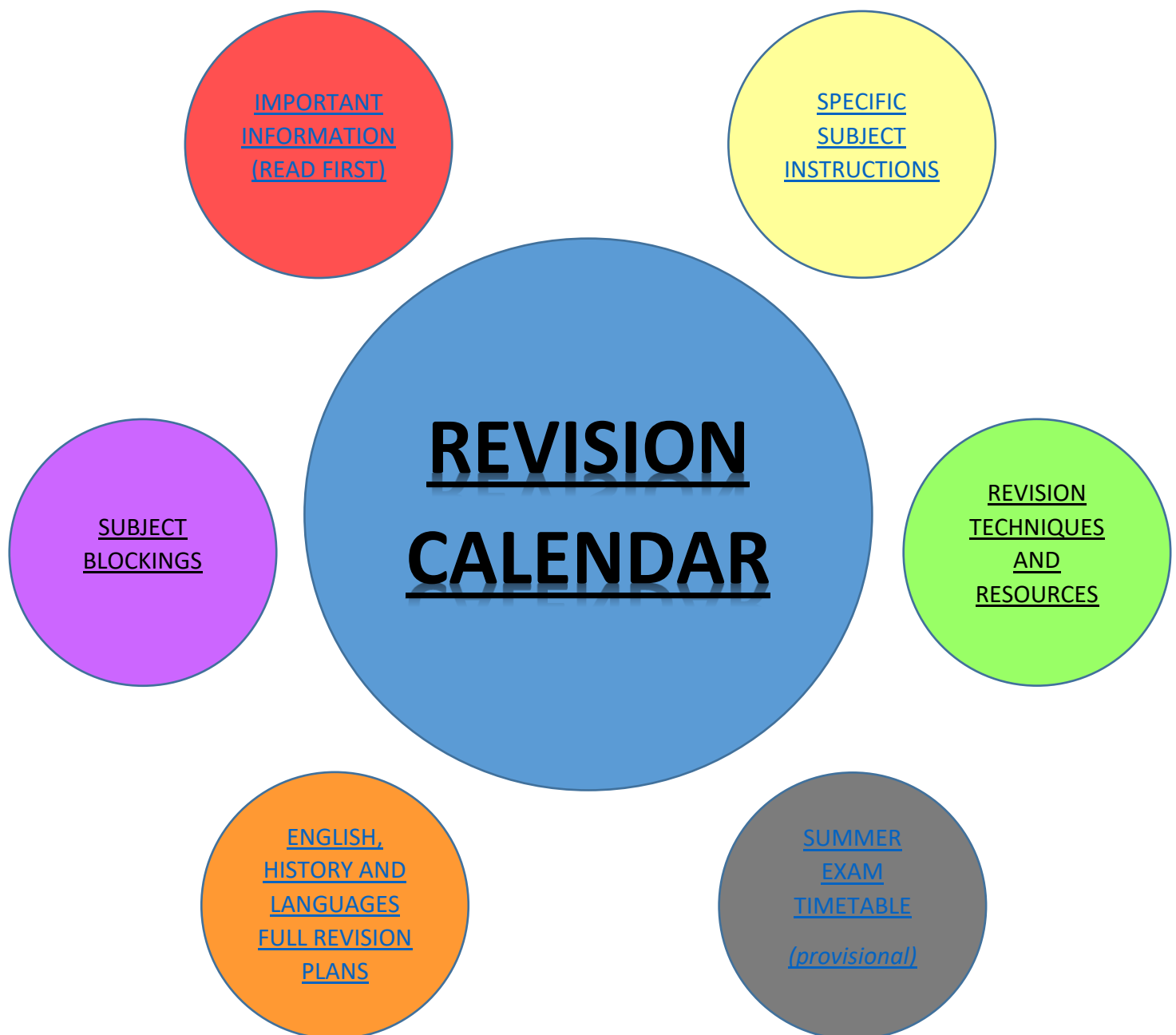


Nobel Year 11 Revision Timetable

2023-2024

If this is the first time you are using the revision timetable you must read the important information and subject specific instructions first.



[GO TO CALENDAR](#)

To make it easier for you to find the work for each day, click on the calendar dates below and it will take you to the correct day.

Wk1	8th January	9th January	10th January	11th January	12th January	13th January	14th January
Wk2	15th January	16th January	17th January	18th January	19th January	20th January	21st January
Wk3	22nd January	23rd January	24th January	25th January	26th January	27th January	28th January
Wk4	29th January	30th January	31st January	1st February	2nd February	3rd February	4th February
Wk5	5th February	6th February	7th February	8th February	9th February	10th February	11th February
Wk6	12th February	13th February	14th February	15th February	16th February	17th February	18th February
Wk7	19th February	20th February	21st February	22nd February	23rd February	24th February	25th February
Wk8	26th February	27th February	28th February	29th February	1st March	2nd March	3rd March
Wk9	4th March	5th March	6th March	7th March	8th March	9th March	10th March
Wk10	11th March	12th March	13th March	14th March	15th March	16th March	17th March
Wk11	18th March	19th March	20th March	21st March	22nd March	23rd March	24th March
Wk12	25th March	26th March	27th March	28th March	29th March	30th March	31st March
Wk13	1st April	2nd April	3rd April	4th April	5th April	6th April	7th April
Wk14	8th April	9th April	10th April	11th April	12th April	13th April	14th April
Wk15	15th April	16th April	17th April	18th April	19th April	20th April	21st April
Wk16	22nd April	23rd April	24th April	25th April	26th April	27th April	28th April
Wk17	29th April	30th April	1st May	2nd May	3rd May	4th May	5th May
Wk18	6th May	7th May	8th May	9th May	10th May	11th May	12th May
Wk19	13th May	14th May	15th May	16th May	17th May	18th May	19th May
Wk20	20th May	21st May	22nd May	23rd May	24th May	25th May	26th May

[GO TO CALENDAR](#)

WEEK 1 – 30min sessions

Week 1 Day 1 Monday 8th January – English and Block A

ENGLISH

See the English programme of revision [Week 1 Session 1](#)

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 6-11 (The Dynamic Nature of Business, Risk and Reward and The Role of Business Enterprise).

Access GCSE Pod: Business - Introduction to Small Business - Showing Enterprise. Watch 'What is enterprise?' and 'Taking a calculated risk'.

Access GCSE Pod: Business - Introduction to Small Business - Showing Enterprise. Watch 'Questions to be asked' and 'Important Enterprise Skills'

Complete the “Quick Test” questions at the bottom of pages 7,9 and 11

Complete the Practice Questions on page 12-13

CHILD DEVELOPMENT

Check SMHW for practice questions and revision tasks.

COMPUTER SCIENCE

CPU Architecture:

Use your text-book pages 2 - 5, then answer the questions at the top of page 6.

Check your answers on page 195.

Use these YouTubes to help:

<https://www.youtube.com/watch?v=SbqXqQ-2ixs> - Mr Brown introduction

Craig and Dave Videos

<https://youtu.be/7Up7DIPkTzo> - CPU cycle

<https://youtu.be/hk9LPXzYeT0> - Commpn CPU components

<https://youtu.be/KBmoqwVt4Qg> - Von Neumann

DRAMA

- Re – Read ‘Mum, I love You...’
- Make notes about the key events in each scene
- Make notes on how the key themes of responsibility, Grief, Drugs, Regret and relationships are explored in each scene

FRENCH

[Vocabulary](#)

GEOGRAPHY

[Landscapes and Physical Processes:](#)

- [What makes landscapes distinctive?](#)

- [What problems do national parks face?](#)

HISTORY – please see the [History Revision Timetable](#) for week 1.

CONTINUED...

[GO TO CALENDAR](#)

IT

Revise page 1 (link below) ad-hoc networks and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EUlcS3v1X8JNvjG4Eey3lKgBVpphuR3ZTjeiszOinprSXw?e=hWcbr4

Answers for all Now try This tasks:

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EVrT25yv511PkCQLWcne5c4BTE4KL5Eyc6KsY9ahC9-tpg?e=MkxEmp

PE

Using the ZigZag 'Topic on a page' booklet, read over 'The Skeletal System' page and complete 'The Skeletal System' activity mindmap.

SOCIOLOGY

Topic: The sociological approach

Areas:

- The main perspectives – functionalism, Marxism, feminism.
- Consensus vs conflict theories.
- Norms, values, culture, cultural diversity, status.
- Agents of primary and secondary socialisation.
- How we gain our identity (eg. gender identity).

Activities:

- Create a key word glossary of all the terms from this unit.
- Summarise the 3 main sociological perspectives in 100 words.
- Create a consensus vs conflict acrostic.
- Make a revision mind map of all the ways we are socialised.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

[GO TO CALENDAR](#)

MATHS

Foundation sets - Revise Integers, Rounding, place value, Decimals, Indices which has been included in your compulsory task on Sparx.

Higher sets - Revise Calculations, checking and rounding, Indices, roots, reciprocals and hierarchy of operations, factors, multiples, primes which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on SMHW.

ART GRAPHICS

Please complete the work set for you on SMHW.

ART TEXTILES

Please complete the work set for you on SMHW.

BUSINESS STUDIES

Collins Revision Guide pages 6-11 (The Dynamic Nature of Business, Risk and Reward and The Role of Business Enterprise).

Access GCSE Pod: Business - Introduction to Small Business - Showing Enterprise. Watch 'What is enterprise?' and 'Taking a calculated risk'.

Access GCSE Pod: Business - Introduction to Small Business - Showing Enterprise. Watch 'Questions to be asked' and 'Important Enterprise Skills'

Complete the "Quick Test" questions at the bottom of pages 7,9 and 11

Complete the Practice Questions on page 12-13

DANCE

Knowledge of Action, (travel, turn, elevation, gesture, stillness, use of different body parts, floor work, transference of weight) Space, (pathways, levels, directions, size of the movement, patterns, spatial design) Dynamics, (fast/slow, Sudden/Sustained, Acceleration/Deceleration, Strong/Light, Direct/Indirect, Flowing/Abrupt) Relationships, (lead and follow, mirroring, action/reaction, accumulation, complement/contrast, counterpoint, contact, formations)

DESIGN AND TECHNOLOGY

Design movements - <https://members.gcsepod.com/shared/podcasts/title/7908>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on SMHW.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[- What makes landscapes distinctive?](#)

[- What problems do national parks face?](#)

HEALTH AND SOCIAL CARE

Check SMHW for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 1.

CONTINUED...

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of Baroque Concerto Grosso - and any features of the Bach set work that go beyond this.

Complete the Bach and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

SOCIOLOGY

Topic: The sociological approach

Areas:

- The main perspectives – functionalism, Marxism, feminism.
- Consensus vs conflict theories.
- Norms, values, culture, cultural diversity, status.
- Agents of primary and secondary socialisation.
- How we gain our identity (eg. gender identity).

Activities:

- Create a key word glossary of all the terms from this unit.
- Summarise the 3 main sociological perspectives in 100 words.
- Create a consensus vs conflict acrostic.
- Make a revision mind map of all the ways we are socialised.

TRIPLE SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Chemistry: C3 Quantitative chemistry
- Physics: P2 Electricity

COMBINED SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Chemistry: C3 Quantitative chemistry
- Physics: P2 Electricity

BLOCK C

ART DESIGN

Please complete the work set for you on SMHW.

DESIGN AND TECHNOLOGY

Design movements - <https://members.gcsepod.com/shared/podcasts/title/7908>

FOOD PREPARATION AND NUTRITION

Protein - read 3 lifelines, p2 and p3. Read p4 and p5. Read 2 lifelines, p6 and p7. Revise this information p2 to p7. Complete quiz on protein, p7.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

- [What makes landscapes distinctive?](#)

- [What problems do national parks face?](#)

HISTORY – please see the [History Revision Timetable](#) for week 1.

PSYCHOLOGY

Development - Early Brain Development (Week 1, Session 1 – 30 minutes)

Task 1: learn the four key parts of the brain (brain stem, cerebellum, thalamus and cerebral cortex). You need to know what each area is responsible for. You can either create a table or a mindmap.

Task 2: what is meant by the terms nature and nurture? You also need to know two ways in which influences from nurture can affect brain development. Make notes on how smoking and infection (measles) can affect brain development during gestation (pregnancy).

Task 3: answer the following exam-style questions.

Distinguish between nature and nurture (3 marks)

Outline the role of the thalamus (2 marks)

Outline the role of the cerebellum (2 marks)

Briefly explain the development of the brain (5 marks)

SPANISH

[Vocabulary](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on SMHW for your PRE revision tasks

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 14-17 (Customer Needs and Market Research)

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Added value' and 'Understanding customer needs'.

Access GCSE Pod: Business- Setting Up a Business- Marketing. Watch 'Conducting Market Research with Limited Budgets'.

Answer the Quick Test questions and the bottom of pages 15 and 17.

CHILD DEVELOPMENT

Check SMHW for practice questions and revision tasks.

COMPUTER SCIENCE

CPU Performance:

Use your textbook, pages 6 to 7 then complete the questions on page 7.

Check your answers on page 195

Use these YouTubes to help:

<https://www.youtube.com/watch?v=eS1rEJZKr4U> - Mr Brown Introduction

Craig and Dave Video

https://youtu.be/pZs_jfoxNLA

DRAMA

Please complete the day 1 work from this week

FRENCH

[Reading](#)

GEOGRAPHY

[Landscapes and Physical Processes:](#)

- [how do national parks solve these problems?](#) <https://members.gcsepod.com/shared/podcasts/chapter/75115>

- [are they successful?](#)

HISTORY – please see the [History Revision Timetable](#) for week 1.

IT

Revise page 2 (link below) - issues with ad hoc networks and do the try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EVrSATYgPupFnYsNjfv2fu8BpFyv1uVY7pXM0dfqaFgICQ?e=LuYnrl

PE

Using the ZigZag 'Topic on a page' booklet, read ' Muscular System' and complete 'The Muscular System' activity mindmap.

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 1 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on SMHW.

ART GRAPHICS

Please complete the work set for you on SMHW.

ART TEXTILES

Please complete the work set for you on SMHW.

BUSINESS STUDIES

Collins Revision Guide pages 14-17 (Customer Needs and Market Research)

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Added value' and 'Understanding customer needs'.

Access GCSE Pod: Business- Setting Up a Business- Marketing. Watch 'Conducting Market Research with Limited Budgets'.

Answer the Quick Test questions and the bottom of pages 15 and 17.

DANCE

Anthology 6 professional works studied

Revise the different dance Styles used in each of the six works.

Revise the key glossary A –B definitions.

Complete a 6 mark question from a past paper.

DESIGN AND TECHNOLOGY

Preparation and marking out - <https://members.gcsepod.com/shared/podcasts/title/7888>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on SMHW.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

- [how do national parks solve these problems?](#)

<https://members.gcsepod.com/shared/podcasts/chapter/75115>

- [are they successful?](#)

HEALTH AND SOCIAL CARE

Check SMHW for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 1.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Brandenburg Concerto No.5 in D major, 3rd movement' by element.

Complete the essay comparison question on Bach.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise powers and roots, factors, multiples and primes which has been included in your compulsory task on Sparx.

Higher sets - Revise standard form and surds which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on SMHW.

DESIGN AND TECHNOLOGY

Preparation and marking out - <https://members.gcsepod.com/shared/podcasts/title/7888>

FOOD PREPARATION AND NUTRITION

Fats - read 3 lifelines, p10 and p11. Read 2 lifelines, p12 and p13. Revise this information p10 to p13.
Complete quiz on fats, p 16.

GEOGRAPHY

Landscapes and Physical Processes:

- how do national parks solve these problems?

<https://members.gcsepod.com/shared/podcasts/chapter/75115>

- are they successful?

HISTORY – please see the [History Revision Timetable](#) for week 1.

PSYCHOLOGY

Development - Piaget's Theory of Cognitive Development (Week 1, Session 2 – 30 minutes)

Task 1: learn the basic definitions that underpin the theory (what is cognition? define schemas, assimilation and accommodation). You can either create a table or a mindmap.

Task 2: the stages of cognitive development. You need to know all four stages, the ages at which these occur and the key developmental task at each stage. I suggest you create a table with three columns: (1) Stage. (2) Age. (3) Developmental task.

Task 3: learn the three evaluation points. I suggest you write these in the PEC format. Alternatively, you can use the following structure:

One strength/weakness of _____ is...

This is because...

This is good/a problem because...

Task 4: answer the following exam-style questions.

What is meant by the term 'accommodation' in Piaget's theory? (1 mark)

Define what is meant by a 'schema' and explain its role in the development of intelligence (3 marks)

Describe and evaluate Piaget's theory of cognitive development (9 marks)

SPANISH

[Reading](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 1 Day 7 Sunday 14th January – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on SMHW for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 2 – 30min sessions

Week 2 Day 1 Monday 15th January – English and Block A

ENGLISH

See the English programme of revision [Week 2 Session 1](#)

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 18-19 Market Segmentation

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Market Mapping'.

Create a market map for the market for fizzy drinks and write a paragraph about how a business should decide where to place their product within the market segments.

Answer the Quick Test questions and the bottom of page 19.

CHILD DEVELOPMENT

Check SMHW for practice questions and revision tasks.

COMPUTER SCIENCE

Algorithms - constants and variables:

Use your text-book pages 125 - 126, then answer the questions on of page 126.

Check your answers on page 201.

Use these YouTubes to help:

<https://www.youtube.com/watch?v=9QIFXyBYJQY> - Mr Brown Introduction

Craig and Dave

https://www.youtube.com/watch?v=dpBe_TXFqZ8

DRAMA

- Create character studies on Dan and Mark
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

FRENCH

[Grammar](#)

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-What are the key features of a drainage basin?](#)

[-what are the 4 erosion processes?](#)

HISTORY – please see the [History Revision Timetable](#) for week 2.

IT

Revise page 3 (link below) - Cloud storage and do the try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EXcw2sC_QKVFvM0wCXzCks8B_OC_c6yu_6r1chT0T-qVbg?e=P2TXGb

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Movement Analysis' page and complete the 'Movement Analysis' activity mindmap.

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Family

Areas:

- Different types of family - nuclear, cohabitation, same-sex, lone-parent, extended and bean pole.
- Different family types around the world - polygamy/polyandry, arranged and forced marriage.

Activities:

- Create a memory quiz to test different family forms.
- Draw up a pros and cons table of the different family types within the UK and around the world.
- Sketch a cartoon to show family diversity according to the Rapoport's.
- 12 mark question: Discuss how far sociologists would agree that support provided by the extended family is less important in UK society today.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise forming and manipulating expressions and collecting like terms which has been included in your compulsory task on Sparx.

Higher sets - Revise setting up, rearranging and solving linear equations which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on SMHW.

ART GRAPHICS

Please complete the work set for you on SMHW.

ART TEXTILES

Please complete the work set for you on SMHW.

BUSINESS STUDIES

Collins Revision Guide pages 18-19 Market Segmentation

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Market Mapping'.

Create a market map for the market for fizzy drinks and write a paragraph about how a business should decide where to place their product within the market segments.

Answer the Quick Test questions and the bottom of page 19.

DANCE

Anthology 6 professional works studied

Revise the different Choreographic Intention taken for each for six the dances.

Choreographic Intention to include mood, meaning, idea, theme, style

Revise the key glossary C-D definitions.

DESIGN AND TECHNOLOGY

Packaging and brands - <https://members.gcsepod.com/shared/podcasts/title/7908>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on SMHW.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-What are the key features of a drainage basin?](#)

[-what are the 4 erosion processes?](#)

HEALTH AND SOCIAL CARE

Check SMHW for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 2.

CONTINUED...

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of Classical and Romantic piano sonatas - and any features of the Beethoven set work that go beyond this.

Complete the Beethoven and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

SOCIOLOGY

Topic: Family

Areas:

- Different types of family - nuclear, cohabitation, same-sex, lone-parent, extended and bean pole.
- Different family types around the world - polygamy/polyandry, arranged and forced marriage.

