

# Subject: Drama / Theatre Studies

Level: **A Level**      Exam Board: **AQA**



## What will I learn on this course?

This course will enable you to:

- develop your interest in, and enjoyment of, a wide range of theatre and drama;
- encourage your knowledge, and understanding, of the social and cultural contexts of drama and theatre;
- develop your ability to respond sensitively and critically to a range of drama texts and live theatre;
- appreciate different styles of drama and approaches to theatre;
- acquire a range of practical theatre skills and develop appropriate production and drama and theatre studies performance techniques.

## Who would be a successful student of drama and theatre studies?

This course will appeal to students who:

- have a genuine interest in drama and theatre;
- enjoy reading and exploring ideas, issues and plays in a practical way, as well as through individual study and essay writing;
- co-operate well with others in a creative, disciplined manner;
- enjoy expressing their opinions and justifying their comments;
- want to view live theatre and discuss it;
- enjoy performing and devising drama;
- enjoy studying a subject which is relevant to their own lives and experiences.

## Extra Curricular Activities

These include:

- a wide range of theatre trips;
- working with younger students on workshop projects;
- performances to a live audience.

## Career Opportunities

You will find this course useful if you wish to follow a career in the following areas:

- Acting and theatre
- Performing arts
- Advertising and the media
- Teaching
- Any career in which good communication and social skills are valued.

## Course Structure

The subject content for A-level Drama and Theatre is divided into three components:

1. [Drama and theatre](#)
2. [Creating original drama](#)
3. [Making theatre](#)

### Assessments

#### Component 1: Drama and theatre

Knowledge and understanding of drama and theatre by:

- Study of two set plays,
- Analysis and evaluation of the work of live theatre makers

Written exam: 3 hours, Open book .      80 marks - 40% of A-level

#### Component 2: Creating original drama (practical)

Process of creating devised drama by:

- Performance of devised drama. Devised piece must be influenced by the work and methodologies of one prescribed practitioner
- Working notebook (40 marks)
- Devised performance (20 marks)

60 marks in total - 30% of A-level      This component is marked by teachers and moderated by AQA.

#### Component 3: Making theatre (practical)

Process for presenting drama by

- Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play
- Methodology of a prescribed practitioner must be applied to Extract 3
- Extract 3 is to be performed as a final assessed piece
- Reflective report analysing and evaluating theatrical interpretation of all three extracts

Performance of Extract 3 (40 marks)      Reflective report (20 marks)

60 marks in total - 30% of A-level - This component is marked by AQA.