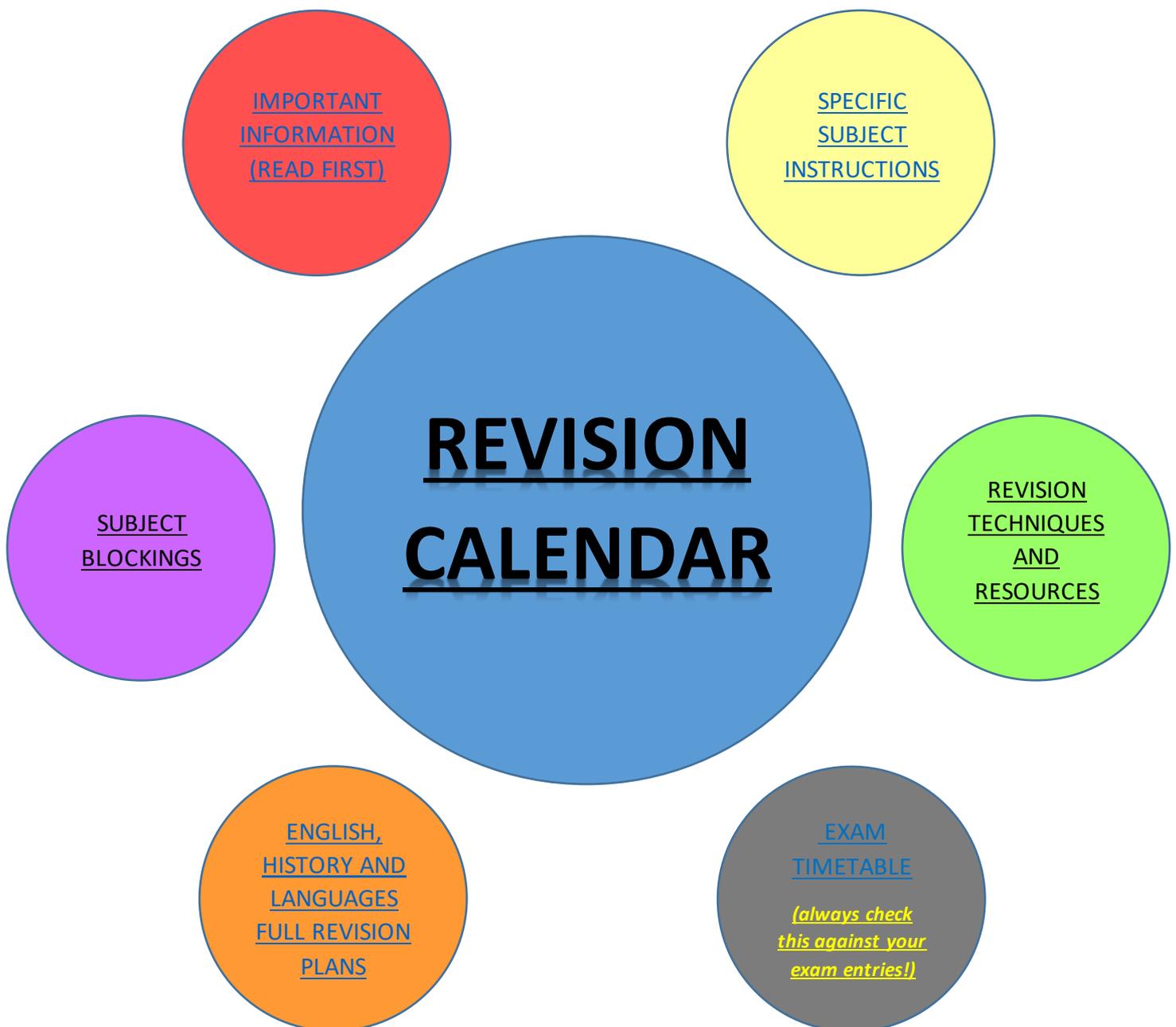


# Nobel Year 11 Revision Timetable

## 2025-2026

If this is the first time you are using the revision timetable you must read the important information and subject specific instructions first.



[GO TO CALENDAR](#)

**[To make it easier for you to find the work for each day, click on the calendar dates below and it will take you to the correct day.](#)**

Wk1	<a href="#">5<sup>th</sup> January</a>	<a href="#">6<sup>th</sup> January</a>	<a href="#">7<sup>th</sup> January</a>	<a href="#">8<sup>th</sup> January</a>	<a href="#">9<sup>th</sup> January</a>	<a href="#">10<sup>th</sup> January</a>	<a href="#">11<sup>th</sup> January</a>
Wk2	<a href="#">12<sup>th</sup> January</a>	<a href="#">13<sup>th</sup> January</a>	<a href="#">14<sup>th</sup> January</a>	<a href="#">15<sup>th</sup> January</a>	<a href="#">16<sup>th</sup> January</a>	<a href="#">17<sup>th</sup> January</a>	<a href="#">18<sup>th</sup> January</a>
Wk3	<a href="#">19<sup>th</sup> January</a>	<a href="#">20<sup>th</sup> January</a>	<a href="#">21<sup>st</sup> January</a>	<a href="#">22<sup>nd</sup> January</a>	<a href="#">23<sup>rd</sup> January</a>	<a href="#">24<sup>th</sup> January</a>	<a href="#">25<sup>th</sup> January</a>
Wk4	<a href="#">26<sup>th</sup> January</a>	<a href="#">27<sup>th</sup> January</a>	<a href="#">28<sup>th</sup> January</a>	<a href="#">30<sup>th</sup> January</a>	<a href="#">30<sup>th</sup> January</a>	<a href="#">31<sup>st</sup> January</a>	<a href="#">1<sup>st</sup> February</a>
Wk5	<a href="#">2<sup>nd</sup> February</a>	<a href="#">3<sup>rd</sup> February</a>	<a href="#">4<sup>th</sup> February</a>	<a href="#">5<sup>th</sup> February</a>	<a href="#">6<sup>th</sup> February</a>	<a href="#">7<sup>th</sup> February</a>	<a href="#">8<sup>th</sup> February</a>
Wk6	<a href="#">9<sup>th</sup> February</a>	<a href="#">10<sup>th</sup> February</a>	<a href="#">11<sup>th</sup> February</a>	<a href="#">12<sup>th</sup> February</a>	<a href="#">13<sup>th</sup> February</a>	<a href="#">14<sup>th</sup> February</a>	<a href="#">15<sup>th</sup> February</a>
Wk7	<a href="#">16<sup>th</sup> February</a>	<a href="#">17<sup>th</sup> February</a>	<a href="#">18<sup>th</sup> February</a>	<a href="#">19<sup>th</sup> February</a>	<a href="#">20<sup>th</sup> February</a>	<a href="#">21<sup>st</sup> February</a>	<a href="#">22<sup>nd</sup> February</a>
Wk8	<a href="#">23<sup>rd</sup> February</a>	<a href="#">24<sup>th</sup> February</a>	<a href="#">25<sup>th</sup> February</a>	<a href="#">26<sup>th</sup> February</a>	<a href="#">27<sup>th</sup> February</a>	<a href="#">28<sup>th</sup> February</a>	<a href="#">1<sup>st</sup> March</a>
Wk9	<a href="#">2<sup>nd</sup> March</a>	<a href="#">3<sup>rd</sup> March</a>	<a href="#">4<sup>th</sup> March</a>	<a href="#">5<sup>th</sup> March</a>	<a href="#">6<sup>th</sup> March</a>	<a href="#">7<sup>th</sup> March</a>	<a href="#">8<sup>th</sup> March</a>
Wk10	<a href="#">9<sup>th</sup> March</a>	<a href="#">10<sup>th</sup> March</a>	<a href="#">11<sup>th</sup> March</a>	<a href="#">12<sup>th</sup> March</a>	<a href="#">13<sup>th</sup> March</a>	<a href="#">14<sup>th</sup> March</a>	<a href="#">15<sup>th</sup> March</a>
Wk11	<a href="#">16<sup>th</sup> March</a>	<a href="#">17<sup>th</sup> March</a>	<a href="#">18<sup>th</sup> March</a>	<a href="#">19<sup>th</sup> March</a>	<a href="#">20<sup>th</sup> March</a>	<a href="#">21<sup>st</sup> March</a>	<a href="#">22<sup>nd</sup> March</a>
Wk12	<a href="#">23<sup>rd</sup> March</a>	<a href="#">24<sup>th</sup> March</a>	<a href="#">25<sup>th</sup> March</a>	<a href="#">26<sup>th</sup> March</a>	<a href="#">27<sup>th</sup> March</a>	<a href="#">28<sup>th</sup> March</a>	<a href="#">29<sup>th</sup> March</a>
Wk13	<a href="#">30<sup>th</sup> March</a>	<a href="#">31<sup>st</sup> March</a>	<a href="#">1<sup>st</sup> April</a>	<a href="#">2<sup>nd</sup> April</a>	<a href="#">3<sup>rd</sup> April</a>	<a href="#">4<sup>th</sup> April</a>	<a href="#">5<sup>th</sup> April</a>
Wk14	<a href="#">6<sup>th</sup> April</a>	<a href="#">7<sup>th</sup> April</a>	<a href="#">8<sup>th</sup> April</a>	<a href="#">9<sup>th</sup> April</a>	<a href="#">10<sup>th</sup> April</a>	<a href="#">11<sup>th</sup> April</a>	<a href="#">12<sup>th</sup> April</a>
Wk15	<a href="#">13<sup>th</sup> April</a>	<a href="#">14<sup>th</sup> April</a>	<a href="#">15<sup>th</sup> April</a>	<a href="#">16<sup>th</sup> April</a>	<a href="#">17<sup>th</sup> April</a>	<a href="#">18<sup>th</sup> April</a>	<a href="#">19<sup>th</sup> April</a>
Wk16	<a href="#">20<sup>th</sup> April</a>	<a href="#">21<sup>st</sup> April</a>	<a href="#">22<sup>nd</sup> April</a>	<a href="#">23<sup>rd</sup> April</a>	<a href="#">24<sup>th</sup> April</a>	<a href="#">25<sup>th</sup> April</a>	<a href="#">26<sup>th</sup> April</a>
Wk17	<a href="#">27<sup>th</sup> April</a>	<a href="#">28<sup>th</sup> April</a>	<a href="#">29<sup>th</sup> April</a>	<a href="#">30<sup>th</sup> April</a>	<a href="#">1<sup>st</sup> May</a>	<a href="#">2<sup>nd</sup> May</a>	<a href="#">3<sup>rd</sup> May</a>
Wk18	<a href="#">4<sup>th</sup> May</a>	<a href="#">5<sup>th</sup> May</a>	<a href="#">6<sup>th</sup> May</a>	<a href="#">7<sup>th</sup> May</a>	<a href="#">8<sup>th</sup> May</a>	<a href="#">9<sup>th</sup> May</a>	<a href="#">10<sup>th</sup> May</a>
Wk19	<a href="#">11<sup>th</sup> May</a>	<a href="#">12<sup>th</sup> May</a>	<a href="#">13<sup>th</sup> May</a>	<a href="#">14<sup>th</sup> May</a>	<a href="#">15<sup>th</sup> May</a>	<a href="#">16<sup>th</sup> May</a>	<a href="#">17<sup>th</sup> May</a>
Wk20	<a href="#">18<sup>th</sup> May</a>	<a href="#">19<sup>th</sup> May</a>	<a href="#">20<sup>th</sup> May</a>	<a href="#">21<sup>st</sup> May</a>	<a href="#">22<sup>nd</sup> May</a>	<a href="#">23<sup>rd</sup> May</a>	<a href="#">24<sup>th</sup> May</a>

**[GO TO CALENDAR](#)**

## **WEEK 1 – 30min sessions**

Week 1 Day 1 Monday 5<sup>th</sup> January – English and Block A

### **ENGLISH**

See the English programme of revision [Week 1 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Design movements - <https://members.gcsepod.com/shared/podcasts/title/7908>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Vocabulary](#)

#### **GEOGRAPHY**

Please complete week 1 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Vocabulary](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 1.

#### **MUSIC**

Complete the 'Musical Forms and Devices' vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Musical Forms and Devices (knowledge organiser is available on Satchel One).

Complete Musical Forms and Devices listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide pages 6-11 (The Dynamic Nature of Business, Risk and Reward and The Role of Business Enterprise).

Access GCSE Pod: Business - Introduction to Small Business - Showing Enterprise. Watch 'What is enterprise?' and 'Taking a calculated risk'.

Access GCSE Pod: Business - Introduction to Small Business - Showing Enterprise. Watch 'Questions to be asked' and 'Important Enterprise Skills'

Complete the "Quick Test" questions at the bottom of pages 7,9 and 11

Complete the Practice Questions on page 12-13

#### **DANCE**

Knowledge of Action, (travel, turn, elevation, gesture, stillness, use of different body parts, floor work, transference of weight) Space, (pathways, levels, directions, size of the movement, patterns, spatial design) Dynamics, (fast/slow, Sudden/Sustained, Acceleration/Deceleration, Strong/Light, Direct/Indirect, Flowing/Abrupt) Relationships, (lead and follow, mirroring, action/reaction, accumulation, complement/contrast, counterpoint, contact, formations)

#### **FILM STUDIES**

Watch the opening of Jojo Rabbit. Write a paragraph answering the following question:  
How is Jojo presented in this scene? Refer to technical aspects in your answer.

#### **FOOD PREPARATION AND NUTRITION**

Protein - read 3 lifelines, p2 and p3. Read p4 and p5. Read 2 lifelines, p6 and p7. Revise this information p2 to p7. Complete quiz on protein, p7.

#### **GEOGRAPHY**

Please complete week 1 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 1.

#### **IT**

Open the document, watch the video(s), answer the questions and then check your answers (below the questions)

[https://nobelhertssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQAk7bV206QXQ73N1MNznhGHACH8DF6kF1dCBo1OxGFCwKM?e=nWdRv4](https://nobelhertssch.sharepoint.com/:w/s/NS_Subjects_IT/IQAk7bV206QXQ73N1MNznhGHACH8DF6kF1dCBo1OxGFCwKM?e=nWdRv4)

#### **SOCIOLOGY**

Topic: The sociological approach

Areas:

- The main perspectives – functionalism, Marxism, feminism.
- Consensus vs conflict theories.

- Norms, values, culture, cultural diversity, status.
- Agents of primary and secondary socialisation.
- How we gain our identity (eg. gender identity).

Activities:

- Create a key word glossary of all the terms from this unit.
- Summarise the 3 main sociological perspectives in 100 words.
- Create a consensus vs conflict acrostic.
- Make a revision mind map of all the ways we are socialised.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Complete the satchel one quiz set this week for each of the following:

- B7 – Ecology
- C7 – Organic chemistry
- C8 – Chemical analysis

### **Instructions for completing a satchel one quiz:**

- Combined activities will be set by Miss Ormiston
- Triple activities will be set by Miss Jones, Mrs Redmond or Mr Murphy
- Complete until you get a minimum of 75% - you can do so up to three times
- Produce a flash card, or add information to your revision page, for any questions you cannot answer.

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Collins Revision Guide pages 6-11 (The Dynamic Nature of Business, Risk and Reward and The Role of Business Enterprise).

Access GCSE Pod: Business - Introduction to Small Business - Showing Enterprise. Watch 'What is enterprise?' and 'Taking a calculated risk'.

Access GCSE Pod: Business - Introduction to Small Business - Showing Enterprise. Watch 'Questions to be asked' and 'Important Enterprise Skills'

Complete the "Quick Test" questions at the bottom of pages 7,9 and 11

Complete the Practice Questions on page 12-13

### COMPUTER SCIENCE

CPU Architecture: Complete the questions set for you on Educake.

Use these YouTubes to help:

<https://www.youtube.com/watch?v=SbqXqQ-2ixs> - Mr Brown introduction

Craig and Dave Videos

<https://youtu.be/7Up7DIPkTzo> - CPU cycle

<https://youtu.be/hk9LPXzYeT0> - Common CPU components

<https://youtu.be/KBmoqwVt4Qg> - Von Neumann

### DESIGN AND TECHNOLOGY

Design movements - <https://members.gcsepod.com/shared/podcasts/title/7908>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Re – Read 'Mum, I love You...'
- Make notes about the key events in each scene
- Make notes on how the key themes of responsibility, Grief, Drugs, Regret and relationships are explored in each scene

### FOOD PREPARATION AND NUTRITION

Protein - read 3 lifelines, p2 and p3. Read p4 and p5. Read 2 lifelines, p6 and p7. Revise this information p2 to p7. Complete quiz on protein, p7.

### GEOGRAPHY

Please complete week 1 session 1 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 1.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Topic: The sociological approach

Areas:

- The main perspectives – functionalism, Marxism, feminism.
- Consensus vs conflict theories.
- Norms, values, culture, cultural diversity, status.
- Agents of primary and secondary socialisation.
- How we gain our identity (eg. gender identity).

Activities:

- Create a key word glossary of all the terms from this unit.
- Summarise the 3 main sociological perspectives in 100 words.
- Create a consensus vs conflict acrostic.
- Make a revision mind map of all the ways we are socialised.

Week 1 Day 4 Thursday 8<sup>th</sup> January – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Preparation and marking out - <https://members.gcsepod.com/shared/podcasts/title/7888>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Reading](#)

**GEOGRAPHY**

Please complete week 1 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Reading](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 1.

**MUSIC**

Complete the 'Badinerie' vocabulary quiz from Satchel One.

Spend 10 minutes reviewing 'Badinerie' by J.S.Bach (knowledge organiser is available on Satchel One).

Complete 'Badinerie' listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

**PE**

Please complete the work set for you on Satchel One.

**ENGLISH**

See the English programme of revision [Week 1 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 14-17 (Customer Needs and Market Research)

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Added value' and 'Understanding customer needs'.

Access GCSE Pod: Business- Setting Up a Business- Marketing. Watch 'Conducting Market Research with Limited Budgets'.

Answer the Quick Test questions and the bottom of pages 15 and 17.

**DANCE**

Anthology 6 professional works studied

Revise the different dance Styles used in each of the six works.

Revise the key glossary A –B definitions.

Complete a 6-mark question from a past paper.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Fats - read 3 lifelines, p10 and p11. Read 2 lifelines, p12 and p13. Revise this information p10 to p13. Complete quiz on fats, p 16.

**GEOGRAPHY**

Please complete week 1 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 1.

**IT**

Open the document, watch the video(s), answer the questions and then check your answers (below the questions)

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQA2LW\\_41LTqTq6rlzLHmdGCAdNTd7iBIE-mBR\\_G70zhZYA?e=N3V1UR](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQA2LW_41LTqTq6rlzLHmdGCAdNTd7iBIE-mBR_G70zhZYA?e=N3V1UR)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 14-17 (Customer Needs and Market Research)

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Added value' and 'Understanding customer needs'.

Access GCSE Pod: Business- Setting Up a Business- Marketing. Watch 'Conducting Market Research with Limited Budgets'.

Answer the Quick Test questions and the bottom of pages 15 and 17.

**COMPUTER SCIENCE**

CPU Performance:

Complete the questions set for your on Educake.

Use these YouTubes to help:

<https://www.youtube.com/watch?v=eS1rEJZKr4U> - Mr Brown Introduction

[https://youtu.be/pZs\\_jfoxNLA](https://youtu.be/pZs_jfoxNLA) - Craig and Dave Video

**DESIGN AND TECHNOLOGY**

Preparation and marking out - <https://members.gcsepod.com/shared/podcasts/title/7888>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Fats - read 3 lifelines, p10 and p11. Read 2 lifelines, p12 and p13. Revise this information p10 to p13.

Complete quiz on fats, p 16.

**GEOGRAPHY**

Please complete week 1 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 1.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 1 Day 7 Sunday 11<sup>th</sup> January – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Stachel One for your PRE revision tasks

[GO TO CALENDAR](#)

## WEEK 2 – 30min sessions

Week 2 Day 1 Monday 12<sup>th</sup> January – English and Block A

### **ENGLISH**

See the English programme of revision [Week 2 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Packaging and brands - <https://members.gcsepod.com/shared/podcasts/title/7908>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Grammar](#)

#### **GEOGRAPHY**

Please complete week 2 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Grammar](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 2.

#### **MUSIC**

Complete the Music for Ensemble vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Music for Ensemble - Chamber music (knowledge organiser is available on Satchel One).

Complete Music for Ensemble listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide pages 18-19 Market Segmentation

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Market Mapping'.

Create a market map for the market for fizzy drinks and write a paragraph about how a business should decide where to place their product within the market segments.

Answer the Quick Test questions and the bottom of page 19.

#### **DANCE**

Anthology 6 professional works studied

Revise the different Choreographic Intention taken for each for six the dances.

Choreographic Intention to include mood, meaning, idea, theme, style.

Revise the key glossary C-D definitions.

#### **FILM STUDIES**

Watch the opening scene of 'The Wave'. Write a paragraph answering the following question:

How is the character of Rainer Wenger used to highlight culture and ideology? Refer to

#### **FOOD PREPARATION AND NUTRITION**

Carbohydrates - read 3 lifelines, p16 and p17. Read 2 lifelines, p18 and p19. Revise this information p16 to p19. Complete quiz on carbohydrates, p21.

#### **GEOGRAPHY**

Please complete week 2 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 2.

#### **IT**

Open the document, watch the video(s), answer the questions and then check your answers (below the questions)

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQDGdeY6NM9iSrIjJjJSExQsATEND\\_Erl6U4Es7OrkAh05M?e=7uXtLQ](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQDGdeY6NM9iSrIjJjJSExQsATEND_Erl6U4Es7OrkAh05M?e=7uXtLQ)

#### **SOCIOLOGY**

Topic: Family

Areas:

- Different types of family - nuclear, cohabitation, same-sex, lone-parent, extended and bean pole.
- Different family types around the world - polygamy/polyandry, arranged and forced marriage.

Activities:

- Create a memory quiz to test different family forms.
- Draw up a pros and cons table of the different family types within the UK and around the world.
- Sketch a cartoon to show family diversity according to the Rapoports.

- 12 mark question: Discuss how far sociologists would agree that support provided by the extended family is less important in UK society today.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

[GO TO CALENDAR](#)

## SCIENCE

Produce a double revision page on each of the following:

- B1 – Cell biology
- C9 – Chemistry of the atmosphere

### **Instructions for completing a revision page:**

- Either on A3 paper or a double page in your exercise book
- Biology tasks must be completed in your biology book and shown to your biology teacher
- Chemistry tasks must be completed in your chemistry book and shown to your chemistry teacher
- Physics tasks must be completed in your physics book and shown to your physics teacher
- Use your book, booklet and specification to add as much detail as possible

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Collins Revision Guide pages 18-19 Market Segmentation

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Market Mapping'.

Create a market map for the market for fizzy drinks and write a paragraph about how a business should decide where to place their product within the market segments.

Answer the Quick Test questions and the bottom of page 19.

### COMPUTER SCIENCE

Algorithms - constants and variables:

Complete the questions set for you on Educake.

Use these YouTubes to help:

<https://www.youtube.com/watch?v=9QIFXyBYJQY> - Mr Brown Introduction

[https://www.youtube.com/watch?v=dpBe\\_TXFqZ8](https://www.youtube.com/watch?v=dpBe_TXFqZ8) - Craig and Dave

### DESIGN AND TECHNOLOGY

Packaging and brands - <https://members.gcsepod.com/shared/podcasts/title/7908>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Create character studies on Dan and Mark
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

### FOOD PREPARATION AND NUTRITION

Carbohydrates - read 3 lifelines, p16 and p17. Read 2 lifelines, p18 and p19. Revise this information p16 to p19. Complete quiz on carbohydrates, p21.

### GEOGRAPHY

Please complete week 2 session 1 from your geography revision workbook that you have been given.

### HEALTH AND SOCIAL CARE

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 2.

## **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

## **SOCIOLOGY**

Topic: Family

Areas:

- Different types of family - nuclear, cohabitation, same-sex, lone-parent, extended and bean pole.
- Different family types around the world - polygamy/polyandry, arranged and forced marriage.

Activities:

- Create a memory quiz to test different family forms.
- Draw up a pros and cons table of the different family types within the UK and around the world.
- Sketch a cartoon to show family diversity according to the Rapoport.
- 12 mark question: Discuss how far sociologists would agree that support provided by the extended family is less important in UK society today.

Week 2 Day 4 Thursday 15<sup>th</sup> January – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Product evolution - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Listening](#)

**GEOGRAPHY**

Please complete week 2 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Listening](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 2.

**MUSIC**

Complete the Music for Ensemble vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Music for Ensemble - Musical Theatre (knowledge organiser is available on Satchel One).

Complete Music for Ensemble listening questions and mark (available on Satchel One PowerPoint presentation). Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

**PE**

Please complete the work set for you on Satchel One.

**ENGLISH**

See the English programme of revision [Week 2 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Purple revision guide pages 20-21 The Competitive Environment

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Competition'.

Answer the Quick Test questions and the bottom of page 21

Complete Practice Questions on Pages 24-25

**DANCE**

Anthology 6 professional works studied

Revise the various Choreographic Intentions taken for the six dances.

Revise the key glossary E-F definitions.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Vitamins read 3 lifelines, p22 (fat-soluble) . Revise p 23. Read 2 lifelines, p24 and p25 (water-soluble). Read p27. Revise p22 to p27. Complete quiz on vitamins, p30.

**GEOGRAPHY**

Please complete week 2 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 2.

**IT**

Open the document, watch the video(s), answer the questions and then check your answers (below the questions)

[https://nobelhertssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQCcCWTCyI1UTJUuD2XWrAe-AR33CzlcZgu-WmxKBUuo1Ck?e=IlggrG](https://nobelhertssch.sharepoint.com/:w/s/NS_Subjects_IT/IQCcCWTCyI1UTJUuD2XWrAe-AR33CzlcZgu-WmxKBUuo1Ck?e=IlggrG)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Purple revision guide pages 20-21 The Competitive Environment

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Competition'.

Answer the Quick Test questions and the bottom of page 21

Complete Practice Questions on Pages 24-25

**COMPUTER SCIENCE**

Algorithms - Basic constructs:

Complete the questions set for you on Educake.

**DESIGN AND TECHNOLOGY**

Product evolution - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Vitamins read 3 lifelines, p22 (fat-soluble) . Revise p 23. Read 2 lifelines, p24 and p25 (water-soluble). Read p27. Revise p22 to p27. Complete quiz on vitamins, p30.

**GEOGRAPHY**

Please complete week 2 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 2

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 2 Day 7 Sunday 18<sup>th</sup> January – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Stachel One for your PRE revision tasks

[GO TO CALENDAR](#)

## WEEK 3 – 30min sessions

Week 3 Day 1 Monday 19<sup>th</sup> January – English and Block A

### **ENGLISH**

See the English programme of revision [Week 3 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Product evolution - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Vocabulary](#)

#### **GEOGRAPHY**

Please complete week 3 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Vocabulary](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 3.

#### **MUSIC**

Complete the Popular Music vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Popular Music (knowledge organiser is available on Satchel One).

Complete Popular Music listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Review your revision notes from week 1 and complete the Review Questions on pages 22-23.

#### **DANCE**

Anthology 6 professional works studied

Revise the different types of Structure used in dance.

Revise the variety of structures used in each of the dance works.

Revise the key glossary G-H definitions.

#### **FILM STUDIES**

Watch the opening scene of 'Attack the Block'. Write a paragraph answering the following question: How does the director use the setting in 'Attack the Block'? Refer to technical aspects in your answer.

#### **FOOD PREPARATION AND NUTRITION**

Minerals -read p30 and p31, read lifeline on p30. Read 4 lifelines on p32 and p33. Read p34. Revise p30 to p34. Complete quiz on minerals, p35

#### **GEOGRAPHY**

Please complete week 3 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 3.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQAU15qAJFgyRq96WU2fgLQ8AffHX8A4h5fepbgzY82A\\_Zo?e=RGLZip](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQAU15qAJFgyRq96WU2fgLQ8AffHX8A4h5fepbgzY82A_Zo?e=RGLZip)

#### **SOCIOLOGY**

Topic: Family

Areas:

- Functional view of the family - Talcott Parsons - warm bath theory; GP Murdock - 4 functions of the family.
- Marxist view of the family - Eli Zaretsky and capitalism influencing the family. Feminist view of the family - Ann Oakley - dual burden and triple shift; Delphy and Leonard.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of the family - remember to add which branch of sociology they are from.
- Sketch a picture to illustrate the 'dual burden'.
- 12 mark question: Discuss how far sociologists would agree that families in modern Britain are patriarchal.

#### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Produce a double revision page on each of the following:

- C1 – Atomic structure and the periodic table
- C5 – Energy changes
- P8 – Space physics (Triple science only)

### **Instructions for completing a revision page:**

- Either on A3 paper or a double page in your exercise book
- Biology tasks must be completed in your biology book and shown to your biology teacher
- Chemistry tasks must be completed in your chemistry book and shown to your chemistry teacher
- Physics tasks must be completed in your physics book and shown to your physics teacher
- Use your book, booklet and specification to add as much detail as possible

Complete the satchel one quiz set this week for each of the following:

- C9 – Chemistry of the atmosphere

### **Instructions for completing a satchel one quiz:**

- Combined activities will be set by Miss Ormiston
- Triple activities will be set by Miss Jones, Mrs Redmond or Mr Murphy
- Complete until you get a minimum of 75% - you can do so up to three times
- Produce a flash card, or add information to your revision page, for any questions you cannot answer.

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Review your revision notes from week 1 and complete the Review Questions on pages 22-23.

### COMPUTER SCIENCE

CPU and Memory:

Complete the questions set for you on Educake.

Use YouTube to help:

<https://youtu.be/Q2pzT6oYPWg> - RAM and ROM

<https://youtu.be/M31SS70Od08> - Virtual memory

Or use the Mr Brown video: <https://www.youtube.com/watch?v=g1N3l143kE>

### DESIGN AND TECHNOLOGY

Product evolution - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Create character studies on Fiona and Tim
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

### FOOD PREPARATION AND NUTRITION

Minerals -read p30 and p31, read lifeline on p30. Read 4 lifelines on p32 and p33. Read p34. Revise p30 to p34. Complete quiz on minerals, p35

### GEOGRAPHY

Please complete week 3 session 1 from your geography revision workbook that you have been given.

### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 3.

### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

### **SOCIOLOGY**

Topic: Family

Areas:

- Functional view of the family - Talcott Parsons - warm bath theory; GP Murdock - 4 functions of the family.
- Marxist view of the family - Eli Zaretsky and capitalism influencing the family. Feminist view of the family - Ann Oakley - dual burden and triple shift; Delphy and Leonard.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of the family - remember to add which branch of sociology they are from.
- Sketch a picture to illustrate the 'dual burden'.
- 12 mark question: Discuss how far sociologists would agree that families in modern Britain are patriarchal.

Week 3 Day 4 Thursday 22<sup>nd</sup> January – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Research and product analysis - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Speaking](#) - GCSE speaking questions. Ensure you have finished these and are learning them.

**GEOGRAPHY**

Please complete week 3 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Speaking](#) - GCSE speaking questions. Ensure you have finished these and are learning them.

**HISTORY** – please see the [History Revision Timetable](#) for week 3.

**MUSIC**

Complete the 'Africa' by Toto vocabulary quiz from Satchel One.

Spend 10 minutes reviewing 'Africa' (knowledge organiser is available on Satchel One).

Complete 'Africa' listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

**PE**

Please complete the work set for you on Satchel One.

**ENGLISH**

See the English programme of revision [Week 3 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 26-27 Business Aims and Objectives

Access GCSE Pod: Business- Introduction to Small Business- Putting a Business Idea into Practice. Watch 'Objectives when starting up' and 'The qualities shown by entrepreneurs'.

Answer the Quick Test questions and the bottom of page 27

**DANCE**

Anthology 6 professional works studied

Revise the variety of types of performance environment. Proscenium Arch, End stage, Site-sensitive, and In-the-round.

Be clear on the use of structures for each of the six professional works.

Revise the key glossary I-J definitions.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Water - read p36 and p37, read lifelines on these pages. Revise p36 and p37. Complete quiz on water, p37.

**GEOGRAPHY**

Please complete week 3 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 3.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQBCNVUdT5StRbXiimKY6teTAfcS8cG3\\_mpTXmzqlz7bS48?e=gx1GRO](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQBCNVUdT5StRbXiimKY6teTAfcS8cG3_mpTXmzqlz7bS48?e=gx1GRO)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 26-27 Business Aims and Objectives

Access GCSE Pod: Business- Introduction to Small Business- Putting a Business Idea into Practice. Watch 'Objectives when starting up' and 'The qualities shown by entrepreneurs'.

Answer the Quick Test questions and the bottom of page 27

**COMPUTER SCIENCE**

Secondary storage:

Complete the questions set for you on Educake.

YouTubes to help:

[https://youtu.be/FNwA-h\\_tfPo](https://youtu.be/FNwA-h_tfPo) - the need for secondary storage

[https://youtu.be/qly\\_wgo03Oo](https://youtu.be/qly_wgo03Oo) - types of storage

Or you can use Mr Brown's video: <https://www.youtube.com/watch?v= 0KIfGxp37E>

**DESIGN AND TECHNOLOGY**

Research and product analysis - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Water - read p36 and p37, read lifelines on these pages. Revise p36 and p37. Complete quiz on water, p37.

**GEOGRAPHY**

Please complete week 3 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 3.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 3 Day 7 Sunday 25<sup>th</sup> January – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Stachel One for your PRE revision tasks

[GO TO CALENDAR](#)

## **WEEK 4 – 30min sessions**

Week 4 Day 1 Monday 26<sup>th</sup> January – English and Block A

### **ENGLISH**

See the English programme of revision [Week 4 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Generating ideas - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Grammar](#)

#### **GEOGRAPHY**

Please complete week 4 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Grammar](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 4.

#### **MUSIC**

Complete the 'Musical Forms and Devices' vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Musical Forms and Devices (knowledge organiser is available on Satchel One).

Complete Musical Forms and Devices listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide pages 28-29 Business Revenues and Costs and Profit

Access GCSE Pod: Business-Introduction to Small Business- Putting a Business Idea into Practice. Watch 'Estimating Revenues, Costs and Profits'.

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'How to improve profit'.

Answer the Quick Test questions and the bottom of page 29

#### **DANCE**

Anthology 6 professional works studied

Revise the Aural settings available to choreographers and how they affect the choreographic outcome. Song, Instrumental, Orchestral, spoken word, silence, natural sound, found sound, body percussion, tone, pitch and rhythm. The outcomes of mood, atmosphere, contrast and variety, structure and Relationship to theme.

Revise the variety used in each of the professional works.

Revise the glossary K-L definitions.

#### **FILM STUDIES**

Watch the following YouTube video on how to analyse Mise-en-scene

<https://www.youtube.com/watch?v=8R4AzYpBNoM>

Write down notes on how to analyse mise-en-scene. Aim for at least five bullet points.

#### **FOOD PREPARATION AND NUTRITION**

Dietary guidelines - read p38, p39, read lifelines on page 38. Read p42 and p43 - planning balanced meals and costings. Revise p38, 39, 42 and p43. Read p45, 48, 50 and 51. Revise these pages.

#### **GEOGRAPHY**

Please complete week 4 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 4.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQAcB1SVuR4mTYq6pmI2YWRdAZ-CGtDm9z5H18wvI9Y06B8?e=AADTdU](https://nobelhertssch.sharepoint.com/:w/s/NS_Subjects_IT/IQAcB1SVuR4mTYq6pmI2YWRdAZ-CGtDm9z5H18wvI9Y06B8?e=AADTdU)

#### **SOCIOLOGY**

Topic: Family

Areas:

- How has the family changed?
- The New Right - declining family values.
- Increase in divorce/decrease in marriage - changing status of women and changes in law.
- Changing relationships - symmetrical family - Wilmott and Young.

**Activities:**

- Create a mind map to show all the reasons that divorce has increased.
- Create a spiral diagram to show the consequence of a decline in the nuclear family according to the New Right.
- Draw a cartoon strip to show the stages of family according to Wilmott and Young.
- 12 mark question: Discuss how far sociologists would agree that legal changes are the main reason that divorce has increased in the UK since 1969.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Produce a double revision page on each of the following:

- C2 – Bonding, structure and properties of matter
- P1 – Energy
- P5 – Forces

### **Instructions for completing a revision page:**

- Either on A3 paper or a double page in your exercise book
- Biology tasks must be completed in your biology book and shown to your biology teacher
- Chemistry tasks must be completed in your chemistry book and shown to your chemistry teacher
- Physics tasks must be completed in your physics book and shown to your physics teacher
- Use your book, booklet and specification to add as much detail as possible

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Collins Revision Guide pages 28-29 Business Revenues and Costs and Profit

Access GCSE Pod: Business-Introduction to Small Business- Putting a Business Idea into Practice. Watch 'Estimating Revenues, Costs and Profits'.

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'How to improve profit'.

Answer the Quick Test questions and the bottom of page 29

### COMPUTER SCIENCE

Data types:

Complete the questions set for you on Educake.

YouTubes to help:

<https://www.youtube.com/watch?v=oQAQNKomako> - Data Types And Casting.

### DESIGN AND TECHNOLOGY

Generating ideas - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Create character studies on Jenna and Jacob
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

### FOOD PREPARATION AND NUTRITION

Dietary guidelines - read p38, p39, read lifelines on page 38. Read p42 and p43 - planning balanced meals and costings. Revise p38, 39, 42 and p43. Read p45, 48, 50 and 51. Revise these pages.

### GEOGRAPHY

Please complete week 4 session 1 from your geography revision workbook that you have been given.

### HEALTH AND SOCIAL CARE

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 4.

## **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

## **SOCIOLOGY**

Topic: Family

Areas:

- How has the family changed?
- The New Right - declining family values.
- Increase in divorce/decrease in marriage - changing status of women and changes in law.
- Changing relationships - symmetrical family - Wilmott and Young.

Activities:

- Create a mind map to show all the reasons that divorce has increased.
- Create a spiral diagram to show the consequence of a decline in the nuclear family according to the New Right.
- Draw a cartoon strip to show the stages of family according to Wilmott and Young.
- 12 mark question: Discuss how far sociologists would agree that legal changes are the main reason that divorce has increased in the UK since 1969.

Week 4 Day 4 Thursday 29<sup>th</sup> January – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Modelling and prototypes - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Writing](#) - 4 sentences describing a photo (Foundation) & 90-word 4 bullet point task (Higher)

**GEOGRAPHY**

Please complete week 4 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Writing](#) - 4 sentences describing a photo (Foundation) & 90-word 4 bullet point task (Higher)

**HISTORY** – please see the [History Revision Timetable](#) for week 4.

**MUSIC**

Complete the 'Badinerie' vocabulary quiz from Satchel One.

Spend 10 minutes reviewing 'Badinerie' by J.S.Bach (knowledge organiser is available on Satchel One).

Complete 'Badinerie' listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

**PE**

Please complete the work set for you on Satchel One.

**ENGLISH**

See the English programme of revision [Week 4 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 28-29 and page 139 Business Revenues and Costs and Profit

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'Break-Even Charts and Break-Even Analysis.

Using the following numbers, draw a breakeven chart: fixed costs = £5000. total costs = £8000. Total Output = 15,000. Total revenue = £80,000. Mark the breakeven point.

Make revision flashcards of all the formulae on page 139.

**DANCE**

Anthology 6 professional works studied

Features of Production: Set and Staging for example, projection, furniture structures backdrop, screens and features of these as colour, texture, shape, decoration, materials.

Revise the glossary of words M-N definitions.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Dietary guidelines - revise p38 to p51. Complete quiz p 55.

**GEOGRAPHY**

Please complete week 4 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 4.

**IT**

open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQAg7KX6UUZ\\_SrVdkilyg4XJAd4qB\\_N7ZTuP9kCMFC4lPq4?e=raqugv](https://nobelhertssch.sharepoint.com/:w/s/NS_Subjects_IT/IQAg7KX6UUZ_SrVdkilyg4XJAd4qB_N7ZTuP9kCMFC4lPq4?e=raqugv)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 28-29 and page 139 Business Revenues and Costs and Profit

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'Break-Even Charts and Break-Even Analysis.

Using the following numbers, draw a breakeven chart: fixed costs = £5000. total costs = £8000. Total Output = 15,000. Total revenue = £80,000. Mark the breakeven point.

Make revision flashcards of all the formulae on page 139.

**COMPUTER SCIENCE**

Working with strings:

Complete the questions set for your on Educake.

YouTubes to help:

<https://www.youtube.com/watch?v=u2DxYA3fwYA> - String manipulation

**DESIGN AND TECHNOLOGY**

Modelling and prototypes - <https://members.gcsepod.com/shared/podcasts/title/7907>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Dietary guidelines - revise p38 to p51. Complete quiz p 55.

**GEOGRAPHY**

Please complete week 4 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 4.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 4 Day 7 Sunday 1<sup>st</sup> February – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Stachel One for your PRE revision tasks

[GO TO CALENDAR](#)

## WEEK 5 – 30min sessions

Week 5 Day 1 Monday 2<sup>nd</sup> February – English and Block A

### **ENGLISH**

See the English programme of revision [Week 5 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Tools for cutting - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Vocabulary](#)

#### **GEOGRAPHY**

Please complete week 5 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Vocabulary](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 5.

#### **MUSIC**

Complete the Music for Ensemble vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Music for Ensemble - Jazz and Blues (knowledge organiser is available on Satchel One).

Complete Music for Ensemble listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 30-31 Cash and Cash Flow

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'How to improve cash flow'.

Answer the Quick Test questions and the bottom of page 31

**DANCE**

Anthology 6 professional works studied

Features of Production: Lighting for example, Colour, Placement, Direction and Angles used in each of the dances.

Revise the glossary of words O-P definitions.

**FILM STUDIES**

Watch the following YouTube video on how to analyse performance

<https://www.youtube.com/watch?v=8JlCl5oW2gQ>

Write down notes on how to analyse performance. Aim for at least five bullet points.

**FOOD PREPARATION AND NUTRITION**

Special dietary needs - read p56 and p57, revise these pages. Complete quiz on p57.

**GEOGRAPHY**

Please complete week 5 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 5.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQAg7KX6UUZ\\_SrVdkilyg4XJAd4qB\\_N7ZTuP9kCMF\\_C4lPq4?e=raqugv](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQAg7KX6UUZ_SrVdkilyg4XJAd4qB_N7ZTuP9kCMF_C4lPq4?e=raqugv)

**SOCIOLOGY**

Topic: Family

Areas:

- Key Studies

Activities:

- Complete the key studies booklet for family.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Produce a double revision page on each of the following:

- B6 Inheritance, variation and evolution

### **Instructions for completing a revision page:**

- Either on A3 paper or a double page in your exercise book
- Biology tasks must be completed in your biology book and shown to your biology teacher
- Chemistry tasks must be completed in your chemistry book and shown to your chemistry teacher
- Physics tasks must be completed in your physics book and shown to your physics teacher
- Use your book, booklet and specification to add as much detail as possible

Complete the satchel one quiz set this week for each of the following:

- C1 and C2 – Atomic structure and the periodic table and Bonding, structure and the properties of matter
- P5 – Forces
- P8 – Space physics (Triple science only)

### **Instructions for completing a satchel one quiz:**

- Combined activities will be set by Miss Ormiston
- Triple activities will be set by Miss Jones, Mrs Redmond or Mr Murphy
- Complete until you get a minimum of 75% - you can do so up to three times
- Produce a flash card, or add information to your revision page, for any questions you cannot answer.

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Collins Revision Guide pages 30-31 Cash and Cash Flow

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'How to improve cash flow'.

Answer the Quick Test questions and the bottom of page 31

### COMPUTER SCIENCE

Data Units:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/jBXWZbHPLWI> - Units of storage

<https://youtu.be/KzgbVfnJ7I4> - Capacity and calculations

### DESIGN AND TECHNOLOGY

Tools for cutting - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Create character studies on Alice and Kate
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

### FOOD PREPARATION AND NUTRITION

Special dietary needs - read p56 and p57, revise these pages. Complete quiz on p57.

**GEOGRAPHY**

Please complete week 5 session 1 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 5.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Topic: Family

Areas:

- Key Studies

Activities:

- Complete the key studies booklet for family.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

Week 5 Day 4 Thursday 5<sup>th</sup> February – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Packaging and the environment - <https://members.gcsepod.com/shared/podcasts/title/7908>

Watch the clip, GCSE pod, and create an A4/A3 mind map

**FRENCH**

[Translation](#)

**GEOGRAPHY**

Please complete week 5 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Translation](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 5.

**MUSIC**

Complete the Music for Ensemble vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Music for Ensemble - Chamber Music (knowledge organiser is available on Satchel One).

Complete Music for Ensemble listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

**PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 5 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 32-33 Sources of Business Finance.

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'Financing Growth'.

Access GCSE Pod: Business- Growing as a Business- Finance. Watch 'Finance for Large Businesses'.

Learn the advantages and disadvantages of short and long term finance by copying out the tables until you can confidently recall them without the revision guide.

Complete Practice Questions on pages 36-37

**DANCE**

Anthology 6 professional works studied

Features of Production: Costume for example, colour, texture material flow, shape, line, weight, decoration and how they define the character or gender, identify dancers, enhance or sculpt the body and enhance the action. (Footwear, masks, makeup and accessories)

Revise the glossary of words Q-R definitions.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Energy needs - read p58 to 61. Revise p58 to 61. Complete quiz on p62.

**GEOGRAPHY**

Please complete week 5 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 5.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQBH5W26it3GT6Pwg\\_exJk6BAWMYNaLaljD7Pgef57wcdTo?e=pMcTLI](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQBH5W26it3GT6Pwg_exJk6BAWMYNaLaljD7Pgef57wcdTo?e=pMcTLI)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 32-33 Sources of Business Finance.

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'Financing Growth'.

Access GCSE Pod: Business- Growing as a Business- Finance. Watch 'Finance for Large Businesses'.

Learn the advantages and disadvantages of short and long term finance by copying out the tables until you can confidently recall them without the revision guide.

Complete Practice Questions on pages 36-37

**COMPUTER SCIENCE**

Data Storage - Numbers:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/pCIUh20mNIA> - binary conversions

[https://youtu.be/3K\\_Nw\\_pDzUQ](https://youtu.be/3K_Nw_pDzUQ) - Adding binary numbers

**DESIGN AND TECHNOLOGY**

Packaging and the environment - <https://members.gcsepod.com/shared/podcasts/title/7908>

Watch the clip, GCSE pod, and create an A4/A3 mind map

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Energy needs - read p58 to 61. Revise p58 to 61. Complete quiz on p62.

**GEOGRAPHY**

Please complete week 5 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 5.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 5 Day 7 Sunday 8<sup>th</sup> February – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Stachel One for your PRE revision tasks

[GO TO CALENDAR](#)

## **WEEK 6 – 40min sessions**

Week 6 Day 1 Monday 9<sup>th</sup> February – English and Block A

### **ENGLISH**

See the English programme of revision [Week 6 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Human factors - <https://members.gcsepod.com/shared/podcasts/title/7908>

Manufacturing processes - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Grammar](#)

#### **GEOGRAPHY**

Please complete week 6 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Grammar](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 6.

#### **MUSIC**

Complete the Popular Music vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Popular Music (knowledge organiser is available on Satchel One).

Complete Popular Music listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Review notes from "Spotting a Business Opportunity" and complete Review Questions on pages 34-35 Collins Revision Guide pages 38-39: The Options for Startups and Small Businesses: Limited Liability, Types of Business Ownership and Franchising).

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'The importance of limited liability'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Franchising'.

Access GCSE Pod: Business- Setting Up a Business- Starting a Business. Watch 'Choosing appropriate legal structure for the business'.

Complete the Quick Test questions at the bottom of page 39.

#### **DANCE**

Anthology 6 professional works studied

Features of Production: Dancer number gender, for each of the works.

Props for example the size, shapes, materials and how they are used in each of works.

Revise the glossary of words S-T definitions.

#### **FILM STUDIES**

Watch the following YouTube video on Camera work <https://www.youtube.com/watch?v=7TSeyoNpyLI>

Make a list of at least 5 camera shots and angles and write down why they are used.

#### **FOOD PREPARATION AND NUTRITION**

Dietary needs - read p64 to p67. Revise p64 to p67.

#### **GEOGRAPHY**

Please complete week 6 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 6.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQAC7d1YzK5NRJ17jV62nEvXAcwoS15A-8Hc6xsypHD9gvl?e=otKBEZ](https://nobelhertssch.sharepoint.com/:w/s/NS_Subjects_IT/IQAC7d1YzK5NRJ17jV62nEvXAcwoS15A-8Hc6xsypHD9gvl?e=otKBEZ)

#### **SOCIOLOGY**

Topic: Education

Areas:

- Different types of schools.
- Marketisation – parental choice, league tables, Ofsted – what's the impact on this?
- Factors that affect achievement – social class, gender, ethnicity.
- Material and cultural factors that affect achievement (external factors).

**Activities:**

- Draw up a comparison table of the different types of schools.
- List the pros and cons of having state and independent schools.
- Draw a spiral of decline to show what happens when a school gets a bad set of exam results.
- Rank the material and cultural factors in order of how they affect achievement – annotate your reasons.
- 12 mark question: Discuss how far sociologists would agree that social class has the biggest impact on a student's educational attainment.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Produce a double revision page on each of the following:

- P7 – Magnetism and electromagnetism

### **Instructions for completing a revision page:**

- Either on A3 paper or a double page in your exercise book
- Biology tasks must be completed in your biology book and shown to your biology teacher
- Chemistry tasks must be completed in your chemistry book and shown to your chemistry teacher
- Physics tasks must be completed in your physics book and shown to your physics teacher
- Use your book, booklet and specification to add as much detail as possible

Complete the satchel one quiz set this week for each of the following:

- B6 – Inheritance, variation and evolution
- P7 – Magnetism and electromagnetism

### **Instructions for completing a satchel one quiz:**

- Combined activities will be set by Miss Ormiston
- Triple activities will be set by Miss Jones, Mrs Redmond or Mr Murphy
- Complete until you get a minimum of 75% - you can do so up to three times
- Produce a flash card, or add information to your revision page, for any questions you cannot answer.

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Review notes from “Spotting a Business Opportunity” and complete Review Questions on pages 34-35 Collins Revision Guide pages 38-39: The Options for Startups and Small Businesses: Limited Liability, Types of Business Ownership and Franchising).

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'The importance of limited liability'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Franchising'.

Access GCSE Pod: Business- Setting Up a Business- Starting a Business. Watch 'Choosing appropriate legal structure for the business'.

Complete the Quick Test questions at the bottom of page 39.

### COMPUTER SCIENCE

SQL Queries:

Complete the questions set for your on Educake.

YouTube to help:

<https://www.youtube.com/watch?v=X7aJuMjpQxM> - using SQL to search for data

### DESIGN AND TECHNOLOGY

Human factors - <https://members.gcsepod.com/shared/podcasts/title/7908>

Manufacturing processes - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Create character studies on Lewis, Harvey and Jack
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I

- Pick practice question from list

### **FOOD PREPARATION AND NUTRITION**

Dietary needs - read p64 to p67. Revise p64 to p67.

### **GEOGRAPHY**

Please complete week 6 session 1 from your geography revision workbook that you have been given.

### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 6.

### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

### **SOCIOLOGY**

Topic: Education

Areas:

- Different types of schools.
- Marketisation – parental choice, league tables, Ofsted – what’s the impact on this?
- Factors that affect achievement – social class, gender, ethnicity.
- Material and cultural factors that affect achievement (external factors).

Activities:

- Draw up a comparison table of the different types of schools.
- List the pros and cons of having state and independent schools.
- Draw a spiral of decline to show what happens when a school gets a bad set of exam results.
- Rank the material and cultural factors in order of how they affect achievement – annotate your reasons.
- 12 mark question: Discuss how far sociologists would agree that social class has the biggest impact on a student’s educational attainment.

Week 6 Day 4 Thursday 12<sup>th</sup> February – PRE and Block A

### **PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Forming - <https://members.gcsepod.com/shared/podcasts/title/7888>

Legal and moral issues - <https://members.gcsepod.com/shared/podcasts/title/7908>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Reading](#)

#### **GEOGRAPHY**

Please complete week 6 session 2 from your geography revision workbook that you have been given.

#### **GERMAN**

[Reading](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 6.

#### **MUSIC**

Complete the 'Africa' by Toto vocabulary quiz from Satchel One.

Spend 10 minutes reviewing 'Africa' (knowledge organiser is available on Satchel One).

Complete 'Africa' listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

Week 6 Day 5 Friday 13<sup>th</sup> February – English and Block B

## **ENGLISH**

See the English programme of revision [Week 6 Session 2](#)

## **BLOCK B**

### **ART DESIGN**

Please complete the work set for you on Satchel One.

### **BUSINESS STUDIES**

Collins Revision Guide pages 40-43 (Business Location, The Marketing Mix).

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Choosing the Best Location'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Customer focus and the marketing mix'.

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Marketing'.

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Building a successful marketing mix'.

Complete the Quick Test Questions on the bottom of pages 41 and 43

### **DANCE**

12. Anthology 6 professional works studied

Features of Production: Choreographic content in each of the works movement content used for example actions, space, dynamics, relationships used.

### **FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

### **FOOD PREPARATION AND NUTRITION**

Diet, nutrition and health - read p70, p71 and p72. Revise p70 to p72.

### **GEOGRAPHY**

Please complete week 6 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 6.

### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQAC7d1YzK5NRJ17jV62nEvXAcwoS15A-8Hc6xsypHD9gvl?e=otKBEZ](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQAC7d1YzK5NRJ17jV62nEvXAcwoS15A-8Hc6xsypHD9gvl?e=otKBEZ)

### **SOCIOLOGY**

Complete the work from session 1 of this week.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK C**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide pages 40-43 (Business Location, The Marketing Mix).

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Choosing the Best Location'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Customer focus and the marketing mix'.

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Marketing'.

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Building a successful marketing mix'.

Complete the Quick Test Questions on the bottom of pages 41 and 43

#### **COMPUTER SCIENCE**

Arrays, storing lists:

Complete the questions set for your on Educake.

YouTubes to help:

<https://youtu.be/izvYtCaD9EE> - Arrays

#### **DESIGN AND TECHNOLOGY**

Forming - <https://members.gcsepod.com/shared/podcasts/title/7888>

Legal and moral issues - <https://members.gcsepod.com/shared/podcasts/title/7908>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **DRAMA**

Please complete the day 3 work from this week

#### **FOOD PREPARATION AND NUTRITION**

Diet, nutrition and health - read p70, p71 and p72. Revise p70 to p72.

#### **GEOGRAPHY**

Please complete week 6 session 2 from your geography revision workbook that you have been given.

#### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 6.

#### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

#### **SOCIOLOGY**

Complete the work from session 1 of this week.

Week 6 Day 7 Sunday 15<sup>th</sup> February – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 7 – 40min sessions**

Week 7 Day 1 Monday 16<sup>th</sup> February – English and Block A

### **ENGLISH**

See the English programme of revision [Week 7 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Environmental issues - <https://members.gcsepod.com/shared/podcasts/title/7908>

Enhancing sketches and presenting work - <https://members.gcsepod.com/shared/podcasts/title/7898>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Vocabulary](#)

#### **GEOGRAPHY**

Please complete week 7 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Vocabulary](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 7.

#### **MUSIC**

Complete the 'Musical Forms and Devices' vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Musical Forms and Devices (knowledge organiser is available on Satchel One).

Complete Musical Forms and Devices listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide pages 44-45: Business Plans

Access GCSE Pod: Business- Introduction to a Small Business- Putting a Business Idea into Practice. Watch 'The business plan' and 'Obtaining finance'.

Complete Quick Test Questions on page 45 then Practice Questions on pages 48-49

#### **DANCE**

Anthology 6 professional works studied

Features of Production: Choreographic content in each of the works structuring devices and form of dance. For example, binary, ternary, rondo, narrative, episodic, beginning/middle/end, unity, logical sequences, transitions.

#### **FILM STUDIES**

Re-watch the 'First Practice' scene of Whiplash. Write a paragraph answering the following question: How does Fletcher present masculinity in this scene? Refer to technical aspects in your answer.

#### **FOOD PREPARATION AND NUTRITION**

Diet, nutrition and health - read p73- p76. Complete quiz on p77.

#### **GEOGRAPHY**

Please complete week 7 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 7.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQBBofBXw\\_-dRKU0LJze7OeGAbh0rqCDHHz0pGgjWB3XXf4?e=dvuhvF](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQBBofBXw_-dRKU0LJze7OeGAbh0rqCDHHz0pGgjWB3XXf4?e=dvuhvF)

#### **SOCIOLOGY**

Topic: Education

Areas:

- In school processes, eg. hidden curriculum.
- Labelling - pros and cons of this – self-fulfilling prophecy - Pygmalion Effect (Rosenthal and Jacobson's study).
- Streaming/setting - Hargreaves and Ball - effects of this.
- Anti-school subcultures - Paul Willis and his 'lads' study.

Activities:

- Draw up a list of all the messages that are transmitted through the hidden curriculum.
- 'The school curriculum is ethnocentric' – argue both sides of this statement.