Activities:

- Create a memory quiz to test different family forms.
- Draw up a pros and cons table of the different family types within the UK and around the world.
- Sketch a cartoon to show family diversity according to the Rapoport's.
- 12 mark question: Discuss how far sociologists would agree that support provided by the extended family is less important in UK society today.

TRIPLE SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B3 Infection and response
- Chemistry: C4 Chemical changes
- Physics: P3 Particle model of matter

COMBINED SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B3 Infection and response
- Chemistry: C4 Chemical changes
- Physics: P3 Particle model of matter

BLOCK C

ART DESIGN

Please complete the work set for you on SMHW.

DESIGN AND TECHNOLOGY

Packaging and brands - <https://members.gcsepod.com/shared/podcasts/title/7908>

FOOD PREPARATION AND NUTRITION

Carbohydrates - read 3 lifelines, p16 and p17. Read 2 lifelines, p18 and p19. Revise this information p16 to p19. Complete quiz on carbohydrates, p21.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-What are the key features of a drainage basin?](#)

[-what are the 4 erosion processes?](#)

HISTORY – please see the [History Revision Timetable](#) for week 2.

PSYCHOLOGY

Development – Applying Piaget’s Theory to Education (Week 2, Session 1 – 30 minutes)

Task 1: learn the definitions of the three concepts (readiness, learning by discovery, individual learning). You can either create a table or a mindmap.

Task 2: learn how to apply each of Piaget’s stages to education. I suggest you list each stage, the developmental task (e.g. egocentrism) and an activity example (e.g. dressing up).

Task 3: learn the three evaluation points using the structure.

Task 4: answer the following exam-style questions.

Briefly explain how one of Piaget’s stages could be applied to education (2 marks)

The application of Piaget’s theory to education has been criticised. Use your knowledge of psychology to evaluate this application (5 marks)

Describe and evaluate the application of Piaget’s stages to education (9 marks)

SPANISH

[Grammar](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on SMHW for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Purple revision guide pages 20-21 The Competitive Environment

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Competition'.

Answer the Quick Test questions and the bottom of page 21

Complete Practice Questions on Pages 24-25

CHILD DEVELOPMENT

Check SMHW for practice questions and revision tasks.

COMPUTER SCIENCE

Algorithms - Basic constructs:

Use your text-book pages 127 - 133, then answer the questions on of page 133

Check your answers on page 201.

DRAMA

Please complete the day 1 work from this week

FRENCH

[Listening](#)

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-What are the key features of a drainage basin?](#)

[-what are the 4 erosion processes?](#)

HISTORY – please see the [History Revision Timetable](#) for week 2.

IT

Revise page 4 (link below) - Benefits and drawbacks of cloud storage and try the do the this task.

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EX1mdHKVRmJLh5DY47BdKeYBDffvgTKQft-TI_WIXtRQ-A?e=ffjdXv

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Respiratory System' page and complete the 'Respiratory System' activity mindmap.

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 2 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on SMHW.

ART GRAPHICS

Please complete the work set for you on SMHW.

ART TEXTILES

Please complete the work set for you on SMHW.

BUSINESS STUDIES

Purple revision guide pages 20-21 The Competitive Environment

Access GCSE Pod: Business- Introduction to Small Business - Spotting a Business Opportunity. Watch 'Competition'.

Answer the Quick Test questions and the bottom of page 21

Complete Practice Questions on Pages 24-25

DANCE

Anthology 6 professional works studied

Revise the various Choreographic Intentions taken for the six dances.

Revise the key glossary E-F definitions.

DESIGN AND TECHNOLOGY

Product evolution - <https://members.gcsepod.com/shared/podcasts/title/7907>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on SMHW.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-What are the key features of a drainage basin?](#)

[-what are the 4 erosion processes?](#)

HEALTH AND SOCIAL CARE

Check SMHW for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 2.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Piano Sonata No.8 in C minor Pathetique, first movement' by element.

Complete the essay comparison question on Beethoven.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise expanding brackets, factorising and substitution which has been included in your compulsory task on Sparx.

Higher sets - Revise sequences and nth term which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on SMHW.

DESIGN AND TECHNOLOGY

Product evolution - <https://members.gcsepod.com/shared/podcasts/title/7907>

FOOD PREPARATION AND NUTRITION

Vitamins read 3 lifelines, p22 (fat-soluble) . Revise p 23. Read 2 lifelines, p24 and p25 (water-soluble). Read p27. Revise p22 to p27. Complete quiz on vitamins, p30.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-What are the key features of a drainage basin?](#)

[-what are the 4 erosion processes?](#)

HISTORY – please see the [History Revision Timetable](#) for week 2

PSYCHOLOGY

Development – McGarrigle & Donaldson's Naughty Teddy Study (Week 2, Session 2, - 30 minutes)

Task 1: learn the aim, method (sample, materials, procedure), results, conclusions of the study. Creating a mindmap is a good way to display this information.

Task 2: learn the three evaluations points using the structure.

Task 3: complete the following exam questions.

Use your knowledge of conservation to explain how the thinking of a 7-year-old child is different to that of a 5-year-old child (3 marks)

Describe what Donaldson's 'naughty teddy' study shows about the development of conservation (3 marks)

Describe and evaluate Donaldson's 'naughty teddy study.' In your answer, include the method used, the results obtained and the conclusion drawn (9 marks)

SPANISH

[Listening](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 2 Day 7 Sunday 21st January – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on SMHW for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 3 – 30min sessions

Week 3 Day 1 Monday 22nd January – English and Block A

ENGLISH

See the English programme of revision [Week 3 Session 1](#)

BLOCK A

BUSINESS STUDIES

Review your revision notes from week 1 and complete the Review Questions on pages 22-23.

CHILD DEVELOPMENT

Check SMHW for practice questions and revision tasks.

COMPUTER SCIENCE

CPU and Memory:

Use textbook pages 12 - 14, then answer the questions on page 195.

YouTube to help:

<https://youtu.be/Q2pzT6oYPWg> - RAM and ROM

<https://youtu.be/M31SS70Od08> - Virtual memory

Or use the Mr Brown video:

<https://www.youtube.com/watch?v=g1N3l1l43kE>

DRAMA

- Create character studies on Fiona and Tim
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

FRENCH

[Vocabulary](#)

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-How do humans prevent flooding?](#)

[-What is the difference between hard and soft engineering?](#)

[-Why is one more popular than the other?](#)

HISTORY – please see the [History Revision Timetable](#) for week 3.

IT

Revise page 5 (link below) - cloud computing and do the try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EQYUCs9pGTfEoW09mNgy420B8hFJ9nwDjntAyTSsUgQnw?e=v9Ci4W

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Cardiovascular System' page and complete the 'Cardiovascular System' activity mindmap.

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Family

Areas:

- Functional view of the family - Talcott Parsons - warm bath theory; GP Murdock - 4 functions of the family.
- Marxist view of the family - Eli Zaretsky and capitalism influencing the family. Feminist view of the family - Ann Oakley - dual burden and triple shift; Delphy and Leonard.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of the family - remember to add which branch of sociology they are from.
- Sketch a picture to illustrate the 'dual burden'.
- 12 mark question: Discuss how far sociologists would agree that families in modern Britain are patriarchal.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise charts and graphs in particular pie charts which has been included in your compulsory task on Sparx.

Higher sets - Revise averages and range from data including grouped data which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on SMHW.

ART GRAPHICS

Please complete the work set for you on SMHW.

ART TEXTILES

Please complete the work set for you on SMHW.

BUSINESS STUDIES

Review your revision notes from week 1 and complete the Review Questions on pages 22-23.

DANCE

Anthology 6 professional works studied

Revise the different types of Structure used in dance.

Revise the variety of structures used in each of the dance works.

Revise the key glossary G-H definitions.

DESIGN AND TECHNOLOGY

Product evolution - <https://members.gcsepod.com/shared/podcasts/title/7907>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on SMHW.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-How do humans prevent flooding?](#)

[-What is the difference between hard and soft engineering?](#)

[-Why is one more popular than the other?](#)

HEALTH AND SOCIAL CARE

Check SMHW for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 3.

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of Baroque vocal - and any features of the Purcell set work that go beyond this.

Complete the Purcell and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

CONTINUED...

SOCIOLOGY

Topic: Family

Areas:

- Functional view of the family - Talcott Parsons - warm bath theory; GP Murdock - 4 functions of the family.
- Marxist view of the family - Eli Zaretsky and capitalism influencing the family. Feminist view of the family - Ann Oakley - dual burden and triple shift; Delphy and Leonard.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of the family - remember to add which branch of sociology they are from.
- Sketch a picture to illustrate the 'dual burden'.
- 12 mark question: Discuss how far sociologists would agree that families in modern Britain are patriarchal.

TRIPLE SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B4 Bioenergetics
- Chemistry: C5 Energy changes
- Physics: P4 Atomic structure
- and Atomic structure

COMBINED SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B4 Bioenergetics
- Chemistry: C5 Energy changes
- Physics: P4 Atomic structure

BLOCK C

ART DESIGN

Please complete the work set for you on SMHW.

DESIGN AND TECHNOLOGY

Product evolution - <https://members.gcsepod.com/shared/podcasts/title/7907>

FOOD PREPARATION AND NUTRITION

Minerals -read p30 and p31, read lifeline on p30. Read 4 lifelines on p32 and p33. Read p34. Revise p30 to p34. Complete quiz on minerals, p35

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-How do humans prevent flooding?](#)

[-What is the difference between hard and soft engineering?](#)

[-Why is one more popular than the other?](#)

HISTORY – please see the [History Revision Timetable](#) for week 3.

PSYCHOLOGY

Development – Hughes’ Policeman Doll Study (Week 3, Session 1 – 30 minutes)

Task 1: learn the aim, method (sample, materials, procedure), results, conclusions of the study. Creating a mindmap is a good way to display this information.

Task 2: learn the three evaluations points using the structure.

Task 3: complete the following exam questions.

Briefly outline what the participants were asked to do in Hughes’ ‘policeman doll study’ (2 marks)

Explain one evaluation of Hughes’ policeman doll study (3 marks)

Describe and evaluate Hughes’ policeman doll study (9 marks – use a two different evaluation points)

SPANISH

[Vocabulary](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on SMHW for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 26-27 Business Aims and Objectives

Access GCSE Pod: Business- Introduction to Small Business- Putting a Business Idea into Practice. Watch 'Objectives when starting up' and 'The qualities shown by entrepreneurs'.

Answer the Quick Test questions and the bottom of page 27

CHILD DEVELOPMENT

Check SMHW for practice questions and revision tasks.

COMPUTER SCIENCE

Secondary storage:

Use textbook pages 15 - 19, answer the questions on page 19.

Check your answers on page 196

YouTubes to help:

https://youtu.be/FNwA-h_tfPo - the need for secondary storage

https://youtu.be/qly_wgo03Oo - types of storage

Or you can use Mr Brown's video:

https://www.youtube.com/watch?v=_0KIfGxp37E

DRAMA

Please complete the day 1 work from this week

FRENCH

Speaking - GCSE speaking questions. Ensure you have finished these and are learning them. Decide your general conversation topic to discuss in the exam.

GEOGRAPHY

Landscapes and Physical Processes:

-How do humans prevent flooding?

-What is the difference between hard and soft engineering?

-Why is one more popular than the other?

HISTORY – please see the [History Revision Timetable](#) for week 3.

IT

Revise page 6 (link below) - Working with others and do the try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/Ea0-CcieXpli_cQK0rBWw4BDmdT9qc0cvTtcAlFKjsFlw?e=u5oN0v

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Aerobic and Anaerobic exercise' page and complete the 'Aerobic and Anaerobic' activity mindmap.

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 3 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on SMHW.

ART GRAPHICS

Please complete the work set for you on SMHW.

ART TEXTILES

Please complete the work set for you on SMHW.

BUSINESS STUDIES

Collins Revision Guide pages 26-27 Business Aims and Objectives

Access GCSE Pod: Business- Introduction to Small Business- Putting a Business Idea into Practice. Watch 'Objectives when starting up' and 'The qualities shown by entrepreneurs'.

Answer the Quick Test questions and the bottom of page 27

DANCE

Anthology 6 professional works studied

Revise the variety of types of performance environment. Proscenium Arch, End stage, Site-sensitive, and In-the-round.

Be clear on the use of structures. For each of the six professional works.

Revise the key glossary I-J definitions.

DESIGN AND TECHNOLOGY

Research and product analysis - <https://members.gcsepod.com/shared/podcasts/title/7907>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on SMHW.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-How do humans prevent flooding?](#)

[-What is the difference between hard and soft engineering?](#)

[-Why is one more popular than the other?](#)

HEALTH AND SOCIAL CARE

Check SMHW for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 3.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Music for a While' by element.

Complete the essay comparison question on Purcell.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets – Revise statistics and scatter graphs which has been included in your compulsory task on Sparx.

Higher sets - Revise representing data including scatter graphs which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on SMHW.

DESIGN AND TECHNOLOGY

Research and product analysis - <https://members.gcsepod.com/shared/podcasts/title/7907>

FOOD PREPARATION AND NUTRITION

Water - read p36 and p37, read lifelines on these pages. Revise p36 and p37. Complete quiz on water, p37.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-How do humans prevent flooding?](#)

[-What is the difference between hard and soft engineering?](#)

[-Why is one more popular than the other?](#)

HISTORY – please see the [History Revision Timetable](#) for week 3.

PSYCHOLOGY

Development – Dweck's Theory of Mindsets (Week 3, Session 2 – 30 minutes)

Task 1: learn the difference between a growth and a fixed mindset.

Task 2: learn the 4 AO1 points for Dweck's theory: growth mindset, fixed mindset, the role of praise (Mueller & Dweck's 1998 study but **brief**), responses to failure.

Task 3: learn the three evaluation points using the structure.

Task 4: complete the following exam questions.

Outline and evaluate Dweck's theory of mindsets (9 marks)

SPANISH

Speaking - GCSE speaking questions. Ensure you have finished these and are learning them. Decide your general conversation topic to discuss in the exam.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 3 Day 7 Sunday 28th January – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on SMHW for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 4 – 30min sessions

Week 4 Day 1 Monday 29th January – English and Block A

ENGLISH

See the English programme of revision [Week 4 Session 1](#)

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 28-29 Business Revenues and Costs and Profit

Access GCSE Pod: Business-Introduction to Small Business- Putting a Business Idea into Practice. Watch 'Estimating Revenues, Costs and Profits'.

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'How to improve profit'.

Answer the Quick Test questions and the bottom of page 29

CHILD DEVELOPMENT

Check SMHW for practice questions and revision tasks.

COMPUTER SCIENCE

Data types:

Use textbook pages 134 - 136, then answer the questions on page 136.

Check your answers on page 196

YouTubes to help:

<https://www.youtube.com/watch?v=oQAQNKomako> - Data Types And Casting.

DRAMA

- Create character studies on Jenna and Jacob
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

FRENCH

[Grammar](#)

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-What is coastal erosion?](#)

[-What features are created by coastal processes?](#)

HISTORY – please see the [History Revision Timetable](#) for week 4.

IT

Revise page 7 (link below) - Suitability of platforms and services and try the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EQggpsMsu0ILjShD_6v6rqkBTEN56GHU0Hsgrdjzgz_nBIQ?e=wXpBd6

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Short and Long Term Effects of Exercise' page and complete the 'Short and Long Term Effects of Exercise' activity mindmap.

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Family

Areas:

- How has the family changed?
- The New Right - declining family values.
- Increase in divorce/decrease in marriage - changing status of women and changes in law.
- Changing relationships - symmetrical family - Wilmott and Young.

Activities:

- Create a mind map to show all the reasons that divorce has increased.
- Create a spiral diagram to show the consequence of a decline in the nuclear family according to the New Right.
- Draw a cartoon strip to show the stages of family according to Wilmott and Young.
- 12 mark question: Discuss how far sociologists would agree that legal changes are the main reason that divorce has increased in the UK since 1969.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise fractions, decimals and percentages which has been included in your compulsory task on Sparx.

Higher sets - Revise fractions and percentages which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on SMHW.

ART GRAPHICS

Please complete the work set for you on SMHW.

ART TEXTILES

Please complete the work set for you on SMHW.

BUSINESS STUDIES

Collins Revision Guide pages 28-29 Business Revenues and Costs and Profit

Access GCSE Pod: Business-Introduction to Small Business- Putting a Business Idea into Practice. Watch 'Estimating Revenues, Costs and Profits'.

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'How to improve profit'.

Answer the Quick Test questions and the bottom of page 29

DANCE

Anthology 6 professional works studied

Revise the Aural settings available to choreographers and how they affect the choreographic outcome. Song, Instrumental, Orchestral, spoken word, silence, natural sound, found sound, Body percussion, tone, pitch and rhythm. The outcomes of mood, atmosphere, contrast and variety, structure and Relationship to theme.

Revise the variety used in each of the professional works.

Revise the glossary K-L definitions.

DESIGN AND TECHNOLOGY

Generating ideas - <https://members.gcsepod.com/shared/podcasts/title/7907>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on SMHW.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-What is coastal erosion?](#)

[-What features are created by coastal processes?](#)

HEALTH AND SOCIAL CARE

Check SMHW for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 4.

CONTINUED...

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of pop music, rock music and glam rock - and any features of the Queen set work that go beyond this.

Complete the Queen and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

SOCIOLOGY

Topic: Family

Areas:

- How has the family changed?
- The New Right - declining family values.
- Increase in divorce/decrease in marriage - changing status of women and changes in law.
- Changing relationships - symmetrical family - Wilmott and Young.

Activities:

- Create a mind map to show all the reasons that divorce has increased.
- Create a spiral diagram to show the consequence of a decline in the nuclear family according to the New Right.
- Draw a cartoon strip to show the stages of family according to Wilmott and Young.
- 12 mark question: Discuss how far sociologists would agree that legal changes are the main reason that divorce has increased in the UK since 1969.

TRIPLE SCIENTISTS

Complete the educate tasks that you have been set. Produce flash cards for any areas that you did not get correct. You will use these flash cards to test yourself moving towards your exams

- Biology: Cell biology and Organisation
- Chemistry: Atomic structure and the periodic table and Bonding, structure and properties of matter
- Physics: Energy and Electricity

COMBINED SCIENTISTS

Complete the Educake tasks that you have been set. Produce flash cards for any areas that you did not get correct. You will use these flash cards to test yourself moving towards your exams

- Biology: Cell biology and Organisation
- Chemistry: Atomic structure and the periodic table and Bonding, structure and properties of matter
- Physics: Energy and Electricity

BLOCK C

ART DESIGN

Please complete the work set for you on SMHW.

DESIGN AND TECHNOLOGY

Generating ideas - <https://members.gcsepod.com/shared/podcasts/title/7907>

FOOD PREPARATION AND NUTRITION

Dietary guidelines - read p38, p39, read lifelines on page 38. Read p42 and p43 - planning balanced meals and costings. Revise p38, 39, 42 and p43. Read p45, 48, 50 and 51. Revise these pages.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-What is coastal erosion?](#)

[-What features are created by coastal processes?](#)

HISTORY – please see the [History Revision Timetable](#) for week 4.

PSYCHOLOGY

Development – The Role of Praise and Self-efficacy (Week 4, Session 1 – 30 minutes)

Task 1: learn the 4 AO1 points: positive effects of praise, praising for effort over performance, self-efficacy – what is it?, how does high/low self-efficacy influence motivation?

Task 2: learn the three evaluation points using the structure.

Task 3: complete the following exam questions.

Describe the role of both praise and self-efficacy beliefs in learning (4 marks)

Using an example, explain what is meant by self-efficacy (3 marks)

Outline two criticisms of the role of praise and self-efficacy beliefs in learning (4 marks)

SPANISH

[Grammar](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on SMHW for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 28-29 and page 139 Business Revenues and Costs and Profit

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'Break-Even Charts and Break-Even Analysis.

Using the following numbers, draw a breakeven chart: fixed costs = £5000. total costs = £8000. Total Output = 15,000. Total revenue = £80,000. Mark the breakeven point.

Make revision flashcards of all the formulae on page 139.

CHILD DEVELOPMENT

Check SMHW for practice questions and revision tasks.

COMPUTER SCIENCE

Working with strings:

Use your textbook pages 136 and 137, answer the questions on page 137.

Check your answers on page 201.

YouTubes to help:

<https://www.youtube.com/watch?v=u2DxYA3fwYA> - String manipulation

DRAMA

Please complete the day 1 work from this week

FRENCH

[Writing](#) - 4 sentences describing a photo (Foundation) & 90-word 4 bullet point task (Higher)

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-How does, Weather, geology, and human action affect the coast?](#)

<https://members.gcsepod.com/shared/podcasts/chapter/75146>

[-How do we protect the coast? \(you will cover this again in Week 9 Session 2 so do not worry if you do not finish\)](#)

HISTORY – please see the [History Revision Timetable](#) for week 4.

IT

Revise page 8 (link below) - Features of cloud services and try the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/ESmyzRHZTBNKiK6G81peCDQBr_WWkPPqc8s_C1y_ZSst6nA?e=z0WJm7

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Components of Fitness' page and complete the 'Components of Fitness' activity mindmap.

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 4 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on SMHW.

ART GRAPHICS

Please complete the work set for you on SMHW.

ART TEXTILES

Please complete the work set for you on SMHW.

BUSINESS STUDIES

Collins Revision Guide pages 28-29 and page 139 Business Revenues and Costs and Profit

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'Break-Even Charts and Break-Even Analysis.

Using the following numbers, draw a breakeven chart: fixed costs = £5000. total costs = £8000. Total Output = 15,000. Total revenue = £80,000. Mark the breakeven point.

Make revision flashcards of all the formulae on page 139.

DANCE

Anthology 6 professional works studied

Features of Production: Set and Staging for example, projection, furniture structures backdrop, screens and features of these as colour, texture, shape, decoration, materials.

Revise the glossary of words M-N definitions.

DESIGN AND TECHNOLOGY

Modelling and prototypes - <https://members.gcsepod.com/shared/podcasts/title/7907>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on SMHW.

GEOGRAPHY

[Landscapes and Physical Processes:](#)

[-How does, Weather, geology, and human action affect the coast?](#)

<https://members.gcsepod.com/shared/podcasts/chapter/75146>

[-How do we protect the coast? \(you will cover this again in Week 9 Session 2 so do not worry if you do not finish\)](#)

HEALTH AND SOCIAL CARE

Check SMHW for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 4.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Killer Queen' by element.

Complete the essay comparison question on Queen.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise finding fractions of amounts and increasing or decreasing by a percentage and fractions which has been included in your compulsory task on Sparx.

Higher sets - Revise ratio and proportion (not direct and inverse proportion) which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Modelling and prototypes - <https://members.gcsepod.com/shared/podcasts/title/7907>

FOOD PREPARATION AND NUTRITION

Dietary guidelines - revise p38 to p51. Complete quiz p 55.

GEOGRAPHY

Landscapes and Physical Processes:

-How does, Weather, geology, and human action affect the coast?

<https://members.gcsepod.com/shared/podcasts/chapter/75146>

-How do we protect the coast? (you will cover this again in Week 9 Session 2 so do not worry if you do not finish)

HISTORY – please see the [History Revision Timetable](#) for week 4.

PSYCHOLOGY

Development – Learning Styles (Week 4, Session 2 – 30 minutes)

Task 1: learn the difference between a verbaliser, visualiser and a kinaesthetic learner. Create a small table or mindmap.

Task 2: learn the three evaluation points using the structure.

Task 3: complete the following exam questions.

Distinguish between a verbaliser and a visualiser (3 marks)

You have been asked to create a questionnaire. This aim is to see if males or females are more likely to be visualisers or verbalisers. Describe how you would conduct this questionnaire. You need to include:

(1) Questions you would use to decide whether a person is a visualiser or a verbaliser. (2) One ethical issue that needs to be considered and how you will deal with the issue in this study. (3) One **descriptive statistic** (mean/median/mode) that you would use and an explanation of how this would be calculated in this study. (8 marks)

SPANISH

Writing - 4 sentences describing a photo (Foundation) & 90-word 4 bullet point task (Higher)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 4 Day 7 Sunday 4th February – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 5 – 30min sessions

Week 5 Day 1 Monday 5th February – English and Block A

ENGLISH

See the English programme of revision [Week 5 Session 1](#)

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 30-31 Cash and Cash Flow

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'How to improve cash flow'.

Answer the Quick Test questions and the bottom of page 31

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Data Units:

Use textbook pages 19 - 21, answer the questions on page 22.

Check your answers on page 196

YouTubes to help:

<https://youtu.be/jBXWZbHPLWU> - Units of storage

<https://youtu.be/KzgbVfnJ7I4> - Capacity and calculations

DRAMA

- Create character studies on Alice and Kate
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

FRENCH

[Vocabulary](#)

GEOGRAPHY

[Rural Urban Links:](#)

[-What are urban areas? What are the different types?](#)

[-What is Sphere of influence?](#)

[-What is urbanisation/rural-urban migration? Why is it happening?](#)

HISTORY – please see the [History Revision Timetable](#) for week 5.

IT

Revise page 9(link below) - Cloud and 'traditional' systems and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EWyGqMFKBLNNqcY-jHFyVA4BdkbuswsWjhU1ojr1tc8u5A?e=xFkDa2

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Fitness Testing' page and complete the 'Fitness Testing' activity mindmap.

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Family

Areas:

- Key Studies

Activities:

- Complete the key studies booklet for family.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise solving linear equations and inequalities which has been included in your compulsory task on Sparx.

Higher sets - Revise angles in parallel lines and polygons which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide pages 30-31 Cash and Cash Flow

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'How to improve cash flow'.

Answer the Quick Test questions and the bottom of page 31

DANCE

Anthology 6 professional works studied.

Features of Production: Lighting for example, Colour, Placement, Direction and Angles used in each of the dances

Revise the glossary of words O-P definitions.

DESIGN AND TECHNOLOGY

Tools for cutting - <https://members.gcsepod.com/shared/podcasts/title/7909>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Rural Urban Links:

[-What are urban areas? What are the different types?](#)

[-What is Sphere of influence?](#)

[-What is urbanisation/rural-urban migration? Why is it happening?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 5.

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of musical theatre, and specifically songs at the end of act I - and any features of the Schwarz set work that go beyond this.

Complete the Schwarz and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

CONTINUED...

SOCIOLOGY

Topic: Family

Areas:

- Key Studies

Activities:

- Complete the key studies booklet for family.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

TRIPLE SCIENTISTS

Complete the educate tasks that you have been set. Produce flash cards for any areas that you did not get correct. You will use these flash cards to test yourself moving towards your exams

- Biology: Infection and response and Bioenergetics
- Chemistry: Quantitative chemistry, Chemical changes and Energy changes
- Physics: Particle model of matter and Atomic structure

COMBINED SCIENTISTS

Complete the Educake tasks that you have been set. Produce flash cards for any areas that you did not get correct. You will use these flash cards to test yourself moving towards your exams

- Biology: Infection and response and Bioenergetics
- Chemistry: Quantitative chemistry, Chemical changes and Energy changes
- Physics: Particle model of matter and Atomic structure

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Tools for cutting - <https://members.gcsepod.com/shared/podcasts/title/7909>

FOOD PREPARATION AND NUTRITION

Special dietary needs - read p56 and p57, revise these pages. Complete quiz on p57.

GEOGRAPHY

Rural Urban Links:

-What are urban areas? What are the different types?

-What is Sphere of influence?

-What is urbanisation/rural-urban migration? Why is it happening?

HISTORY – please see the [History Revision Timetable](#) for week 5.

PSYCHOLOGY

Development – Willingham's Learning Theory (Week 5, Session 1 – 30 minutes)

Task 1: learn the four AO1 points for Willingham's theory (the role of praise, memory and forgetting, self-regulation and cognitive neuroscience). Create a mindmap or table.

Task 2: learn the three evaluation points using the structure.

Task 3: complete the following exam questions.

Explain one criticism of Willingham's learning theory (3 marks)

Describe and evaluate Willingham's learning theory (9 marks – use two different evaluation points).

SPANISH

[Vocabulary](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 32-33 Sources of Business Finance.

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'Financing Growth'.

Access GCSE Pod: Business- Growing as a Business- Finance. Watch 'Finance for Large Businesses'.

Learn the advantages and disadvantages of short and long term finance by copying out the tables until you can confidently recall them without the revision guide.

Complete Practice Questions on pages 36-37

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Data Storage - Numbers:

Use textbook pages 22 - 26, answer the questions on page 24 and 26.

Check your answers on page 196

YouTubes to help:

<https://youtu.be/pCIUh20mNIA> - binary conversions

https://youtu.be/3K_Nw_pDzUQ - Adding binary numbers

DRAMA

Please complete the day 1 work from this week

FRENCH

[Translation](#)

GEOGRAPHY

[Rural Urban Links:](#)

[-How is retail changing in the UK?](#)

[-How is the UK population changing?](#)

HISTORY – please see the [History Revision Timetable](#) for week 5.

IT

Revise page 10 (link below) - Disaster recovery and data security and to the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EXJqrbmtBABHkTgCYjpSli4Blyt-D_N5nrPVKaCkZPNsuA?e=yziMxj

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Principles of Training and their application to training programmes' page and complete the 'Principles of Training and their application to training programmes' activity mindmap.

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 5 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide pages 32-33 Sources of Business Finance.

Access GCSE Pod: Business- Building a Business- Effective Financial Management. Watch 'Financing Growth'.

Access GCSE Pod: Business- Growing as a Business- Finance. Watch 'Finance for Large Businesses'.

Learn the advantages and disadvantages of short and long term finance by copying out the tables until you can confidently recall them without the revision guide.

Complete Practice Questions on pages 36-37

DANCE

Anthology 6 professional works studied.

Features of Production: Costume for example, colour, texture material flow, shape, line, weight, decoration and how they define the character or gender, identify dancers, enhance or sculpt the body and enhance the action. (Footwear, masks, makeup and accessories)

Revise the glossary of words Q-R definitions.

DESIGN AND TECHNOLOGY

Packaging and the environment - <https://members.gcsepod.com/shared/podcasts/title/7908>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Rural Urban Links:](#)

[-How is retail changing in the UK?](#)

[-How is the UK population changing?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 5.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Defying Gravity' by element.

Complete the essay comparison question on Defying Gravity.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise sequences which has been included in your compulsory task on Sparx.

Higher sets- Revise Pythagoras Theorem which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Packaging and the environment - <https://members.gcsepod.com/shared/podcasts/title/7908>

FOOD PREPARATION AND NUTRITION

Energy needs - read p58 to 61. Revise p58 to 61. Complete quiz on p62.

GEOGRAPHY

[Rural Urban Links:](#)

[-How is retail changing in the UK?](#)

[-How is the UK population changing?](#)

HISTORY – please see the [History Revision Timetable](#) for week 5.

PSYCHOLOGY

Research Methods – Hypotheses and Variables (Week 5, Session 2 – 30 minutes)

Task 1: learn the definition of a dependent variable, an independent variable and an extraneous variable.

Task 2: learn the difference between an aim and a hypothesis.

Task 3: learn the definition of an alternative and null hypothesis. Re-write the following 3 aims as both an alternative hypothesis and a null (remember to have **both** levels of the IV included). (1) To investigate whether blondes have more fun than brunettes. (2) To investigate whether Psychology students get better GCSE grades than Maths students. (3) To investigate whether 11A Psychology's mood is better on a Monday or a Friday.

Task 4: complete the following exam questions.

Distinguish between a null and alternative hypothesis (3 marks)

Define what is meant by the term 'extraneous variable' (2 marks)

SPANISH

[Translation](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 5 Day 7 Sunday 11th February – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 6 – 40min sessions

Week 6 Day 1 Monday 12th February – English and Block A

ENGLISH

See the English programme of revision [Week 6 Session 1](#)

BLOCK A

BUSINESS STUDIES

Review notes from “Spotting a Business Opportunity” and complete Review Questions on pages 34-35 Collins Revision Guide pages 38-39: The Options for Startups and Small Businesses: Limited Liability, Types of Business Ownership and Franchising).

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'The importance of limited liability'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Franchising'.

Access GCSE Pod: Business- Setting Up a Business- Starting a Business. Watch 'Choosing appropriate legal structure for the business'.

Complete the Quick Test questions at the bottom of page 39.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

SQL Queries:

Use textbook pages 139 - 140, then answer the questions on page 140.

Check your answers on page 201

YouTube to help:

<https://www.youtube.com/watch?v=X7aJuMJpQxM> - using SQL to search for data

DRAMA

- Create character studies on Lewis, Harvey and Jack
- What are their functions in the play?
- What are their key scenes?
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

FRENCH

[Grammar](#)

GEOGRAPHY

[Rural Urban Links:](#)

[-What is rural decline? How is it being combatted?](#)

[-What is counter urbanisation? Why is it happening?](#)

[-What is rural poverty?](#)

HISTORY – please see the [History Revision Timetable](#) for week 6.

IT

Revise page 11 (link below) - Maintenance, set up and performance and do the now try these task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/ERTkQzIoP69Iv0IareXgE6QBeLHASbfU7nZQAvyQbCrNPQ?e=tAYiGj

CONTINUED...

[GO TO CALENDAR](#)

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Principles of Training and their application to training programmes' page and complete the 'Principles of Training and their application to training programmes' activity mindmap.

SOCIOLOGY

Topic: Education

Areas:

- Different types of schools.
- Marketisation – parental choice, league tables, Ofsted – what's the impact on this?
- Factors that affect achievement – social class, gender, ethnicity.
- Material and cultural factors that affect achievement (external factors).

Activities:

- Draw up a comparison table of the different types of schools.
- List the pros and cons of having state and independent schools.
- Draw a spiral of decline to show what happens when a school gets a bad set of exam results.
- Rank the material and cultural factors in order of how they affect achievement – annotate your reasons.
- 12 mark question: Discuss how far sociologists would agree that social class has the biggest impact on a student's educational attainment.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise angles which has been included in your compulsory task on Sparx.

Higher sets - Revise trigonometry using ratios (not sine or cosine rule) which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Review notes from "Spotting a Business Opportunity" and complete Review Questions on pages 34-35 Collins Revision Guide pages 38-39: The Options for Startups and Small Businesses: Limited Liability, Types of Business Ownership and Franchising).

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'The importance of limited liability'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Franchising'.

Access GCSE Pod: Business- Setting Up a Business- Starting a Business. Watch 'Choosing appropriate legal structure for the business'.

Complete the Quick Test questions at the bottom of page 39.

DANCE

Anthology 6 professional works studied.

Features of Production: Dancer number gender, for each of the works.

Props for example the size, shapes, materials and how they are used in each of works.

Revise the glossary of words S-T definitions.

DESIGN AND TECHNOLOGY

Human factors - <https://members.gcsepod.com/shared/podcasts/title/7908>

Manufacturing processes - <https://members.gcsepod.com/shared/podcasts/title/7909>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Rural Urban Links:

[-What is rural decline? How is it being combatted?](#)

[-What is counter urbanisation? Why is it happening?](#)

[-What is rural poverty?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 6.

CONTINUED...

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of film music, including the difference between themes and underscore - and any features of the John Williams set work that go beyond this.

Complete the John Williams and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Topic: Education

Areas:

- Different types of schools.
- Marketisation – parental choice, league tables, Ofsted – what's the impact on this?
- Factors that affect achievement – social class, gender, ethnicity.
- Material and cultural factors that affect achievement (external factors).

Activities:

- Draw up a comparison table of the different types of schools.
- List the pros and cons of having state and independent schools.
- Draw a spiral of decline to show what happens when a school gets a bad set of exam results.
- Rank the material and cultural factors in order of how they affect achievement – annotate your reasons.
- 12 mark question: Discuss how far sociologists would agree that social class has the biggest impact on a student's educational attainment.

TRIPLE SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B5 Homeostasis and response
- Chemistry: C6 Rate and extent of chemical change
- Physics: P5 Forces

COMBINED SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B5 Homeostasis and response
- Chemistry: C6 Rate and extent of chemical change
- Physics: P5 Forces

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Human factors - <https://members.gcsepod.com/shared/podcasts/title/7908>

Manufacturing processes - <https://members.gcsepod.com/shared/podcasts/title/7909>

FOOD PREPARATION AND NUTRITION

Dietary needs - read p64 to p67. Revise p64 to p67.

GEOGRAPHY

Rural Urban Links:

-What is rural decline? How is it being combatted?

-What is counter urbanisation? Why is it happening?

-What is rural poverty?

HISTORY – please see the [History Revision Timetable](#) for week 6.

PSYCHOLOGY

Research Methods – Types of Experiment (Week 6, Session 1 – 40 minutes)

Task 1: learn the difference between quantitative and qualitative methods. Know which type an experiment is.

Task 2: learn the difference between a laboratory experiment, a field experiment and a natural experiment.

Task 3: learn the strengths and weaknesses of each type of experiment.

Task 4: complete the following exam questions.

Field experiments are said to have more validity than laboratory experiments. Explain why this might be so (3 marks)

Explain one strength and one weakness of conducting a natural experiment (4 marks)

SPANISH

[Grammar](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 40-43 (Business Location, The Marketing Mix).

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Choosing the Best Location'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Customer focus and the marketing mix'.

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Marketing'.

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Building a successful marketing mix'.

Complete the Quick Test Questions on the bottom of pages 41 and 43

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Arrays, storing lists:

Use textbook pages 141 - 142, then answer the questions on page 142.

Check your answers on page 202

YouTubes to help:

<https://youtu.be/izvYtCaD9EE> - Arrays

DRAMA

Please complete the day 1 work from this week

FRENCH

[Reading](#)

GEOGRAPHY

[Rural Urban Links:](#)

[-What is sphere of influence?](#)

[-How can sustainable rural communities be developed?](#)

[-How has retail changed in the UK?](#)

HISTORY – please see the [History Revision Timetable](#) for week 6.

IT

Revise page 12 (link below) - Modern teams and do the now try these task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/ERTkQzIoP69Iv0IareXgE6QBeLHASbfU7nZQAvyQbCrNPQ?e=EI0PK8

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Prevention of Injury' page and complete the 'Prevention of Injury' activity mindmap.

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 6 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide pages 40-43 (Business Location, The Marketing Mix).

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Choosing the Best Location'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Customer focus and the marketing mix'.

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Marketing'.

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Building a successful marketing mix'.

Complete the Quick Test Questions on the bottom of pages 41 and 43

DANCE

Anthology 6 professional works studied.

Features of Production: Choreographic content in each of the works movement content used for example actions, space, dynamics, relationships used.

DESIGN AND TECHNOLOGY

Forming - <https://members.gcsepod.com/shared/podcasts/title/7888>

Legal and moral issues - <https://members.gcsepod.com/shared/podcasts/title/7908>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Rural Urban Links:](#)

[-What is sphere of influence?](#)

[-How can sustainable rural communities be developed?](#)

[-How has retail changed in the UK?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 6.

CONTINUED...

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Main Title / Rebel Blockade Runner' by element.

Complete the essay comparison question on 'Main Title / Rebel Blockade Runner'.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise interior and exterior angles of a polygon which has been included in your compulsory task on Sparx.

Higher sets - Revise linear graphs and $y=mx+c$ which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Forming - <https://members.gcsepod.com/shared/podcasts/title/7888>

Legal and moral issues - <https://members.gcsepod.com/shared/podcasts/title/7908>

FOOD PREPARATION AND NUTRITION

Diet, nutrition and health - read p70, p71 and p72. Revise p70 to p72.

GEOGRAPHY

Rural Urban Links:

-What is sphere of influence?

-How can sustainable rural communities be developed?

-How has retail changed in the UK?

HISTORY – please see the [History Revision Timetable](#) for week 6.

PSYCHOLOGY

Research Methods – Experimental Designs (Week 6, Session 2 – 40 minutes)

Task 1: learn the difference between independent measures design, a repeated measures design and a matched pairs design.