- Create 2 flow charts to show what can happen when students are labelled – for both positive and negative labelling.
- Draw up a pros and cons table of setting by ability.
- Summarise why some pupils form anti-school subcultures in 100 words.
- 12 mark question: Discuss how far sociologists would agree that educational attainment is significantly affected by the groups they are taught in.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**SCIENCE**

Complete the past papers given to you by your class teacher. Mark schemes will be available for you on satchel one.

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 44-45: Business Plans

Access GCSE Pod: Business- Introduction to a Small Business- Putting a Business Idea into Practice. Watch 'The business plan' and 'Obtaining finance'.

Complete Quick Test Questions on page 45 then Practice Questions on pages 48-49

**COMPUTER SCIENCE**

Data Storage - Binary shifts:

Complete the questions set for your on Educake.

YouTubes to help:

[https://youtu.be/B\\_3W5C7ppE4](https://youtu.be/B_3W5C7ppE4) - binary shifts

**DESIGN AND TECHNOLOGY**

Environmental issues - <https://members.gcsepod.com/shared/podcasts/title/7908>

Enhancing sketches and presenting work - <https://members.gcsepod.com/shared/podcasts/title/7898>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

- Create character studies on Caroline and Archie
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

**FOOD PREPARATION AND NUTRITION**

Diet, nutrition and health - read p73- p76. Complete quiz on p77.

**GEOGRAPHY**

Please complete week 7 session 1 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 7.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Topic: Education

Areas:

- In school processes, eg. hidden curriculum.
- Labelling - pros and cons of this – self-fulfilling prophecy - Pygmalion Effect (Rosenthal and Jacobson's study).

- Streaming/setting - Hargreaves and Ball - effects of this.
- Anti-school subcultures - Paul Willis and his 'lads' study.

Activities:

- Draw up a list of all the messages that are transmitted through the hidden curriculum.
- 'The school curriculum is ethnocentric' – argue both sides of this statement.
- Create 2 flow charts to show what can happen when students are labelled – for both positive and negative labelling.
- Draw up a pros and cons table of setting by ability.
- Summarise why some pupils form anti-school subcultures in 100 words.
- 12 mark question: Discuss how far sociologists would agree that educational attainment is significantly affected by the groups they are taught in.

Week 7 Day 4 Thursday 19<sup>th</sup> February – PRE and Block A

## **PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Bending - <https://members.gcsepod.com/shared/podcasts/title/7888>

Fixtures and fittings - <https://members.gcsepod.com/shared/podcasts/title/7889>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Writing](#) - 40-word, 4 bullet point task (Foundation) & 90-word, 4 bullet point task (Higher)

#### **GEOGRAPHY**

Please complete week 7 session 2 from your geography revision workbook that you have been given.

#### **GERMAN**

[Writing](#) – 40-word, 4 bullet point task (Foundation) & 90-word, 4 bullet point task (Higher)

**HISTORY** – please see the [History Revision Timetable](#) for week 7.

#### **MUSIC**

Complete the 'Badinerie' vocabulary quiz from Satchel One.

Spend 10 minutes reviewing 'Badinerie' by J.S.Bach (knowledge organiser is available on Satchel One).

Complete 'Badinerie' listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

**ENGLISH**

See the English programme of revision [Week 7 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Review revision notes on Putting Business Ideas into Practice and complete Review Questions on pages 46-47 Collins Revision Guide pages 50-51 – Business Stakeholders

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Customer satisfaction'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Effective customer service'.

Access GCSE Pod: Business- Introduction to Small Business- Understanding the Economic Context. Watch 'Business decisions and stakeholders'.

Complete Quick Test Questions on page 51.

**DANCE**

Anthology 6 professional works studied

Features of Production: Choreographic content in each of the works choreographic devices for example, motif and motif development, repetition, contrast, unison and canon.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Cooking of food and heat transfer - read p78 to p83. Read lifeline. Give examples of each reason why food is cooked.

**GEOGRAPHY**

Please complete week 7 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 7.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQB\\_5Gf6q5H0Tq7ozpLwoy\\_tAT7uGXyHSelfUqJoBA8FvQ4?e=BDiph7](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQB_5Gf6q5H0Tq7ozpLwoy_tAT7uGXyHSelfUqJoBA8FvQ4?e=BDiph7)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK C**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Review revision notes on Putting Business Ideas into Practice and complete Review Questions on pages 46-47 Collins Revision Guide pages 50-51 – Business Stakeholders

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Customer satisfaction'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Effective customer service'.

Access GCSE Pod: Business- Introduction to Small Business- Understanding the Economic Context. Watch 'Business decisions and stakeholders'.

Complete Quick Test Questions on page 51.

#### **COMPUTER SCIENCE**

Data Storage - Hexadecimal numbers:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/nmbr7GxN6TA> - hex numbers

#### **DESIGN AND TECHNOLOGY**

Bending - <https://members.gcsepod.com/shared/podcasts/title/7888>

Fixtures and fittings - <https://members.gcsepod.com/shared/podcasts/title/7889>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **DRAMA**

Please complete the day 3 work from this week

#### **FOOD PREPARATION AND NUTRITION**

Cooking of food and heat transfer - read p78 to p83. Read lifeline. Give examples of each reason why food is cooked.

#### **GEOGRAPHY**

Please complete week 7 session 2 from your geography revision workbook that you have been given.

#### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 7.

#### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

#### **SOCIOLOGY**

Complete the work from session 1 of this week.

Week 7 Day 7 Sunday 22<sup>nd</sup> February – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 8 – 40min sessions**

Week 8 Day 1 Monday 23<sup>rd</sup> February – English and Block A

### **ENGLISH**

See the English programme of revision [Week 8 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Adhesives - <https://members.gcsepod.com/shared/podcasts/title/7889>

Nets (surface development) - <https://members.gcsepod.com/shared/podcasts/title/7898>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Grammar](#)

#### **GEOGRAPHY**

Please complete week 8 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Grammar](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 8.

#### **MUSIC**

Complete the Music for Ensemble vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Music for Ensemble - Musical Theatre (knowledge organiser is available on Satchel One).

Complete Music for Ensemble listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide pages 52 to 55 Technology and Business, Legislation and Business

Access GCSE Pod: Business- Setting Up a Business- People in Businesses. Watch 'Protecting staff through understanding of legislation'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Meeting Consumer Protection Laws'.

Answer Quick Test Questions on bottom of pages 53 and 55

#### **DANCE**

Performance skills Physical skills and how to improve them. Posture, Alignment, Balance, Coordination, Control, Flexibility, Mobility, Strength, Stamina, Extension, Isolation.

Revise glossary of words U-V definitions.

#### **FILM STUDIES**

Re-watch the scene in Rebel Without a Cause where Jim confronts his parents. Write a paragraph answering the following question:

How does Jim convey teen angst in this scene? Refer to technical aspects of film in your answer.

#### **FOOD PREPARATION AND NUTRITION**

Cooking of food and heat transfer - read p84 to p90. Read lifeline. Watch 3 animated clips (A) on conduction, convection and radiation. Complete quiz on p90.

#### **GEOGRAPHY**

Please complete week 8 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 8.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQATtGiy1psgQZ6fmYo6d68QAYicYB9NVswEBMH6GCwm8Lc?e=kz5ub9](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQATtGiy1psgQZ6fmYo6d68QAYicYB9NVswEBMH6GCwm8Lc?e=kz5ub9)

#### **SOCIOLOGY**

Topic: Education

Areas:

- Functionalist view of education - Parsons - schools as an agent of socialisation – achieved status and meritocracy; Durkheim - preparing students for life.
- Marxist view of education - Bourdieu and cultural capital; Bowles and Gintis - Correspondence Theory – turning pupils into obedient workers.
- Feminist view of education - boys dominating spaces.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of education - remember to add which branch of sociology they are from.
- Draw a cartoon to show achieved vs ascribed status according to Parsons.
- Make a comparison table of school and the workplace to illustrate Correspondence Theory.
- List 5 ways that boys dominate schools according to the feminist perspective.
- 12 mark question: Discuss how far sociologists would agree that the main function of education is to promote universal norms and values.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**SCIENCE**

Mock exam fortnight – no tasks set.

Make sure that you have used the resources you have made to prepare the best that you can.

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 52 to 55 Technology and Business, Legislation and Business

Access GCSE Pod: Business- Setting Up a Business- People in Businesses. Watch 'Protecting staff through understanding of legislation'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Meeting Consumer Protection Laws'.

Answer Quick Test Questions on bottom of pages 53 and 55

**COMPUTER SCIENCE**

Subprograms, functions and procedures:

Complete the questions set for your on Educake.

YouTubes to help:

<https://youtu.be/rm19TvcXSvk> - Subprograms

**DESIGN AND TECHNOLOGY**

Adhesives - <https://members.gcsepod.com/shared/podcasts/title/7889>

Nets (surface development) - <https://members.gcsepod.com/shared/podcasts/title/7898>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

- Revise the different staging forms possible for presentation of 'Mum, I Love you ...'
- Identify the type of set type you would use for your production of 'Mum, I Love you ...' Practice drawing your set design for your direction of 'Mum, I Love you ...'
- Practice a set design question from the list

**FOOD PREPARATION AND NUTRITION**

Cooking of food and heat transfer - read p84 to p90. Read lifeline. Watch 3 animated clips (A) on conduction, convection and radiation. Complete quiz on p90.

**GEOGRAPHY**

Please complete week 8 session 1 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 8.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Topic: Education

Areas:

- Functionalist view of education - Parsons - schools as an agent of socialisation – achieved status and meritocracy; Durkheim - preparing students for life.
- Marxist view of education - Bourdieu and cultural capital; Bowles and Gintis - Correspondence Theory – turning pupils into obedient workers.
- Feminist view of education - boys dominating spaces.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of education - remember to add which branch of sociology they are from.
- Draw a cartoon to show achieved vs ascribed status according to Parsons.
- Make a comparison table of school and the workplace to illustrate Correspondence Theory.
- List 5 ways that boys dominate schools according to the feminist perspective.
- 12 mark question: Discuss how far sociologists would agree that the main function of education is to promote universal norms and values.

Week 8 Day 4 Thursday 26<sup>th</sup> February – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Casting and moulding - <https://members.gcsepod.com/shared/podcasts/title/7888>

Finishes - <https://members.gcsepod.com/shared/podcasts/title/7889>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Listening](#)

**GEOGRAPHY**

Please complete week 8 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Listening](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 8.

**MUSIC**

Complete the Music for Ensemble vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Music for Ensemble - Jazz and Blues (knowledge organiser is available on Satchel One).

Complete Music for Ensemble listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

**PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 8 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide pages 56 to 59 The Economy and Business, External Influences

Access GCSE Pod: Introduction to Small Business- Understanding the Economic Context. Watch 'Demand and supply'.

Access GCSE Pod: Building a Business- The Wider World Affecting Business. Watch 'Economic issues affecting international trade'.

Access GCSE Pod: Business- Introduction to Small Business- Understanding the Economic Context. Watch 'The impact of interest rates' and 'The impact of exchange rates'.

Complete Quick Test Questions on bottoms of pages 57 and 59

**DANCE**

Performance skills Technical skills and how to improve them. Action content, Dynamic content, Spatial Content, Relationships content for Performance in a duet/trio: Timing content, Rhythmic content, Movement in a stylistically accurate way.

Revise glossary of words U-V definitions.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Cooking methods - read p91-101. Revise p91-101.

**GEOGRAPHY**

Please complete week 8 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 8.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQDnui7iNhnMSI6a0ALgtB7eAcScn1aEVJwUnTBa6niPQnU?e=YNIIWg](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQDnui7iNhnMSI6a0ALgtB7eAcScn1aEVJwUnTBa6niPQnU?e=YNIIWg)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK C**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide pages 56 to 59 The Economy and Business, External Influences

Access GCSE Pod: Introduction to Small Business- Understanding the Economic Context. Watch 'Demand and supply'.

Access GCSE Pod: Building a Business- The Wider World Affecting Business. Watch 'Economic issues affecting international trade'.

Access GCSE Pod: Business- Introduction to Small Business- Understanding the Economic Context. Watch 'The impact of interest rates' and 'The impact of exchange rates'.

Complete Quick Test Questions on bottoms of pages 57 and 59

#### **COMPUTER SCIENCE**

Producing robust programs:

Complete the questions set for you on Educake.

YouTubes to help:

<https://www.youtube.com/watch?v=lgOXjw76d0g> - Types of testing

[https://youtu.be/upt\\_QTi0id8](https://youtu.be/upt_QTi0id8) - syntax and logic errors

#### **DESIGN AND TECHNOLOGY**

Casting and moulding - <https://members.gcsepod.com/shared/podcasts/title/7888>

Finishes - <https://members.gcsepod.com/shared/podcasts/title/7889>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **DRAMA**

Please complete the day 3 work from this week

#### **FOOD PREPARATION AND NUTRITION**

Cooking methods - read p91-101. Revise p91-101.

#### **GEOGRAPHY**

Please complete week 8 session 2 from your geography revision workbook that you have been given.

#### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 8.

#### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

#### **SOCIOLOGY**

Complete the work from session 1 of this week.

Week 8 Day 7 Sunday 1<sup>st</sup> March – Science and PRE

**SCIENCE**

Mock exam fortnight – no tasks set.

Make sure that you have used the resources you have made to prepare the best that you can.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 9 – 40min sessions**

Week 9 Day 1 Monday 2<sup>nd</sup> March – English and Block A

### **ENGLISH**

See the English programme of revision [Week 9 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Communicating your ideas - <https://members.gcsepod.com/shared/podcasts/title/7907>

Properties of materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Vocabulary](#)

#### **GEOGRAPHY**

Please complete week 9 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Vocabulary](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 9.

#### **MUSIC**

Complete the Film Music vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Film Music (knowledge organiser is available on Satchel One).

Complete Film Music listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide Complete Practice Questions on pages 62 and 63.

Complete Review Questions on pages 60-61

#### **DANCE**

Performance skills, Expressive skills and how to improve them. Projection, Focus, Spatial awareness, Facial expressions, Phrasing. Performance in a duet/trio: Musicality, Sensitivity to other dancers, Communication of intent (mood, meaning, idea, style). Revise glossary of words X-Y-Z definitions.

#### **FILM STUDIES**

Answer the following questions on The Wave:

- What is a key location or setting in this film?
- Briefly describe the key location/setting.
- Explore how the setting in one key sequence is linked to the culture/ideology of the film.

#### **FOOD PREPARATION AND NUTRITION**

Cooking methods - Review p91-101. Complete quiz p104.

#### **GEOGRAPHY**

Please complete week 9 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 9.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQBTwpQCq1UXRb6k7h8OQMUtAb-1JVowdUAZWjvqwfPqLK8?e=CdG3NT](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQBTwpQCq1UXRb6k7h8OQMUtAb-1JVowdUAZWjvqwfPqLK8?e=CdG3NT)

#### **SOCIOLOGY**

Topic: Research Methods

Areas:

- Stages of research design
- Qualitative and quantitative data.
- Primary and secondary data.
- Data collection - questionnaires, interviews, observations (and different types) – strengths and limitations.

Activities:

- Create a cartoon strip to show the different stages of research design.
- Define qualitative quantitative, primary and secondary data – give at least 3 examples of each.
- Draw up a summary sheet for questionnaires, interviews and observations – include different types (if applicable), the strengths and weaknesses, and an example of a named study that has used that method.

#### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**SCIENCE**

Mock exam fortnight – no tasks set.

Make sure that you have used the resources you have made to prepare the best that you can.

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide Complete Practice Questions on pages 62 and 63.

Complete Review Questions on pages 60-61

**COMPUTER SCIENCE**

Data Storage - Characters:

Complete the questions set for your on Educake.

YouTubes to help:

<https://youtu.be/9oYV4JvSsok> - character sets

**DESIGN AND TECHNOLOGY**

Communicating your ideas - <https://members.gcsepod.com/shared/podcasts/title/7907>

Properties of materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

- Fill in the light grid form for each scene of 'Mum, I Love you ...'
- Decide what mood and atmosphere you want for each scene
- Practice a set design question from the list

**FOOD PREPARATION AND NUTRITION**

Cooking methods - Review p91-101. Complete quiz p104.

**GEOGRAPHY**

Please complete week 9 session 1 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 9.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Topic: Research Methods

Areas:

- Stages of research design
- Qualitative and quantitative data.
- Primary and secondary data.
- Data collection - questionnaires, interviews, observations (and different types) – strengths and limitations.

Activities:

- Create a cartoon strip to show the different stages of research design.
- Define qualitative quantitative, primary and secondary data – give at least 3 examples of each.
- Draw up a summary sheet for questionnaires, interviews and observations – include different types (if applicable), the strengths and weaknesses, and an example of a named study that has used that method.

Week 9 Day 4 Thursday 5<sup>th</sup> March – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Joining techniques - <https://members.gcsepod.com/shared/podcasts/title/7888>

Wood and manufactured board - <https://members.gcsepod.com/shared/podcasts/title/7892>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Speaking](#) - photo card practice and GCSE speaking question practice.

**GEOGRAPHY**

Please complete week 9 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Speaking](#) - photo card practice and GCSE speaking question practice.

**HISTORY** – please see the [History Revision Timetable](#) for week 9.

**MUSIC**

Complete the Film Music vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Film Music - Jazz and Blues (knowledge organiser is available on Satchel One).

Complete Film Music listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

**PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 9 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide – complete Practice Exam Paper 1 Section A (pages 172-176).

Spend 35 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

**DANCE**

Performance skills, Mental skills and Attributes how to improve them. Movement memory, commitment, concentration, confidence. Systematic repetition, mental rehearsal, rehearsal discipline, planning of rehearsal, response to feedback, capacity to improve.

Revise definitions of Action, Space Dynamics and Relationships

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - protein - read p105 to p107, including lifeline. Revise p105 to p107. Watch animated clip on p106 on denaturation and p107 on coagulation.

**GEOGRAPHY**

Please complete week 9 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 9.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQAU9ao2iG4xS754TgC6LxXNAc3XdX5mwJd10zviLVq4rCM?e=e9dyTV](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQAU9ao2iG4xS754TgC6LxXNAc3XdX5mwJd10zviLVq4rCM?e=e9dyTV)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK C**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide – complete Practice Exam Paper 1 Section A (pages 172-176).

Spend 35 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

#### **COMPUTER SCIENCE**

Data Storage - Images:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/6EfxuAOKZKc> - images

#### **DESIGN AND TECHNOLOGY**

Joining techniques - <https://members.gcsepod.com/shared/podcasts/title/7888>

Wood and manufactured board - <https://members.gcsepod.com/shared/podcasts/title/7892>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **DRAMA**

Please complete the day 3 work from this week

#### **FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - protein - read p105 to p107, including lifeline. Revise p105 to p107. Watch animated clip on p106 on denaturation and p107 on coagulation.

#### **GEOGRAPHY**

Please complete week 9 session 2 from your geography revision workbook that you have been given.

#### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 9.

#### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

#### **SOCIOLOGY**

Complete the work from session 1 of this week.

Week 9 Day 7 Sunday 8<sup>th</sup> March – Science and PRE

**SCIENCE**

Mock exam fortnight – no tasks set.

Make sure that you have used the resources you have made to prepare the best that you can.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

## **WEEK 10 – 40min sessions**

Week 10 Day 1 Monday 9<sup>th</sup> March – English and Block A

### **ENGLISH**

See the English programme of revision [Week 10 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Plastics - <https://members.gcsepod.com/shared/podcasts/title/7892>

Smart materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Grammar](#)

#### **GEOGRAPHY**

Please complete week 10 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Grammar](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 10.

#### **MUSIC**

Complete the Popular Music vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Popular Music (knowledge organiser is available on Satchel One).

Complete Popular Music listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Business Growth: Collins Revision Guide pages 65-66

Changes in Business Aims and Objectives pages 66-67

Access GCSE Pod: Business- Growing as a Business- Operations Management. Watch 'Advantages and disadvantages of business growth'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Choosing the right business structure'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Expanding a Business'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Changing Business Aims and Objectives'.

Answer Quick Test Questions on the bottom of pages 65 and 67.

#### **DANCE**

Safe Dance Practice: Warming up, cooling down, nutrition, hydration.

Safe working practice: Safe execution, appropriate dancewear, including footwear, hairstyle, absence of jewellery.

Complete three 6 mark questions.

#### **FILM STUDIES**

Watch the opening of 'Ferris Bueller's Day Off'. Write a paragraph answering the following question:

How does the opening sequence explore the themes of the film? Refer to technical aspects in your answer.

#### **FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - protein - read p110, p111, p114 and p115. Revise these pages.

Watch clips on p110 (gluten) and p114 (foams). Complete quiz on p115.

#### **GEOGRAPHY**

Please complete week 10 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 10.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQBNNrtXCK4iQJD599zkFELkAUOYacHA6QvZedH3tPrLXiY?e=DT7N82](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQBNNrtXCK4iQJD599zkFELkAUOYacHA6QvZedH3tPrLXiY?e=DT7N82)

#### **SOCIOLOGY**

Topic: Research Methods

Areas:

- Practical issues with research.
- Ethical issues with research.
- Reliability, validity and representativeness.

- Sampling types.

Activities:

- Create a mind map of the practical issues involved in research, think about issues when setting up the study, but also when collecting data.
- Summarise what informed consent is in 50 words.
- Produce an 'The Only Way is Ethics' sheet – imagine 3 different research scenarios and come up with a list of ethical issues for each one, and state how you would overcome them.
- List your top tips for making maximising reliability, validity and representativeness in sociological research.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Produce a double revision page on each of the following:

- B2 – Organisation
- C10 – Using resources
- P2 – Electricity

### **Instructions for completing a revision page:**

- Either on A3 paper or a double page in your exercise book
- Biology tasks must be completed in your biology book and shown to your biology teacher
- Chemistry tasks must be completed in your chemistry book and shown to your chemistry teacher
- Physics tasks must be completed in your physics book and shown to your physics teacher
- Use your book, booklet and specification to add as much detail as possible

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Business Growth: Collins Revision Guide pages 65-66

Changes in Business Aims and Objectives pages 66-67

Access GCSE Pod: Business- Growing as a Business- Operations Management. Watch 'Advantages and disadvantages of business growth'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Choosing the right business structure'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Expanding a Business'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Changing Business Aims and Objectives'.

Answer Quick Test Questions on the bottom of pages 65 and 67.

### COMPUTER SCIENCE

Boolean Logic:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/jN9WtjyjXf4> - simple logic diagrams

<https://youtu.be/U7dbx9fllLc> - Truth tables

### DESIGN AND TECHNOLOGY

Plastics - <https://members.gcsepod.com/shared/podcasts/title/7892>

Smart materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Fill in the Sound grid form for each scene of 'Mum, I Love you ...'
- Decide what mood and atmosphere you want for each scene
- Decide what music you would use and why
- Practice a sound design question from the list

### FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - protein - read p110, p111, p114 and p115. Revise these pages.

Watch clips on p110 (gluten) and p114 (foams). Complete quiz on p115.

### GEOGRAPHY

Please complete week 10 session 1 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 10.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Topic: Research Methods

Areas:

- Practical issues with research.
- Ethical issues with research.
- Reliability, validity and representativeness.
- Sampling types.

Activities:

- Create a mind map of the practical issues involved in research, think about issues when setting up the study, but also when collecting data.
- Summarise what informed consent is in 50 words.
- Produce an 'The Only Way is Ethics' sheet – imagine 3 different research scenarios and come up with a list of ethical issues for each one, and state how you would overcome them.
- List your top tips for making maximising reliability, validity and representativeness in sociological research.

Week 10 Day 4 Thursday 12<sup>th</sup> March – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Health and Safety - Tools and processes - <https://members.gcsepod.com/shared/podcasts/title/7888>

Metals - <https://members.gcsepod.com/shared/podcasts/title/7892>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Reading](#)

**GEOGRAPHY**

Please complete week 10 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Reading](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 10.

**MUSIC**

Complete the 'Africa' by Toto vocabulary quiz from Satchel One.

Spend 10 minutes reviewing 'Africa' (knowledge organiser is available on Satchel One).

Complete 'Africa' listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

**PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 10 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Business and Globalisation: Collins Revision Guide pages 68-69

Ethics, the Environment and Business: pages 70-71

Access GCSE Pod: Business- Building a Business- The Wider World Affecting Business. Watch 'Ethics in Business' and 'Environmental Issues'.

Complete Quick Test Questions on bottom of pages 69 and 71

Complete Practice Questions on pages 74-75

Review notes on Understanding External Influences on Business and complete Review Questions on pages 72-73.

**DANCE**

Complete three 12-mark questions based on the Anthology.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - carbohydrates - read p116 to p119. Read lifeline. Revise this information. Watch animation on p117, gelatinisation.

**GEOGRAPHY**

Please complete week 10 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 10.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQClpqOgDsu3Qolf4e2JnpUTAaZvoCuKQpqCeU9iw17s6x4?e=PF0mX3](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQClpqOgDsu3Qolf4e2JnpUTAaZvoCuKQpqCeU9iw17s6x4?e=PF0mX3)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK C**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Business and Globalisation: Collins Revision Guide pages 68-69

Ethics, the Environment and Business: pages 70-71

Access GCSE Pod: Business- Building a Business- The Wider World Affecting Business. Watch 'Ethics in Business' and 'Environmental Issues'.

Complete Quick Test Questions on bottom of pages 69 and 71

Complete Practice Questions on pages 74-75

Review notes on Understanding External Influences on Business and complete Review Questions on pages 72-73.

#### **COMPUTER SCIENCE**

Boolean Logic:

Complete the questions set for your on Educake.

YouTubes to help:

<https://www.youtube.com/watch?v=M7h8XBjp0-s> - combining Boolean operators

#### **DESIGN AND TECHNOLOGY**

Health and Safety - Tools and processes - <https://members.gcsepod.com/shared/podcasts/title/7888>

Metals - <https://members.gcsepod.com/shared/podcasts/title/7892>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **DRAMA**

Please complete the day 3 work from this week

#### **FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - carbohydrates - read p116 to p119. Read lifeline. Revise this information. Watch animation on p117, gelatinisation.

#### **GEOGRAPHY**

Please complete week 10 session 2 from your geography revision workbook that you have been given.

#### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 10.

#### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

#### **SOCIOLOGY**

Complete the work from session 1 of this week.

Week 10 Day 7 Sunday 15<sup>th</sup> March – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 11 – 50min sessions**

Week 11 Day 1 Monday 16<sup>th</sup> March – English and Block A

### **ENGLISH**

See the English programme of revision [Week 11 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Composites and new materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

Fit for purpose - <https://members.gcsepod.com/shared/podcasts/title/7912>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Translation](#)

#### **GEOGRAPHY**

Please complete week 11 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Translation](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 11.

#### **MUSIC**

Complete the 'Musical Forms and Devices' vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Musical Forms and Devices (knowledge organiser is available on Satchel One).

Complete Musical Forms and Devices listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Collins Revision Guide – complete Practice Exam Paper 1 Section B (pages 178-182).

Spend 30 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

#### **DANCE**

Anthology 6 professional works studied

Revise the different types of Structure used in dance.

Revise the variety of structures used in each of the dance works.

Revise the key glossary G-H definitions.

#### **FILM STUDIES**

Create 5 flashcards with the authors key ideas from the Whiplash, Men and Masculinity Specialist Writing.

#### **FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - carbohydrates - revise p116 to p119. Read p122 to p123. Read lifelines. Revise this information. Complete quiz on p126.

#### **GEOGRAPHY**

Please complete week 11 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 11.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQDhwzyPFBocQZCBTeotuntYATU4O9AICbnzmg8jDpSoAFQ?e=oFVZph](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQDhwzyPFBocQZCBTeotuntYATU4O9AICbnzmg8jDpSoAFQ?e=oFVZph)

#### **SOCIOLOGY**

Topic: Research Methods/Education

Areas:

- Key Theorists

Activities:

- Complete the key studies booklet for Education.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

#### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Complete the satchel one quiz set this week for each of the following:

- B1 and B2 - Cell biology and organisation
- C10 – Using resources
- P1 and P2 – Energy and Electricity

### **Instructions for completing a revision page:**

- Either on A3 paper or a double page in your exercise book
- Biology tasks must be completed in your biology book and shown to your biology teacher
- Chemistry tasks must be completed in your chemistry book and shown to your chemistry teacher
- Physics tasks must be completed in your physics book and shown to your physics teacher
- Use your book, booklet and specification to add as much detail as possible

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Collins Revision Guide – complete Practice Exam Paper 1 Section B (pages 178-182).