Task 2: learn the strengths and weaknesses of each type of experimental design.

Task 3: learn how to deal with the weaknesses of each type of experimental design (e.g. random allocation, counterbalancing etc.)

Task 4: complete the following exam questions.

Explain how counterbalancing is used with a repeated measures design (3 marks)

Describe and evaluate the use of a matched pairs design (6 marks)

Explain one strength of using an independent groups design (3 marks)

SPANISH

[Reading](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 6 Day 7 Sunday 19th February – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 7 – 40min sessions

Week 7 Day 1 Monday 19th February – English and Block A

ENGLISH

See the English programme of revision [Week 7 Session 1](#)

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 44-45: Business Plans

Access GCSE Pod: Business- Introduction to a Small Business- Putting a Business Idea into Practice. Watch 'The business plan' and 'Obtaining finance'.

Complete Quick Test Questions on page 45 then Practice Questions on pages 48-49

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Data Storage - Binary shifts:

Use textbook pages 27 - 28, answer the questions on page 28.

Check your answers on page 196

YouTubes to help:

https://youtu.be/B_3W5C7ppE4 - binary shifts

DRAMA

- Create character studies on Caroline and Archie
- What are their functions in the play
- What are their key scenes
- Consider the performance skills needed in these scenes – V.E.F.M.I
- Pick practice question from list

FRENCH

[Vocabulary](#)

GEOGRAPHY

[Rural Urban Links:](#)

[-How has the UK population changed?](#)

[-Why has the birth/death rate changed?](#)

[-What is an aging population?](#)

HISTORY – please see the [History Revision Timetable](#) for week 7.

IT

Revise page 13 (link below) - Collaboration and communication tools and do the now try this tasks

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EWXoEfV64hdCoVl3ZvF13UYBALxWnEpuGEoVMYmQRljO0Q?e=kCz6ut

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Engagement patterns of social groups in Physical Activity' page and complete the 'Engagement patterns of social groups in Physical activity' activity mindmap.

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Education

Areas:

- In school processes, eg. hidden curriculum.
- Labelling - pros and cons of this – self-fulfilling prophecy - Pygmalion Effect (Rosenthal and Jacobson's study).
- Streaming/setting - Hargreaves and Ball - effects of this.
- Anti-school subcultures - Paul Willis and his 'lads' study.

Activities:

- Draw up a list of all the messages that are transmitted through the hidden curriculum.
- 'The school curriculum is ethnocentric' – argue both sides of this statement.
- Create 2 flow charts to show what can happen when students are labelled – for both positive and negative labelling.
- Draw up a pros and cons table of setting by ability.
- Summarise why some pupils form anti-school subcultures in 100 words.
- 12 mark question: Discuss how far sociologists would agree that educational attainment is significantly affected by the groups they are taught in.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise averages and range from data (mode, median and mean) which has been included in your compulsory task on Sparx.

Higher sets - Revise sketching and interpreting quadratic graphs which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide pages 44-45: Business Plans

Access GCSE Pod: Business- Introduction to a Small Business- Putting a Business Idea into Practice. Watch 'The business plan' and 'Obtaining finance'.

Complete Quick Test Questions on page 45 then Practice Questions on pages 48-49

DANCE

Anthology 6 professional works studied.

Features of Production: Choreographic content in each of the works structuring devices and form of dance. For example, binary, ternary, rondo, narrative, episodic, beginning/middle/end, unity, logical sequences, transitions.

DESIGN AND TECHNOLOGY

Environmental issues - <https://members.gcsepod.com/shared/podcasts/title/7908>

Enhancing sketches and presenting work - <https://members.gcsepod.com/shared/podcasts/title/7898>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Rural Urban Links:

[-How has the UK population changed?](#)

[-Why has the birth/death rate changed?](#)

[-What is an aging population?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 7.

CONTINUED...

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of fusion music, plus the features of African music, Irish folk music and electronic dance music found in 'Release'.

Complete the Afro Celt Sound System and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Topic: Education

Areas:

- In school processes, eg. hidden curriculum.
- Labelling - pros and cons of this – self-fulfilling prophecy - Pygmalion Effect (Rosenthal and Jacobson's study).
- Streaming/setting - Hargreaves and Ball - effects of this.
- Anti-school subcultures - Paul Willis and his 'lads' study.

Activities:

- Draw up a list of all the messages that are transmitted through the hidden curriculum.
- 'The school curriculum is ethnocentric' – argue both sides of this statement.
- Create 2 flow charts to show what can happen when students are labelled – for both positive and negative labelling.
- Draw up a pros and cons table of setting by ability.
- Summarise why some pupils form anti-school subcultures in 100 words.
- 12 mark question: Discuss how far sociologists would agree that educational attainment is significantly affected by the groups they are taught in.

TRIPLE SCIENTISTS

Complete the past papers supplied to you by your class teacher. You will have 1 for biology, 1 for chemistry and 1 for physics. Mark and correct the past papers that you completed last week using the mark schemes provided by your class teacher. Produce a flash card for any areas that you did not get correct and add these to the ones you have previously made. Tell your teacher the mark you achieved on the exam paper and the areas that you have produced a flash card on.

COMBINED SCIENTISTS

Complete the past papers supplied to you by your class teacher. You will have 1 for biology, 1 for chemistry and 1 for physics. Mark and correct the past papers that you completed last week using the mark schemes provided by your class teacher. Produce a flash card for any areas that you did not get correct and add these to the ones you have previously made. Tell your teacher the mark you achieved on the exam paper and the areas that you have produced a flash card on.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Environmental issues - <https://members.gcsepod.com/shared/podcasts/title/7908>

Enhancing sketches and presenting work - <https://members.gcsepod.com/shared/podcasts/title/7898>

FOOD PREPARATION AND NUTRITION

Diet, nutrition and health - read p73- p76. Complete quiz on p77.

GEOGRAPHY

Rural Urban Links:

[-How has the UK population changed?](#)

[-Why has the birth/death rate changed?](#)

[-What is an aging population?](#)

HISTORY – please see the [History Revision Timetable](#) for week 7.

PSYCHOLOGY

Research Methods – Sampling Methods (Week 7, Session 1 – 40 minutes)

Task 1: learn the definition of a target population, a sample, representativeness and generalisation.

Task 2: learn how to describe each of the four sampling methods: random, opportunity, systematic and stratified. You need to be able to describe how each sampling method is carried out.

Task 3: learn the strengths and weaknesses of each sampling method.

Task 4: complete the following exam questions.

Describe how a psychologist could use random sampling to select 20 participants from a local primary school (3 marks)

Outline one strength and one weakness of using a random sample (6 marks)

Explain what is meant by the term ‘target population’ (2 marks)

SPANISH

[Vocabulary](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Review revision notes on Putting Business Ideas into Practice and complete Review Questions on pages 46-47 Collins Revision Guide pages 50-51 – Business Stakeholders

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Customer satisfaction'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Effective customer service'.

Access GCSE Pod: Business- Introduction to Small Business- Understanding the Economic Context. Watch 'Business decisions and stakeholders'.

Complete Quick Test Questions on page 51.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Data Storage - Hexadecimal numbers:

Use textbook pages 28 - 31, answer the questions on page 29 and 31.

Check your answers on page 196

YouTubes to help:

<https://youtu.be/nmbr7GxN6TA> - hex numbers

DRAMA

Please complete the day 1 work from this week

FRENCH

[Writing](#) - 40 word 4 bullet point task (Foundation) & 90 word 4 bullet point task (Higher)

GEOGRAPHY

Rural Urban Links:

[-How can sustainable communities be built in urban areas?](#)

[-What is the Egan wheel?](#)

[-What makes BedZed a sustainable community?](#)

HISTORY – please see the [History Revision Timetable](#) for week 7.

IT

Revise pages 14 and 15 (link below) Scheduling and planning tools and communicating with stakeholders and do the now try this tasks

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EX_0hHU3F_NOK6QpGi08IgABDm_0Gjf7Fb0UAclg_ZsmzBw?e=pu7Mwh

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Commercialisation in physical activity and sport' page and

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 7 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Review revision notes on Putting Business Ideas into Practice and complete Review Questions on pages 46-47

Collins Revision Guide pages 50-51 – Business Stakeholders

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Customer satisfaction'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Effective customer service'.

Access GCSE Pod: Business- Introduction to Small Business- Understanding the Economic Context. Watch 'Business decisions and stakeholders'.

Complete Quick Test Questions on page 51.

DANCE

Anthology 6 professional works studied.

Features of Production: Choreographic content in each of the works choreographic devices for example, motif and motif development, repetition, contrast, unison and canon.

DESIGN AND TECHNOLOGY

Bending - <https://members.gcsepod.com/shared/podcasts/title/7888>

Fixtures and fittings - <https://members.gcsepod.com/shared/podcasts/title/7889>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Rural Urban Links:](#)

[-How can sustainable communities be built in urban areas?](#)

[-What is the Egan wheel?](#)

[-What makes BedZed a sustainable community?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 7.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Release' by element.

Complete the essay comparison question on 'Release'.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise averages from a table of values, extend to grouped data which has been included in your compulsory task on Sparx.

Higher sets - Revise circumference and area of circles (if needed revise area of all 2D shapes) which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Bending - <https://members.gcsepod.com/shared/podcasts/title/7888>

Fixtures and fittings - <https://members.gcsepod.com/shared/podcasts/title/7889>

FOOD PREPARATION AND NUTRITION

Cooking of food and heat transfer - read p78 to p83. Read lifeline. Give examples of each reason why food is cooked.

GEOGRAPHY

Rural Urban Links:

[-How can sustainable communities be built in urban areas?](#)

[-What is the Egan wheel?](#)

[-What makes BedZed a sustainable community?](#)

HISTORY – please see the [History Revision Timetable](#) for week 7.

PSYCHOLOGY

Research Methods – Ethical Issues (Week 7, Session 2 – 40 minutes)

Task 1: learn the definitions of all the ethical issues in Psychology: informed consent, deception, protection from harm, privacy, confidentiality.

Task 2: learn the ways of dealing with ethical issues in Psychology: the BPS guidelines, dealing with informed consent, dealing with deception and protection from harm (debriefing), dealing with privacy and confidentiality.

Task 3: complete the following exam questions.

Using an example, explain what is meant by an ethical issue (3 marks)

Outline one ethical issue and explain how it can be dealt with (2+2 marks)

Explain the purpose of the British Psychological Society guidelines (2 marks)

SPANISH

[Writing](#) - 40 word 4 bullet point task (Foundation) & 90 word 4 bullet point task (Higher)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 7 Day 7 Sunday 25th February – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 8 – 40min sessions

Week 8 Day 1 Monday 26th February – English and Block A

ENGLISH

See the English programme of revision [Week 8 Session 1](#)

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 52 to 55 Technology and Business, Legislation and Business

Access GCSE Pod: Business- Setting Up a Business- People in Businesses. Watch 'Protecting staff through understanding of legislation'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Meeting Consumer Protection Laws'.

Answer Quick Test Questions on bottom of pages 53 and 55

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Subprograms, functions and procedures:

Use textbook pages 142 - 145, then answer the questions on page 145.

Check your answers on page 202

YouTubes to help:

<https://youtu.be/rm19TvcXSvk> - Subprograms

DRAMA

- Revise the different staging forms possible for presentation of 'Mum, I Love you ...'
- Identify the type of set type you would use for your production of 'Mum, I Love you ...' Practice drawing your set design for your direction of 'Mum, I Love you ...'
- Practice a set design question from the list

FRENCH

[Grammar](#)

GEOGRAPHY

[Rural Urban Links:](#)

[-What is a global city?](#)

[-What is life like in Sydney/Cardiff?](#)

[-What is life like in Mumbai?](#)

HISTORY – please see the [History Revision Timetable](#) for week 8.

IT

Revise pages 16 and 17 (link below) choosing communication channels and interface design and accessibility and do the now try this tasks

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EX0wHVo36L5GqwmXU42w5sAB2VKZ_aubN_GggmU9BOMgAw?e=GZH8fN

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Ethical and Sociocultural issues in physical activity' page and complete the 'Ethical and Sociocultural issues in physical activity' activity mindmap.

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Education

Areas:

- Functionalist view of education - Parsons - schools as an agent of socialisation – achieved status and meritocracy; Durkheim - preparing students for life.
- Marxist view of education - Bourdieu and cultural capital; Bowles and Gintis - Correspondence Theory – turning pupils into obedient workers.
- Feminist view of education - boys dominating spaces.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of education - remember to add which branch of sociology they are from.
- Draw a cartoon to show achieved vs ascribed status according to Parsons.
- Make a comparison table of school and the workplace to illustrate Correspondence Theory.
- List 5 ways that boys dominate schools according to the feminist perspective.
- 12 mark question: Discuss how far sociologists would agree that the main function of education is to promote universal norms and values.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise perimeter and area of shapes, include parallelogram, trapezium and triangles which has been included in your compulsory task on Sparx.

Higher sets - Revise volume of 3D shapes which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide pages 52 to 55 Technology and Business, Legislation and Business

Access GCSE Pod: Business- Setting Up a Business- People in Businesses. Watch 'Protecting staff through understanding of legislation'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Meeting Consumer Protection Laws'.

Answer Quick Test Questions on bottom of pages 53 and 55

DANCE

Performance skills Physical skills and how to improve them. Posture, Alignment, Balance, Coordination, Control, Flexibility, Mobility, Strength, Stamina, Extension, Isolation.

Revise glossary of words U-V definitions.

DESIGN AND TECHNOLOGY

Adhesives - <https://members.gcsepod.com/shared/podcasts/title/7889>

Nets (surface development) - <https://members.gcsepod.com/shared/podcasts/title/7898>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Rural Urban Links:

[-What is a global city?](#)

[-What is life like in Sydney/Cardiff?](#)

[-What is life like in Mumbai?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 8.

CONTINUED...

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of fusion music, plus the features of Samba and Bossa Nova music found in 'Samba em preludio'.

Complete the Esperanza Spalding and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Topic: Education

Areas:

- Functionalist view of education - Parsons - schools as an agent of socialisation – achieved status and meritocracy; Durkheim - preparing students for life.
- Marxist view of education - Bourdieu and cultural capital; Bowles and Gintis - Correspondence Theory – turning pupils into obedient workers.
- Feminist view of education - boys dominating spaces.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of education - remember to add which branch of sociology they are from.
- Draw a cartoon to show achieved vs ascribed status according to Parsons.
- Make a comparison table of school and the workplace to illustrate Correspondence Theory.
- List 5 ways that boys dominate schools according to the feminist perspective.
- 12 mark question: Discuss how far sociologists would agree that the main function of education is to promote universal norms and values.

TRIPLE SCIENTISTS

Review your summary pages that you have previously completed and the flash cards that you have produced. If there is anything you don't understand, watch videos on GCSE pod, Primrose kitten or free science lessons. If you are unsure after this, arrange to see your teacher to go through a specific area.

COMBINED SCIENTISTS

Review your summary pages that you have previously completed and the flash cards that you have produced. If there is anything you don't understand, watch videos on GCSE pod, Primrose kitten or free science lessons. If you are unsure after this, arrange to see your teacher to go through a specific area.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Adhesives - <https://members.gcsepod.com/shared/podcasts/title/7889>

Nets (surface development) - <https://members.gcsepod.com/shared/podcasts/title/7898>

FOOD PREPARATION AND NUTRITION

Cooking of food and heat transfer - read p84 to p90. Read lifeline. Watch 3 animated clips (A) on conduction, convection and radiation. Complete quiz on p90.

GEOGRAPHY

Rural Urban Links:

-What is a global city?

-What is life like in Sydney/Cardiff?

-What is life like in Mumbai?

HISTORY – please see the [History Revision Timetable](#) for week 8.

PSYCHOLOGY

Research Methods – Descriptive Statistics and Interpretation of Quantitative Data (Week 8, Session 1 – 40 minutes)

Task 1: learn the difference between an average and a spread.

Task 2: know how to calculate the mean, median, mode and range.

Task 3: know the strengths and weaknesses of using the mean, median, mode and range.

Task 4: complete the following exam questions.

Briefly outline one weakness of using the range to calculate the spread of data (2 marks)

Explain how to calculate the range of a set of scores (2 marks)

With reference to the data below explain how the median is calculated. 12, 11, 15, 10, 11, 12, 16, 10, 12, 9. (3 marks)

Task 5: know the definition of frequency data and how it is displayed (frequency table).

Task 6: know when to use and how to draw a histogram, bar chart and normal distribution.

Task 7: complete the following exam questions.

Identify two features of a normal distribution curve (2 marks)

Outline one difference between a histogram and a bar chart (2 marks)

What is meant by a 'frequency table'? (2 marks)

SPANISH

[Grammar](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Collins Revision Guide pages 56 to 59 The Economy and Business, External Influences

Access GCSE Pod: Introduction to Small Business- Understanding the Economic Context. Watch 'Demand and supply'.

Access GCSE Pod: Building a Business- The Wider World Affecting Business. Watch 'Economic issues affecting international trade'.

Access GCSE Pod: Business- Introduction to Small Business- Understanding the Economic Context. Watch 'The impact of interest rates' and 'The impact of exchange rates'.

Complete Quick Test Questions on bottoms of pages 57 and 59

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Producing robust programs:

Use textbook pages 152 - 160, then answer the questions on each page.

Check your answers on page 202

YouTubes to help:

<https://www.youtube.com/watch?v=lgOXjw76d0g> - Types of testing

https://youtu.be/upt_QTi0id8 - syntax and logic errors

DRAMA

Please complete the day 1 work from this week

FRENCH

[Listening](#)

GEOGRAPHY

[Coastal Hazards and their Management:](#)

[-What is vulnerability?](#)

HISTORY – please see the [History Revision Timetable](#) for week 8.

IT

Revise pages 18 and 19 (link below) impacts of modern technologies on infrastructure and impacts of modern technologies on organisations and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/ESXobpBk6GJluPiRQtzSgDgBo_aurWlahg8dFuWwFk5qDQ?e=3mMfTU

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Drugs and violence in sport' page and complete the 'Drugs and violence in sport' activity mindmap.

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 8 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide pages 56 to 59 The Economy and Business, External Influences

Access GCSE Pod: Introduction to Small Business- Understanding the Economic Context. Watch 'Demand and supply'.

Access GCSE Pod: Building a Business- The Wider World Affecting Business. Watch 'Economic issues affecting international trade'.

Access GCSE Pod: Business- Introduction to Small Business- Understanding the Economic Context. Watch 'The impact of interest rates' and 'The impact of exchange rates'.

Complete Quick Test Questions on bottoms of pages 57 and 59

DANCE

Performance skills Technical skills and how to improve them. Action content, Dynamic content, Spatial Content, Relationships content for Performance in a duet/trio: Timing content, Rhythmic content, Movement in a stylistically accurate way.

Revise glossary of words U-V definitions.

DESIGN AND TECHNOLOGY

Casting and moulding - <https://members.gcsepod.com/shared/podcasts/title/7888>

Finishes - <https://members.gcsepod.com/shared/podcasts/title/7889>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Coastal Hazards and their Management:](#)

[-What is vulnerability?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 8.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Samba em preludio' by element.

Complete the essay comparison question on 'Samba em preludio'.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise surface area and volume which has been included in your compulsory task on Sparx.

Higher sets - Revise upper and lower bounds which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Casting and moulding - <https://members.gcsepod.com/shared/podcasts/title/7888>

Finishes - <https://members.gcsepod.com/shared/podcasts/title/7889>

FOOD PREPARATION AND NUTRITION

Cooking methods - read p91-101. Revise p91-101.

GEOGRAPHY

[Coastal Hazards and their Management:](#)

[-What is vulnerability?](#)

HISTORY – please see the [History Revision Timetable](#) for week 8.

PSYCHOLOGY

Research Methods – Types of Data, Validity and Reliability (Week 8, Session 2 – 40 minutes)

Task 1: learn the difference between quantitative and qualitative data, and primary and secondary data.

Learn the strengths and weaknesses of each.

Task 2: learn the difference between reliability (consistency) and validity (accuracy).

Task 3: complete the following exam questions.

Outline one thing that can cause problems with the validity of an independent measures design (2 marks)

Explain one way the validity of an independent measures design could be increased (2 marks)

Distinguish between reliability and validity (3 marks)

Explain why qualitative (interviews, case studies) methods are seen as less reliable than quantitative methods (experiments, questionnaires with closed questions, correlations) (3 marks)

SPANISH

[Listening](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 8 Day 7 Sunday 3rd March – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 9 – 40min sessions

Week 9 Day 1 Monday 4th March – English and Block A

ENGLISH

See the English programme of revision [Week 9 Session 1](#)

BLOCK A

BUSINESS STUDIES

Collins Revision Guide Complete Practice Questions on pages 62 and 63.
Complete Review Questions on pages 60-61

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Data Storage - Characters:

Use textbook pages 31 - 32, follow the worked example on page 32.

YouTubes to help:

<https://youtu.be/9oYV4JvSsok> - character sets

DRAMA

- Fill in the light grid form for each scene of 'Mum, I Love you ...'
- Decide what mood and atmosphere you want for each scene
- Practice a set design question from the list

FRENCH

[Vocabulary](#)

GEOGRAPHY

[Coastal Hazards and their Management:](#)

[-What hard and soft engineering strategies are used to manage the coast?](#)

HISTORY – please see the [History Revision Timetable](#) for week 9.

IT

Revise pages 20 and 21 (link below) impacts of modern technologies on working practices and technology and individuals and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/Ee2MOwcbqqIDh2OBIrWS1ABWKzYdHenHwf2awnRDa_LBQ?e=wKXoJL

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Classification of skills' page and complete the 'Classification of skills' activity mindmap.

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Research Methods

Areas:

- Stages of research design
- Qualitative and quantitative data.
- Primary and secondary data.
- Data collection - questionnaires, interviews, observations (and different types) – strengths and limitations.

Activities:

- Create a cartoon strip to show the different stages of research design.
- Define qualitative quantitative, primary and secondary data – give at least 3 examples of each.
- Draw up a summary sheet for questionnaires, interviews and observations – include different types (if applicable), the strengths and weaknesses, and an example of a named study that has used that method.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise real life graphs which has been included in your compulsory task on Sparx.

Higher sets - Revise transformations of shapes (translation, rotation, enlargement and reflection) which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide Complete Practice Questions on pages 62 and 63.
Complete Review Questions on pages 60-61

DANCE

Performance skills Expressive skills and how to improve them. Projection, Focus, Spatial awareness, Facial expressions, Phrasing. Performance in a duet/trio: Musicality, Sensitivity to other dancers, Communication of intent (mood, meaning, idea, style)
Revise glossary of words X-Y-Z definitions.

DESIGN AND TECHNOLOGY

Communicating your ideas - <https://members.gcsepod.com/shared/podcasts/title/7907>
Properties of materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Coastal Hazards and their Management:](#)
[-What hard and soft engineering strategies are used to manage the coast?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 9.

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).
Spend 10 minutes bullet pointing the key features of Baroque Concerto Grosso - and any features of the Bach set work that go beyond this.
Complete the Bach and Unfamiliar Listening short answer questions.
Mark your work and make corrections clearly.
All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

CONTINUED...

SOCIOLOGY

Topic: Research Methods

Areas:

- Stages of research design
- Qualitative and quantitative data.
- Primary and secondary data.
- Data collection - questionnaires, interviews, observations (and different types) – strengths and limitations.

Activities:

- Create a cartoon strip to show the different stages of research design.
- Define qualitative quantitative, primary and secondary data – give at least 3 examples of each.
- Draw up a summary sheet for questionnaires, interviews and observations – include different types (if applicable), the strengths and weaknesses, and an example of a named study that has used that method.

TRIPLE SCIENTISTS

Review your summary pages that you have previously completed and the flash cards that you have produced. If there is anything you don't understand, watch videos on GCSE pod, Primrose kitten or free science lessons. If you are unsure after this, arrange to see your teacher to go through a specific area.

COMBINED SCIENTISTS

Review your summary pages that you have previously completed and the flash cards that you have produced. If there is anything you don't understand, watch videos on GCSE pod, Primrose kitten or free science lessons. If you are unsure after this, arrange to see your teacher to go through a specific area.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Communicating your ideas - <https://members.gcsepod.com/shared/podcasts/title/7907>
Properties of materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

FOOD PREPARATION AND NUTRITION

Cooking methods - Review p91-101. Complete quiz p104.

GEOGRAPHY

[Coastal Hazards and their Management:](#)

[-What hard and soft engineering strategies are used to manage the coast?](#)

HISTORY – please see the [History Revision Timetable](#) for week 9.

PSYCHOLOGY

Research Methods – Interviews and Questionnaires (Week 9, Session 1 – 40 minutes)

Task 1: learn the different types of interviews: structured, unstructured, semi-structured.

Task 2: learn the strengths and weaknesses of each type of interview.

Task 3: learn the difference between open and closed questions.

Task 4: learn the strengths and weaknesses of using questionnaires.

Task 5: complete the following exam questions.

Explain the difference between a questionnaire and an interview (3 marks)

Identify three steps in conducting an interview (3 marks)

Describe and evaluate the use of a questionnaire to conduct research (9 marks)

Explain one weakness of using a structured interview to carry out research (3 marks)

SPANISH

[Vocabulary](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Collins Revision Guide – complete Practice Exam Paper 1 Section A (pages 172-176).

Spend 35 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Data Storage - Images:

Use textbook pages 33 - 35, answer the questions on page 36.

Check your answers on page 197

YouTubes to help:

<https://youtu.be/6EfxuAOKZKc> - images

DRAMA

Please complete the day 1 work from this week

FRENCH

[Speaking](#) - photo card practice. Do not practise photos that are in the same theme as your chosen general conversation theme, they will not come up!

GEOGRAPHY

[Coastal Hazards and their Management:](#)

[-what are the positives and negatives of hard and soft engineering?](#)

[What hard and soft engineering strategies are used to manage the coast? \(you covered this in week 5 session 2, make sure you complete any areas that you did not complete before\)](#)

HISTORY – please see the [History Revision Timetable](#) for week 9.

IT

Revise pages 22 and 23 (link below) Why are systems attacked? And External threats to digital systems and data security and do the Now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EZCAzE9_3-hCk9xzOFSWct4BFDxryHwofsa8xsCSdOTkWQ?e=Liwc6U

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Guidance and feedback on performance' page and complete the 'Guidance and feedback on performance' activity mindmap.

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 9 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide – complete Practice Exam Paper 1 Section A (pages 172-176).

Spend 35 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

DANCE

Performance skills Mental skills and Attributes how to improve them. Movement memory, commitment, concentration, confidence. Systematic repetition, mental rehearsal, rehearsal discipline, planning of rehearsal, response to feedback, capacity to improve.

Revise definitions of Action, Space Dynamics and Relationships.

DESIGN AND TECHNOLOGY

Joining techniques - <https://members.gcsepod.com/shared/podcasts/title/7888>

Wood and manufactured board - <https://members.gcsepod.com/shared/podcasts/title/7892>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Coastal Hazards and their Management:](#)

[-what are the positives and negatives of hard and soft engineering?](#)

[What hard and soft engineering strategies are used to manage the coast? \(you covered this in week 5 session 2, make sure you complete any areas that you did not complete before\)](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 9.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Brandenburg Concerto No.5 in D major, 3rd movement' by element.

Complete the essay comparison question on Bach.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise straight lines graphs, drawing which has been included in your compulsory task on Sparx.

Higher sets - Revise constructions, loci and bearings which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Joining techniques - <https://members.gcsepod.com/shared/podcasts/title/7888>

Wood and manufactured board - <https://members.gcsepod.com/shared/podcasts/title/7892>

FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - protein - read p105 to p107, including lifeline. Revise p105 to p107. Watch animated clip on p106 on denaturation and p107 on coagulation.

GEOGRAPHY

Coastal Hazards and their Management:

-what are the positives and negatives of hard and soft engineering?

What hard and soft engineering strategies are used to manage the coast? (you covered this in week 5 session 2, make sure you complete any areas that you did not complete before)

HISTORY – please see the [History Revision Timetable](#) for week 9.

PSYCHOLOGY

Research Methods – Observation Studies (Week 9, Session 2 – 40 minutes)

Task 1: learn the different types of observation: naturalistic vs. controlled; covert vs. overt; participant vs. non-participant.

Task 2: learn how researchers record behaviour during an observation.

Task 3: learn the definition of inter-observer reliability and how this can be checked.

Task 4: learn the strengths and weaknesses of observation studies.

Task 5: complete the following exam questions.

A psychologist wants to ensure he has inter-observer reliability in the observation study he is conducting.

Outline what is meant by 'inter-observer reliability' and explain how he can check it (5 marks)

Outline one strength and one weakness of an observation study (4 marks)

Using an example, explain what is meant by 'categories of behaviour' (3 marks)

SPANISH

Speaking - photo card practice. Do not practise photos that are in the same theme as your chosen general conversation theme, they will not come up!

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 9 Day 7 Sunday 10th March – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 10 – 40min sessions

Week 10 Day 1 Monday 11th March – English and Block A

ENGLISH

See the English programme of revision [Week 10 Session 1](#)

BLOCK A

BUSINESS STUDIES

Business Growth: Collins Revision Guide pages 65-66

Changes in Business Aims and Objectives pages 66-67

Access GCSE Pod: Business- Growing as a Business- Operations Management. Watch 'Advantages and disadvantages of business growth'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Choosing the right business structure'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Expanding a Business'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Changing Business Aims and Objectives'.

Answer Quick Test Questions on the bottom of pages 65 and 67.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Boolean Logic:

Use textbook pages 164 - 167, then answer the questions on each page.

Check your answers on page 203

YouTubes to help:

<https://youtu.be/jN9WtjyXf4> - simple logic diagrams

<https://youtu.be/U7dbx9fllLc> - Truth tables

DRAMA

- Fill in the Sound grid form for each scene of 'Mum, I Love you ...'
- Decide what mood and atmosphere you want for each scene
- Decide what music you would use and why
- Practice a sound design question from the list

FRENCH

[Grammar](#)

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What are glacial and interglacial periods?](#)

[-What are the natural causes of climate change?](#)

[-What factors affect climate and how?](#)

HISTORY – please see the [History Revision Timetable](#) for week 10.

IT

Revise pages 24 and 25 (link below) More external threats and internal threats to digital systems and digital security and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/ERw05AIRIBRGgctgL2zKaSEB3Sniatzz5qaAx5B6XEE8pA?e=xRswgD

CONTINUED...

[GO TO CALENDAR](#)

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Health, Fitness and Well-being' page and complete the 'Health, Fitness and Well-being' activity mindmap.

SOCIOLOGY

Topic: Research Methods

Areas:

- Practical issues with research.
- Ethical issues with research.
- Reliability, validity and representativeness.
- Sampling types.

Activities:

- Create a mind map of the practical issues involved in research, think about issues when setting up the study, but also when collecting data.
- Summarise what informed consent is in 50 words.
- Produce an 'The Only Way is Ethics' sheet – imagine 3 different research scenarios and come up with a list of ethical issues for each one, and state how you would overcome them.
- List your top tips for making maximising reliability, validity and representativeness in sociological research.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise straight line graphs, $y=mx+c$ which has been included in your compulsory task on Sparx.

Higher sets - Revise solving quadratic equations using factorising and the quadratic formula which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Business Growth: Collins Revision Guide pages 65-66

Changes in Business Aims and Objectives pages 66-67

Access GCSE Pod: Business- Growing as a Business- Operations Management. Watch 'Advantages and disadvantages of business growth'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Choosing the right business structure'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Expanding a Business'.

Access GCSE Pod: Business- Growing as a Business- The Business Organisation. Watch 'Changing Business Aims and Objectives'.

Answer Quick Test Questions on the bottom of pages 65 and 67.

DANCE

Safe Dance Practice: Warming up, cooling down, nutrition, hydration.

Safe working practice: Safe execution, appropriate dancewear, including footwear, hairstyle, absence of jewellery.

Complete three 6 mark questions.

DESIGN AND TECHNOLOGY

Plastics - <https://members.gcsepod.com/shared/podcasts/title/7892>

Smart materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What are glacial and interglacial periods?](#)

[-What are the natural causes of climate change?](#)

[-What factors affect climate and how?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 10.

CONTINUED...

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of Classical and Romantic piano sonatas - and any features of the Beethoven set work that go beyond this.

Complete the Beethoven and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

SOCIOLOGY

Topic: Research Methods

Areas:

- Practical issues with research.
- Ethical issues with research.
- Reliability, validity and representativeness.
- Sampling types.

Activities:

- Create a mind map of the practical issues involved in research, think about issues when setting up the study, but also when collecting data.
- Summarise what informed consent is in 50 words.
- Produce an 'The Only Way is Ethics' sheet – imagine 3 different research scenarios and come up with a list of ethical issues for each one, and state how you would overcome them.
- List your top tips for making maximising reliability, validity and representativeness in sociological research.

TRIPLE SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B6 Inheritance, variation and evolution
- Chemistry: C7 Organic chemistry
- Physics: P6 Waves

COMBINED SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B6 Inheritance, variation and evolution
- Chemistry: C7 Organic chemistry
- Physics: P6 Waves

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Plastics - <https://members.gcsepod.com/shared/podcasts/title/7892>

Smart materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - protein - read p110, p111, p114 and p115. Revise these pages. Watch clips on p110 (gluten) and p114 (foams). Complete quiz on p115.

GEOGRAPHY

Weather, Climate and Ecosystems:

-What are glacial and interglacial periods?

-What are the natural causes of climate change?

-What factors affect climate and how?

HISTORY – please see the [History Revision Timetable](#) for week 10.

PSYCHOLOGY

Research Methods – Correlations (Week 10, Session 1 – 40 minutes)

Task 1: learn the definition of a correlation, how does it differ from an experiment?

Task 2: learn the definition of co-variables.

Task 3: learn how to successfully draw a fully-labelled scatter diagram.

Task 4: learn how to interpret correlations (positive, negative, no correlation)

Task 5: learn the strengths and weaknesses of a correlational study.

Task 6: complete the following exam questions.

What is meant by a 'correlation'? (2 marks)

Name the graph used to show the relationships between two variables in a correlation (1 mark)

Explain one weakness of using a correlation (3 marks)

SPANISH

[Grammar](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Business and Globalisation: Collins Revision Guide pages 68-69

Ethics, the Environment and Business: pages 70-71

Access GCSE Pod: Business- Building a Business- The Wider World Affecting Business. Watch 'Ethics in Business' and 'Environmental Issues'.

Complete Quick Test Questions on bottom of pages 69 and 71

Complete Practice Questions on pages 74-75

Review notes on Understanding External Influences on Business and complete Review Questions on pages 72-73.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Boolean Logic:

Use textbook pages 168 - 173, then answer the questions on each page.

Check your answers on page 203

YouTubes to help:

<https://www.youtube.com/watch?v=M7h8XBjp0-s> - combining Boolean operators

DRAMA

Please complete the day 1 work from this week

FRENCH

[Reading](#)

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What is high and low air pressure?](#)

[-What is the UK climate like?](#)

[-What hazards do high/low air pressure cause?](#)

HISTORY – please see the [History Revision Timetable](#) for week 10.

IT

Revise pages 26 and 27 (link below) impact of a security breach and User access restriction and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EZ-ljx4A83lJoYDbnDxcFMIBnoZcOYPK8RL6DICIzK5Yyg?e=QW3evO

PE

Using the ZigZag 'Topic on a page' booklet, read over the 'Diet and Nutrition' page and complete the 'Diet and Nutrition' activity mindmap.

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 10 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Business and Globalisation: Collins Revision Guide pages 68-69

Ethics, the Environment and Business: pages 70-71

Access GCSE Pod: Business- Building a Business- The Wider World Affecting Business. Watch 'Ethics in Business' and 'Environmental Issues'.

Complete Quick Test Questions on bottom of pages 69 and 71

Complete Practice Questions on pages 74-75

Review notes on Understanding External Influences on Business and complete Review Questions on pages 72-73.

DANCE

Complete three 12 mark questions based on the Anthology.

DESIGN AND TECHNOLOGY

Health and Safety - Tools and processes - <https://members.gcsepod.com/shared/podcasts/title/7888>

Metals - <https://members.gcsepod.com/shared/podcasts/title/7892>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What is high and low air pressure?](#)

[-What is the UK climate like?](#)

[-What hazards do high/low air pressure cause?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 10.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Piano Sonata No.8 in C minor Pathetique, first movement' by element.

Complete the essay comparison question on Beethoven.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise transformations of shapes (translation, rotation, reflection and enlargement) which has been included in your compulsory task on Sparx.

Higher sets - Revise solving quadratic equations by completing the square which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Health and Safety - Tools and processes - <https://members.gcsepod.com/shared/podcasts/title/7888>

Metals - <https://members.gcsepod.com/shared/podcasts/title/7892>

FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - carbohydrates - read p116 to p119. Read lifeline. Revise this information. Watch animation on p117, gelatinisation.

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What is high and low air pressure?](#)

[-What is the UK climate like?](#)

[-What hazards do high/low air pressure cause?](#)

HISTORY – please see the [History Revision Timetable](#) for week 10.

PSYCHOLOGY

Research Methods – Case Studies (Week 10, Session 2 – 40 minutes)

Task 1: learn the definition of a case study and how they are conducted.

Task 2: learn which types of data case studies collect and know the definition of a longitudinal case study.

Task 3: learn the strengths and weaknesses of a case study.

Task 4: complete the following exam questions.

What is a 'case study'? (2 marks)

Explain one strength and one weakness of conducting a case study (4 marks)

Explain what type of research a case study is most likely suited to and why (3 marks)

SPANISH

[Reading](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 10 Day 7 Sunday 17th March – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 11 – 50min sessions

Week 11 Day 1 Monday 18th March – English and Block A

ENGLISH

See the English programme of revision [Week 11 Session 1](#)

BLOCK A

BUSINESS STUDIES

Collins Revision Guide – complete Practice Exam Paper 1 Section B (pages 178-182).

Spend 30 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Data Storage -Sound:

Use textbook pages 36 - 38, answer the questions on page 38.

Check your answers on page 197

YouTubes to help:

<https://youtu.be/Ed7AFazB8PM> - sound

DRAMA

- Fill in the costume design grid form for each character in 'Mum, I Love you ...'
- Decide what you want Costume to communicate to the audience
- Practice a costume design question from the list

FRENCH

[Translation](#)

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What is global atmospheric circulation?](#)

[-How does this create different biomes?](#)

[-What is a biome?](#)

HISTORY – please see the [History Revision Timetable](#) for week 11.

IT

Revise pages 28 and 29 (link below) User access restriction (cont'd) and firewalls and interface design and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EfsZMRJsPFZPmuDZbyQL9ucBqKuvjneHiQ3z7JDMe n0YGA?e=8aS2sk

Read through page 56 Skills page - Your component 3 external assessment and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EaL8WBQ1UnhKiaPVoQKLigcBFZEwrc7MldHS9sUd KTinEg?e=qNZ5NF

PE

Complete the Skeletal System Quiz on Educake

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Research Methods/Education

Areas:

- Key Theorists

Activities:

- Complete the key studies booklet for Education.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise ratio which has been included in your compulsory task on Sparx.

Higher sets - Revise solving simultaneous equations which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide – complete Practice Exam Paper 1 Section B (pages 178-182).

Spend 30 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

DANCE

Anthology 6 professional works studied

Revise the different types of Structure used in dance.

Revise the variety of structures used in each of the dance works.

Revise the key glossary G-H definitions.

DESIGN AND TECHNOLOGY

Composites and new materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

Fit for purpose - <https://members.gcsepod.com/shared/podcasts/title/7912>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What is global atmospheric circulation?](#)

[-How does this create different biomes?](#)

[-What is a biome?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 11.

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of Baroque vocal - and any features of the Purcell set work that go beyond this.