Spend 30 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

### COMPUTER SCIENCE

Data Storage -Sound:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/Ed7AFazB8PM> - sound

### DESIGN AND TECHNOLOGY

Composites and new materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

Fit for purpose - <https://members.gcsepod.com/shared/podcasts/title/7912>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Fill in the costume design grid form for each character in 'Mum, I Love you ...'
- Decide what you want Costume to communicate to the audience
- Practice a costume design question from the list

### FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - carbohydrates - revise p116 to p119. Read p122 to p123. Read lifelines. Revise this information. Complete quiz on p126.

### GEOGRAPHY

Please complete week 11 session 1 from your geography revision workbook that you have been given.

### HEALTH AND SOCIAL CARE

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 11.

### MEDIA STUDIES

Your teacher will set specific individual revision for you on Satchel One.

### SOCIOLOGY

Topic: Research Methods/Education

Areas:

- Key Theorists

Activities:

- Complete the key studies booklet for Education.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

Week 11 Day 4 Thursday 19<sup>th</sup> March – PRE and Block A

## **PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Methods of production - <https://members.gcsepod.com/shared/podcasts/title/7910>

Caring for your material and the Law - <https://members.gcsepod.com/shared/podcasts/title/7912>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Writing](#) - 90-word, 4 bullet point task (Foundation) & 150-word, 4 bullet point task (Higher)

#### **GEOGRAPHY**

Please complete week 11 session 2 from your geography revision workbook that you have been given.

#### **GERMAN**

[Writing](#) - 90-word, 4 bullet point task (Foundation) & 150-word, 4 bullet point task (Higher)

**HISTORY** – please see the [History Revision Timetable](#) for week 11.

#### **MUSIC**

Complete the 'Badinerie' vocabulary quiz from Satchel One.

Spend 10 minutes reviewing 'Badinerie' by J.S.Bach (knowledge organiser is available on Satchel One).

Complete 'Badinerie' listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

**ENGLISH**

See the English programme of revision [Week 11 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Product, Price, Promotion, Place: Collins Revision Guide pages 76-83

Access GCSE Pod: Building a Business- Marketing. Watch 'Product Trial and Repeat Purchase' and 'Product Life Cycle'

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Branding and Differentiation'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- price'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- promotion'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- place'.

Complete Quick Test Questions on the bottom of pages 77,79,81 and 83.

**DANCE**

Anthology 6 professional works studied

Revise the various Choreographic Intentions taken for the six dances.

Revise the key glossary E-F definitions.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - fats - read p126 and p127. Read p 130 and p131. Read lifelines on fats (p126), plasticity (p127) and shortening (p130). Revise this information.

**GEOGRAPHY**

Please complete week 11 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 11.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQDETyYQ6dqIQgtTLa3sxDNJASuPAp02ldMxvzwM7-jq6Lg?e=azAdYq](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQDETyYQ6dqIQgtTLa3sxDNJASuPAp02ldMxvzwM7-jq6Lg?e=azAdYq)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Product, Price, Promotion, Place: Collins Revision Guide pages 76-83

Access GCSE Pod: Building a Business- Marketing. Watch 'Product Trial and Repeat Purchase' and 'Product Life Cycle'

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Branding and Differentiation'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- price'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- promotion'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- place'.

Complete Quick Test Questions on the bottom of pages 77,79,81 and 83.

**COMPUTER SCIENCE**

Data Storage - Compression:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/kOFA8FPL5kE> - compression

**DESIGN AND TECHNOLOGY**

Methods of production - <https://members.gcsepod.com/shared/podcasts/title/7910>

Caring for your material and the Law - <https://members.gcsepod.com/shared/podcasts/title/7912>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - fats - read p126 and p127. Read p 130 and p131. Read lifelines on fats (p126), plasticity (p127) and shortening (p130). Revise this information.

**GEOGRAPHY**

Please complete week 11 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 11.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 11 Day 7 Sunday 22<sup>nd</sup> March – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 12 – 50min sessions**

Week 12 Day 1 Monday 23<sup>rd</sup> March – English and Block A

### **ENGLISH**

See the English programme of revision [Week 12 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Packaging and brands - <https://members.gcsepod.com/shared/podcasts/title/7908>

Social and cultural issues - <https://members.gcsepod.com/shared/podcasts/title/7912>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Grammar](#)

#### **GEOGRAPHY**

Please complete week 12 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Grammar](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 12.

#### **MUSIC**

Complete the Music for Ensemble vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Music for Ensemble - Chamber Music (knowledge organiser is available on Satchel One).

Complete Music for Ensemble listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Using the Marketing Mix to Make Business Decisions: Collins Revision Guide pages 84-85. Complete Quick Test Questions at the bottom of page 85.

Complete Practice Questions on pages 88-89.

Review notes on Growing the Business and complete review questions on pages 86-87.

#### **DANCE**

Anthology 6 professional works studied

Features of Production: Choreographic content in each of the works choreographic devices for example, motif and motif development, repetition, contrast, unison and canon.

#### **FILM STUDIES**

Watch a key sequence from Attack the Block. Consider the feedback you have been given from your mock exam and write a paragraph answering the following question:

a. Explore how far the visual style of this scene is typical of the film's visual style overall. Refer to at least one other key scene.

#### **FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - fats - read p134 to p137. Revise this information. Watch animation on aeration (p134) and emulsification (p135). Complete quiz on p140.

#### **GEOGRAPHY**

Please complete week 12 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 12.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQDILAJ8ELMqQpHQ4RD-7jcWAYEGVIOx2mDkh5M-9Bnhw?e=hhwiSP](https://nobelhertssch.sharepoint.com/:w/s/NS_Subjects_IT/IQDILAJ8ELMqQpHQ4RD-7jcWAYEGVIOx2mDkh5M-9Bnhw?e=hhwiSP)

#### **SOCIOLOGY**

Topic: Crime and Deviance

Areas:

- Difference between crime and deviance.
- Formal and informal social control.
- Role of the police and courts – criminal justice system.
- Functionalist view of crime and deviance - Robert Merton - Strain Theory; Emile Durkeim and Anomie.
- New Right view of crime and deviance – lack of socialisation.
- Sub-cultural theories of crime and deviance - Albert Cohen and delinquent sub-cultures.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of crime and deviance - remember to add which branch of sociology they are from.
- Draw up a list of all the methods of formal and informal control.
- Create a diagram to show the different layers of the criminal justice system and the powers they have to enforce law.
- Summarise the term 'collective sentiment' in 50 words.
- Create a cartoon to show responses to the American Dream and responses to strain according to Merton.
- 12 mark question: Discuss how far sociologists would agree that crime and deviance is necessary for society to function properly.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Produce a double revision page on each of the following:

- B3 – Infection and response
- C3 – Quantitative chemistry
- P3 – Particle model of matter

### **Instructions for completing a revision page:**

- Either on A3 paper or a double page in your exercise book
- Biology tasks must be completed in your biology book and shown to your biology teacher
- Chemistry tasks must be completed in your chemistry book and shown to your chemistry teacher
- Physics tasks must be completed in your physics book and shown to your physics teacher
- Use your book, booklet and specification to add as much detail as possible

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Using the Marketing Mix to Make Business Decisions: Collins Revision Guide pages 84-85. Complete Quick Test Questions at the bottom of page 85.

Complete Practice Questions on pages 88-89.

Review notes on Growing the Business and complete review questions on pages 86-87.

### COMPUTER SCIENCE

Sorting algorithms:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/aOZBMnTswL8> - Bubble sort

<https://youtu.be/Y8y7PnIE4Dg> - merge sort

<https://youtu.be/jmdP4Y-x0Hc> - insertion sort

### DESIGN AND TECHNOLOGY

Packaging and brands - <https://members.gcsepod.com/shared/podcasts/title/7908>

Social and cultural issues - <https://members.gcsepod.com/shared/podcasts/title/7912>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Revise the different rehearsal techniques and their uses
- Decide which rehearsal technique you would use on which character in which scene
- Practice a rehearsal technique question from the list

### FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - fats - read p134 to p137. Revise this information. Watch animation on aeration (p134) and emulsification (p135). Complete quiz on p140.

### GEOGRAPHY

Please complete week 12 session 1 from your geography revision workbook that you have been given.

### HEALTH AND SOCIAL CARE

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 12.

## **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

## **SOCIOLOGY**

Topic: Crime and Deviance

Areas:

- Difference between crime and deviance.
- Formal and informal social control.
- Role of the police and courts – criminal justice system.
- Functionalist view of crime and deviance - Robert Merton - Strain Theory; Emile Durkeim and Anomie.
- New Right view of crime and deviance – lack of socialisation.
- Sub-cultural theories of crime and deviance - Albert Cohen and delinquent sub-cultures.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of crime and deviance - remember to add which branch of sociology they are from.
- Draw up a list of all the methods of formal and informal control.
- Create a diagram to show the different layers of the criminal justice system and the powers they have to enforce law.
- Summarise the term 'collective sentiment' in 50 words.
- Create a cartoon to show responses to the American Dream and responses to strain according to Merton.
- 12 mark question: Discuss how far sociologists would agree that crime and deviance is necessary for society to function properly.

Week 12 Day 4 Thursday 26<sup>th</sup> March – PRE and Block A

### **PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Manufacturing systems - <https://members.gcsepod.com/shared/podcasts/title/7910>

Moral and environmental issues - <https://members.gcsepod.com/shared/podcasts/title/7912>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Listening](#)

#### **GEOGRAPHY**

Please complete week 12 session 2 from your geography revision workbook that you have been given.

#### **GERMAN**

[Listening](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 12.

#### **MUSIC**

Complete the Music for Ensemble vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Music for Ensemble - Musical Theatre (knowledge organiser is available on Satchel One).

Complete Music for Ensemble listening questions and mark (available on Satchel One PowerPoint presentation). Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 12 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Business Operations: pages 90-91

Working with Suppliers: pages 92 – 93

Managing Quality: pages 94-95

The Sales Process: pages 96-97

Access GCSE Pod: Business- Setting Up a Business- Operations Management. Watch 'Understanding methods for manufacturing and providing a service'.

Access GCSE Pod: Business- Growing as a Business- Operations Management. Watch 'Production methods for growing businesses'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Managing Stock'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Quality'.

Answer the Quick Test Questions at the bottom of pages 91,93, 95 and 97.

Answer Practice Questions on pages 100-101

**DANCE**

Knowledge of Action, (travel, turn, elevation, gesture, stillness, use of different body parts, floor work, transference of weight) Space, (pathways, levels, directions, size of the movement, patterns, spatial design) Dynamics, (fast/slow, Sudden/Sustained, Acceleration/Deceleration, Strong/Light, Direct/Indirect, Flowing/Abrupt) Relationships, (lead and follow, mirroring, action/reaction, accumulation, complement/contrast, counterpoint, contact, formations)

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - raising agents - read p140, p141, p143 and p146. Read lifelines. Watch animation on rolling and folding (p143). Revise this information.

**GEOGRAPHY**

Please complete week 12 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 12.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQDjt3\\_HgyIhQ5irSlyV842zAULhf-Lf4u6Qf-JzE5SGtgg?e=fTeLp1](https://nobelhertssch.sharepoint.com/:w/s/NS_Subjects_IT/IQDjt3_HgyIhQ5irSlyV842zAULhf-Lf4u6Qf-JzE5SGtgg?e=fTeLp1)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK C**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Business Operations: pages 90-91

Working with Suppliers: pages 92 – 93

Managing Quality: pages 94-95

The Sales Process: pages 96-97

Access GCSE Pod: Business- Setting Up a Business- Operations Management. Watch 'Understanding methods for manufacturing and providing a service'.

Access GCSE Pod: Business- Growing as a Business- Operations Management. Watch 'Production methods for growing businesses'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Managing Stock'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Quality'.

Answer the Quick Test Questions at the bottom of pages 91,93, 95 and 97.

Answer Practice Questions on pages 100-101

#### **COMPUTER SCIENCE**

Searching algorithms:

Complete the questions set for your on Educake.

YouTubes to help:

<https://youtu.be/Hr5cP7LOUkU> - Linear search

<https://youtu.be/pKW-hwvD2-A> - Binary search

#### **DESIGN AND TECHNOLOGY**

Manufacturing systems - <https://members.gcsepod.com/shared/podcasts/title/7910>

Moral and environmental issues - <https://members.gcsepod.com/shared/podcasts/title/7912>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **DRAMA**

Please complete the day 3 work from this week

#### **FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - raising agents - read p140, p141, p143 and p146. Read lifelines. Watch animation on rolling and folding (p143). Revise this information.

#### **GEOGRAPHY**

Please complete week 12 session 2 from your geography revision workbook that you have been given.

#### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 12.

#### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

[GO TO CALENDAR](#)

Week 12 Day 7 Sunday 29<sup>th</sup> March – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 13 – 50min sessions**

Week 13 Day 1 Monday 30<sup>th</sup> March – English and Block A

### **ENGLISH**

See the English programme of revision [Week 13 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Consistency of production - <https://members.gcsepod.com/shared/podcasts/title/7910>

Ceramics - <https://members.gcsepod.com/shared/podcasts/title/8388>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Writing](#) - 90-word, 4 bullet point task (Foundation) & 150-word, 4 bullet point task (Higher)

#### **GEOGRAPHY**

Please complete week 13 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Writing](#) - 90-word, 4 bullet point task (Foundation) & 150-word, 4 bullet point task (Higher)

**HISTORY** – please see the [History Revision Timetable](#) for week 13.

#### **MUSIC**

Complete the Film Music vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Film Music (knowledge organiser is available on Satchel One).

Complete Film Music listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Review notes on Making Marketing Decisions and Complete Review Questions on pages 98-99

Collins Revision Guide – complete Practice Exam Paper 1 Section C (pages 183-185).

Spend 25 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

#### **DANCE**

Performance skills Physical skills and how to improve them. Posture, Alignment, Balance, Coordination, Control, Flexibility, Mobility, Strength, Stamina, Extension, Isolation.

Revise answering a 6 Mark question on your own performance.

#### **FILM STUDIES**

Watch a key sequence from Jojo Rabbit. Consider the feedback you received from your mock exam and write a paragraph answering the following question:

a. Explore how Mise-en-scene is used to create meaning in one key sequence from the film you have studied.

#### **FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - raising agents - read p149. Read lifeline p149. Watch the animation on p149 (yeast). Read p151, read lifeline and watch animation on steam. Revise p149 and p151.

#### **GEOGRAPHY**

Please complete week 13 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 13.

#### **IT**

open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQDgs2VX7M0oS6VY83A4L3ZeAYIo3mi6YVPg0NntkAkOeMo?e=JmSyxK](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQDgs2VX7M0oS6VY83A4L3ZeAYIo3mi6YVPg0NntkAkOeMo?e=JmSyxK)

#### **SOCIOLOGY**

Topic: Crime and Deviance

Areas:

- Marxist view of crime and deviance – capitalism and consumerism.
- White collar and corporate crime.
- Feminist view of crime and deviance - work of Frances Heidensohn (lack of opportunity) and Pat Carlen on social control of women.
- Interactionist viewpoint – Becker's work on labelling and master status.

Activities:

- Draw a triangle diagram to show the links between capitalism, consumerism and crime.
- List as many examples of white collar and corporate crimes as you can – why do these often go unpunished?

- Create a mind map to show all the ways that women lack opportunities to commit crimes.
- Explain why Carlen described female crimes as 'crimes of the powerless'.
- Draw a flow diagram to show what happens when someone is labelled as a criminal.
- 12 mark question: Discuss how far sociologists would agree that men are far more likely to engage in criminal behaviour than women.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**SCIENCE**

Review all the topics that we have completed so far. Ensure that any missed tasks are completed. Use Educake to set yourself questions to test your progress.

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Review notes on Making Marketing Decisions and Complete Review Questions on pages 98-99 Collins Revision Guide – complete Practice Exam Paper 1 Section C (pages 183-185).

Spend 25 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

**COMPUTER SCIENCE**

Networks - types and performance:

Complete the questions set for your on Educake.

YouTubes to help:

[https://youtu.be/KeN3H8\\_Jhbc](https://youtu.be/KeN3H8_Jhbc) - types of networks

[https://youtu.be/E\\_9mlCpmnuk](https://youtu.be/E_9mlCpmnuk) - network performance factors

<https://youtu.be/fQ8FJUmzsOg> - client/server and peer-to-peer networks

**DESIGN AND TECHNOLOGY**

Consistency of production - <https://members.gcsepod.com/shared/podcasts/title/7910>

Ceramics - <https://members.gcsepod.com/shared/podcasts/title/8388>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Practice full 'Mum, I Love you ...' paper in timed conditions

**FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - raising agents - read p149. Read lifeline p149. Watch the animation on p149 (yeast). Read p151, read lifeline and watch animation on steam. Revise p149 and p151.

**GEOGRAPHY**

Please complete week 13 session 1 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 13.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Topic: Crime and Deviance

Areas:

- Marxist view of crime and deviance – capitalism and consumerism.
- White collar and corporate crime.
- Feminist view of crime and deviance - work of Frances Heidensohn (lack of opportunity) and Pat Carlen on social control of women.

- Interactionist viewpoint – Becker’s work on labelling and master status.

Activities:

- Draw a triangle diagram to show the links between capitalism, consumerism and crime.
- List as many examples of white collar and corporate crimes as you can – why do these often go unpunished?
- Create a mind map to show all the ways that women lack opportunities to commit crimes.
- Explain why Carlen described female crimes as ‘crimes of the powerless’.
- Draw a flow diagram to show what happens when someone is labelled as a criminal.
- 12 mark question: Discuss how far sociologists would agree that men are far more likely to engage in criminal behaviour than women.

Week 13 Day 4 Thursday 2<sup>nd</sup> April – PRE and Block A

### **PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

CAD and CNC - <https://members.gcsepod.com/shared/podcasts/title/7910>

CAM - <https://members.gcsepod.com/shared/podcasts/title/7910>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Vocabulary](#)

#### **GEOGRAPHY**

Please complete week 13 session 2 from your geography revision workbook that you have been given.

#### **GERMAN**

[Vocabulary](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 13.

#### **MUSIC**

Complete the Film Music vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Film Music - Jazz and Blues (knowledge organiser is available on Satchel One).

Complete Film Music listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 13 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Business Calculations: pages 102-103

Understanding Business Performance 104-105

Access GCSE Pod: Business- Setting Up a Business- Finance. Watch 'Financial Terms and Simple Calculations'

Complete Quick Test Questions at the bottom of pages 103 and 105.

Complete Practice Questions on pages 108-109

**DANCE**

Performance skills Technical skills and how to improve them. Action content, Dynamic content, Spatial Content, Relationships content for Performance in a duet/trio: Timing content, Rhythmic content, Movement in a stylistically accurate way.

Revise answering a 12 mark question on the 6 professional works.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - revise p140, p141, p143, p146, p149 and p151. Complete questions on p154.

**GEOGRAPHY**

Please complete week 13 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 13.

**IT**

open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQChBdLbebRGS7uK\\_XrcaYGkAZa6DYGuQICvozDSR?e=dAfAN3](https://nobelhertssch.sharepoint.com/:w/s/NS_Subjects_IT/IQChBdLbebRGS7uK_XrcaYGkAZa6DYGuQICvozDSR?e=dAfAN3)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK C**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Business Calculations: pages 102-103

Understanding Business Performance 104-105

Access GCSE Pod: Business- Setting Up a Business- Finance. Watch 'Financial Terms and Simple Calculations'

Complete Quick Test Questions at the bottom of pages 103 and 105.

Complete Practice Questions on pages 108-109

#### **COMPUTER SCIENCE**

Networks - hardware and the internet:

Complete the questions set for your on Educake.

YouTubes to help:

<https://www.youtube.com/watch?v=0VZz19fBOUQ> - network hardware

<https://youtu.be/u0uPibV0JOW> - the internet

#### **DESIGN AND TECHNOLOGY**

CAD and CNC - <https://members.gcsepod.com/shared/podcasts/title/7910>

CAM - <https://members.gcsepod.com/shared/podcasts/title/7910>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **DRAMA**

Please complete the day 3 work from this week

#### **FOOD PREPARATION AND NUTRITION**

Functional and chemical properties of food - revise p140, p141, p143, p146, p149 and p151. Complete questions on p154.

#### **GEOGRAPHY**

Please complete week 13 session 2 from your geography revision workbook that you have been given.

#### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 13.

#### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

#### **SOCIOLOGY**

Complete the work from session 1 of this week.

Week 13 Day 7 Sunday 5<sup>th</sup> April – Science and PRE

**SCIENCE**

Review all the topics that we have completed so far. Ensure that any missed tasks are completed. Use Educake to set yourself questions to test your progress.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 14 – 50min sessions**

Week 14 Day 1 Monday 6<sup>th</sup> April – English and Block A

### **ENGLISH**

See the English programme of revision [Week 14 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Scales of production - <https://members.gcsepod.com/shared/podcasts/title/7895>

Textiles - <https://members.gcsepod.com/shared/podcasts/title/8388>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Speaking](#) - role play practice.

#### **GEOGRAPHY**

Please complete week 14 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Speaking](#) - role play practice.

**HISTORY** – please see the [History Revision Timetable](#) for week 14.

#### **MUSIC**

Complete the Popular Music vocabulary quiz from Satchel One.

Spend 10 minutes reviewing Popular Music (knowledge organiser is available on Satchel One).

Complete Popular Music listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Review notes on Making Operational Decisions and complete Review Questions on pages 106-107.

Organisational Structures: pages 110-111

Effective Recruitment: pages 112-113

Effective Training and Development: pages 114-115

Motivation: pages 116-117

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Organisational Structure'.

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Communication'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Recruiting, training and motivating staff'.

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Remuneration'.

Complete Quick Test Questions at the bottom of pages 111,113,115,117

#### **DANCE**

Watch A Linha Curva and using a specific section analyse the use of Choreographic Devices.

#### **FILM STUDIES**

Watch a key sequence The Wave. Consider the feedback you received from your mock exam and write a paragraph answering the following question:

a. Discuss the representation of ethnicity and/or cultural identity in the film you have studied. Refer to at least one key sequence.

#### **FOOD PREPARATION AND NUTRITION**

Food spoilage and contamination - read p158 - p164. Read lifelines. Revise these pages.

#### **GEOGRAPHY**

Please complete week 14 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 14.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQB4j3ZOt0PjRJA9NluBdxQiASgi-8bwiBW3RAvKcl5GoFM?e=bkW3Ep](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQB4j3ZOt0PjRJA9NluBdxQiASgi-8bwiBW3RAvKcl5GoFM?e=bkW3Ep)

#### **SOCIOLOGY**

Topic: Crime and Deviance

Areas:

- Patterns of crime and deviance.
- How does crime vary by gender, age, ethnicity, class, etc?
- How are crime statistics collected?

- Reliability of crime statistics.

Activities:

- Summarise in 100 words how criminal activity varies with age.
- List all the reasons why many people believe that the police are institutionally racist.
- Explain why ethnic minority groups are over-represented in the UK prison system.
- 'Official crime statistics are reliable' – argue against this statement.
- 12 mark question: Discuss how far sociologists agree that middle-class crime is much higher than official statistics suggest.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Review all the topics that we have completed so far. Ensure that any missed tasks are completed. Use Educake to set yourself questions to test your progress.

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Review notes on Making Operational Decisions and complete Review Questions on pages 106-107.

Organisational Structures: pages 110-111

Effective Recruitment: pages 112-113

Effective Training and Development: pages 114-115

Motivation: pages 116-117

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Organisational Structure'.

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Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Recruiting, training and motivating staff'.

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Remuneration'.

Complete Quick Test Questions at the bottom of pages 111,113,115,117

### COMPUTER SCIENCE

Computational concepts:

Complete the questions set for your on Educake.

YouTubes to help:

<https://youtu.be/wLJ1n47sGRI> - Abstraction

<https://youtu.be/zclIXCzb4IQ> - decomposition

[https://youtu.be/5EsSYVP\\_eMU](https://youtu.be/5EsSYVP_eMU) - Algorithmic thinking

### DESIGN AND TECHNOLOGY

Scales of production - <https://members.gcsepod.com/shared/podcasts/title/7895>

Textiles - <https://members.gcsepod.com/shared/podcasts/title/8388>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Review Notes on Live Theatre – costumes for One of the main characters
- Track the development of the costume through Key scenes
- Practice Question on Costume

### FOOD PREPARATION AND NUTRITION

Food spoilage and contamination - read p158 - p164. Read lifelines. Revise these pages.

### GEOGRAPHY

Please complete week 14 session 1 from your geography revision workbook that you have been given.

### HEALTH AND SOCIAL CARE

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 14.

### MEDIA STUDIES

Your teacher will set specific individual revision for you on Satchel One.

## **SOCIOLOGY**

Topic: Crime and Deviance

Areas:

- Patterns of crime and deviance.
- How does crime vary by gender, age, ethnicity, class, etc?
- How are crime statistics collected?
- Reliability of crime statistics.

Activities:

- Summarise in 100 words how criminal activity varies with age.
- List all the reasons why many people believe that the police are institutionally racist.
- Explain why ethnic minority groups are over-represented in the UK prison system.
- 'Official crime statistics are reliable' – argue against this statement.
- 12 mark question: Discuss how far sociologists agree that middle-class crime is much higher than official statistics suggest.

Week 14 Day 4 Thursday 9<sup>th</sup> April – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Manufacturing in quantity - <https://members.gcsepod.com/shared/podcasts/title/7895>

Electronics- <https://members.gcsepod.com/shared/podcasts/title/8388>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Translation](#)

**GEOGRAPHY**

Please complete week 14 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Translation](#)

**HISTORY** – please see the [History Revision Timetable](#) for week14.

**MUSIC**

Complete the 'Africa' by Toto vocabulary quiz from Satchel One.

Spend 10 minutes reviewing 'Africa' (knowledge organiser is available on Satchel One).

Complete 'Africa' listening questions and mark (available on Satchel One PowerPoint presentation).

Mark your work and make corrections clearly - make a list of questions or musical terms / features that you did not understand.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

**PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 14 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Complete Practice Questions on pages 120-121.

Review notes on Making Financial Decisions then complete Review Questions on pages 118-119

Review notes on Making Human Resource Decisions and complete Review Questions on pages 122-123

**DANCE**

Watch Within in Her Eyes and using a specific section analyse the use of Choreographic Devices.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Food spoilage and contamination - Revise p158 - p164. Complete questions on p161 and p164. Micro-organisms in food production - read pages p165-p168.

**GEOGRAPHY**

Please complete week 14 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 14.

**IT**

open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQDfKqSAPQGGQZ9PBKMPIVlgAeV4azRJx9NAF75j8tI&o1Q?e=IcxOT5](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQDfKqSAPQGGQZ9PBKMPIVlgAeV4azRJx9NAF75j8tI&o1Q?e=IcxOT5)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK C**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Complete Practice Questions on pages 120-121.

Review notes on Making Financial Decisions then complete Review Questions on pages 118-119

Review notes on Making Human Resource Decisions and complete Review Questions on pages 122-123

#### **COMPUTER SCIENCE**

Types of languages and IDEs:

Complete the questions set for your on Educake.

YouTubes to help:

<https://youtu.be/4qNj8zIQzWw> - Characteristics of languages

<https://youtu.be/BYFXtpIUppY> - The purpose of translators

<https://youtu.be/-uaeVcs2XFs> - compilers and interpreters

<https://youtu.be/QPMrXhx784Y> - IDEs (Integrated Development Environment)

#### **DESIGN AND TECHNOLOGY**

Manufacturing in quantity - <https://members.gcsepod.com/shared/podcasts/title/7895>

Electronics- <https://members.gcsepod.com/shared/podcasts/title/8388>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **DRAMA**

Please complete the day 3 work from this week

#### **FOOD PREPARATION AND NUTRITION**

Food spoilage and contamination - Revise p158 - p164. Complete questions on p161 and p164. Micro-organisms in food production - read pages p165-p168.

#### **GEOGRAPHY**

Please complete week 14 session 2 from your geography revision workbook that you have been given.

#### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 14.

#### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

#### **SOCIOLOGY**

Complete the work from session 1 of this week.

Week 14 Day 7 Sunday 12<sup>th</sup> April – Science and PRE

**SCIENCE**

Review all the topics that we have completed so far. Ensure that any missed tasks are completed. Use Educake to set yourself questions to test your progress.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 15 – 50min sessions**

Week 15 Day 1 Monday 13<sup>th</sup> April – English and Block A

### **ENGLISH**

See the English programme of revision [Week 15 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Quality control systems - <https://members.gcsepod.com/shared/podcasts/title/7895>

Mechanical components - <https://members.gcsepod.com/shared/podcasts/title/8388>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Grammar](#)

#### **GEOGRAPHY**

Please complete week 15 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Grammar](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 15.

#### **MUSIC**

Complete the first half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Complete sections A and B from a Past Paper 2 which your teacher will give to you.