Complete the Purcell and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

CONTINUED...

SOCIOLOGY

Topic: Research Methods/Education

Areas:

- Key Theorists

Activities:

- Complete the key studies booklet for Education.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

TRIPLE SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B7 Ecology
- Chemistry: C8 Chemical analysis
- Physics: P7 Magnetism and electromagnetism

COMBINED SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Biology: B7 Ecology
- Chemistry: C8 Chemical analysis
- Physics: P7 Magnetism and electromagnetism

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Composites and new materials - <https://members.gcsepod.com/shared/podcasts/title/7892>

Fit for purpose - <https://members.gcsepod.com/shared/podcasts/title/7912>

FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - carbohydrates - revise p116 to p119. Read p122 to p123. Read lifelines. Revise this information. Complete quiz on p126.

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What is global atmospheric circulation?](#)

[-How does this create different biomes?](#)

[-What is a biome?](#)

HISTORY – please see the [History Revision Timetable](#) for week 11.

PSYCHOLOGY

Memory – Memory Processes and Types of Memory (Week 11, Session 1 – 50 minutes)

Task 1: learn the terms encoding, storage and retrieval. Learn the different types of encoding: visual encoding, acoustic encoding, semantic encoding, other encoding – tactile and olfactory. Learn the different types of retrieval: recognition, cued recall, free recall.

Task 2: complete the following exam questions.

Use your knowledge of psychology to explain how memories are encoded. Give an example in your answer (2 marks)

Explain what is meant by each of the following terms: 'storage' and 'retrieval.' (4 marks)

Task 3: learn the different types of memory storage in the LTM: episodic memory, semantic memory, procedural memory.

Task 4: learn the three evaluation points for different types of memory.

Task 5: complete the following exam questions.

Outline two criticisms of research into different types of memory (4 marks)

Explain what is meant by the terms 'episodic memory,' 'semantic memory' and 'procedural memory.' (6 marks)

CONTINUED...

SPANISH[Translation](#)**SPORT STUDIES**

Please complete your weekly task which has been set for you on Satchel One.

[GO TO CALENDAR](#)

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Product, Price, Promotion, Place: Collins Revision Guide pages 76-83

Access GCSE Pod: Building a Business- Marketing. Watch 'Product Trial and Repeat Purchase' and 'Product Life Cycle'

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Branding and Differentiation'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- price'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- promotion'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- place'.

Complete Quick Test Questions on the bottom of pages 77,79,81 and 83.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Data Storage - Compression:

Use textbook pages 39 - 40, answer the questions on page 40.

Check your answers on page 197

YouTubes to help:

<https://youtu.be/kOFA8FPL5kE> - compression

DRAMA

Please complete the day 1 work from this week

FRENCH

[Writing](#) - 90 word 4 bullet point task (Foundation) & 150 word 2 bullet point task (Higher)

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What cycles take place in an Ecosystem?](#)

[-What is the tropical rainforest like?](#)

[-What is the savannah like?](#)

HISTORY – please see the [History Revision Timetable](#) for week 11.

IT

Revise pages 30 - 31 (link below) Anti-virus software and device hardening and backup, recovery and encryption and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EY9RoiPFpNRMv1_krkVtsVgBdHVDbyHbZKyHLnmcuLATSQ?e=sIWGTz

Read through page 57 (link below) Skills page - 'Give', 'State' or 'Name' questions

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EX29bR7NXdBOrGf-hDfCsn0BxnaDPwbU_0ZnvWvqli5sQ?e=Brx0nP

PE

Complete the Muscular System Quiz on Educake

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 11 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Product, Price, Promotion, Place: Collins Revision Guide pages 76-83

Access GCSE Pod: Building a Business- Marketing. Watch 'Product Trial and Repeat Purchase' and 'Product Life Cycle'

Access GCSE Pod: Business- Building a Business- Marketing. Watch 'Branding and Differentiation'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- price'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- promotion'

Access GCSE Pod: Business- Growing as a Business- Marketing. Watch 'Using the marketing mix- place'.

Complete Quick Test Questions on the bottom of pages 77,79,81 and 83.

DANCE

Anthology 6 professional works studied

Revise the various Choreographic Intentions taken for the six dances.

Revise the key glossary E-F definitions.

DESIGN AND TECHNOLOGY

Methods of production - <https://members.gcsepod.com/shared/podcasts/title/7910>

Caring for your material and the Law - <https://members.gcsepod.com/shared/podcasts/title/7912>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What cycles take place in an Ecosystem?](#)

[-What is the tropical rainforest like?](#)

[-What is the savannah like?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 11.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Music for a While' by element.

Complete the essay comparison question on Purcell.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise proportion including Recipes which has been included in your compulsory task on Sparx.

Higher sets - Revise solving linear inequalities and finding integer solutions to an inequality. Extension, quadratic sequences which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Methods of production - <https://members.gcsepod.com/shared/podcasts/title/7910>

Caring for your material and the Law - <https://members.gcsepod.com/shared/podcasts/title/7912>

FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - fats - read p126 and p127. Read p 130 and p131. Read lifelines on fats (p126), plasticity (p127) and shortening (p130). Revise this information.

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-What cycles take place in an Ecosystem?](#)

[-What is the tropical rainforest like?](#)

[-What is the savannah like?](#)

HISTORY – please see the [History Revision Timetable](#) for week 11.

PSYCHOLOGY

Memory – The Multi-store Model & Murdock's Serial Position Curve Study (Week 11, Session 2 – 50 minutes)

Task 1: learn how to draw and label the MSM of memory. You should be able to complete each type of memory in the three boxes and successfully add the arrows and labels

Task 2: you need to know about the features of each of the three types of memory according to the MSM. You need to know: how memories are coded, the capacity of each store, the duration of memories in each store.

Task 3: you need to be able to describe the concept of maintenance rehearsal and how it influences our LTMs.

Task 4: learn three evaluation points for the MSM of memory.

Task 5: complete the following exam questions.

Identify three features of short-term memory. Refer to encoding, capacity and duration in your answer (3 marks)

Explain how the multi-store model has increased our understanding of memory (4 marks)

Outline and evaluate the multi-store model of memory (9 marks)

Task 6: learn the aim, method, results and conclusions of Murdock's serial position curve study.

Task 7: learn three evaluation points for Murdock's study.

Task 8: complete the following exam questions.

Describe and evaluate Murdock's serial position curve study (9 marks)

SPANISH

Writing - 90 word 4 bullet point task (Foundation) & 150 word 2 bullet point task (Higher)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 11 Day 7 Sunday 24th March – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 12 – 50min sessions

Week 12 Day 1 Monday 25th March – English and Block A

ENGLISH

See the English programme of revision [Week 12 Session 1](#)

BLOCK A

BUSINESS STUDIES

Using the Marketing Mix to Make Business Decisions: Collins Revision Guide pages 84-85. Complete Quick Test Questions at the bottom of page 85.

Complete Practice Questions on pages 88-89.

Review notes on Growing the Business and complete review questions on pages 86-87.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Sorting algorithms:

Use textbook pages 112 - 115, then answer the questions on page 115.

Check your answers on page 201

YouTubes to help:

<https://youtu.be/aOZBMnTswL8> - Bubble sort

<https://youtu.be/Y8y7PnlE4Dg> - merge sort

<https://youtu.be/jmdP4Y-x0Hc> - insertion sort

DRAMA

- Revise the different rehearsal techniques and their uses
- Decide which rehearsal technique you would use on which character in which scene
- Practice a rehearsal technique question from the list

FRENCH

[Grammar](#)

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-How/Why is the rainforest under threat? How is it being managed?](#)

[-How/Why is the savannah under threat? How is it being managed?](#)

HISTORY – please see the [History Revision Timetable](#) for week 12.

IT

Revise pages 32 and 33 (link below) Improving system security and Who is responsible for security policies? And do the Now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EZ6G6okTDPRGvKEaOswjMr4Bdlq-KKFf-kxm79KCrfdD0w?e=GDm7LY

Read through page 58 (link below) Skills page - Explain one.../two...' questions

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EQBzzLCn1ctOmBIH8njcR6wBj-z2vtBmGGghRzt7J1dwrg?e=FSF2cW

PE

Complete the Movement Analysis Quiz on Educake

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Crime and Deviance

Areas:

- Difference between crime and deviance.
- Formal and informal social control.
- Role of the police and courts – criminal justice system.
- Functionalist view of crime and deviance - Robert Merton - Strain Theory; Emile Durkeim and Anomie.
- New Right view of crime and deviance – lack of socialisation.
- Sub-cultural theories of crime and deviance - Albert Cohen and delinquent sub-cultures.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of crime and deviance - remember to add which branch of sociology they are from.
- Draw up a list of all the methods of formal and informal control.
- Create a diagram to show the different layers of the criminal justice system and the powers they have to enforce law.
- Summarise the term 'collective sentiment' in 50 words.
- Create a cartoon to show responses to the American Dream and responses to strain according to Merton.
- 12 mark question: Discuss how far sociologists would agree that crime and deviance is necessary for society to function properly.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise Units and conversions which has been included in your compulsory task on Sparx.

Higher sets - Revise probability including tree diagrams, sample space which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Using the Marketing Mix to Make Business Decisions: Collins Revision Guide pages 84-85. Complete Quick Test Questions at the bottom of page 85.

Complete Practice Questions on pages 88-89.

Review notes on Growing the Business and complete review questions on pages 86-87.

DANCE

Anthology 6 professional works studied.

Features of Production: Choreographic content in each of the works choreographic devices for example, motif and motif development, repetition, contrast, unison and canon.

DESIGN AND TECHNOLOGY

Packaging and brands - <https://members.gcsepod.com/shared/podcasts/title/7908>

Social and cultural issues - <https://members.gcsepod.com/shared/podcasts/title/7912>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-How/Why is the rainforest under threat? How is it being managed?](#)

[-How/Why is the savannah under threat? How is it being managed?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 12.

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of pop music, rock music and glam rock - and any features of the Queen set work that go beyond this.

Complete the Queen and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question).

CONTINUED...

SOCIOLOGY

Topic: Crime and Deviance

Areas:

- Difference between crime and deviance.
- Formal and informal social control.
- Role of the police and courts – criminal justice system.
- Functionalist view of crime and deviance - Robert Merton - Strain Theory; Emile Durkeim and Anomie.
- New Right view of crime and deviance – lack of socialisation.
- Sub-cultural theories of crime and deviance - Albert Cohen and delinquent sub-cultures.

Activities:

- Create a 'Who said what?' poster about the named sociologists and their view of crime and deviance - remember to add which branch of sociology they are from.
- Draw up a list of all the methods of formal and informal control.
- Create a diagram to show the different layers of the criminal justice system and the powers they have to enforce law.
- Summarise the term 'collective sentiment' in 50 words.
- Create a cartoon to show responses to the American Dream and responses to strain according to Merton.
- 12 mark question: Discuss how far sociologists would agree that crime and deviance is necessary for society to function properly.

TRIPLE SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Chemistry: C9 Chemistry of the atmosphere
- Chemistry: C10 Using resources
- Physics: P8 Space physics

COMBINED SCIENTISTS

For each of the topic areas given, use your specification to produce a revision mind map/page. This can be completed on A3 paper, or across a double page in your exercise book. You should use your booklets and Seneca to help add knowledge. Show this to your class teacher on the date that they specify.

- Chemistry: C9 Chemistry of the atmosphere
- Chemistry: C10 Using resources

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Packaging and brands - <https://members.gcsepod.com/shared/podcasts/title/7908>

Social and cultural issues - <https://members.gcsepod.com/shared/podcasts/title/7912>

FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - fats - read p134 to p137. Revise this information. Watch animation on aeration (p134) and emulsification (p135). Complete quiz on p140.

GEOGRAPHY

[Weather, Climate and Ecosystems:](#)

[-How/Why is the rainforest under threat? How is it being managed?](#)

[-How/Why is the savannah under threat? How is it being managed?](#)

HISTORY – please see the [History Revision Timetable](#) for week 12.

PSYCHOLOGY

Memory – The Theory of Reconstructive Memory & Bartlett's War of the Ghosts Study (Week 12, Session 1 – 50 minutes)

Task 1: learn the four AO1 points for the theory of reconstructive memory: memory is inaccurate, memory reconstruction, social and cultural influences, effort after meaning.

Task 2: learn the three evaluation points for Bartlett's theory.

Task 3: complete the following exam questions.

Outline two criticisms of the theory of reconstructive memory (6 marks)

Explain how effort after meaning can be used to explain how people reconstruct their memories (3 marks)

Task 4: learn the aim, method, results and conclusions of Bartlett's war of the ghosts study.

Task 5: learn the three evaluation points for Bartlett's study.

Task 6: complete the following exam questions.

Describe and evaluate Bartlett's war of the ghosts study (9 marks)

Explain what Bartlett's war of the ghosts study shows about memory being reconstructed (3 marks)

SPANISH

[Grammar](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Business Operations: pages 90-91

Working with Suppliers: pages 92 – 93

Managing Quality: pages 94-95

The Sales Process: pages 96-97

Access GCSE Pod: Business- Setting Up a Business- Operations Management. Watch 'Understanding methods for manufacturing and providing a service'.

Access GCSE Pod: Business- Growing as a Business- Operations Management. Watch 'Production methods for growing businesses'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Managing Stock'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Quality'.

Answer the Quick Test Questions at the bottom of pages 91,93, 95 and 97.

Answer Practice Questions on pages 100-101

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Searching algorithms:

Use textbook pages 116 - 117, then answer the questions on page 117.

Check your answers on page 201

YouTubes to help:

<https://youtu.be/Hr5cP7LOUkU> - Linear search

<https://youtu.be/pKW-hwvD2-A> - binary search

DRAMA

Please complete the day 1 work from this week

FRENCH

[Listening](#)

GEOGRAPHY

[Development and resource issues:](#)

[-How do we measure development?](#)

[-What is GDP/PPP/GNI etc](#)

[-How is development different in different areas?](#)

[-What is the development gap?](#)

HISTORY – please see the [History Revision Timetable](#) for week 12.

IT

Revise pages 34 to 37 (link below) password policy, device hardening , disaster recovery policy and what to do after an attack and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EX4ODaH6XqRMjAm_tU8_LmQBP1G9PGgFmy8riOPpgFaOfA?e=mJOpXe

PE

Complete the CV System Quiz on Educake

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

[GO TO CALENDAR](#)

ENGLISH

See the English programme of revision [Week 12 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Business Operations: pages 90-91

Working with Suppliers: pages 92 – 93

Managing Quality: pages 94-95

The Sales Process: pages 96-97

Access GCSE Pod: Business- Setting Up a Business- Operations Management. Watch 'Understanding methods for manufacturing and providing a service'.

Access GCSE Pod: Business- Growing as a Business- Operations Management. Watch 'Production methods for growing businesses'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Managing Stock'.

Access GCSE Pod: Business- Building a Business- Meeting Customer Needs. Watch 'Quality'.

Answer the Quick Test Questions at the bottom of pages 91,93, 95 and 97.

Answer Practice Questions on pages 100-101

DANCE

Knowledge of Action, (travel, turn, elevation, gesture, stillness, use of different body parts, floor work, transference of weight) Space, (pathways, levels, directions, size of the movement, patterns, spatial design) Dynamics, (fast/slow, Sudden/Sustained, Acceleration/Deceleration, Strong/Light, Direct/Indirect, Flowing/Abrupt) Relationships, (lead and follow, mirroring, action/reaction, accumulation, complement/contrast, counterpoint, contact, formations)

DESIGN AND TECHNOLOGY

Manufacturing systems - <https://members.gcsepod.com/shared/podcasts/title/7910>

Moral and environmental issues - <https://members.gcsepod.com/shared/podcasts/title/7912>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Development and resource issues:](#)

[-How do we measure development?](#)

[-What is GDP/PPP/GNI etc](#)

[-How is development different in different areas?](#)

[-What is the development gap?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 12.

CONTINUED...

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Killer Queen' by element.

Complete the essay comparison question on Queen.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise Pythagoras which has been included in your compulsory task on Sparx.

Higher sets - Revise probability using Venn diagrams, include notation for Venn diagrams which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Manufacturing systems - <https://members.gcsepod.com/shared/podcasts/title/7910>

Moral and environmental issues - <https://members.gcsepod.com/shared/podcasts/title/7912>

FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - raising agents - read p140, p141, p143 and p146. Read lifelines. Watch animation on rolling and folding (p143). Revise this information.

GEOGRAPHY

Development and resource issues:

-How do we measure development?

-What is GDP/PPP/GNI etc

-How is development different in different areas?

-What is the development gap?

HISTORY – please see the [History Revision Timetable](#) for week 12.

PSYCHOLOGY

Memory – Factors Affecting Memory: Interference (Week 12, Session 2 – 50 minutes)

Task 1: learn the definition of interference.

Task 2: learn the aim, method, results and conclusions for McGeoch and McDonald's interference study.

Task 3: learn the three evaluations for McGeoch and McDonald's interference study.

Task 4: complete the following exam questions.

A teacher struggles to remember the names of her new students because she has taught so many students before. Use your knowledge of psychology to explain why this would occur (3 marks)

Explain how interference can be used to explain accuracy in memory (4 marks)

Explain why inference studies may lack validity (3 marks)

Describe and evaluate one study researching the effects of interference on memory (9 marks)

SPANISH

[Listening](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 12 Day 7 Sunday 31st March – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 13 – 50min sessions

Week 13 Day 1 Monday 1st April – English and Block A

ENGLISH

See the English programme of revision [Week 13 Session 1](#)

BLOCK A

BUSINESS STUDIES

Review notes on Making Marketing Decisions and Complete Review Questions on pages 98-99
Collins Revision Guide – complete Practice Exam Paper 1 Section C (pages 183-185).
Spend 25 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Networks - types and performance:
Use textbook pages 52 - 56, answer the questions on pages 53, 54 and 57.
Check your answers on page 197
YouTubes to help:
https://youtu.be/KeN3H8_Jhbc - types of networks
https://youtu.be/E_9mICpmnuk - network performance factors
<https://youtu.be/fQ8FJUmsOg> - client/server and peer-to-peer networks

DRAMA

- Practice full 'Mum, I Love you ...' paper in timed conditions

FRENCH

[Writing](#) - 90 word 4 bullet point task (Foundation) & 150 word 2 bullet point task (Higher)

GEOGRAPHY

Development and resource issues:

- [-What is the multiplier effect?](#)
- [-How does tourism lead to development?](#)
- [-What are the problems of tourism?](#)
- [-What is enclave tourism?](#)

HISTORY – please see the [History Revision Timetable](#) for week 13.

IT

Revise pages 38 - 41 (link below) Sharing data, responsible use of shared data, Environmental impact of technology and reducing the environmental impact and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EQpnb-W5Lt5Mtf0DHiTISpgBuloemFSJoX6Uzqgb5wZNhg?e=OWXLT7

PE

Complete the Complete the Respiratory System Quick on Educake

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Crime and Deviance

Areas:

- Marxist view of crime and deviance – capitalism and consumerism.
- White collar and corporate crime.
- Feminist view of crime and deviance - work of Frances Heidensohn (lack of opportunity) and Pat Carlen on social control of women.
- Interactionist viewpoint – Becker’s work on labelling and master status.

Activities:

- Draw a triangle diagram to show the links between capitalism, consumerism and crime.
- List as many examples of white collar and corporate crimes as you can – why do these often go unpunished?
- Create a mind map to show all the ways that women lack opportunities to commit crimes.
- Explain why Carlen described female crimes as ‘crimes of the powerless’.
- Draw a flow diagram to show what happens when someone is labelled as a criminal.
- 12 mark question: Discuss how far sociologists would agree that men are far more likely to engage in criminal behaviour than women.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise trigonometry which has been included in your compulsory task on Sparx.

Higher sets - Revise direct and inverse proportion which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Review notes on Making Marketing Decisions and Complete Review Questions on pages 98-99

Collins Revision Guide – complete Practice Exam Paper 1 Section C (pages 183-185).