#### **DANCE**

Watch Infra and using a specific section analyse the use of Choreographic Devices.

#### **FILM STUDIES**

Create 5 flashcards on the characters of Jojo Rabbit, their purpose and how they are presented. Refer to technical aspects of film in your flashcards.

#### **FOOD PREPARATION AND NUTRITION**

Micro-organisms in food production - revise p165-p168. Read p169-p171, watch the animation on yeast. Revise these pages. Complete the questions on p171.

#### **GEOGRAPHY**

Please complete week 15 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 15.

#### **IT**

open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQDfKqSAPQGGQZ9PBKMPiVlgAeV4azRJx9NAF75j8tI8o1Q?e=IcxOT5](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQDfKqSAPQGGQZ9PBKMPiVlgAeV4azRJx9NAF75j8tI8o1Q?e=IcxOT5)

#### **SOCIOLOGY**

Topic: Crime and Deviance

Areas:

- Key studies

Activities:

- Complete the key studies booklet for Crime and Deviance.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

#### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Produce a double revision page on each of the following:

- B4 – Bioenergetics
- C4 – Chemical changes
- P4 – Atomic structure

### **Instructions for completing a revision page:**

- Either on A3 paper or a double page in your exercise book
- Biology tasks must be completed in your biology book and shown to your biology teacher
- Chemistry tasks must be completed in your chemistry book and shown to your chemistry teacher
- Physics tasks must be completed in your physics book and shown to your physics teacher
- Use your book, booklet and specification to add as much detail as possible

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Complete sections A and B from a Past Paper 2 which your teacher will give to you.

### COMPUTER SCIENCE

Networks - network topologies:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/PR51lu3DC88> - star and mesh networks

### DESIGN AND TECHNOLOGY

Quality control systems - <https://members.gcsepod.com/shared/podcasts/title/7895>

Mechanical components - <https://members.gcsepod.com/shared/podcasts/title/8388>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Review Notes on Live Theatre – costumes for different Main Character
- Track the development of the costume through Key scenes
- Practice Question on Costume

### FOOD PREPARATION AND NUTRITION

Micro-organisms in food production - revise p165-p168. Read p169-p171, watch the animation on yeast.

Revise these pages. Complete the questions on p171.

### GEOGRAPHY

Please complete week 15 session 1 from your geography revision workbook that you have been given.

### HEALTH AND SOCIAL CARE

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 15.

### MEDIA STUDIES

Your teacher will set specific individual revision for you on Satchel One.

## **SOCIOLOGY**

Topic: Crime and Deviance

Areas:

- Key studies

Activities:

- Complete the key studies booklet for Crime and Deviance.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

Week 15 Day 4 Thursday 16<sup>th</sup> April – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

New materials - <https://members.gcsepod.com/shared/podcasts/title/8388>

Product analysis - <https://members.gcsepod.com/shared/podcasts/title/7893>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Writing](#)

**GEOGRAPHY**

Please complete week 15 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Writing](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 15.

**MUSIC**

Complete the second half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

**PE**

Please complete the work set for you on Satchel One.

**ENGLISH**

See the English programme of revision [Week 15 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Complete Section C from the past paper and use then use the mark scheme to mark and improve your work.

**DANCE**

Watch Emancipation of Expressionism and using a specific section analyse the use of Choreographic Devices.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Bacterial contamination - read p171-p175. Read the lifelines on p171. Watch the animation on p173. Revise these pages.

**GEOGRAPHY**

Please complete week 15 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 15.

**IT**

open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQDfKqSAPQGGQZ9PBKMPIVlgAeV4azRjx9NAF75j8tl&o1Q?e=IcxOT5](https://nobelhertssch.sharepoint.com/:w/s/NS_Subjects_IT/IQDfKqSAPQGGQZ9PBKMPIVlgAeV4azRjx9NAF75j8tl&o1Q?e=IcxOT5)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Complete Section C from the past paper and use then use the mark scheme to mark and improve your work.

**COMPUTER SCIENCE**

Networks - wired vs wireless, protocols and layers:

Complete the questions set for your on Educake.

YouTubes to help:

<https://youtu.be/MeKlIP5f-R8> - wired and wireless

<https://youtu.be/pe6Wbfl9qt4> - wireless encryption

<https://youtu.be/p9D0Ca3VNpM> - IP and MAC addresses

<https://youtu.be/ncGIs1Wnxn8> - protocols

<https://youtu.be/S6Kwx5ZJpxg> - layers

**DESIGN AND TECHNOLOGY**

New materials - <https://members.gcsepod.com/shared/podcasts/title/8388>

Product analysis - <https://members.gcsepod.com/shared/podcasts/title/7893>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Bacterial contamination - read p171-p175. Read the lifelines on p171. Watch the animation on p173. Revise these pages.

**GEOGRAPHY**

Please complete week 15 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 15.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 15 Day 7 Sunday 19<sup>th</sup> April – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 16 – 60min sessions**

Week 16 Day 1 Monday 20<sup>th</sup> April – English and Block A

### **ENGLISH**

See the English programme of revision [Week 16 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Paper and card - <https://members.gcsepod.com/shared/podcasts/title/7905>

Users and needs - <https://members.gcsepod.com/shared/podcasts/title/7893>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Reading](#)

#### **GEOGRAPHY**

Please complete week 16 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Reading](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 16.

#### **MUSIC**

Complete the first half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Review all Paper 1 content and then complete Practice Questions on pages 148- 161

#### **DANCE**

Watch Shadows and using a specific section analyse the use of Choreographic Devices.

#### **FILM STUDIES**

Create 5 Flashcards on Rebel Without a Cause focusing on mise-en-scene and costumes of characters.

#### **FOOD PREPARATION AND NUTRITION**

Bacterial contamination - read p176-p181. Revise these pages. Complete questions on p182.

#### **GEOGRAPHY**

Please complete week 16 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 16.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQB19qN3Aki0Q77x2bWVsW\\_kAXmrDZHBUpIItCgM56NYGM?e=cU95PG](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQB19qN3Aki0Q77x2bWVsW_kAXmrDZHBUpIItCgM56NYGM?e=cU95PG)

#### **SOCIOLOGY**

Topic: Social Stratification

Areas:

- Consensus view on social stratification.
- Meritocracy and social mobility.
- Functionalist view – role allocation (Davies and Moore); need for inequality as a motivator.
- New Right view – underclass and culture of poverty (Murray).

Activities:

- Summarise social mobility in 50 words.
- Create an acrostic of 'meritocracy'.
- Explain what Davies and Moore mean by role allocation – try to give at least 3 different jobs as examples.
- Write a speech that challenges Murray's concept of the culture of poverty.
- 12 mark question: Discuss how far sociologists would agree that everyone has an equal opportunity to succeed in modern UK society.

#### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

## SCIENCE

Complete the satchel one quiz set this week for each of the following:

- B3 and B4 – Infection and response and Bioenergetics
- C3, C4 and C5 – Quantitative chemistry, Chemical changes, Energy changes
- P3 and P4 – Particle model of matter and Atomic structure

### **Instructions for completing a satchel one quiz:**

- Combined activities will be set by Miss Ormiston
- Triple activities will be set by Miss Jones, Mrs Redmond or Mr Murphy
- Complete until you get a minimum of 75% - you can do so up to three times
- Produce a flash card, or add information to your revision page, for any questions you cannot answer.

## BLOCK C

### ART DESIGN

Please complete the work set for you on Satchel One.

### BUSINESS STUDIES

Review all Paper 1 content and then complete Practice Questions on pages 148- 161

### COMPUTER SCIENCE

Algorithm practice 1:

Use the OCR programming challenges book. Pick two challenges and draw the flow-chart for them.

<https://www.ocr.org.uk/Images/260930-coding-challenges-booklet.pdf>

### DESIGN AND TECHNOLOGY

Paper and card - <https://members.gcsepod.com/shared/podcasts/title/7905>

Users and needs - <https://members.gcsepod.com/shared/podcasts/title/7893>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

### DRAMA

- Review Notes on Live Theatre – Set Lights and Sound within the production
- Track the mood and atmosphere development of the Set Lights and Sound for key scenes
- Practice Question on set lights and sound

### FOOD PREPARATION AND NUTRITION

Bacterial contamination - read p176-p181. Revise these pages. Complete questions on p182.

### GEOGRAPHY

Please complete week 16 session 1 from your geography revision workbook that you have been given.

### HEALTH AND SOCIAL CARE

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 16.

### MEDIA STUDIES

Your teacher will set specific individual revision for you on Satchel One.

### SOCIOLOGY

Topic: Social Stratification

Areas:

- Consensus view on social stratification.

- Meritocracy and social mobility.
- Functionalist view – role allocation (Davies and Moore); need for inequality as a motivator.
- New Right view – underclass and culture of poverty (Murray).

Activities:

- Summarise social mobility in 50 words.
- Create an acrostic of 'meritocracy'.
- Explain what Davies and Moore mean by role allocation – try to give at least 3 different jobs as examples.
- Write a speech that challenges Murray's concept of the culture of poverty.
- 12 mark question: Discuss how far sociologists would agree that everyone has an equal opportunity to succeed in modern UK society.

Week 16 Day 4 Thursday 23<sup>rd</sup> April – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Mechanical properties - <https://members.gcsepod.com/shared/podcasts/title/7905>

Processes for making plastic products - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Speaking](#)

**GEOGRAPHY**

Please complete week 16 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Speaking](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 16.

**MUSIC**

Complete the second half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

**PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 16 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Go through the “Key Words” boxes on pages 6 – 59 and look up any definitions you are unsure of using the Glossary on pages 140-143. Make flashcards on these (word on one side definition on the other) to test yourself with at a later date.

**DANCE**

Watch Artificial Things and using a specific section analyse the use of Choreographic Devices.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Buying and storing food - read p185 to p190. Revise these pages. Complete questions on p192.

**GEOGRAPHY**

Please complete week 16 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 16.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQCdvQaEZiYVR7D5I\\_-xrgFbAQK2-UneLJN-W3wCaGRp6gE?e=XjOMpc](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQCdvQaEZiYVR7D5I_-xrgFbAQK2-UneLJN-W3wCaGRp6gE?e=XjOMpc)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Go through the "Key Words" boxes on pages 6 – 59 and look up any definitions you are unsure of using the Glossary on pages 140-143. Make flashcards on these (word on one side definition on the other) to test yourself with at a later date.

**COMPUTER SCIENCE**

Algorithm practice 2:

Use the OCR programming challenges book. Pick two more challenges and draw the flow-chart for them.

<https://www.ocr.org.uk/Images/260930-coding-challenges-booklet.pdf>

**DESIGN AND TECHNOLOGY**

Mechanical properties - <https://members.gcsepod.com/shared/podcasts/title/7905>

Processes for making plastic products - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Buying and storing food - read p185 to p190. Revise these pages. Complete questions on p192.

**GEOGRAPHY**

Please complete week 16 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 16.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 16 Day 7 Sunday 26<sup>th</sup> April – Science and PRE

**SCIENCE**

Please complete the day 3 work from this week.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 17 – 60min sessions**

Week 17 Day 1 Monday 27<sup>th</sup> April – English and Block A

### **ENGLISH**

See the English programme of revision [Week 17 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Physical properties - <https://members.gcsepod.com/shared/podcasts/title/7905>

Combining materials - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Speaking](#)

#### **GEOGRAPHY**

Please complete week 17 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Speaking](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 17.

#### **MUSIC**

Complete the first half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Review all Paper 2 content and then complete Practice Questions on pages 162 – 170.

#### **DANCE**

A question on Costume which works and which section are you using from the 6 work studies. Using Description, Contribution and Interpretation.

#### **FILM STUDIES**

Create 5 flashcards on Ferris Bueller's Day Off, focusing on characters, costumes and mise-en-scene.

#### **FOOD PREPARATION AND NUTRITION**

Preparing, cooking and serving food - read p192-p199. Revise these pages.

#### **GEOGRAPHY**

Please complete week 17 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 17.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQAYvszax0gLQ4nwPXJhufahAY-RobB1aDlw2eP0csHXcpE?e=8sc2ao](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQAYvszax0gLQ4nwPXJhufahAY-RobB1aDlw2eP0csHXcpE?e=8sc2ao)

#### **SOCIOLOGY**

Topic: Social Stratification

Areas:

- Conflict views on social stratification.
- Marxist view of social stratification - false class consciousness; the myth of meritocracy.
- Feminist view – patriarchy (Walby).
- Weber – power and authority.

Activities:

- Draw a cartoon to illustrate 'false class consciousness'.
- 'Meritocracy is a myth' – argue both sides of this statement.
- Give 3 pieces of evidence to show that UK society is patriarchal.
- Explain the different types of authority that exist today, giving examples of each type of leader.
- 12 mark question: Discuss how far sociologists would agree that class inequality is a major issue in modern UK society.

#### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

### SCIENCE

Complete the past papers given to you by your class teacher. Mark schemes will be available for you on Satchel One.

### BLOCK C

#### ART DESIGN

Please complete the work set for you on Satchel One.

#### BUSINESS STUDIES

Review all Paper 2 content and then complete Practice Questions on pages 162 – 170.

#### COMPUTER SCIENCE

Networks - security:

Complete the questions set for you on Educake. YouTubes to help:

<https://youtu.be/4f05t8ppJfk> - forms of attack

<https://youtu.be/jlvvek8n5g8> - threats to networks

<https://youtu.be/XJEjQN-CEDk> - preventing vulnerabilities

#### DESIGN AND TECHNOLOGY

Physical properties - <https://members.gcsepod.com/shared/podcasts/title/7905>

Combining materials - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### DRAMA

Practice full 'Mum, I Love you ...' and Live Theatre paper in timed conditions

#### FOOD PREPARATION AND NUTRITION

Preparing, cooking and serving food - read p192-p199. Revise these pages.

#### GEOGRAPHY

Please complete week 17 session 1 from your geography revision workbook that you have been given.

#### HEALTH AND SOCIAL CARE

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 17.

#### MEDIA STUDIES

Your teacher will set specific individual revision for you on Satchel One.

#### SOCIOLOGY

Topic: Social Stratification

Areas:

- Conflict views on social stratification.
- Marxist view of social stratification - false class consciousness; the myth of meritocracy.
- Feminist view – patriarchy (Walby).
- Weber – power and authority.

Activities:

- Draw a cartoon to illustrate 'false class consciousness'.
- 'Meritocracy is a myth' – argue both sides of this statement.

- Give 3 pieces of evidence to show that UK society is patriarchal.
- Explain the different types of authority that exist today, giving examples of each type of leader.
- 12 mark question: Discuss how far sociologists would agree that class inequality is a major issue in modern UK society.

Week 17 Day 4 Thursday 30<sup>th</sup> April – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Modelling materials - <https://members.gcsepod.com/shared/podcasts/title/7896>

Fixings and bindings - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Writing](#)

**GEOGRAPHY**

Please complete week 17 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Writing](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 17.

**MUSIC**

Complete the second half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

**PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 17 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Go through the “Key Words” boxes on pages 64 – 117 and look up any definitions you are unsure of using the Glossary on pages 140-143. Make flashcards on these (word on one side definition on the other) to test yourself with at a later date.

**DANCE**

A question on Accompaniment which works and which section are you using from the 6 work studies. Using Description, Contribution and Interpretation.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Preparing, cooking and serving food - Revise pages p192-p199. Complete questions on p201.

**GEOGRAPHY**

Please complete week 17 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 17.

**IT**

Open the document and follow the instructions:

[https://nobelheritssch.sharepoint.com/:w/s/NS\\_Subjects\\_IT/IQBheFiNoT\\_ZQJc5-ETI8nvPAdQNPUvAUphOwl7tC3r86oo?e=MhdC3D](https://nobelheritssch.sharepoint.com/:w/s/NS_Subjects_IT/IQBheFiNoT_ZQJc5-ETI8nvPAdQNPUvAUphOwl7tC3r86oo?e=MhdC3D)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Go through the "Key Words" boxes on pages 64 – 117 and look up any definitions you are unsure of using the Glossary on pages 140-143. Make flashcards on these (word on one side definition on the other) to test yourself with at a later date.

**COMPUTER SCIENCE**

System software:

Complete the questions set for you on Educake.

YouTubes to help:

<https://youtu.be/tArQQD4SZ7Q> - the purpose of operating systems

<https://youtu.be/dX9zhaBLJ7w> - operating system part 1

<https://youtu.be/feECP9Q21Ow> - operating systems part 2

<https://youtu.be/8i7BojXjdZw> - utility software

**DESIGN AND TECHNOLOGY**

Modelling materials - <https://members.gcsepod.com/shared/podcasts/title/7896>

Fixings and bindings - <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Preparing, cooking and serving food - Revise pages p192-p199. Complete questions on p201.

**GEOGRAPHY**

Please complete week 17 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 17.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 17 Day 7 Sunday 3<sup>rd</sup> May – Science and PRE

**SCIENCE**

Complete the past papers given to you by your class teacher. Mark schemes will be available for you on Satchel One.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 18 – 60min sessions**

Week 18 Day 1 Monday 4<sup>th</sup> May – English and Block A

### **ENGLISH**

See the English programme of revision [Week 18 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Commercial Printing methods - <https://members.gcsepod.com/shared/podcasts/title/7900>

Standard components <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Speaking](#)

#### **GEOGRAPHY**

Please complete week 18 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Speaking](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 18.

#### **MUSIC**

Complete the first half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Complete sections A and B from a Past Paper 1 which your teacher will give to you.

**DANCE**

A question on Set Design which works and which section are you using from the 6 work studies. Using Description, Contribution and Interpretation.

**FILM STUDIES**

Watch a key sequence of Ferris Bueller's day Off. Write a paragraph responding to the question below. Refer to technical aspects of film within your answers.

a. Explore how genre conventions are used in one sequence from your chosen film.

**FOOD PREPARATION AND NUTRITION**

Factors affecting food choice - Read lifeline on p202. Read p202-p206. Revise these pages.

**GEOGRAPHY**

Please complete week 18 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 18.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQBpZAwslbIISK12EMsEfLs4AWdZzX5Ufz68awPeNgwqw60?e=Ygexmn](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQBpZAwslbIISK12EMsEfLs4AWdZzX5Ufz68awPeNgwqw60?e=Ygexmn)

**SOCIOLOGY**

Topic: Social Stratification

Areas:

- Studies – Townsend's Index of Deprivation and Devine's Affluent Worker.
- The extent of poverty.
- Class inequality and life chances.
- Gender inequality and life chances.
- Age inequality and life chances.
- Disability inequality and life chances.
- Sexuality inequality and life chances.

Activities:

- From memory list what was on Townsend's Index of Deprivation.
- Summarise Devine's Affluent Worker study in 100 words.
- Give 3 pieces of evidence that show that poverty is still a major issue in the UK today.
- A3 mind map of all the inequality that these groups face, with developed strands for how it will affect their life chances.

- 12 mark question: Discuss how far sociologists would agree that women have achieved equality in the workplace in the UK.

### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**SCIENCE**

Complete the past papers given to you by your class teacher. Mark schemes will be available for you on Satchel One.

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Complete sections A and B from a Past Paper 1 which your teacher will give to you.

**COMPUTER SCIENCE**

Algorithm practice 3:

Use the OCR programming challenges book. Pick two challenges and write pseudo-code for them.

<https://www.ocr.org.uk/Images/260930-coding-challenges-booklet.pdf>

**DESIGN AND TECHNOLOGY**

Commercial Printing methods - <https://members.gcsepod.com/shared/podcasts/title/7900>

Standard components <https://members.gcsepod.com/shared/podcasts/title/7909>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

- Practice full 'Mum, I Love you ...' paper in timed conditions
- Practice full Live Theatre paper in timed conditions

**FOOD PREPARATION AND NUTRITION**

Factors affecting food choice - Read lifeline on p202. Read p202-p206. Revise these pages.

**GEOGRAPHY**

Please complete week 18 session 1 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 18.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Topic: Social Stratification

Areas:

- Studies – Townsend's Index of Deprivation and Devine's Affluent Worker.
- The extent of poverty.
- Class inequality and life chances.
- Gender inequality and life chances.
- Age inequality and life chances.
- Disability inequality and life chances.
- Sexuality inequality and life chances.

Activities:

- From memory list what was on Townsend's Index of Deprivation.

- Summarise Devine's Affluent Worker study in 100 words.
- Give 3 pieces of evidence that show that poverty is still a major issue in the UK today.
- A3 mind map of all the inequality that these groups face, with developed strands for how it will affect their life chances.
- 12 mark question: Discuss how far sociologists would agree that women have achieved equality in the workplace in the UK.

Week 18 Day 4 Thursday 7<sup>th</sup> May – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

Finishing and packaging -

<https://members.gcsepod.com/shared/podcasts/title/7900>

Types of drawing - <https://members.gcsepod.com/shared/podcasts/title/7898>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**FRENCH**

[Translation](#)

**GEOGRAPHY**

Please complete week 18 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Translation](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 18.

**MUSIC**

Complete the second half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

**PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 18 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Complete Section C from the past paper and use then use the mark scheme to mark and improve your work.

**DANCE**

A question on Lighting which works and which section are you using from the 6 work studies. Using Description, Contribution and Interpretation.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Factors affecting food choice -Read p206-p210. Revise these pages. Complete questions on p210.

**GEOGRAPHY**

Please complete week 18 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 18.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQCdzcDCr\\_QISovYhyLnOMqwAW\\_IOj3CqFC7CK91dDsZ2L8?e=VubkKH](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQCdzcDCr_QISovYhyLnOMqwAW_IOj3CqFC7CK91dDsZ2L8?e=VubkKH)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Complete Section C from the past paper and use then use the mark scheme to mark and improve your work.

**COMPUTER SCIENCE**

Algorithm practice 4:

Use the OCR programming challenges book. Pick two more challenges and write pseudo-code for them.

<https://www.ocr.org.uk/Images/260930-coding-challenges-booklet.pdf>

**DESIGN AND TECHNOLOGY**

Finishing and packaging - <https://members.gcsepod.com/shared/podcasts/title/7900>

Types of drawing - <https://members.gcsepod.com/shared/podcasts/title/7898>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Factors affecting food choice -Read p206-p210. Revise these pages. Complete questions on p210.

**GEOGRAPHY**

Please complete week 18 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 18.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 18 Day 7 Sunday 10<sup>th</sup> May – Science and PRE

**SCIENCE**

Complete the past papers given to you by your class teacher. Mark schemes will be available for you on Satchel One.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 19 – 60min sessions**

Week 19 Day 1 Monday 11<sup>th</sup> May – English and Block A

### **ENGLISH**

See the English programme of revision [Week 19 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

Rapid prototyping - <https://members.gcsepod.com/shared/podcasts/title/7893>

Evaluation - <https://members.gcsepod.com/shared/podcasts/title/7893>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **FRENCH**

[Reading](#)

#### **GEOGRAPHY**

Please complete week 19 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Reading](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 19.

#### **MUSIC**

Complete the first half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

### **MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

### **BLOCK B**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Complete Mixed Questions 1 – 42 on pages 126-128 using your revision flashcards and notes to help you if you get stuck.

Once you are feeling confident with them ask someone to test you.

#### **DANCE**

Glossary definitions selected the ones you find most challenging. Section A past questions .

#### **FILM STUDIES**

Write two paragraphs that compare how mise-en-scene is presented in Rebel Without a Cause and Ferris Bueller's Day Off.

#### **FOOD PREPARATION AND NUTRITION**

Food choice - Read p 211-215. Revise these pages.

#### **GEOGRAPHY**

Please complete week 19 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 19.

#### **IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQCzbpsudnHPR7BDIC0uJrJCASbEbQaK108mOIZ5VG-aWX\\_0?e=uE1M8M](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQCzbpsudnHPR7BDIC0uJrJCASbEbQaK108mOIZ5VG-aWX_0?e=uE1M8M)

#### **SOCIOLOGY**

Topic: Family and Education

Areas:

- Past papers

Activities:

- Look at and complete past paper questions on the AQA website for all of paper 1.
- Use the mark scheme to mark your answers

#### **SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

### **SCIENCE**

Complete the past papers given to you by your class teacher. Mark schemes will be available for you on Satchel One.

### **BLOCK C**

#### **ART DESIGN**

Please complete the work set for you on Satchel One.

#### **BUSINESS STUDIES**

Complete Mixed Questions 1 – 42 on pages 126-128 using your revision flashcards and notes to help you if you get stuck.

Once you are feeling confident with them ask someone to test you.

#### **COMPUTER SCIENCE**

Ethical, legal and environmental issues:

Complete the questions set for your on Educake.

YouTubes to help:

<https://youtu.be/NSFjAaGeJfY> - ethics

<https://youtu.be/6zTOHgTT9qw> - privacy issues

<https://youtu.be/fHOHOqldhh8> - Cultural issues

<https://youtu.be/g91-xCNv8-E> - environmental issues

[https://youtu.be/X\\_NKAJ9j2Qs](https://youtu.be/X_NKAJ9j2Qs) - impacts on society

#### **DESIGN AND TECHNOLOGY**

Rapid prototyping - <https://members.gcsepod.com/shared/podcasts/title/7893>

Evaluation - <https://members.gcsepod.com/shared/podcasts/title/7893>

Watch the clip, GCSE pod, and create an A4/A3 mind map.

#### **DRAMA**

Practice full 'Mum, I Love you ...' and Live Theatre paper in timed conditions

#### **FOOD PREPARATION AND NUTRITION**

Food choice - Read p 211-215. Revise these pages.

#### **GEOGRAPHY**

Please complete week 19 session 1 from your geography revision workbook that you have been given.

#### **HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 19.

#### **MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

#### **SOCIOLOGY**

Topic: Family and Education

Areas:

- Past papers

Activities:

- Look at and complete past paper questions on the AQA website for all of paper 1.
- Use the mark scheme to mark your answers

Week 19 Day 4 Thursday 14<sup>th</sup> May – PRE and Block A

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

**BLOCK A**

**ART GRAPHICS**

Please complete the work set for you on Satchel One.

**ART TEXTILES**

Please complete the work set for you on Satchel One.

**CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

**DESIGN AND TECHNOLOGY**

SAM Learning

CAD CAM - <https://platform.samlearning.com/content/activities/#folder:39189087/exercise:39189117>

Smart Materials - <https://platform.samlearning.com/content/activities/#folder:39189087/exercise:39189117>

Watch the clip, SAM Learning, and create an A4/A3 mind map.

**FRENCH**

[Writing](#)

**GEOGRAPHY**

Please complete week 19 session 2 from your geography revision workbook that you have been given.

**GERMAN**

[Writing](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 19.

**MUSIC**

Complete the second half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

**PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 19 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Complete Mixed Questions 43-84 on pages 126-128 using your revision flashcards and notes to help you if you get stuck.

Once you are feeling confident with them ask someone to test you.

**DANCE**

Timed past paper.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Food choice - Revise p 211-215. Read p216-p220 including lifelines. Complete questions on p220.

**GEOGRAPHY**

Please complete week 19 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 19.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQA869Y3p-kMTp7ITZrZo2r4ARPAyju0pS5msQWBLDlxtPE?e=6Zni6b](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQA869Y3p-kMTp7ITZrZo2r4ARPAyju0pS5msQWBLDlxtPE?e=6Zni6b)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Complete Mixed Questions 43-84 on pages 126-128 using your revision flashcards and notes to help you if you get stuck.

Once you are feeling confident with them ask someone to test you.

**COMPUTER SCIENCE**

Long answer practice:

Spend 30 minutes writing a long-answer response to the following question:

"How has the use of computer technology affected the environment"

You should discuss the good and bad points and then give a conclusion on whether you think that the use of technology is good or bad - explain your conclusion.

**DESIGN AND TECHNOLOGY**

SAM Learning

CAD CAM - <https://platform.samlearning.com/content/activities/#folder:39189087/exercise:39189117>

Smart Materials - <https://platform.samlearning.com/content/activities/#folder:39189087/exercise:39189117>

Watch the clip, SAM Learning, and create an A4/A3 mind map.

**DRAMA**

Please complete the day 3 work from this week

**FOOD PREPARATION AND NUTRITION**

Food choice - Revise p 211-215. Read p216-p220 including lifelines. Complete questions on p220.

**GEOGRAPHY**

Please complete week 19 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 19.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 19 Day 7 Sunday 17<sup>th</sup> May – Science and PRE

**SCIENCE**

Complete the past papers given to you by your class teacher. Mark schemes will be available for you on Satchel One.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

## **WEEK 20 – 60min sessions**

Week 20 Day 1 Monday 18<sup>th</sup> May – English and Block A

### **ENGLISH**

See the English programme of revision [Week 20 Session 1](#)

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

SAM Learning

Systems and mechanisms

<https://platform.samlearning.com/content/activities/#folder:39189091/exercise:39189119>

Materials and manufacture

<https://platform.samlearning.com/content/activities/#folder:39189092/exercise:39189185>

Watch the clip, SAM Learning, and create an A4/A3 mind map.