Spend 25 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

DANCE

Performance skills Physical skills and how to improve them. Posture, Alignment, Balance, Coordination, Control, Flexibility, Mobility, Strength, Stamina, Extension, Isolation.

Revise answering a 6 Mark question on your own performance.

DESIGN AND TECHNOLOGY

Consistency of production - <https://members.gcsepod.com/shared/podcasts/title/7910>

Ceramics - <https://members.gcsepod.com/shared/podcasts/title/8388>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Development and resource issues:](#)

[-What is the multiplier effect?](#)

[-How does tourism lead to development?](#)

[-What are the problems of tourism?](#)

[-What is enclave tourism?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 13.

CONTINUED...

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of musical theatre, and specifically songs at the end of act I - and any features of the Schwarz set work that go beyond this.

Complete the Schwarz and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Topic: Crime and Deviance

Areas:

- Marxist view of crime and deviance – capitalism and consumerism.
- White collar and corporate crime.
- Feminist view of crime and deviance - work of Frances Heidensohn (lack of opportunity) and Pat Carlen on social control of women.
- Interactionist viewpoint – Becker's work on labelling and master status.

Activities:

- Draw a triangle diagram to show the links between capitalism, consumerism and crime.
- List as many examples of white collar and corporate crimes as you can – why do these often go unpunished?
- Create a mind map to show all the ways that women lack opportunities to commit crimes.
- Explain why Carlen described female crimes as 'crimes of the powerless'.
- Draw a flow diagram to show what happens when someone is labelled as a criminal.
- 12 mark question: Discuss how far sociologists would agree that men are far more likely to engage in criminal behaviour than women.

TRIPLE SCIENTISTS

Complete the Educake tasks that you have been set. Produce flash cards for any areas that you did not get correct. You will use these flash cards to test yourself moving towards your exams

- Biology: Homeostasis and response
- Chemistry: Rate and extent of chemical change and Organic chemistry
- Physics : Forces and Waves

COMBINED SCIENTISTS

Complete the Educake tasks that you have been set. Produce flash cards for any areas that you did not get correct. You will use these flash cards to test yourself moving towards your exams

- Biology: Homeostasis and response
- Chemistry: Rate and extent of chemical change and organic chemistry
- Physics : Forces and waves

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Consistency of production - <https://members.gcsepod.com/shared/podcasts/title/7910>

Ceramics - <https://members.gcsepod.com/shared/podcasts/title/8388>

FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - raising agents - read p149. Read lifeline p149. Watch the animation on p149 (yeast). Read p151, read lifeline and watch animation on steam. Revise p149 and p151.

GEOGRAPHY

Development and resource issues:

-What is the multiplier effect?

-How does tourism lead to development?

-What are the problems of tourism?

-What is enclave tourism?

HISTORY – please see the [History Revision Timetable](#) for week 13.

PSYCHOLOGY

Memory – Factors Affecting Memory: Context (Week 13, Session 1 – 50 minutes)

Task 1: learn the definition of context.

Task 2: learn the aim, method, results and conclusions for Godden and Baddeley's context study.

Task 3: learn the three evaluations for Godden and Baddeley's context study.

Task 4: complete the following exam questions.

Imagine that you are a psychologist and you are interested to see if changing the context of learning and recall affects a person's memory. Use your knowledge of psychology to describe: (1) how the study would be carried out, (2) how you would measure the effect of changing the context, (3) the results that you would expect to find in line with the results of past research into context. (6 marks)

Describe and evaluate a study that investigated how context affects the accuracy of memory (9 marks)

SPANISH

Writing - 90 word 4 bullet point task (Foundation) & 150 word 2 bullet point task (Higher)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Business Calculations: pages 102-103

Understanding Business Performance 104-105

Access GCSE Pod: Business- Setting Up a Business- Finance. Watch 'Financial Terms and Simple Calculations'

Complete Quick Test Questions at the bottom of pages 103 and 105.

Complete Practice Questions on pages 108-109

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Networks - hardware and the internet:

Use textbook pages 57 - 60, answer the questions on pages 59 and 61.

Check your answers on page 197

YouTubes to help:

<https://www.youtube.com/watch?v=0VZz19fBOUQ> - network hardware

<https://youtu.be/u0uPibVOJOw> - the internet

DRAMA

Please complete the day 1 work from this week

FRENCH

[Vocabulary](#)

GEOGRAPHY

[Development and resource issues:](#)

[-What is Aid and what are the different types?](#)

[-How does Aid lead to development goals?](#)

[-What are development goals?](#)

HISTORY – please see the [History Revision Timetable](#) for week 13.

IT

Revise pages 42 - 45 (link below) Equal access, professional guidelines and accepted standards, Net neutrality, acceptable use policy and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EbcDDbrNmMIFjE-vY03bqmoByxKMrpE14WF93jHRyYY-g?e=uyd2z8

PE

Complete the Energy Systems Quiz on Educake

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 13 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Business Calculations: pages 102-103

Understanding Business Performance 104-105

Access GCSE Pod: Business- Setting Up a Business- Finance. Watch 'Financial Terms and Simple Calculations'

Complete Quick Test Questions at the bottom of pages 103 and 105.

Complete Practice Questions on pages 108-109

DANCE

Performance skills Technical skills and how to improve them. Action content, Dynamic content, Spatial Content, Relationships content for Performance in a duet/trio: Timing content, Rhythmic content, Movement in a stylistically accurate way.

Revise answering a 12 mark question on the 6 professional works.

DESIGN AND TECHNOLOGY

CAD and CNC - <https://members.gcsepod.com/shared/podcasts/title/7910>

CAM - <https://members.gcsepod.com/shared/podcasts/title/7910>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Development and resource issues:](#)

[-What is Aid and what are the different types?](#)

[-How does Aid lead to development goals?](#)

[-What are development goals?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 13.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Defying Gravity' by element.

Complete the essay comparison question on Defying Gravity.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise probability and Venn Diagrams which has been included in your compulsory task on Sparx.

Higher sets - Revise congruence of triangles and similarity of shapes which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

CAD and CNC - <https://members.gcsepod.com/shared/podcasts/title/7910>

CAM - <https://members.gcsepod.com/shared/podcasts/title/7910>

FOOD PREPARATION AND NUTRITION

Functional and chemical properties of food - revise p140, p141, p143, p146, p149 and p151. Complete questions on p154.

GEOGRAPHY

Development and resource issues:

-What is Aid and what are the different types?

-How does Aid lead to development goals?

-What are development goals?

HISTORY – please see the [History Revision Timetable](#) for week 13.

PSYCHOLOGY

Memory – Factors Affecting Memory: False Memories (Week 13, Session 2 – 50 minutes)

Task 1: learn the definition of false memories.

Task 2: learn the aim, method, results and conclusions of Loftus and Pickrell's false memories study.

Task 3: learn the three evaluations for Loftus and Pickrell's false memories study.

Task 4: answer the following exam questions.

Outline one criticism of research into how false memory affects the accuracy of memory (2 marks)

Describe and evaluate one study that investigated false memory (9 marks)

SPANISH

[Vocabulary](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 13 Day 7 Sunday 7th April – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 14 – 50min sessions

Week 14 Day 1 Monday 8th April – English and Block A

ENGLISH

See the English programme of revision [Week 14 Session 1](#)

BLOCK A

BUSINESS STUDIES

Review notes on Making Operational Decisions and complete Review Questions on pages 106-107.

Organisational Structures: pages 110-111

Effective Recruitment: pages 112-113

Effective Training and Development: pages 114-115

Motivation: pages 116-117

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Organisational Structure'.

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Communication'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Recruiting, training and motivating staff'.

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Remuneration'.

Complete Quick Test Questions at the bottom of pages 111,113,115,117

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Computational concepts:

Use textbook pages 106 - 107, then answer the questions on page 107.

Check your answers on page 107

YouTubes to help:

<https://youtu.be/wLJ1n47sGRl> - Abstraction

<https://youtu.be/zcLIXCzb4lQ> - decomposition

https://youtu.be/5EsSYVP_eMU - Algorithmic thinking

DRAMA

- Review Notes on Live Theatre – costumes for One of the main characters
- Track the development of the costume through Key scenes
- Practice Question on Costume

FRENCH

[Speaking](#) - role play practice.

GEOGRAPHY

[Development and resource issues:](#)

[-What are MNCs?](#)

[-Why are MNCs based around the world?](#)

[-How and why has Nike used outsourcing?](#)

HISTORY – please see the [History Revision Timetable](#) for week 14.

IT

Revise pages 46 - 49 (link below), Monitoring acceptable use policy, social and business boundaries, data protection principles and data and the internet and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/ETaWHdVgMchPukNjUmwJohcBEUivvaHBA_t3yfnXBVymcg?e=GldAk8

CONTINUED...

[GO TO CALENDAR](#)

PE

Complete the Effects of Exercise Quiz on Educake

SOCIOLOGY

Topic: Crime and Deviance

Areas:

- Patterns of crime and deviance.
- How does crime vary by gender, age, ethnicity, class, etc?
- How are crime statistics collected?
- Reliability of crime statistics.

Activities:

- Summarise in 100 words how criminal activity varies with age.
- List all the reasons why many people believe that the police are institutionally racist.
- Explain why ethnic minority groups are over-represented in the UK prison system.
- 'Official crime statistics are reliable' – argue against this statement.
- 12 mark question: Discuss how far sociologists agree that middle-class crime is much higher than official statistics suggest.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise probability, multiple events sample space and tree diagrams which has been included in your compulsory task on Sparx.

Higher sets - Revise similarity for 2D and 3D (using linear scale factor) which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Review notes on Making Operational Decisions and complete Review Questions on pages 106-107.

Organisational Structures: pages 110-111

Effective Recruitment: pages 112-113

Effective Training and Development: pages 114-115

Motivation: pages 116-117

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Organisational Structure'.

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Communication'.

Access GCSE Pod: Business- Introduction to Small Business- Making the Start-Up Effective. Watch 'Recruiting, training and motivating staff'.

Access GCSE Pod: Business- Building a Business- Effective People Management. Watch 'Remuneration'.

Complete Quick Test Questions at the bottom of pages 111,113,115,117

DANCE

Watch A Linha Curva and using a specific section analyse the use of Choreographic Devices

DESIGN AND TECHNOLOGY

Scales of production - <https://members.gcsepod.com/shared/podcasts/title/7895>

Textiles - <https://members.gcsepod.com/shared/podcasts/title/8388>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Development and resource issues:](#)

[-What are MNCs?](#)

[-Why are MNCs based around the world?](#)

[-How and why has Nike used outsourcing?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 14.

CONTINUED...

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of film music, including the difference between themes and underscore - and any features of the John Williams set work that go beyond this.

Complete the John Williams and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Topic: Crime and Deviance

Areas:

- Patterns of crime and deviance.
- How does crime vary by gender, age, ethnicity, class, etc?
- How are crime statistics collected?
- Reliability of crime statistics.

Activities:

- Summarise in 100 words how criminal activity varies with age.
- List all the reasons why many people believe that the police are institutionally racist.
- Explain why ethnic minority groups are over-represented in the UK prison system.
- 'Official crime statistics are reliable' – argue against this statement.
- 12 mark question: Discuss how far sociologists agree that middle-class crime is much higher than official statistics suggest.

TRIPLE SCIENTISTS

Complete the Educake tasks that you have been set. Produce flash cards for any areas that you did not get correct. You will use these flash cards to test yourself moving towards your exams.

- Biology: Inheritance, variation and evolution and Ecology
- Chemistry: Chemical analysis, Chemistry of the atmosphere and Using resources
- Physics: Magnetism and electromagnetism and Space physics

COMBINED SCIENTISTS

Complete the Educake tasks that you have been set. Produce flash cards for any areas that you did not get correct. You will use these flash cards to test yourself moving towards your exams.

- Biology: Inheritance, variation and evolution and ecology
- Chemistry: Chemical analysis, chemistry of the atmosphere and using resources
- Physics: Magnetism and electromagnetism

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Scales of production - <https://members.gcsepod.com/shared/podcasts/title/7895>

Textiles - <https://members.gcsepod.com/shared/podcasts/title/8388>

FOOD PREPARATION AND NUTRITION

Food spoilage and contamination - read p158 - p164. Read lifelines. Revise these pages.

GEOGRAPHY

Development and resource issues:

-What are MNCs?

-Why are MNCs based around the world?

-How and why has Nike used outsourcing?

HISTORY – please see the [History Revision Timetable](#) for week 14.

PSYCHOLOGY

Perception – Sensation and Perception (Week 14, Session 1 – 50 minutes)

Task 1: learn the difference between sensation and perception.

Task 2: learn the following illusions and what type of illusion they are: The Ponzo illusion, The Muller-Lyer illusion, Rubin's vase, The Ames Room, the duck-rabbit illusion, The Necker Cube, The Kanizsa Triangle.

Task 3: answer the following exam questions.

The Ames Room is an example of a visual illusion. Explain how this illusion is created (3 marks)

The Ponzo Illusion is an example of a visual illusion. Explain how this illusion is created (3 marks)

Rubin's Vase is an example of a visual illusion. Explain how this illusion is created (3 marks)

The Muller-Lyer Illusion is an example of a visual illusion. Explain how this illusion is created (3 marks)

SPANISH

Speaking - role play practice.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Complete Practice Questions on pages 120-121.

Review notes on Making Financial Decisions then complete Review Questions on pages 118-119

Review notes on Making Human Resource Decisions and complete Review Questions on pages 122-123

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Types of languages and IDEs:

Use textbook pages 174 - 179, then answer the questions on pages 177 and 179.

Check your answers on page 204

YouTubes to help:

<https://youtu.be/4qNj8zIQzWw> - Characteristics of languages

<https://youtu.be/BYFXtpIUPpY> - The purpose of translators

<https://youtu.be/-uaeVcs2XFfs> - compilers and interpreters

<https://youtu.be/QPMrXhx784Y> - IDEs (Integrated Development Environment)

DRAMA

Please complete the day 1 work from this week

FRENCH

[Translation](#)

GEOGRAPHY

[Development and resource issues:](#)

[-Why is water so valuable?](#)

[-Why do some areas use more than others?](#)

[-How can water cause conflict?](#)

[-How is water being managed in South Africa?](#)

HISTORY – please see the [History Revision Timetable](#) for week14.

IT

revise pages 50 - 53 (link below) - intellectual property, criminal use of computer systems, data flow diagrams, flow charts and do the Now try this task

https://nobelhartssch.sharepoint.com/:b:/s/NS_Subjects_CP/Eb6G_vIPLgNNrhbXS3GSSWgB3wEtUOKrH-pVr_42vv-E5g?e=KKXGsK

PE

Complete the Socio-cultural issues in sport Quiz on Educake

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 14 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Complete Practice Questions on pages 120-121.

Review notes on Making Financial Decisions then complete Review Questions on pages 118-119

Review notes on Making Human Resource Decisions and complete Review Questions on pages 122-123

DANCE

Watch Within in Her Eyes and using a specific section analyse the use of Choreographic Devices

DESIGN AND TECHNOLOGY

Manufacturing in quantity - <https://members.gcsepod.com/shared/podcasts/title/7895>

Electronics- <https://members.gcsepod.com/shared/podcasts/title/8388>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Development and resource issues:

-Why is water so valuable?

-Why do some areas use more than others?

-How can water cause conflict?

-How is water being managed in South Africa?

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 14.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Main Title / Rebel Blockade Runner' by element.

Complete the essay comparison question on 'Main Title / Rebel Blockade Runner'.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise compound interest and use of multipliers which has been included in your compulsory task on Sparx.

Higher sets - Revise trigonometric graphs (sine, cosine and tangent graphs) which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Manufacturing in quantity - <https://members.gcsepod.com/shared/podcasts/title/7895>

Electronics- <https://members.gcsepod.com/shared/podcasts/title/8388>

FOOD PREPARATION AND NUTRITION

Food spoilage and contamination - Revise p158 - p164. Complete questions on p161 and p164. Micro-organisms in food production - read pages p165-p168.

GEOGRAPHY

Development and resource issues:

-Why is water so valuable?

-Why do some areas use more than others?

-How can water cause conflict?

-How is water being managed in South Africa?

HISTORY – please see the [History Revision Timetable](#) for week 14.

PSYCHOLOGY

Perception – Visual Cues and Constancies (Week 14, Session 2 – 50 minutes)

Task 1: learn the difference between monocular and binocular depth cues. Make sure you can explain: retinal disparity, convergence, height in plane, relative size, occlusion, linear perspective.

Task 2: make sure you know how to recognise each of the depth cues from a photograph (refer to your sheet we completed or the textbook)

Task 2: answer the following exam questions.

What is the difference between a monocular and binocular depth cue? (3 marks)

Outline how retinal disparity and convergence are used to perceive distance and depth (6 marks)

SPANISH

[Translation](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 14 Day 7 Sunday 14th April – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 15 – 50min sessions

Week 15 Day 1 Monday 15th April – English and Block A

ENGLISH

See the English programme of revision [Week 15 Session 1](#)

BLOCK A

BUSINESS STUDIES

Complete sections A and B from a Past Paper 2 which your teacher will give to you.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Networks - network topologies:

Use textbook pages 61 - 62, answer the questions on page 62.

Check your answers on page 197

YouTubes to help:

<https://youtu.be/PR51lu3DC88> - star and mesh networks

DRAMA

- Review Notes on Live Theatre – costumes for different Main Character
- Track the development of the costume through Key scenes
- Practice Question on Costume

FRENCH

[Grammar](#)

GEOGRAPHY

[Social Development Issues:](#)

[-How is economic development different in the UK?](#)

[-What is the North South divide?](#)

[-How can investment lead to development?](#)

[-How can projects like HS2 lead to development?](#)

HISTORY – please see the [History Revision Timetable](#) for week 15.

IT

revise pages 54 - 55 (link below) - information flow diagrams, system diagrams, tables and written information, do the Now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EXPhHCcw8XBEhT0I7RD2_e8Bcwn240PdpaixJFcCQ3UThw?e=7QzoLH

Read through page 59 (link below) Skills page - Describe questions and do the now try this questions

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EZKUySGyTCpPkxFnqe5Z9CUBbpY0TxHXLsGgEiFbjcQc2A?e=2tHcOe

PE

Complete the Commercialisation and Sponsorship Quiz on Educake

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Crime and Deviance

Areas:

- Key studies

Activities:

- Complete the key studies booklet for Crime and Deviance.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise plans and elevations of 3D shapes and 3D drawing which has been included in your compulsory task on Sparx.

Higher sets - Revise further trigonometry, sine and cosine rule which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Complete sections A and B from a Past Paper 2 which your teacher will give to you.

DANCE

Watch Infra and using a specific section analyse the use of Choreographic Devices

DESIGN AND TECHNOLOGY

Quality control systems - <https://members.gcsepod.com/shared/podcasts/title/7895>

Mechanical components - <https://members.gcsepod.com/shared/podcasts/title/8388>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Social Development Issues:

[-How is economic development different in the UK?](#)

[-What is the North South divide?](#)

[-How can investment lead to development?](#)

[-How can projects like HS2 lead to development?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 15.

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of fusion music, plus the features of African music, Irish folk music and electronic dance music found in 'Release'.

Complete the Afro Celt Sound System and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

CONTINUED...

SOCIOLOGY

Topic: Crime and Deviance

Areas:

- Key studies

Activities:

- Complete the key studies booklet for Crime and Deviance.
- Create flashcards on each theorist, with 5 key pieces of information, including their perspective.
- Complete past paper questions on key theorists (question 8)

TRIPLE SCIENTISTS

Complete the past papers supplied to you by your class teacher. You will have 1 for biology, 1 for chemistry and 1 for physics.

COMBINED SCIENTISTS

Complete the past papers supplied to you by your class teacher. You will have 1 for biology, 1 for chemistry and 1 for physics. Mark and correct the past papers that you completed last week using the mark schemes provided by your class teacher. Produce a flash card for any areas that you did not get correct and add these to the ones you have previously made. Tell your teacher the mark you achieved on the exam paper and the areas that you have produced a flash card on.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Quality control systems - <https://members.gcsepod.com/shared/podcasts/title/7895>

Mechanical components - <https://members.gcsepod.com/shared/podcasts/title/8388>

FOOD PREPARATION AND NUTRITION

Micro-organisms in food production - revise p165-p168. Read p169-p171, watch the animation on yeast. Revise these pages. Complete the questions on p171.