#### **FRENCH**

[Listening](#)

#### **GEOGRAPHY**

Please complete week 20 session 1 from your geography revision workbook that you have been given.

#### **GERMAN**

[Listening](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 20.

#### **MUSIC**

Complete the first half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide – complete Practice Exam Paper 2 Section A and B (pages 186-195). Spend the entire hour in timed exam conditions with no notes or phone to help you.

**DANCE**

Timed past paper.

**FILM STUDIES**

Create 5 flashcards that explore ethnicity, culture and setting in The Wave.

**FOOD PREPARATION AND NUTRITION**

Food choice - food labelling and marketing influences. Read p220-230, including lifelines. Revise this information.

**GEOGRAPHY**

Please complete week 20 session 1 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 20.

**IT**

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQCuU540dVKkS6HiCbIxqFQ4AfvByMMTcxtW4\\_1URzTjFkY?e=CM5JW7](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQCuU540dVKkS6HiCbIxqFQ4AfvByMMTcxtW4_1URzTjFkY?e=CM5JW7)

**SOCIOLOGY**

Topic: Crime and Deviance and Social Stratification

Areas:

- Past papers

Activities:

- Look at and complete past paper questions on the AQA website for all of paper 2.
- Use the mark scheme to mark your attempts

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**SCIENCE**

Complete the past papers given to you by your class teacher. Mark schemes will be available for you on Satchel One.

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide – complete Practice Exam Paper 2 Section A and B (pages 186-195). Spend the entire hour in timed exam conditions with no notes or phone to help you.

**COMPUTER SCIENCE**

Practice paper 1:

Work through a practice paper that your teacher will give you for 60 minutes. The mark scheme is at the end for you to check your answers.

**DESIGN AND TECHNOLOGY**

SAM Learning

Systems and mechanisms

<https://platform.samlearning.com/content/activities/#folder:39189091/exercise:39189119>

Materials and manufacture

<https://platform.samlearning.com/content/activities/#folder:39189092/exercise:39189185>

Watch the clip, SAM Learning, and create an A4/A3 mind map.

**DRAMA**

Please speak to Mrs Parsley for specific areas to revise.

**FOOD PREPARATION AND NUTRITION**

Food choice - food labelling and marketing influences. Read p220-230, including lifelines. Revise this information.

**GEOGRAPHY**

Please complete week 20 session 1 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 20.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Topic: Crime and Deviance and Social Stratification

Areas:

- Past papers

Activities:

- Look at and complete past paper questions on the AQA website for all of paper 2.
- Use the mark scheme to mark your attempts

Week 20 Day 4 Thursday 21<sup>st</sup> May – PRE and Block A

### **PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

### **BLOCK A**

#### **ART GRAPHICS**

Please complete the work set for you on Satchel One.

#### **ART TEXTILES**

Please complete the work set for you on Satchel One.

#### **CHILD DEVELOPMENT**

Check Satchel One for practice questions and revision tasks.

#### **DESIGN AND TECHNOLOGY**

SAM Learning

Designers – inspiration

<https://platform.samlearning.com/content/activities/#folder:39202876/exercise:39202870>

Metal finishing

<https://platform.samlearning.com/content/activities/#folder:39199310/exercise:39199309>

Watch the clip, SAM Learning, and create an A4/A3 mind map.

AQA mock exam – Click the link and select a past paper. Complete the past paper under timed conditions and use the mark scheme to check your answers.

<https://www.aqa.org.uk/find-past-papers-and-mark-schemes?qualification=GCSE+Design+and+Technology&resourceType=assessment&qualificationLevel=GCSE>

#### **FRENCH**

[Speaking](#)

#### **GEOGRAPHY**

Please complete week 20 session 2 from your geography revision workbook that you have been given.

#### **GERMAN**

[Speaking](#)

**HISTORY** – please see the [History Revision Timetable](#) for week 20.

#### **MUSIC**

Complete the second half of the full question paper - set on Satchel One with Audio.

Mark your work (mark scheme available on Satchel One) and make a note of areas that need to be reviewed / revised.

#### **PE**

Please complete the work set for you on Satchel One.

[GO TO CALENDAR](#)

**ENGLISH**

See the English programme of revision [Week 20 Session 2](#)

**BLOCK B**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide – complete Practice Exam Paper 2 C (pages 196-198).

Spend 30 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

**DANCE**

Timed past paper.

**FILM STUDIES**

Please develop your answers to the work from the first Film Studies session of the week.

**FOOD PREPARATION AND NUTRITION**

Food choice - food labelling and marketing influences. Revise p220-230. Read p 231-p234. Complete questions on p236.

**GEOGRAPHY**

Please complete week 20 session 2 from your geography revision workbook that you have been given.

**HISTORY** – please see the [History Revision Timetable](#) for week 20.

**IT**

Open the document and follow the instructions:

[https://www.youtube.com/watch?v=Bb2GZcFHtQo&list=PL04uZ7242\\_M5C7q2Xry39ZSe3hOb3etQQ&index=45](https://www.youtube.com/watch?v=Bb2GZcFHtQo&list=PL04uZ7242_M5C7q2Xry39ZSe3hOb3etQQ&index=45)

Open the document and follow the instructions:

[https://nobelhertssch.sharepoint.com/:w:/s/NS\\_Subjects\\_IT/IQDZPISx1vhzRLxgGYyhBxAIAZFQZVSuhBph5nmbQcnMFNU?e=nRcx2K](https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_IT/IQDZPISx1vhzRLxgGYyhBxAIAZFQZVSuhBph5nmbQcnMFNU?e=nRcx2K)

**SOCIOLOGY**

Complete the work from session 1 of this week.

**SPORTS STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

**MATHS**

Please complete the 'Compulsory' work set for you on Sparx. If you have any issues with any of the questions, then please watch the videos. If this does not help, take a screenshot and send it to your teacher or go and see them in school. If you finish all the work within the allotted time, please either do some 'XP Boost' questions or 'Independent Learning' (found on the left-hand side of your home screen).

**BLOCK C**

**ART DESIGN**

Please complete the work set for you on Satchel One.

**BUSINESS STUDIES**

Collins Revision Guide – complete Practice Exam Paper 2 C (pages 196-198).

Spend 30 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

**COMPUTER SCIENCE**

Practice paper 2:

Work through a practice paper that your teacher will give you for 60 minutes. The mark scheme is at the end for you to check your answers.

**DESIGN AND TECHNOLOGY**

SAM Learning

Designers – inspiration

<https://platform.samlearning.com/content/activities/#folder:39202876/exercise:39202870>

Metal finishing

<https://platform.samlearning.com/content/activities/#folder:39199310/exercise:39199309>

Watch the clip, SAM Learning, and create an A4/A3 mind map.

AQA mock exam – Click the link and select a past paper. Complete the past paper under timed conditions and use the mark scheme to check your answers.

<https://www.aqa.org.uk/find-past-papers-and-mark-schemes?qualification=GCSE+Design+and+Technology&resourceType=assessment&qualificationLevel=GCSE>

**DRAMA**

Please speak to Mrs Parsley for specific areas to revise.

**FOOD PREPARATION AND NUTRITION**

Food choice - food labelling and marketing influences. Revise p220-230. Read p 231-p234. Complete questions on p236.

**GEOGRAPHY**

Please complete week 20 session 2 from your geography revision workbook that you have been given.

**HEALTH AND SOCIAL CARE**

Please check Satchel One for practice questions and revision tasks.

**HISTORY** – please see the [History Revision Timetable](#) for week 20.

**MEDIA STUDIES**

Your teacher will set specific individual revision for you on Satchel One.

**SOCIOLOGY**

Complete the work from session 1 of this week.

Week 20 Day 7 Sunday 24<sup>th</sup> May – Science and PRE

**SCIENCE**

Complete the past papers given to you by your class teacher. Mark schemes will be available for you on Satchel One.

**PHILOSOPHY, RELIGION AND ETHICS (PRE)**

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

# REVISION PLAN INFORMATION

## MAKE SURE YOU READ THIS INFORMATION CAREFULLY

This revision timetable is a guide, and you should look at this to be a minimum required amount of work to be successful. You will need to use this appropriately when considering deadlines for controlled assessment and homework that you have been set. You also need to think carefully about your own strengths and weaknesses and consider whether the topics for that day will support your progress. Work is only outlined for those subjects for which there will be exams in the summer.

This timetable outlines which subjects to do on each day and the suggested work that you cover. Some work is described in this document and for some subjects they have explained where to find the revision tasks, for example on Satchel One (previously ShowMyHomeWork). You will have two subjects per day. You need to consider whether the amount of time for each subject should increase depending on your workload and how you are currently performing against your targets. During the holidays, you should increase the amounts of time you spend on each subject or do additional work for other subjects.

Remember to add in regular breaks to increase the chance of your work being committed to memory. **If you need any support or have any questions – please speak to your subject teachers.**

The subjects for each day of the week are as follows:

Monday: English and Block A  
Tuesday: Maths and Block B  
Wednesday: Science and Block C  
Thursday: PRE and Block A  
Friday: English and Block B  
Saturday: Maths and Block C  
Sunday: Science and PRE.

This revision plan will run straight after Christmas for twenty weeks. You should be doing 30min of revision per subject for the first five weeks, increasing by 10 minutes every 5 weeks until you are doing an hour per session in the last 5 weeks. Once the twenty weeks are up, you can continue to follow the timetable - increasing the amounts of time further - or prioritise your workload, being mindful of the exam timetable you will have been given by then and the exams that are coming up.

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# SUMMER EXAM TIMETABLE

Date	Board	Level	Code	Subject	Paper	AM/PM	Duration
01/05/2026	Pearson	BTEC	BIT03/01	Digital Information Technology	Effective Digital Working Practices	PM	1h 30m
05/05/2026	Pearson	BTEC	BHS03/01	Health and Social Care	Health and Wellbeing	AM	2h
07/05/2026	Pearson	GCSE	1GN1 2F/2H	German	Paper 2: Listening and understanding in German	PM	0h 50m/1h 5m
08/05/2026	WJEC	GCSE	C670U10-1	Film Studies	Film Studies Component 1 (Eduqas)	AM	1h 30m
08/05/2026	AQA	GCSE	8192/1	Sociology	Sociology Paper 1	AM	1h 45m
08/05/2026	OCR	CNAT	R184/01	Sport Studies	Contemporary issues in Sport: Written Paper	AM	1h 15m
08/05/2026	Pearson	BTEC	BCD03/01	Child Development	Supporting Children to Play, Learn and Develop	PM	2h
08/05/2026	WJEC	GCSE	C690U30-1	Drama	Drama Component 3 (Eduqas)	PM	1h 30m
11/05/2026	AQA	GCSE	8702/1	English Literature	English Literature Paper 1	AM	1h 45m
11/05/2026	Pearson	GCSE	1BS0 01	Business	Paper 1: Investigating Small Business	PM	1h 45m
12/05/2026	AQA	GCSE	8062/ 13 & 15	Religious Studies A	Religious Studies A Paper 1	AM	1h 45m
12/05/2026	AQA	GCSE	8461/1F and 1H	Biology	Biology Paper 1 (both tiers)	PM	1h 45m
12/05/2026	AQA	GCSE	8464/B/1F and 1H	Combined Science: Trilogy	Combined Science: Trilogy - Biology Paper 1 (both tiers)	PM	1h 15m
13/05/2026	WJEC	GCSE	C111U10-1	Geography	Geography A Component 1 (Eduqas)	AM	1h 30m
13/05/2026	OCR	GCSE	J277/01	Computer Science	Computer Systems - Written Paper	PM	1h 30m
14/05/2026	Pearson	GCSE	1MA1 1F/1H	Mathematics	Paper 1 (Non-Calculator)	AM	1h 30m
14/05/2026	Pearson	GCSE	1GN1 3F/3H	German	Paper 3: Reading and understanding in German	PM	0h 45m/1h
15/05/2026	Pearson	GCSE	1HI0 10-13	History	Paper 1: Thematic study and historic environment	AM	1h 20m
15/05/2026	AQA	GCSE	8192/2	Sociology	Sociology Paper 2	PM	1h 45m
18/05/2026	AQA	GCSE	8462/1F and 1H	Chemistry	Chemistry Paper 1 (both tiers)	AM	1h 45m

[GO TO CALENDAR](#)

18/05/2026	AQA	GCSE	8464/C/1F and 1H	Combined Science: Trilogy	Combined Science: Trilogy - Chemistry Paper 1 (both tiers)	AM	1h 15m
19/05/2026	AQA	GCSE	8702/2	English Literature	English Literature Paper 2	AM	2h 15m
19/05/2026	OCR	GCSE	J277/02	Computer Science	Computational thinking, algorithms and programming - Written Paper	PM	1h 30m
20/05/2026	Pearson	GCSE	1FR1 2F/2H	French	Paper 2: Listening and understanding in French	PM	0h 50m/1h 5m
20/05/2026	AQA	GCSE	8062/2A and 2B	Religious Studies A	Religious Studies A Paper 2	PM	1h 45m
21/05/2026	AQA	GCSE	8700/1	English Language	English Language Paper 1	AM	1h 45m
21/05/2026	Pearson	GCSE	1BS0 02	Business	Paper 2: Investigating Small Business	PM	1h 45m
21/05/2026	WJEC	GCSE	C670U20-1	Film Studies	Film Studies Component 2 (Eduqas)	PM	1h 30m
22/05/2026	OCR	GCSE	J587/01	Physical Education	Physical factors affecting performance - Written Paper	AM	1h 00m
01/06/2026	OCR	GCSE	J587/02	Physical Education	Socio-cultural issues and sports psychology - Written Paper	AM	1h 00m
01/06/2026	Pearson	GCSE	1GN1 4F/4H	German	Paper 4: Writing in German	PM	1h 15m/1h 20
02/06/2026	AQA	GCSE	8464/P/1F and 1H	Combined Science: Trilogy	Combined Science: Trilogy - Physics Paper 1 (both tiers)	AM	1h 15m
02/06/2026	AQA	GCSE	8463/1F and 1H	Physics	Physics Paper 1 (both tiers)	AM	1h 45m
03/06/2026	Pearson	GCSE	1MA1 2F/2H	Mathematics	Paper 2 (Calculator)	AM	1h 30m
03/06/2026	WJEC	GCSE	C111U20-1	Geography	Geography A Component 2 (Eduqas)	PM	1h 30m
04/06/2026	Pearson	GCSE	1HI0 2A-2W	History	Paper 2: Period study & British depth study	AM	1h 50m
04/06/2026	Pearson	GCSE	1FR1 3F/3H	French	Paper 3: Reading and understanding in French	PM	0h 45m/1h
05/06/2026	AQA	GCSE	8700/2	English Language	English Language Paper 2	AM	1h 45m
05/06/2026	Pearson	GCSE	1MU0 03	Music	Component 3: Appraising	PM	1h 45m
08/06/2026	AQA	GCSE	8461/2F and 2H	Biology	Biology Paper 2 (both tiers)	AM	1h 45m
08/06/2026	AQA	GCSE	8464/B/2F and 2H	Combined Science: Trilogy	Combined Science: Trilogy - Biology Paper 2 (both tiers)	AM	1h 15m

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08/06/2026	AQA	AQA Cert	8365/1	Certificate in Further Mathematics Level 2	Level 2 Certificate in Further Mathematics Paper 1	PM	1h 45m
08/06/2026	Pearson	GCSE	1FR1 4F/4H	French	Paper 4: Writing in French	PM	1h 15m/1h 20
09/06/2026	Pearson	GCSE	1HI0 30-33	History	Paper 3: Modern depth study	PM	1h 30m
10/06/2026	Pearson	GCSE	1MA1 3F/3H	Mathematics	Paper 3 (Calculator)	AM	1h 30m
10/06/2026	AQA	GCSE	8552/W	Design and Technology	Design & Technology	PM	2h
11/06/2026	WJEC	GCSE	C111U30-1	Geography	Geography A Component 3 (Eduqas)	AM	1h 30m
11/06/2026	AQA	GCSE	8585/W	Food preparation and nutrition	Food preparation and nutrition	PM	1h 45m
12/06/2026	AQA	GCSE	8462/2F and 2H	Chemistry	Chemistry Paper 2 (both tiers)	AM	1h 45m
12/06/2026	AQA	GCSE	8464/C/2F and 2H	Combined Science: Trilogy	Combined Science: Trilogy - Chemistry Paper 2 (both tiers)	AM	1h 15m
12/06/2026	AQA	GCSE	8236/W	Dance	Dance	PM	1h 30m
15/06/2026	AQA	GCSE	8464/P/2F and 2H	Combined Science: Trilogy	Combined Science: Trilogy - Physics Paper 2 (both tiers)	AM	1h 15m
15/06/2026	AQA	GCSE	8463/2F and 2H	Physics	Physics Paper 2 (both tiers)	AM	1h 45m
15/06/2026	AQA	AQA Cert	8365/2	Certificate in Further Mathematics Level 2	Level 2 Certificate in Further Mathematics Paper 2	PM	1h 45m

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# BLOCKINGS

## FOR 2025-2026

To use this Revision Timetable you must know which of your options are in which blocks. You can do this by looking on your lesson timetable and each option will be labelled '11?' and then the option name. The letter next to the 11 is your block. To help you know which subjects are in which blocks, the information is below.

### Year 11 Options

A	B	C
Art Graphics	Art Design	Art Design
Art Textiles	Business Studies	Business Studies
Child Development	Dance	Computer Science
Design and Technology	Film Studies	Design and Technology
French	Food Preparation and Nutrition	Drama
Geography	Geography	Food Preparation and Nutrition
German	History	Geography
History	IT	Health and Social Care
Music	Sociology	History
PE	Sports Studies	Media Studies
		Sociology

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# SUBJECT SPECIFIC INFORMATION

## Some subjects have slightly different arrangements for the revision information:

**ART, ART TEXTILES AND ART GRAPHICS** - Students of these subjects need to complete tasks set on a weekly basis through Satchel One as they form part of their overall grade for their final GCSE. As practical subjects with no written element for assessment, you will need to continue to build upon your technical skills through practice. The Department run GCSE support sessions after school to accommodate this and the students must attend these sessions until their practical coursework is completed in April.

**DRAMA** – The revision topics for session 1 and session 2 of the week are the same so the second session will ask you to complete/extend what you were revising earlier in the week.

### **DESIGN AND TECHNOLOGY**

**GCSE Pod** - Watch the videos and create notes for your revision such as a Knowledge Organiser

**SAM Learning** – complete the exercises

**AQA** – print off and complete the MOCK exam using your textbook for support

**ENGLISH** – towards the end of this document there is the complete [English Revision Programme](#) however on each day there is a hyperlink to the revision work for that day.

**MEDIA** – all tasks will be set by your teacher on a weekly basis and explained in lessons.

**FOOD PREPARATION AND NUTRITION** – All tasks refer to the Student Revision Tasks in the digital booklet at <https://www.illuminate.digital/aqafood/> If you still have coursework to complete, this would supersede the revision timetable, however you should look to your food teacher to guide you on this.

**GEOGRAPHY** – all tasks will be set from the geography revision workbook.

**HISTORY** - There are four topics per week to be split these topics across the two sessions - complete Germany and the Cold War in the first session of the week and Elizabethan England and Medicine in the second session. Each week you have a set topic to revise for each unit clearly listed below. Carry out your revision by doing the following:

1. Revise the topic – either re read the notes in your workbook, look in a revision guide or watch a revision video on <https://www.gcsepod.com> or [https://www.youtube.com/channel/UCoHOk2f7\\_kRZynX\\_lwiJ1IQ](https://www.youtube.com/channel/UCoHOk2f7_kRZynX_lwiJ1IQ)
2. Complete the revision quizzes for that week on Educake – the quizzes will be set for the right week by your class teacher
3. If you get less than 70% revise the topic again and retake the quiz.

**LANGUAGES** – Within the revision timetable there will be the key actions of vocab, reading, listening, speaking, writing translation or grammar. Please look at the subject specific information about what each of these key words indicate that you should complete as part of your revision towards the end of this document there is the complete [Languages Revision Plan](#) however on each day there is a hyperlink to a description of the revision work for that day.

**MATHS** – All the revision tasks will appear automatically on Sparx and has been included in your compulsory task. You can use the revision timetable to see what topics will be coming up and potentially find other additional resources.

[GO TO CALENDAR](#)

**PHILOSOPHY, RELIGION AND ETHICS (PRE)** - all your revision tasks and resources will be placed on Satchel One so you should check on the website for the work that that day.

**SCIENCE** – The revision topics for session 1 and session 2 of the week are the same so the second session will ask you to complete/extend what you were revising earlier in the week.

**SPORTS STUDIES** – the work set on Satchel One will prepare students for their examination in May.

**SOCIOLOGY** – the first session of each week gives details of the tasks to complete , and the second session is to complete the work.

**[GO TO CALENDAR](#)**

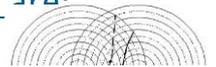
# REVISION RESOURCES

## General:

Firstly, don't panic. The storage capacity of the brain is almost infinite. The estimated number of connections your brain can make between ideas is 1 followed by 800 zeros!!



## The main problems people have remembering what they've revised are:



1. Interference – when one bit of information gets confused with another. Avoid studying similar subjects together to reduce this.
2. Lack of meaningful revision - a 'sense' of work without real work. This often happens when you are, for example, checking Instagram/email whilst you revise. You think you're revising, but really you're thinking about Instagram/email. **Your brain is in social mode, not learning mode.**
3. Stress/Panic – this happens often when you leave studying too late, and therefore overload your working memory.



## How our brains work:

When we learn something for the first time, we use our working memory. The working memory is quite small (typically between 5-9 items). Therefore, to learn something properly, we have to shift it from our working memory to our long-term memory.

EVERYONE'S brain needs the same 3 things for this to happen:

- a. Repetition – so start early or you won't have time for this.
- b. Multi-modal activities – i.e. something which is visual (seen), auditory (heard) and kinaesthetic (physically done).  
It also helps if it has an emotional element, such as humour.
- c. Effort – it won't happen unless you ACTIVELY revise.



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## General tips for revision:

1. Start early. Do not try and cram everything the night before. Plan a revision timetable that spaces out what you have to learn and allows enough time for each subject. It is best to work backwards from the exam week itself – planning last minute recap revision the night before named exams, with another session for that subject a few days earlier and another a few days before that etc. Recap at the start of a new session to see what you remember about this subject from the previous session of revision.



2. Pay attention to how you learn, not just what you have to learn:

- Position: notice how changing position affects your concentration: sitting upright at a desk, lying on the floor, sitting on the bed?
- Food: do you study best before dinner? After eating? Whilst snacking? What kind of food helps you concentrate (regardless of when it is eaten)? Don't have sugary snacks for 'energy' – you will get a short burst of energy but then become more tired.
- Exercise: are you doing the right amount to stimulate concentration or so much you're tired?
- Time of day: do you study better at night; in the morning?
- Location: do you prefer to study in your room; at a library; in school?
- Company: do you work better alone or with a partner?



3. Doing something with the material we want to learn is 100% more effective than just reading it, because it actually forces us to check that we understand it. Some things need to be practised not just read or discussed or explained to someone e.g. maths questions, diagrams in lots of subjects, language vocabulary etc.



4. Get plenty of sleep – aim for at least seven hours

5. Revise in short bursts – generally your age plus 2 = the number of minutes you can realistically concentrate effectively. Have a stretch break at least once every 20 minutes. Do something active in your 5-10 minute break – don't just switch to Facebook whilst sitting still! Run up and down the stairs repeating what you've learned.

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6. Research also shows that variety is better than spending too long on one subject (even with breaks) – spend 40/45 minutes (or two short sessions) on one subject, then a break, then a different subject.



7. Don't work with the TV on. Your brain will be confused by trying to process what you are learning with the interference of input from the TV: you are overloading your working memory and dividing your capacity for paying attention. If you are listening to music (and some people do find that it helps block out other noises in the house) choose QUIET instrumental music, not lyrics, as lyrics will interfere with the words you are trying to learn. Listening to different pieces of music for different topics may help you link a particular piece of music to particular learning, making it easier to recall ('I know that, it was when I was listening to xyz').



8. If possible study different subjects differently. Maybe different rooms, using different pens, different music etc. Create a mood per subject.

9. Revise the same material in different ways, so your 'repetition' isn't just doing the same thing again. This makes sure that you have used a variety of techniques so it's more likely to stick.



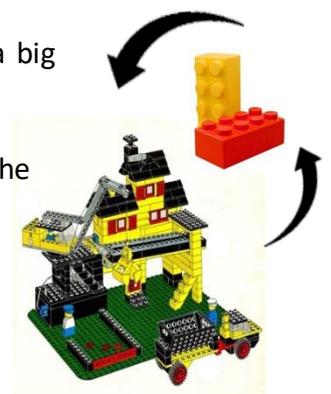
10. Use both the left and right halves of your brain (broadly: the left stores 'detail' and the right stores 'big ideas'). So, mix it up:

Create a 'big picture' general overview first and learn it, then study different parts in detail



Learn the component parts individually first and then use these to create a big picture

Compound parts – learn the first part, then the second, go back to revise the first and second, then learn the third, revise first, second and third ... and so on



## Something to help you revise....

Some of the subjects ask you to make notes on topics. One way of doing this is to make 'Cornell Notes'. Below is some information about what this is and a form you can use:

### How to make Cornell Notes

The purpose:

- To have an interactive system for taking notes that allows for collaborative and independent studying.
- To master content material by articulating major concepts in own words and by regularly synthesizing information (higher level thinking).
- To develop the process of note making so that it becomes a genuine tool for learning not just an academic "exercise".

How to make them

*The right side:* The "teacher" side. It's where you record information given in a text book, a GCSE Pod, YouTube Video or your teacher. You are recording information given by someone else.

Using abbreviations, key words, phrases, bullet points, diagrams are key to writing fast and, when necessary, keeping up with the speaker.

*The left side:* The "student" side. This is where you analyse, summarise and synthesise the information on the right to come up with your own key words/images/anacroyms to help you retain what you have learnt.

The quotation box is for the students to make direct links between the GCSEpod knowledge and the text. These quotations could then go on to flashcards.

Finally students have to summarise what they have learnt.

Students can then use these notes to create other resources – mindmaps or flashcards – or they can simply cover their notes and try to remember what they have learnt from the 'Cues' column.

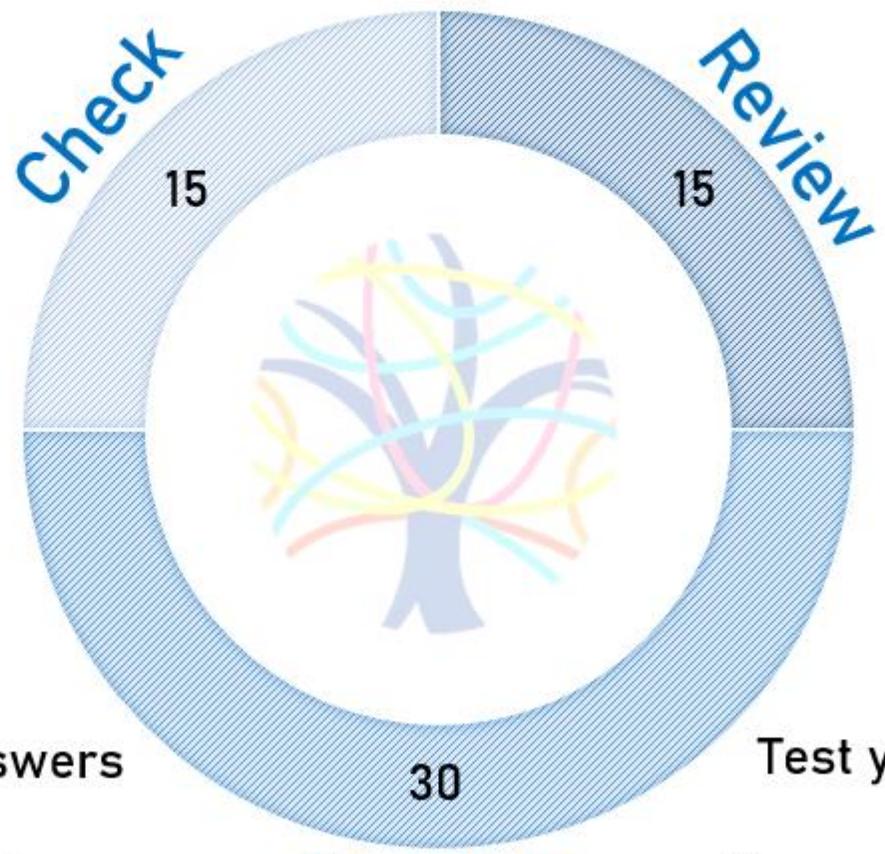
# Cornell Notes

Topic (GCSEpod title):	
Cues (no more than 5 pictures or key words to summarise detailed notes):	Detailed notes (bullet points):
Key quotations from the text that link to the GCSEpod(s) watched:	
Your response (What have you learnt? What conclusions have you reached?):	

# REVISION POWER HOUR

Correct answers  
Mark schemes  
Re-draft

Mind map  
Flashcards  
Condense notes



Extended answers  
Timed conditions

Test yourself  
Exam questions

**Practise**

# STEPPING STONES

Especially useful for:

If you do the steps in the same order:

- Sequences
- Chronology

If you do the steps in a different order each time:

- Creating flexible understanding of big topics, where there are lots of links between ideas.

What to do:

Write each part of what you want to remember on a big piece of paper and put them on the floor.

Only write key words and draw diagrams too. Bright colours will help.

Jump/hop/walk between them shouting out what is on them.



- Because you're reducing the topic to key words.
- If you add pictures you're linking also to your visual memory.
- If you repeat in the same order each time you have repetition, which helps to move information from the working memory to the long-term memory.
- If you repeat in a different order each time, forcing yourself to think of new connections, you are building a huge network of mental connections in your head, which means you'll be able to retrieve the information from lots of different 'pathways'.



# TEACH IT

Useful for anything.

What to do:

Teach someone else what you want to learn.



- Because other people don't always understand what you mean, so they ask questions which help you to express yourself more clearly. These questions make you think about the meaning of what you've learned, so you have to understand it, rather than just remember the words you learned.

# USE AVAILABLE WEB BASED PROGRAMS

E.G. Bitesize, Corbett Maths and Sparx.



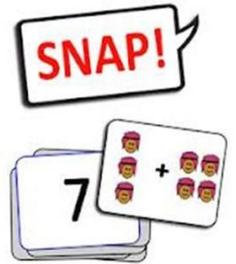
- Because it practises retrieving the information you've learned so reinforces your revision.
- Because it's a different from working on paper so gives you an additional type of memory.

# GAME IT

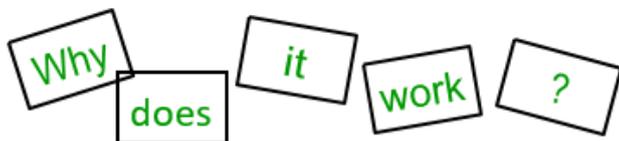
## Useful for anything

Make games of your learning, such as:

- **Key words snap:** write as many key words from the topic as you like onto cards, one word per card. Play snap, against yourself or a partner. Every time there is a link between two of the key words, shout 'snap', explain the connection, if your partner accepts it you have won the cards. If you were revising GCSE History for example, and the words were 'communism' and 'Czechoslovakia' you might 'snap' these by saying that Britain was so afraid of communism that she excluded Russia from the meeting with Hitler about the future of Czechoslovakia in 1938.
- **Index card time trial:** write a term on one side and the definition/key information on the other. You have to accurately identify the information on the reverse within a set time. Play against a partner; you decide on the time limit and how many cards you have to accurately describe in that time. For example, you could have 3 cards in 30 seconds to score a point. You could also do this with questions and answers, rather than terms and definitions.
- **Memory game:** write each stage of a sequence on a different card. Turn them over. Turn over one at random and you have to say what comes before and what comes after. You could set yourself a time limit too and play against a partner.



The only limit is your imagination!



- Because you are actively processing the information by making the game.
- Because, by playing several times, you are repeating the revision.
- Because it is auditory and fun. If you include pictures/symbols/colours/different fonts on the game cards it will also be visual: 3 out of 4 factors which our memories like to work with.

# ACROSTICS

- Sequences of ideas, or spellings:

What to do:

Make up an acrostic to remember the order of events, or the order of letters in a word:

e.g. Please Excuse My Dopey Aunt Sally [PEMDAS]

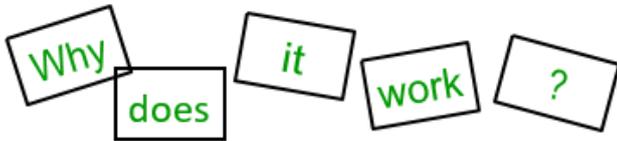
Parentheses, Exponents, Multiplication, Division, Addition, Subtraction.

This mnemonic allows us to remember the order of operations in maths.



Claire Hops About Over Spiders

This acrostic reminds me how to spell “chaos” (it works for me, because my friend Claire causes chaos when she sees a spider – choose a sentence that has meaning for you; the emotional connection will help it stick).



- Because the acrostic you choose will have emotional meaning, so it works as a peg into your emotional memory.
- Because the acrostic sentence has an overall meaning, which hold together the separate stages of a process/separate letters of a word and so make it more memorable.

# DIAGRAMS

- To see patterns over time / over the plot of a novel or play/ within data.

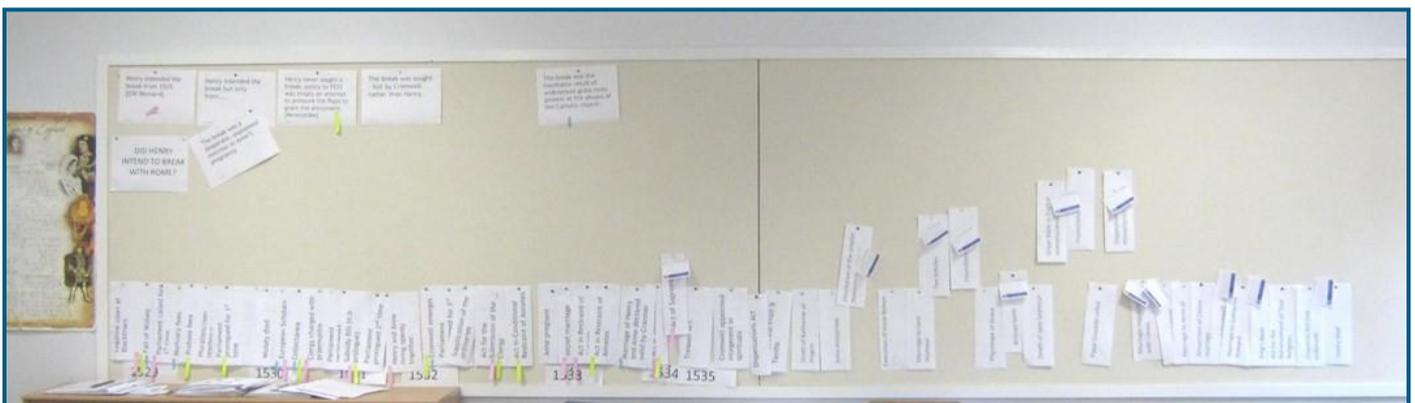
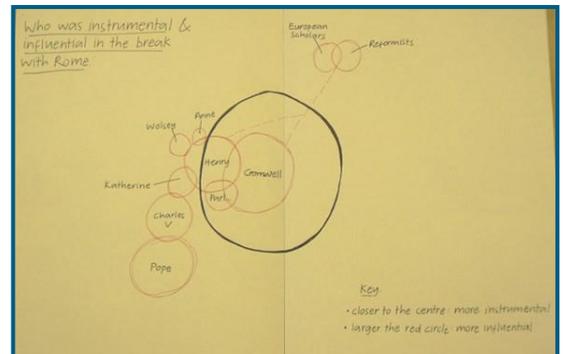
What to do:

Depending on what you're studying, create:

- Timelines
- Graphs
- Charts
- etc.

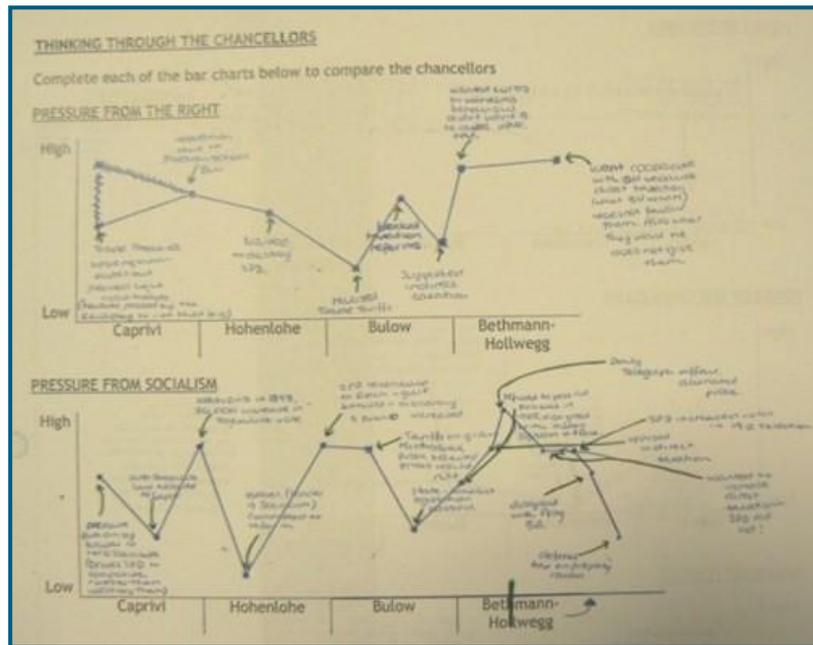
This is a circles diagram. It shows who was responsible for the break with Rome in 1533. The centre, black, circle is the concept of 'the break'. There is a red circle for each person involved.

- The size of the red circle shows how *influential* the individual was (i.e. how much their opinion mattered).
- The distance of the red circle from the black circle shows how *instrumental* the person was (i.e. how much they actually did).

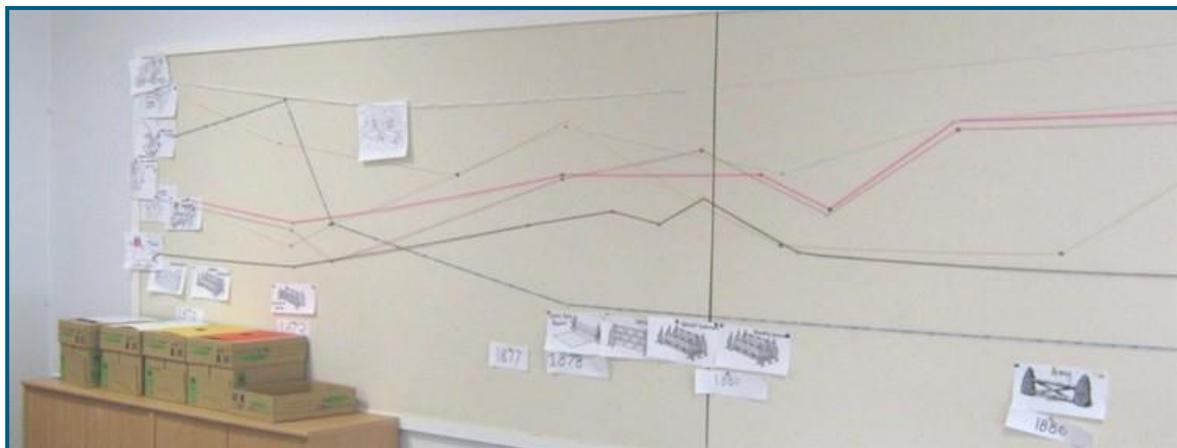


This is a timeline of Henry VIII's reign. The sticky notes argue that the break with Rome was/was not planned. The fact some of the timeline is higher than other bits shows how protestant England was at any point. The blue and white sticky notes explain why we made those decisions. It shows a lot!!

These are little graphs showing trends in particular areas of politics over the four chancellors of Wilhelm II's reign.



This is a huge graph showing the fortunes of various political parties whilst Bismarck was Chancellor of Germany.



Why does it work ?

- Because it visualises your thinking, so it utilises your visual memory and is quick to review when you repeat your revision.
- Because you have had to process the information properly to create the diagram.
- Because it forces you to commit your thoughts to paper; it gives you a tangible product for what might otherwise just be vague ideas.



# READ EFFECTIVELY

One really useful technique is the 3Fs: First, Fast, Focused. It works like this:

1. **First:** Read just the FIRST SENTENCE of each paragraph quickly. This gives you a general sense of what you are going to read, so your brain can start to have expectations about what you are going to learn – so you don't have to work as hard when you read through the second time!

What do you think the piece is generally about? What's the topic? Is any particular point being made?

2. **Fast:** SPEED read the whole article. You are looking to read slightly faster than usual, so you can read *most* of the words, *not* bomb down the page faster than you can take in anything! This is how:

Use your hand / a ruler / a blank sheet of paper and move this down the page *covering the text you are trying to read*. Make sure...

- a) you move *smoothly* – don't stop and start so you can read passages more carefully – the first read through is meant to identify areas which need to be read more carefully next time
- b) move at a pace that is slow enough for you to *see* each line, but too fast for you to *read* each word. Getting this speed right takes practice.

What key facts did you pick up? If you didn't get anything, you went too fast.

What do you need to go back and check? If there is nothing left to check, you read too slowly.

3. **Focused:** CHOOSE which paragraphs/sections/sentences you now want to read carefully. These should be bits you really didn't understand.

What extra information did you find out?

To double check

Explain to yourself in your own words what you have just read.

# ENGLISH, HISTORY AND LANGUAGES REVISION PROGRAMMES

## GCSE English Revision Timetable

Week	Session 1	Session 2
1 (30 mins)	<p><b>English Language:</b> Use your student booklets and class notes to make 2 detailed mind-maps/revision posters for your bedroom wall on the following topics:</p> <ol style="list-style-type: none"> <li>Top Tips for English language Paper 1, Section B (Writing to describe/narrate)</li> <li>Top Tips for English language Paper 2, Section B (Writing to argue/persuade/explain/advise)</li> </ol>	<p><b>English Literature:</b></p> <p>Watch/listen to <b>EITHER</b> podcasts 1-6 on 'Jekyll and Hyde' <b>OR</b> podcasts 1-9 'A Christmas Carol' at the links below:</p> <p>'Jekyll and Hyde': <a href="https://members.gcsepod.com/shared/podcasts/title/10339">https://members.gcsepod.com/shared/podcasts/title/10339</a></p> <p>'A Christmas Carol': <a href="https://members.gcsepod.com/shared/podcasts/title/10255">https://members.gcsepod.com/shared/podcasts/title/10255</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p>
2 (30 mins)	<p><b>English Language:</b> <b>Practice writing task:</b> Write a descriptive piece for a creative writing competition as suggested by this picture</p>  <p>Plan your response and write any 2 paragraphs of your description.</p>	<p><b>English Literature:</b></p> <p>Watch/listen to <b>EITHER</b> podcasts 7-11 on 'Jekyll and Hyde' <b>OR</b> podcasts 10-19 'A Christmas Carol' at the links below:</p> <p>'Jekyll and Hyde': <a href="https://members.gcsepod.com/shared/podcasts/title/10339">https://members.gcsepod.com/shared/podcasts/title/10339</a></p> <p>'A Christmas Carol': <a href="https://members.gcsepod.com/shared/podcasts/title/10255">https://members.gcsepod.com/shared/podcasts/title/10255</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p>

<p>3 (30 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b> A recent report states: 'Homelessness in the UK is a crisis that is destroying the lives of people, especially young people.' Write an article for your school or college newspaper persuading young people to support charities which help the homeless. <b>Plan your response and write any 2 paragraphs of your persuasive article.</b></p>	<p><b>English Literature:</b> Watch/listen to <b>EITHER</b> podcasts 12-18 on 'Jekyll and Hyde' <b>OR</b> podcasts 20-25 'A Christmas Carol' at the links below:  'Jekyll and Hyde': <a href="https://members.gcsepod.com/shared/podcasts/title/10339">https://members.gcsepod.com/shared/podcasts/title/10339</a>  'A Christmas Carol': <a href="https://members.gcsepod.com/shared/podcasts/title/10255">https://members.gcsepod.com/shared/podcasts/title/10255</a>  Make notes as you listen, pausing the podcast if you need to.  Make 15-20 key quotation flashcards on characters and themes in EITHER 'Jekyll and Hyde' OR 'A Christmas Carol'.</p>
<p>4 (30 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b>  Write the opening to a story set in an isolated place.  <b>Plan your response and write any 2 paragraphs of your story.</b></p>	<p><b>English Literature:</b>  Watch/listen to the first seven podcasts on 'Macbeth', using the link below:  <a href="https://members.gcsepod.com/shared/podcasts/title/11734">https://members.gcsepod.com/shared/podcasts/title/11734</a>  Make notes as you listen, pausing the podcast if you need to.</p>
<p>5 (30 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b> 'Exams should be banned. They place unnecessary pressure on young people and they are not a reliable measure of intelligence or understanding.' Write an article for a broadsheet newspaper in which you argue for or against this view. <b>Plan your response and write any 2 paragraphs of your article.</b></p>	<p><b>English Literature:</b>  Watch/listen to podcasts 8- 15 on 'Macbeth', using the link below:  <a href="https://members.gcsepod.com/shared/podcasts/title/11734">https://members.gcsepod.com/shared/podcasts/title/11734</a>  Make notes as you listen, pausing the podcast if you need to.</p>
<p>6 (40 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b> Write a descriptive piece for a creative writing competition as suggested by this picture  <b>Plan your response and write any 3 paragraphs of your description.</b></p>	<p><b>English Literature:</b>  Watch/listen to podcasts 16-20 on 'Macbeth', using the link below:  <a href="https://members.gcsepod.com/shared/podcasts/title/11734">https://members.gcsepod.com/shared/podcasts/title/11734</a>  Make notes as you listen, pausing the podcast if you need to.  Make 15-20 key quotation flashcards on characters and themes in 'Macbeth'.</p>

<p>7 (40 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b> 'Exams are one of the most stressful experiences in a young person's life. The adults in your life can't stop nagging and revision feels overwhelming.' Write the text for a leaflet to be handed out in school in which you advise young people how to revise effectively and cope with exam stress.</p> <p><b>Plan your response and write any 3 paragraphs of your leaflet.</b></p>	<p><b>English Literature:</b> Watch/listen to the first five podcasts on 'An Inspector Calls', using the link below: <a href="https://members.gcsepod.com/shared/podcasts/title/10265">https://members.gcsepod.com/shared/podcasts/title/10265</a> Make notes as you listen, pausing the podcast if you need to.</p>
<p>8 (40 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b> Write a story about a game that goes wrong.</p> <p><b>Plan your response and write any 3 paragraphs of your story.</b></p>	<p><b>English Literature:</b> Watch/listen to podcasts 6-10 on 'An Inspector Calls', using the link below: <a href="https://members.gcsepod.com/shared/podcasts/title/10265">https://members.gcsepod.com/shared/podcasts/title/10265</a> Make notes as you listen, pausing the podcast if you need to.</p>
<p>9 (40 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b> 'Many of the subjects taught in school are no longer relevant to the modern world and certainly don't prepare students for the world of work. Schools have a duty to prepare students for the real world and urgently need to update the curriculum.' Write a speech to be given to the governors and senior leadership team in which you persuade them to update/introduce a more diverse curriculum.</p> <p><b>Plan your response and write any 3 paragraphs of your speech.</b></p>	<p><b>English Literature:</b> Watch/listen to podcasts 11-15 on 'An Inspector Calls', using the link below: <a href="https://members.gcsepod.com/shared/podcasts/title/10265">https://members.gcsepod.com/shared/podcasts/title/10265</a> Make notes as you listen, pausing the podcast if you need to.</p>
<p>10 (40 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b> Write a descriptive piece for a creative writing competition as suggested by this picture</p> <p><b>Plan your response and write any 3 paragraphs of your description.</b></p>	<p><b>English Literature:</b> Watch/listen to podcasts 16-20 on 'An Inspector Calls', using the link below: <a href="https://members.gcsepod.com/shared/podcasts/title/10265">https://members.gcsepod.com/shared/podcasts/title/10265</a> Make notes as you listen, pausing the podcast if you need to.</p>

<p>11 (50 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b> 'Christmas has lost all meaning. The Christmas season is now just about over-eating, over-spending and watching rubbish on television.'</p> <p><b>Write an article for a local newspaper in which you explain your views on Christmas.</b></p> <p><b>Plan and write your response.</b></p>	<p><b>English Literature:</b></p> <p>Watch/listen to podcasts 21-23 on 'An Inspector Calls', using the link below:</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/10265">https://members.gcsepod.com/shared/podcasts/title/10265</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p> <p>Make 15-20 key quotation flashcards on characters and themes in 'An Inspector Calls'.</p>
<p>12 (50 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b></p> <p>Write a story about a chance encounter between two strangers.</p> <p><b>Plan and write your response.</b></p>	<p><b>English Literature:</b></p> <p>Watch/listen to the podcasts on 'Ozymandias' and 'London', using the links below:</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/10557">https://members.gcsepod.com/shared/podcasts/title/10557</a> <a href="https://members.gcsepod.com/shared/podcasts/title/10558">https://members.gcsepod.com/shared/podcasts/title/10558</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p>
<p>13 (50 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b></p> <p>'The internet is a dangerous place for young people: social networking sites give predators easy access to victims; they create the perfect environment for bullying and intimidation and isolate young people from the real world and real people because of their addictive nature.'</p> <p><b>Write the text for a leaflet in which you advise young people how to use the internet safely.</b></p> <p><b>Plan and write your response.</b></p>	<p><b>English Literature:</b></p> <p>Watch/listen to the podcasts on 'The Prelude' and 'My Last Duchess', using the links below:</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/10559">https://members.gcsepod.com/shared/podcasts/title/10559</a> <a href="https://members.gcsepod.com/shared/podcasts/title/10560">https://members.gcsepod.com/shared/podcasts/title/10560</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p>
<p>14 (50 mins)</p>	<p><b>English Language:</b> <b>Practice writing task:</b></p> <p>Write a descriptive piece for a creative writing competition as suggested by this picture</p> <p><b>Plan and write your response.</b></p>	<p><b>English Literature:</b></p> <p>Watch/listen to the podcasts on 'The Charge of the Light Brigade' and 'Bayonet Charge', using the links below:</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/10561">https://members.gcsepod.com/shared/podcasts/title/10561</a> <a href="https://members.gcsepod.com/shared/podcasts/title/10564">https://members.gcsepod.com/shared/podcasts/title/10564</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p>

<p>15 (50 mins)</p>	<p><b><u>English Language:</u></b>  <b>Practice writing task:</b>          'It is our duty to prevent pollution and the destruction of the natural world. It is time for young people to demand that the government bans all unnecessary plastic and invests in greener forms of energy for the future – whatever the cost!'</p> <p>Write a speech to be given at in a Year 11 assembly in which you persuade young people to take an active role in changing government policies towards the use of plastic and green energy.</p> <p><b>Plan and write your response.</b></p>	<p><b><u>English Literature:</u></b></p> <p>Watch/listen to the podcasts on 'Storm on the Island' and 'Exposure', using the links below:</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/10563">https://members.gcsepod.com/shared/podcasts/title/10563</a>  <a href="https://members.gcsepod.com/shared/podcasts/title/10562">https://members.gcsepod.com/shared/podcasts/title/10562</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p>
<p>16 (1 hour)</p>	<p><b><u>English Language:</u></b>  <b>Practice writing task:</b></p> <p>Write the opening to a story set on a winter's evening.</p> <p><b>Plan and write your response.</b></p>	<p><b><u>English Literature:</u></b></p> <p>Watch/listen to the podcasts on 'Remains' and 'War Photographer', using the links below:</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/10565">https://members.gcsepod.com/shared/podcasts/title/10565</a>  <a href="https://members.gcsepod.com/shared/podcasts/title/10567">https://members.gcsepod.com/shared/podcasts/title/10567</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p>
<p>17 (1 hour)</p>	<p><b><u>English Language:</u></b>  <b>Practice writing task:</b>          'Reality TV shows such as 'Big Brother', 'Made in Chelsea' and 'The Undateables' provide cheap entertainment, gossip and nothing of any value. TV needs to be put to better use; TV programmes should be creative and educational.'</p> <p>Write a letter to the BBC in which you argue for or against this viewpoint.</p> <p><b>Plan and write your response.</b></p>	<p><b><u>English Literature:</u></b></p> <p>Watch/listen to the podcasts on 'Poppies' and 'Kamikaze', using the links below:</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/10566">https://members.gcsepod.com/shared/podcasts/title/10566</a>  <a href="https://members.gcsepod.com/shared/podcasts/title/10571">https://members.gcsepod.com/shared/podcasts/title/10571</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p>
<p>18 (1 hour)</p>	<p><b><u>English Language:</u></b>  <b>Practice writing task:</b>          Write a descriptive piece for a creative writing competition as suggested by this picture</p> <p><b>Plan and write your response.</b></p>	<p><b><u>English Literature:</u></b></p> <p>Watch/listen to the podcasts on 'Tissue', 'The Emigree' and 'Checking Out Me History', using the links below:</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/10568">https://members.gcsepod.com/shared/podcasts/title/10568</a>  <a href="https://members.gcsepod.com/shared/podcasts/title/10569">https://members.gcsepod.com/shared/podcasts/title/10569</a>  <a href="https://members.gcsepod.com/shared/podcasts/title/10570">https://members.gcsepod.com/shared/podcasts/title/10570</a></p> <p>Make notes as you listen, pausing the podcast if you need to.</p>

<p>19 (1 hour)</p>	<p><b><u>English Language:</u></b></p> <ul style="list-style-type: none"> <li>• Revise the structure for each type of question on Language Paper 1</li> <li>• Practise exam questions in timed conditions</li> <li>• Complete mock exam papers in timed conditions</li> <li>• Study model answers</li> <li>• Re-cap any punctuation rules or key spellings you are unsure of</li> </ul>	<p><b><u>English Literature:</u></b></p> <ul style="list-style-type: none"> <li>• Revise the structure for each type of question on Literature Paper 1</li> <li>• Plan responses to as many different exam questions as you can, using the 'Bare Bones Essay Plan' sheet</li> <li>• Practise exam questions in timed conditions</li> <li>• Complete mock exam papers in timed conditions</li> <li>• Study model answers</li> <li>• Test yourself or get others to test you on your key MVQs</li> <li>• Re-cap any topics you are unsure of</li> </ul>
<p>20 (1 hour)</p>	<p><b><u>English Language:</u></b></p> <ul style="list-style-type: none"> <li>• Revise the structure for each type of question on Language Paper 2</li> <li>• Practise exam questions in timed conditions</li> <li>• Complete mock exam papers in timed conditions</li> <li>• Study model answers</li> <li>• Re-cap any punctuation rules or key spellings you are unsure of</li> </ul>	<p><b><u>English Literature:</u></b></p> <ul style="list-style-type: none"> <li>• Revise the structure for each type of question on Literature Paper 2</li> <li>• Plan responses to as many different exam questions as you can, using the 'Bare Bones Essay Plan' sheet</li> <li>• Practise exam questions in timed conditions</li> <li>• Complete mock exam papers in timed conditions</li> <li>• Study model answers</li> <li>• Test yourself or get others to test you on your key MVQs</li> <li>• Re-cap any topics you are unsure of</li> </ul>

## Revision Timetable- History

### How to complete your weekly History revision

There are four topics per week – split these topics across the two sessions – complete Germany and the Cold War in the first session of the week and Elizabethan England and Medicine in the second session

Each week you have a set topic to revise for each unit clearly listed below. Carry out your revision by doing the following

1. Revise the topic – either re read the notes in your workbook, look in a revision guide or watch a revision video on <https://www.gcsepod.com/> or [https://www.youtube.com/channel/UCoHOk2f7\\_kRZynX\\_lwiJ1IQ](https://www.youtube.com/channel/UCoHOk2f7_kRZynX_lwiJ1IQ)
2. Complete the revision quizzes for that week on Educake – the quizzes will be set for the right week by your class teacher
3. If you get less than 70% revise the topic again and retake the quiz

Week	<b>Germany 1919-1939</b>	<b>International relations - the Era of the Cold War 1943-1991</b>	<b>Early Elizabethan England 1558-88</b>	<b>Medicine Through Time c.1250- present</b>
1	<p><b>What Problems did the Weimar government face 1918-1924?</b></p> <ul style="list-style-type: none"> <li>• What was the impact of WW1?</li> <li>• Why was the Treaty of Versailles so unpopular? (L.A.M.B)</li> <li>• What were the strengths and weaknesses of the new Weimar constitution?</li> </ul>	<p><b>TOPIC 1 – HOW DID THE COLD WAR DEVELOP IN EUROPE 1943-56</b></p> <p>What is the difference between communism and capitalism What were the key features of the Cold War e.g. spying/ propaganda</p>	<p><b>Key topic 1 Queen, government and religion</b> <b>What problems did Elizabeth face when she became Queen?</b></p> <ul style="list-style-type: none"> <li>• Gender, foreign policy, the economy. Legitimacy etc.</li> </ul>	<p><b>Medieval beliefs on how disease was caused.</b></p> <ul style="list-style-type: none"> <li>• The Four Humours</li> <li>• The work of Hippocrates and Galen</li> <li>• Miasma theory</li> </ul>

2	<p><b>What Problems did the Weimar government face 1918-1924? Continued</b></p> <ul style="list-style-type: none"> <li>• How significant were the threats faced by the government (Kapp Putsch and Spartacists)</li> <li>• Why was 1923 such a crisis year (Ruhr, Hyperinflation etc.)</li> </ul>	<p><b>Why did the Grand Alliance break down?</b></p> <p>The post-war treaties</p> <ul style="list-style-type: none"> <li>○ Tehran</li> <li>○ Yalta</li> <li>○ Potsdam</li> </ul>	<p><b>The Religious settlement</b></p> <ul style="list-style-type: none"> <li>• Why did Elizabeth introduce the Religious Settlement</li> <li>• Key features of the Religious Settlement</li> <li>• Challenges to the Religious Settlement</li> </ul>	<p><b>Medieval treatment and prevention.</b></p> <ul style="list-style-type: none"> <li>• Humoural treatments (bleeding, purging etc.)</li> <li>• Religious treatments (prayer etc.)</li> <li>• Purifying the air</li> </ul>
3	<p><b>The Golden Twenties and Gustav Stresemann</b></p> <p>To what extent were did Stresemann solve problems faced by Weimar Republic?</p> <ul style="list-style-type: none"> <li>○ Political stability (election results)</li> <li>○ Improved international relations (Locarno Treaty &amp; Kellogg Briand Pact, League of Nations)</li> <li>○ Economic recovery (Dawes/ Young Plan, Rentenmark)</li> </ul>	<p><b>How did the Cold War develop 1945-1948?</b></p> <p>The War of Words</p> <p>The Truman Doctrine &amp; Marshall aid</p> <p>Comecon and Cominform</p> <p>The Long Telegram/ Nikoviov</p> <p>Satellite states</p> <p>Greece</p>	<p><b>Mary Queen of Scots</b></p> <ul style="list-style-type: none"> <li>• Who was Mary Queen of Scots?</li> <li>• Why did she pose a challenge to Elizabeth?</li> <li>• Her execution</li> </ul>	<p><b>Medieval healers</b></p> <p>Make sure you understand the different types of people who healed the sick (including hospitals), what they cured and how effective they were</p>
4	<p><b>The Early Nazi Party</b></p> <ul style="list-style-type: none"> <li>• How did Hitler become leader of the Nazi party?</li> <li>• What was the early Nazi Party like (SA, 25 point programme)</li> </ul>	<p><b>The Berlin Blockade/ Airlift</b></p> <ul style="list-style-type: none"> <li>• Causes</li> <li>• Timeline of events</li> <li>• Impact on tension between the USA/USSR</li> </ul>	<p><b>Key Topic 2: Challenges to Elizabeth at home and abroad</b></p> <p>At home</p> <ul style="list-style-type: none"> <li>• The revolt of the Northern Earls</li> </ul>	<p><b>Case study: The Black Death</b></p> <p>Key facts: Dates, believes about causes and treatments</p>

5	<p><b>The Munich Putsch</b></p> <p>What happened during the Munich Putsch?</p> <p>What was the outcome of the Munich Putsch?</p> <p>Was the Munich Putsch a success or failure?</p> <p>Look at Hitler's trial and imprisonment eg Speeches , "Mein Kampf, and Hitler's new ideas</p>	<p><b>How did the Cold War develop after Berlin?</b></p> <ul style="list-style-type: none"> <li>• The domino theory</li> <li>• Arms Race</li> <li>• NATO/ The Warsaw Pact</li> <li>• The Death of Stalin</li> <li>• American Anti-Communism (Joe McCarthy)</li> </ul>	<p><b>At home</b></p> <ul style="list-style-type: none"> <li>• Ridolfi, Throckmorton and Babington plots</li> <li>• Elizabeth's use of spies</li> </ul>	<p><b>Renaissance beliefs on how disease was caused.</b></p> <ul style="list-style-type: none"> <li>• What was the Renaissance?</li> <li>• New theories on causes</li> <li>• The importance of the following: Thomas Sydenham, The Royal Society, Humanism and the printing press</li> </ul>
6	<p><b>The Wilderness Years/ The Lean Years</b></p> <ul style="list-style-type: none"> <li>• What were the Wilderness years?</li> <li>• How did the Nazi party change their tactics to increase support?(e.g. Bamberg conference, new tactics, new structure)</li> </ul>	<p><b>The Hungarian Uprising</b></p> <ul style="list-style-type: none"> <li>• The secret speech – peaceful co-existence</li> <li>• Rakosi's leadership and conditions within Hungary</li> <li>• Nagy's leadership and the Hungarian uprising</li> <li>• The Soviet invasion of Hungary</li> <li>• The consequences of the Hungarian uprising for the USSR and America</li> </ul>	<p><b>Abroad</b></p> <ul style="list-style-type: none"> <li>• Relations with Spain – political, religious and commercial rivalry</li> </ul>	<p><b>Renaissance treatment and prevention</b></p> <ul style="list-style-type: none"> <li>• Chemical cures</li> <li>• Hospitals</li> <li>• New herbal remedies</li> <li>• Similarities and differences with medieval treatments</li> </ul>

7	<p><b>The changing fortunes of the Nazi party 1919-32</b></p> <ul style="list-style-type: none"> <li>• What happened during the Wall Street Crash and how did this affect Germany?</li> <li>• What were the impacts of the Great Depression on Germany?</li> <li>• How did the Nazi party take advantage of the depression to increase their support</li> <li>• How did the number of seats the Nazis won in the elections change as a result?</li> </ul>	<p><b>TOPIC 2 – THREE COLD WAR CRISES: BERLIN, CUBA AND CZECHOSLOVAKIA 1957-69</b></p> <p><b>The Berlin Crisis 1961</b></p> <ul style="list-style-type: none"> <li>• Why was Berlin and issue in 1961? (migration to west Germany, contrast between communism and capitalism)</li> <li>• Khrushchev’s ultimatum</li> <li>• Conferences regarding the Berlin Crisis e.g. the Paris Peace Summit</li> <li>• The solution – the Berlin Wall</li> <li>• Consequences of the Berlin wall for the USSR and America</li> </ul>	<p><b>Abroad</b></p> <ul style="list-style-type: none"> <li>• The outbreak of war with Spain – the Netherlands and Drake’s raid on Cadiz</li> <li>• The Spanish Armada – key events and reasons for English victory</li> </ul>	<p><b>Key individuals in renaissance medicine</b></p> <p>William Harvey and Andreas Vesalius:</p> <ul style="list-style-type: none"> <li>• What did they prove/disprove?</li> <li>• What methods did they use?</li> <li>• What works did they publish?</li> </ul>
8	<p><b>How did Hitler become Chancellor in 1933?</b></p> <ul style="list-style-type: none"> <li>• Wall Street Crash and the Great Depression</li> <li>• Hitler’s leadership / Goebbels and the use of propaganda</li> <li>• Fear of communism,</li> <li>• Negative Cohesion – the failure of Von Schlier, Von Papan and Hindenburg to form a successful government</li> </ul>	<p><b>Why did Cuba become a problem?</b></p> <ul style="list-style-type: none"> <li>• Why was there a revolution in Cuba?</li> <li>• How did Fidel Castro want to change Cuba after the revolution?</li> <li>• How did Cuba start to build an increasingly close relationship with the USSR? <ul style="list-style-type: none"> <li>○ Trade (sugar)</li> <li>○ The bay of pigs</li> <li>○ Soviet missiles are placed in Cuba</li> </ul> </li> </ul>	<p><b>Key Topic 3: Elizabethan Society in the Age of exploration</b></p> <p><b>Education –</b></p> <ul style="list-style-type: none"> <li>• differences in education for girls and boys</li> <li>• improvements to education</li> </ul>	<p><b>Case study: The Great Plague</b></p> <ul style="list-style-type: none"> <li>• Key facts: Dates, believes about causes and treatments</li> <li>• Similarities and differences when compared to the Black Death of the 1340s.</li> </ul>

9	<p><b>How did Hitler become Fuhrer?</b></p> <ul style="list-style-type: none"> <li>Reichstag Fire, Enabling Act, Night of the Long Knives, Army Oath and Death of Hindenburg – why were these events so important?</li> </ul>	<p><b>The Cuban Missiles Crisis</b></p> <ul style="list-style-type: none"> <li>U2 Spy planes</li> <li>Kennedy’s response – the naval blockade</li> <li>The Soviet response (the thirteen days)</li> <li>The ultimate solution to the Cuban missiles crisis</li> <li>Consequences of the Cuban missiles crisis for the USSR and America (the hotline, the test ban treaty etc)</li> </ul>	<p><b>Key Topic 3: Elizabethan Society in the Age of exploration</b></p> <p>Leisure- sports, pastimes and the theatre. Different activities for rich/ poor</p>	<p><b>Beliefs about causes of disease in an Industrial Britain.</b></p> <ul style="list-style-type: none"> <li>Conditions in Industrial-era towns and cities.</li> <li>Louis Pasteur and Germ Theory</li> <li>Robert Koch and his work on microbes</li> </ul>
10	<p><b>How did Hitler control people in Nazi Germany?</b></p> <p><b>Carrot</b> - Propaganda, Economic Policies and unemployment, youth organisations</p> <p><b>Stick</b>- SS, Gestapo and Concentration Camps, Enabling Act, Press and Civil Liberties</p>	<p><b>The Prague Spring</b></p> <ul style="list-style-type: none"> <li>What was the Prague Spring? How did Dubcek reform communism in Czechoslovakia (elections, living standards etc)</li> <li>Why was Brezhnev worried about Czechoslovakia?</li> <li>The Soviet invasion of Czechoslovakia</li> <li>The Brezhnev Doctrine</li> <li>Consequences of the Prague Spring for USSR and America</li> </ul>	<p><b>Key Topic 3: Elizabethan Society in the Age of exploration</b></p> <p>The problem of the poor</p> <ul style="list-style-type: none"> <li>reasons for increasing poverty and vagabondage</li> <li>changing attitudes towards the poor</li> <li>new laws introduced to deal with poverty</li> </ul>	<p><b>Treatment and hospital care in Industrial Britain</b></p> <ul style="list-style-type: none"> <li>The work and significance of Florence Nightingale.</li> <li>James Simpson and developments to anaesthetics</li> <li>Joseph Lister and developments to stopping infection</li> </ul>

11	<p><b>How did Hitler control women?</b></p> <ul style="list-style-type: none"> <li>• Employment</li> <li>• Rewards</li> <li>• Propaganda</li> <li>• Education</li> </ul>	<p>TOPIC 3 – THE END OF THE COLD WAR</p> <p><b>Détente</b></p> <ul style="list-style-type: none"> <li>• What does Détente mean?</li> <li>• What were the key features of détente? <ul style="list-style-type: none"> <li>○ SALT 1&amp;2</li> <li>○ The Nuclear Non-Proliferation Treaty</li> <li>○ The Helsinki Agreements</li> </ul> </li> </ul>	<p><b>Key Topic 3: Elizabethan Society in the Age of exploration</b></p> <p>Exploration</p> <ul style="list-style-type: none"> <li>• Factors encouraging increased exploration</li> <li>• Reasons for Drake’s circumnavigation</li> </ul>	<p><b>Vaccination and Public Health</b></p> <ul style="list-style-type: none"> <li>• The 1848 and 1875 public health acts</li> <li>• The work of Edward Jenner</li> <li>• Responses to Edward Jenner’s work</li> </ul>
12	<p><b>How did Hitler control Children?</b></p> <ul style="list-style-type: none"> <li>• The different roles of girls and boys</li> <li>• The school curriculum</li> <li>• Youth groups</li> </ul>	<p><b>Afghanistan</b></p> <ul style="list-style-type: none"> <li>• Why did the USSR invade Afghanistan?</li> <li>• What were the consequences of the War in Afghanistan for the USSR</li> <li>• How did the war in Afghanistan affect the relationship between the USSR and America? Particularly how did it affect Détente?</li> <li>• The Carter Doctrine</li> </ul>	<p><b>Key Topic 3: Elizabethan Society in the Age of exploration</b></p> <ul style="list-style-type: none"> <li>• The significance of Walter Raleigh</li> <li>• Attempts to colonise Virginia Reasons the colonisation of Virginia failed</li> </ul>	<p><b>Case study: John Snow and cholera</b></p> <ul style="list-style-type: none"> <li>• The causes and timeline of cholera outbreaks</li> <li>• The work of John Snow</li> <li>• The impact of John Snow</li> </ul>

13	<p><b>How did the Nazis deal with the economy?</b></p> <ul style="list-style-type: none"> <li>• Beauty of Labour</li> <li>• Autobahns</li> <li>• Incentives – Strength Through Joy</li> <li>• Increasing employment – The RAD</li> </ul>	<p><b>The New Cold War</b></p> <ul style="list-style-type: none"> <li>• How did President Regan change the Cold War (the evil empire) and his defence policy</li> <li>• Star Wars</li> <li>• How did these two factors lead to increasing tension between the USSR and America again</li> </ul>	<p><b>Key topic 1 Queen, government and religion</b></p> <p><b>What problems did Elizabeth face when she became Queen?</b></p> <ul style="list-style-type: none"> <li>• Gender, foreign policy, the economy. Legitimacy etc.</li> </ul>	<p><b>Modern ideas about causes:</b></p> <ul style="list-style-type: none"> <li>• The change to a system of diagnosis</li> <li>• Watson, Crick and the study of DNA</li> <li>• The Human Genome Project</li> <li>• Lifestyle factors</li> </ul>
14	<p><b>Why was opposition to the Nazi so weak?</b></p> <ul style="list-style-type: none"> <li>• Opposition parties e.g. Edelweiss Pirates and White Rose Group – what were their aims and tactics, how did the Nazi party deal with them?</li> <li>• Why were these groups not more widespread/successful?</li> </ul>	<p><b>The Collapse of the Soviet Union</b></p> <ul style="list-style-type: none"> <li>• Weaknesses in the USSR (economy. Lack of popularity)</li> <li>• President Gorbachev’ New Thinking, reforms to the Soviet Union (Glasnost, Perestroika and foreign policy)</li> <li>• The end of the Brezhnev Doctrine and its significance</li> <li>• Gorbachev and Regan’s relationship</li> </ul>	<p><b>The Religious settlement</b></p> <ul style="list-style-type: none"> <li>• Why did Elizabeth introduce the Religious Settlement</li> <li>• Key features of the Religious Settlement</li> <li>• Challenges to the Religious Settlement</li> </ul>	<p><b>Treatments in the modern era</b></p> <ul style="list-style-type: none"> <li>• The development and impact of magic bullets</li> <li>• The development and impact of penicillin.</li> </ul>

15	<p><b>How did Hitler control the church?</b></p> <ul style="list-style-type: none"> <li>• Concordat</li> <li>• Reich Church</li> </ul> <p>Imprisonment of pastor Niemholler</p>	<p><b>The Collapse of the Soviet Union – continued</b></p> <ul style="list-style-type: none"> <li>• End of the Arms Race – Geneva, Reykjavik, INF Treaty, Gorbymania, CfE treaty, START I</li> <li>• The break up of the Eastern bloc</li> <li>• The End of the Warsaw Pact</li> <li>• The fall of the Berlin Wall</li> <li>• The Fall of the Soviet Union</li> </ul>	<p><b>Mary Queen of Scots</b></p> <ul style="list-style-type: none"> <li>• Who was Mary Queen of Scots?</li> <li>• Why did she pose a challenge to Elizabeth?</li> <li>• Her execution</li> </ul>	<p><b>The NHS and government action</b></p> <ul style="list-style-type: none"> <li>• The reasons behind and the key events of the establishment of the NHS</li> <li>• New treatments available under the NHS</li> <li>• The different government campaigns to improve public health</li> </ul>
16	<p><b>Why did people continue to support Hitler and the Nazi party?</b></p> <ul style="list-style-type: none"> <li>• Who benefited – the young, workers etc.</li> <li>• Propaganda – Sports art and culture</li> </ul>	<p><b>Re-cap - TOPIC 1 – HOW DID THE COLD WAR DEVELOP IN EUROPE 1943-56</b></p>	<p><b>Key Topic 2: Challenges to Elizabeth at home and abroad</b></p> <p>At home</p> <ul style="list-style-type: none"> <li>• The revolt of the Northern Earls</li> <li>• Ridolfi, Throckmorton and Babington plots</li> <li>• Elizabeth’s use of spies</li> </ul>	<p><b>Case study: The fight against lung cancer in the 21<sup>st</sup> century</b></p> <ul style="list-style-type: none"> <li>• The use of tech to diagnose lung cancer</li> <li>• Methods of treatment</li> <li>• Government campaigns aimed at prevention</li> </ul>

17	<p><b>How did the Nazis Persecute minorities?</b></p> <ul style="list-style-type: none"> <li>• Hitler’s views on race – Aryans and the Master Race theory</li> <li>• What groups did Hitler Persecute?</li> <li>• How did the persecution of the Jews escalate in Nazi Germany <ul style="list-style-type: none"> <li>○ Anti- Jewish Laws</li> <li>○ The Nuremberg Law</li> </ul> </li> </ul> <p>Kristallnacht</p>	<p>Re-cap - TOPIC 2 – THREE COLD WAR CRISES: BERLIN, CUBA AND CZECHOSLOVAKIA 1957-69</p>	<p>Abroad</p> <ul style="list-style-type: none"> <li>• Relations with Spain – political, religious and commercial rivalry</li> <li>• The outbreak of war with Spain – the Netherlands and Drake’s raid on Cadiz</li> <li>• The Spanish Armada – key events and reasons for English victory</li> </ul>	<p><b>Conditions and injuries on the Western Front</b></p> <ul style="list-style-type: none"> <li>• How the trench system worked</li> <li>• The key battles of WW1</li> <li>• The different types of injuries, wounds, diseases and conditions that soldiers could suffer.</li> </ul>
18		<p>Re-cap - TOPIC 3 – THE END OF THE COLD WAR</p>	<p><b>Key Topic 3: Elizabethan Society in the Age of exploration</b></p> <ul style="list-style-type: none"> <li>• Education</li> <li>• Leisure</li> <li>• Poverty</li> <li>• Exploration</li> </ul>	<p><b>Treatment on the Western Front</b></p> <ul style="list-style-type: none"> <li>• The role of the FANY and RAMC</li> <li>• The chain of evacuation</li> <li>• Improvements to surgery</li> <li>• New methods of treatment and prevention</li> </ul>

**GCSE MFL Revision Timetable Information** It is important to note that this is a generic MFL revision guide, and you should tailor your revision to your strengths and weaknesses in MFL, spending more time on any areas that need improving e.g. learning vocab, grammar, writing... An overview of the main areas that need revising is:

### **Foundation Tier**

**Vocabulary** - learn the Edexcel recommended list of vocabulary using Memrise/This Is School; Complete authentic video listening exercises on This Is School; Seneca learning (Edexcel GCSE French); complete ActiveHub exercises; Edexcel 9-1 GCSE revision guide & exam practice workbook; go through your notes, reading and listening ex's, any past papers you have completed in school and learn this vocab

**Reading** - complete ActiveHub exercises; textbook exercises; Seneca learning; use GCSE bitesize; read the news, a magazine article, a blog/forum online that comes from the GCSE topic areas, a magazine; ask for and complete a super-curricular activity

**Listening** - complete authentic video listening exercises on This Is School, complete ActiveHub exercises; attend Listening intervention sessions after school; Seneca learning; watch the news, listen to the radio and to some music online about one of the GCSE topics; use GCSE bitesize; ask for and complete a super-curricular activity. Then look up and write down all language that you did not know.

**Speaking** - 1) Answer, get checked by your teacher, learn and then practise questions for the general conversation part of your speaking exam on all topics (use forvo.com/voki.com to help with pronunciation). 2) Practise role plays on all scenarios that can come up. Pay particular attention to covering the requirements of each task and ensure you fulfil what is asked of you on the card, ensure you understand all question words and can ask a range of questions required for the task. 3) Practise photo cards on a range of topics. Practise describing the photo and developing your answer by describing the People, Location, and Activity. Practise answering the two follow up questions that follow this task in the exam. 4) Practise reading texts aloud. Put these in voki.com or another online tool to check your pronunciation. Practise answering the two follow up questions that follow this task in the exam.

**Writing** - 1) Answer and learn your GCSE speaking questions on all topics that you can use in your writing exam; 2) Complete practice picture tasks (4 short sentences), 40-word and 90-word 4 bullet point practice answers on a range of topics and hand to your teacher to be checked. 3) Practise writing four short, simple sentences with a verb on photos from a range of GCSE topics and understanding the requirements of this task - ensure your sentences are accurate (particularly with your verbs) and understandable, but simple. 4) Practise understanding 4 bullet point 90-word tasks and the requirements of this task - focus on your accuracy, particularly with your verbs and tenses, answer all 4 bullet points clearly, ensure you use three tenses in your answer (past, present and future), use a range of opinions, some reasons why, and a few connectives.

**Translation** - practise translations from a range of GCSE topics both from the target language to English and from English to the target language. Available in the GCSE ActiveHub textbook, and in the Pearson Edexcel GCSE French Vocab, Grammar and Translation (2024) workbook

**Grammar** - complete Activelearn exercises, textbook exercises, worksheets (available from your teacher), languagesonline.org.uk, Seneca learning, learn grammatical structures from your yellow book (e.g. tenses, opinions, connectives, time phrases, gender, word order, adjective agreement, negatives), ensure you can use and understand verb conjugations (the 'I', 'He/She/One', 'We', and 'They' forms of verbs) for the present, perfect (past) and future tenses ('going to' & 'will'). Learn the imperfect tense (the 'I' and 'He/She' forms of verbs) and what 'I would like' is (conditional tense). Check the Foundation recommended grammar list on the Edexcel website. Ask for help or to go through any grammar you do not understand. Ensure you try to use the grammar learned correctly in your writing and speaking.

## Higher Tier

**Vocabulary** - learn the Edexcel recommended list of vocabulary using Memrise/This Is School; Complete authentic video listening exercises on This Is School; Seneca learning (Edexcel GCSE French); complete ActiveHub exercises; Edexcel 9-1 GCSE revision guide & exam practice workbook; go through your notes, reading and listening ex's, any past papers you have completed in school and learn this vocab

**Reading** - complete ActiveHub exercises; textbook exercises; Seneca learning; use GCSE bitesize; read the news, a magazine article, a blog/forum online that comes from the GCSE topic areas, a magazine; ask for and complete a super-curricular activity

**Listening** - complete authentic video listening exercises on This Is School, complete ActiveHub exercises; attend Listening intervention sessions after school; Seneca learning; watch the news, listen to the radio and to some music online about one of the GCSE topics; use GCSE bitesize; ask for and complete a super-curricular activity. Then look up and write down all language that you did not know.

**Speaking** - 1) Answer, get checked by your teacher, learn and then practise questions for the general conversation part of your speaking exam on all topics (use forvo.com/voki.com to help with pronunciation). 2) Practise role plays on all scenarios that can come up. Pay particular attention to covering the requirements of each task and ensure you fulfil what is asked of you on the card, ensure you understand all question words and can ask a range of questions required for the task. 3) Practise photo cards on a range of topics. Practise describing the photo and developing your answer by describing the People, Location, and Activity. Practise answering the two follow up questions that follow this task in the exam. 4) Practise reading texts aloud. Put these in voki.com or another online tool to check your pronunciation. Practise answering the two follow up questions that follow this task in the exam.

**Writing** - 1) Answer and learn your GCSE speaking questions on all topics that you can use in your writing exam; 2) Complete practice 90-word and 150-word answers on a range of topics and hand to your teacher to be checked. 3) Practise understanding 4 bullet point 90-word tasks and the requirements of this task - focus on your accuracy, particularly with your verbs and tenses, answer all 4 bullet points clearly, ensure you use three tenses accurately in your answer, use high-level opinions, some reasons why, a few connectives. 4) Practise understanding 4 bullet point 150-word tasks and the requirements of this task - structure your answer clearly, ensure you answer all bullet points clearly, develop your answer as much as possible using connectives, use a range of high-level language and structures in your answer (see your high-level checklist).

**Translation** - practise translations from a range of GCSE topics both from the target language to English and from English to the target language. Available in the GCSE ActiveHub textbook, and in the Pearson Edexcel GCSE French Vocab, Grammar and Translation (2024) workbook

**Grammar** - complete ActiveHub exercises, This Is School videos, textbook exercises, worksheets (available from your teacher); languagesonline.org.uk; Seneca learning; learn grammatical structures from your yellow book (e.g. tenses, high-level opinions, connectives, time phrases, gender, word order, adjective agreement, negatives), ensure you can use and understand all verb conjugations for the present, perfect, imperfect, future, and conditional tenses as a minimum. Learn higher level grammatical structures e.g. idioms, subjunctive, if clauses, modal verbs in various tenses, infinitive constructions, relative clauses, present participles (see your high-level checklist). Check the Foundation and Higher recommended grammar list on the Edexcel website. Ask for help or to go through any grammar you do not understand. Ensure you try to use the grammar learned correctly in your writing and speaking.

## Foundation Tier

**Vocabulary** - learn the Edexcel recommended list of vocabulary using Memrise/This Is School; Complete authentic video listening exercises on This Is School; Seneca learning (Edexcel GCSE French); complete

ActiveHub exercises; Edexcel 9-1 GCSE revision guide & exam practice workbook; go through your notes, reading and listening ex's, any past papers you have completed in school and learn this vocab

**Reading** - complete ActiveHub exercises; textbook exercises; Seneca learning; use GCSE bitesize; read the news, a magazine article, a blog/forum online that comes from the GCSE topic areas, a magazine; ask for and complete a super-curricular activity

**Listening** - complete authentic video listening exercises on This Is School, complete ActiveHub exercises; attend Listening intervention sessions after school; Seneca learning; watch the news, listen to the radio and to some music online about one of the GCSE topics; use GCSE bitesize; ask for and complete a super-curricular activity. Then look up and write down all language that you did not know.

**Speaking** - 1) Answer, get checked by your teacher, learn and then practise questions for the general conversation part of your speaking exam on all topics (use [forvo.com/voki.com](http://forvo.com/voki.com) to help with pronunciation). 2) Practise role plays on all scenarios that can come up. Pay particular attention to covering the requirements of each task and ensure you fulfil what is asked of you on the card, ensure you understand all question words and can ask a range of questions required for the task. 3) Practise photo cards on a range of topics. Practise describing the photo and developing your answer by describing the People, Location, and Activity. Practise answering the two follow up questions that follow this task in the exam. 4) Practise reading texts aloud. Put these in [voki.com](http://voki.com) or another online tool to check your pronunciation. Practise answering the two follow up questions that follow this task in the exam.

**Writing** - 1) Answer and learn your GCSE speaking questions on all topics that you can use in your writing exam; 2) Complete practice picture tasks (4 short sentences), 40-word and 90-word 4 bullet point practice answers on a range of topics and hand to your teacher to be checked. 3) Practise writing four short, simple sentences with a verb on photos from a range of GCSE topics and understanding the requirements of this task - ensure your sentences are accurate (particularly with your verbs) and understandable, but simple. 4) Practise understanding 4 bullet point 90-word tasks and the requirements of this task - focus on your accuracy, particularly with your verbs and tenses, answer all 4 bullet points clearly, ensure you use three tenses in your answer (past, present and future), use a range of opinions, some reasons why, and a few connectives.

**Translation** - practise translations from a range of GCSE topics both from the target language to English and from English to the target language. Available in the GCSE ActiveHub textbook, and in the Pearson Edexcel GCSE French Vocab, Grammar and Translation (2024) workbook

**Grammar** - complete Activelearn exercises, textbook exercises, worksheets (available from your teacher), [languagesonline.org.uk](http://languagesonline.org.uk), Seneca learning, learn grammatical structures from your yellow book (e.g. tenses, opinions, connectives, time phrases, gender, word order, adjective agreement, negatives), ensure you can use and understand verb conjugations (the 'I', 'He/She/One', 'We', and 'They' forms of verbs) for the present, perfect (past) and future tenses ('going to' & 'will'). Learn the imperfect tense (the 'I' and 'He/She' forms of verbs) and what 'I would like' is (conditional tense). Check the Foundation recommended grammar list on the Edexcel website. Ask for help or to go through any grammar you do not understand. Ensure you try to use the grammar learned correctly in your writing and speaking.