GEOGRAPHY

Social Development Issues:

-How is economic development different in the UK?

-What is the North South divide?

-How can investment lead to development?

-How can projects like HS2 lead to development?

HISTORY – please see the [History Revision Timetable](#) for week 15.

PSYCHOLOGY

Perception – Gibson's Direct Theory of Perception (Week 15, Session 1 – 50 minutes)

Task 1: learn the four AO1 points for Gibson's theory: sensation and perception are the same, optic flow patterns, motion parallax, the influence of nature.

Task 2: learn the three evaluation points using the structure.

Task 3: answer the following exam questions.

Explain the role of motion parallax in everyday situations (3 marks)

Outline the influence of nature on perception of depth and distance. Refer to Gibson's direct theory in your answer (3 marks)

Describe and evaluate Gibson's direct theory of perception (9 marks)

SPANISH

[Grammar](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Complete Section C from the past paper and use then use the mark scheme to mark and improve your work.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Networks - wired vs wireless, protocols and layers:

Use textbook pages 63 - 68, answer the questions on each page .

Check your answers on page 198

YouTubes to help:

<https://youtu.be/MeKIIP5f-R8> - wired and wireless

<https://youtu.be/pe6Wbfl9qt4> - wireless encryption

<https://youtu.be/p9D0Ca3VNpM> - IP and MAC addresses

<https://youtu.be/ncGls1Wnxn8> - protocols

<https://youtu.be/S6Kwx5ZJpxg> - layers

DRAMA

Please complete the day 1 work from this week

FRENCH

[Writing](#)

GEOGRAPHY

[Social Development Issues:](#)

[-How can health be a measure of development?](#)

[-What other evidence is there of social development?](#)

[-How do population pyramids work?](#)

[-How can population pyramids show development?](#)

[-What are refugees?](#)

HISTORY – please see the [History Revision Timetable](#) for week 15.

IT

Computer Misuse Act 1990 <https://www.bbc.co.uk/bitesize/guides/z8m36yc/revision/5>

Data Protection Act 1998 <https://www.bbc.co.uk/bitesize/guides/z6kj6sg/revision/1>

Do the test on Data Protection Act : <https://www.bbc.co.uk/bitesize/guides/z6kj6sg/test>

Read through page 60 (link below) skills page - Explain one.../two.... questions and do the now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/EbnMb37K3oJNnLbNBu5OhmQBav17LAU-n8xqarYilU3lww?e=Dxebpg

PE

Complete the Ethics and Drugs Quiz on Educake

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 15 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Complete Section C from the past paper and use then use the mark scheme to mark and improve your work.

DANCE

Watch Emancipation of Expressionism and using a specific section analyse the use of Choreographic Devices

DESIGN AND TECHNOLOGY

New materials - <https://members.gcsepod.com/shared/podcasts/title/8388>

Product analysis - <https://members.gcsepod.com/shared/podcasts/title/7893>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Social Development Issues:

[-How can health be a measure of development?](#)

[-What other evidence is there of social development?](#)

[-How do population pyramids work?](#)

[-How can population pyramids show development?](#)

[-What are refugees?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 15.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Release' by element.

Complete the essay comparison question on 'Release'.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise constructions and loci which has been included in your compulsory task on Sparx.

Higher sets - Revise cumulative frequency curves and box and whisker diagrams which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

New materials - <https://members.gcsepod.com/shared/podcasts/title/8388>

Product analysis - <https://members.gcsepod.com/shared/podcasts/title/7893>

FOOD PREPARATION AND NUTRITION

Bacterial contamination - read p171-p175. Read the lifelines on p171. Watch the animation on p173. Revise these pages.

GEOGRAPHY

Social Development Issues:

-How can health be a measure of development?

-What other evidence is there of social development?

-How do population pyramids work?

-How can population pyramids show development?

-What are refugees?

HISTORY – please see the [History Revision Timetable](#) for week 15.

PSYCHOLOGY

Perception – Gregory’s Constructivist Theory of Perception (Week 15, Session 2 – 50 minutes)

Task 1: learn the four AO1 points for Gregory’s theory: perception is a construction, inference, visual cues, past experience and the role of nurture.

Task 2: learn the three evaluation points using the structure.

Task 3: answer the following exam questions.

Explain the role that past experience plays in perception according to Gregory (3 marks)

Describe and evaluate Gregory’s constructivist theory of perception (9 marks)

SPANISH

[Writing](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 15 Day 7 Sunday 21st April – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 16 – 60min sessions

Week 16 Day 1 Monday 22nd April – English and Block A

ENGLISH

See the English programme of revision [Week 16 Session 1](#)

BLOCK A

BUSINESS STUDIES

Review all Paper 1 content and then complete Practice Questions on pages 148- 161

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Algorithm practice 1:

Use the OCR programming challenges book. Pick two challenges and draw the flow-chart for them.

<https://www.ocr.org.uk/Images/260930-coding-challenges-booklet.pdf>

DRAMA

- Review Notes on Live Theatre – Set Lights and Sound within the production
- Track the mood and atmosphere development of the Set Lights and Sound for key scenes
- Practice Question on set lights and sound

FRENCH

[Reading](#)

GEOGRAPHY

[Social Development Issues:](#)

[-Why is sub-Saharan Africa so underdeveloped?](#)

[-How can girls education lead to development?](#)

[-How can infant mortality be tackled?](#)

[-How can diseases managed?](#)

HISTORY – please see the [History Revision Timetable](#) for week 16.

IT

Ethics - The digital divide - <https://www.bbc.co.uk/bitesize/guides/zkhykqt/revision/5>

Computers and the environment - <https://www.bbc.co.uk/bitesize/guides/zkhykqt/revision/6>

Computers and the environment - please ignore that fact it says A Level, it is just good generic information about the environmental impacts of computers - read through all the sections - make notes:

https://isaacomputerscience.org/concepts/sys_hard_environment?examBoard=all&stage=all

Read through page 61 (link below) skills page - More about 'Explain questions' and do the Now try this task

https://nobelhertssch.sharepoint.com/:b:/s/NS_Subjects_CP/ETZd5pWvOOVLIegqUFQWWcwBo4YCDLTnZoAXjuqyyInfYA?e=WVYAeB

PE

Complete the Skill Classification Quiz on Educake

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Social Stratification

Areas:

- Consensus view on social stratification.
- Meritocracy and social mobility.
- Functionalist view – role allocation (Davies and Moore); need for inequality as a motivator.
- New Right view – underclass and culture of poverty (Murray).

Activities:

- Summarise social mobility in 50 words.
- Create an acrostic of 'meritocracy'.
- Explain what Davies and Moore mean by role allocation – try to give at least 3 different jobs as examples.
- Write a speech that challenges Murray's concept of the culture of poverty.
- 12 mark question: Discuss how far sociologists would agree that everyone has an equal opportunity to succeed in modern UK society.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise bearings, including worded questions which has been included in your compulsory task on Sparx.

Higher sets - Revise histograms which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Review all Paper 1 content and then complete Practice Questions on pages 148- 161

DANCE

Watch Shadows and using a specific section analyse the use of Choreographic Devices

DESIGN AND TECHNOLOGY

Paper and card - <https://members.gcsepod.com/shared/podcasts/title/7905>

Users and needs - <https://members.gcsepod.com/shared/podcasts/title/7893>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Social Development Issues:

[-Why is sub-Saharan Africa so underdeveloped?](#)

[-How can girls education lead to development?](#)

[-How can infant mortality be tackled?](#)

[-How can diseases managed?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 16.

MUSIC

Complete 1 dictation exercises (listen to each example 4 times).

Spend 10 minutes bullet pointing the key features of fusion music, plus the features of Samba and Bossa Nova music found in 'Samba em prelude'.

Complete the Esperanza Spalding and Unfamiliar Listening short answer questions.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

CONTINUED...

SOCIOLOGY

Topic: Social Stratification

Areas:

- Consensus view on social stratification.
- Meritocracy and social mobility.
- Functionalist view – role allocation (Davies and Moore); need for inequality as a motivator.
- New Right view – underclass and culture of poverty (Murray).

Activities:

- Summarise social mobility in 50 words.
- Create an acrostic of 'meritocracy'.
- Explain what Davies and Moore mean by role allocation – try to give at least 3 different jobs as examples.
- Write a speech that challenges Murray's concept of the culture of poverty.
- 12 mark question: Discuss how far sociologists would agree that everyone has an equal opportunity to succeed in modern UK society.

TRIPLE SCIENTISTS

Mark and correct the past papers that you completed last week using the mark schemes provided by your class teacher. Produce a flash card for any areas that you did not get correct and add these to the ones you have previously made. Tell your teacher the mark you achieved on the exam paper and the areas that you have produced a flash card on.

COMBINED SCIENTISTS

For your paper 2 exams: Review the past papers you have completed. Test yourself using the flash cards and mind maps you have previously made. Produce a summary page for any topics that you are unsure of. Arrange to see your teacher with any specific areas of support you need.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Paper and card - <https://members.gcsepod.com/shared/podcasts/title/7905>

Users and needs - <https://members.gcsepod.com/shared/podcasts/title/7893>

FOOD PREPARATION AND NUTRITION

Bacterial contamination - read p176-p181. Revise these pages. Complete questions on p182.

GEOGRAPHY

Social Development Issues:

-Why is sub-Saharan Africa so underdeveloped?

-How can girls education lead to development?

-How can infant mortality be tackled?

-How can diseases managed?

HISTORY – please see the [History Revision Timetable](#) for week 16.

PSYCHOLOGY

Perception – Factors Affecting Perception: Culture (Hudson’s Study) (Week 16, Session 1 – 60 minutes)

Task 1: learn how culture affects perceptual set (textbook). Learn the aim, method, results and conclusions of Hudson’s study.

Task 2: learn the three evaluation points of Hudson’s study

Task 3: answer the following exam questions.

Describe and evaluate research that has investigated culture as a factor affecting perceptual set (9 marks)

SPANISH

[Reading](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Go through the “Key Words” boxes on pages 6 – 59 and look up any definitions you are unsure of using the Glossary on pages 140-143. Make flashcards on these (word on one side definition on the other) to test yourself with at a later date.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Algorithm practice 2:

Use the OCR programming challenges book. Pick two more challenges and draw the flow-chart for them.

<https://www.ocr.org.uk/Images/260930-coding-challenges-booklet.pdf>

DRAMA

Please complete the day 1 work from this week

FRENCH

[Speaking](#)

GEOGRAPHY

[Component 3 –](#)

[-What is an enquiry question?](#)

[-What is a hypothesis?](#)

[-What are the 4 different types of data?](#)

[-What are the 4 different types of Sampling?](#)

[-What advantages of each?](#)

HISTORY – please see the [History Revision Timetable](#) for week 16.

IT

Read through the information about system security:

<https://www.bbc.co.uk/bitesize/guides/zj89dxs/revision/1>

Do the test: <https://www.bbc.co.uk/bitesize/guides/zj89dxs/test>

Read through the information: <https://www.bbc.co.uk/bitesize/guides/z8xqrwx/revision/1>

Do the test: <https://www.bbc.co.uk/bitesize/guides/zj89dxs/test>

PE

Complete the Goal Setting Quiz on Educake

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 16 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Go through the “Key Words” boxes on pages 6 – 59 and look up any definitions you are unsure of using the Glossary on pages 140-143. Make flashcards on these (word on one side definition on the other) to test yourself with at a later date.

DANCE

Watch Artificial Things and using a specific section analyse the use of Choreographic Devices

DESIGN AND TECHNOLOGY

Mechanical properties - <https://members.gcsepod.com/shared/podcasts/title/7905>

Processes for making plastic products - <https://members.gcsepod.com/shared/podcasts/title/7909>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Component 3 –

[-What is an enquiry question?](#)

[-What is a hypothesis?](#)

[-What are the 4 different types of data?](#)

[-What are the 4 different types of Sampling?](#)

[-What advantages of each?](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 16.

MUSIC

Complete 1 dictation exercise.

Spend 10 minutes creating bullet points of the key features of 'Samba em prelude' by element.

Complete the essay comparison question on 'Samba em prelude'.

Mark your work and make corrections clearly.

All resources will be available on Satchel One - including audio files, mark schemes and question guides (only use these if you are not sure how to approach the question)

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - expanding double brackets which has been included in your compulsory task on Sparx.

Higher sets - Revise triple bracket expansion and functions which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Mechanical properties - <https://members.gcsepod.com/shared/podcasts/title/7905>

Processes for making plastic products - <https://members.gcsepod.com/shared/podcasts/title/7909>

FOOD PREPARATION AND NUTRITION

Buying and storing food - read p185 to p190. Revise these pages. Complete questions on p192.

GEOGRAPHY

Component 3 –

-What is an enquiry question?

-What is a hypothesis?

-What are the 4 different types of data?

-What are the 4 different types of Sampling?

-What advantages of each?

HISTORY – please see the [History Revision Timetable](#) for week 16.

PSYCHOLOGY

Perception – Factors Affecting Perception: Emotion (McGinnies' Study) (Week 16, Session 2 – 60 minutes)

Task 1: learn how emotion affects perceptual set (textbook). Learn the aim, method, results and conclusions of McGinnies' study.

Task 2: learn the three evaluation points of McGinnies' study

Task 3: answer the following exam questions.

Describe and evaluate research that has investigated emotion as a factor affecting perceptual set (9 marks)

SPANISH

[Speaking](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 16 Day 7 Sunday 28th April – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 17 – 60min sessions

Week 17 Day 1 Monday 29th April – English and Block A

ENGLISH

See the English programme of revision [Week 17 Session 1](#)

BLOCK A

BUSINESS STUDIES

Review all Paper 2 content and then complete Practice Questions on pages 162 – 170.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Networks - security:

Use textbook pages 73 - 80, answer the questions on page 77 and 80 .

Check your answers on page 198 and 199

YouTubes to help:

<https://youtu.be/4f05t8ppJfk> - forms of attack

<https://youtu.be/jlvvek8n5g8> - threats to networks

<https://youtu.be/XJEjQN-CEDk> - preventing vulnerabilities

DRAMA

- Practice full 'Mum, I Love you ...' and Live Theatre paper in timed conditions

FRENCH

[Speaking](#)

GEOGRAPHY

[Component 3 - change over time](#)

- [how did you collect data on change over time](#)

- [how did you present your data](#)

- [what problems were there collecting/presenting data](#)

HISTORY – please see the [History Revision Timetable](#) for week 17.

IT

Penetration testing - watch the video and make notes <https://student.craigndave.org/videos/gcse-aqa-slr4-penetration-testing>

Penetration testing - <https://student.craigndave.org/videos/aqa-gcse-slr5-penetration-testing>

Task - A company uses an ethical hacker to identify weaknesses in its system security, Discuss the advantages and disadvantages of using a hacker in this way

PE

Complete the Mental Preparation Quiz on Educake

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Social Stratification

Areas:

- Conflict views on social stratification.
- Marxist view of social stratification - false class consciousness; the myth of meritocracy.
- Feminist view – patriarchy (Walby).
- Weber – power and authority.

Activities:

- Draw a cartoon to illustrate 'false class consciousness'.
- 'Meritocracy is a myth' – argue both sides of this statement.
- Give 3 pieces of evidence to show that UK society is patriarchal.
- Explain the different types of authority that exist today, giving examples of each type of leader.
- 12 mark question: Discuss how far sociologists would agree that class inequality is a major issue in modern UK society.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise factorising quadratic equations which has been included in your compulsory task on Sparx.

Higher sets - Revise graphs of a circle and a cubic which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Review all Paper 2 content and then complete Practice Questions on pages 162 – 170.

DANCE

A question on Costume which works and which section are you using from the 6 work studies. Using Description, Contribution and Interpretation.

DESIGN AND TECHNOLOGY

Physical properties - <https://members.gcsepod.com/shared/podcasts/title/7905>

Combining materials - <https://members.gcsepod.com/shared/podcasts/title/7909>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Component 3 - change over time](#)

- [how did you collect data on change over time](#)

- [how did you present your data](#)

- [what problems were there collecting/presenting data](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 17.

MUSIC

Complete section A of Practice Paper 1

The paper, question guides, audio and mark scheme will be available on Satchel One.

CONTINUED...

SOCIOLOGY

Topic: Social Stratification

Areas:

- Conflict views on social stratification.
- Marxist view of social stratification - false class consciousness; the myth of meritocracy.
- Feminist view – patriarchy (Walby).
- Weber – power and authority.

Activities:

- Draw a cartoon to illustrate 'false class consciousness'.
- 'Meritocracy is a myth' – argue both sides of this statement.
- Give 3 pieces of evidence to show that UK society is patriarchal.
- Explain the different types of authority that exist today, giving examples of each type of leader.

12 mark question: Discuss how far sociologists would agree that class inequality is a major issue in modern UK society.

TRIPLE SCIENTISTS

For your paper 2 exams: Review the past papers you have completed. Test yourself using the flash cards and mind maps you have previously made. Produce a summary page for any topics that you are unsure of. Arrange to see your teacher with any specific areas of support you need.

COMBINED SCIENTISTS

For your paper 1 exams: Review the past papers you have completed. Test yourself using the flash cards and mind maps you have previously made. Produce a summary page for any topics that you are unsure of. Arrange to see your teacher with any specific areas of support you need.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Physical properties - <https://members.gcsepod.com/shared/podcasts/title/7905>

Combining materials - <https://members.gcsepod.com/shared/podcasts/title/7909>

FOOD PREPARATION AND NUTRITION

Preparing, cooking and serving food - read p192-p199. Revise these pages.

GEOGRAPHY

[Component 3 - change over time](#)

- [how did you collect data on change over time](#)

- [how did you present your data](#)

- [what problems were there collecting/presenting data](#)

HISTORY – please see the [History Revision Timetable](#) for week 17.

PSYCHOLOGY

Perception – Factors Affecting Perception: Motivation (Gilchrist & Nesberg's Study) (Week 17, Session 1 – 60 minutes)

Task 1: learn how motivation affects perceptual set (textbook). Learn the aim, method, results and conclusions of Gilchrist & Nesberg's study.

Task 2: learn the three evaluation points of Gilchrist & Nesberg's study

Task 3: answer the following exam questions.

Describe and evaluate research that has investigated motivation as a factor affecting perceptual set (9 marks)

SPANISH

[Listening](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Go through the “Key Words” boxes on pages 64 – 117 and look up any definitions you are unsure of using the Glossary on pages 140-143. Make flashcards on these (word on one side definition on the other) to test yourself with at a later date.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

System software:

Use textbook pages 83 - 88, answer the questions on page 86 and 88 .

Check your answers on page 199

YouTubes to help:

<https://youtu.be/tArQQD4SZ7Q> - the purpose of operating systems

<https://youtu.be/dX9zhaBLJ7w> - operating system part 1

<https://youtu.be/feECP9Q21Ow> - operating systems part 2

<https://youtu.be/8i7BojXjdZw> - utility software

DRAMA

Please complete the day 1 work from this week

FRENCH

[Writing](#)

GEOGRAPHY

[Component 3 - mitigating risk](#)

- [how can areas mitigate \(prevent\) risk](#)

- [how did you collect/present your data](#)

- [what problems were there collecting/presenting your data](#)

HISTORY – please see the [History Revision Timetable](#) for week 17.

IT

Environmental impacts of computers - Watch the video https://www.youtube.com/watch?v=v5_urd3UbWA

Effect of information technology on the environment: <https://www.youtube.com/watch?v=YqqC--LxAyY>

Task: A company currently has 20 PCs that are three years old. It is considering replacing these PCs but is not sure if this is a good decision for the environment. Evaluate how replacing the PCs could affect the environment.

PE

Complete the Guidance and Feedback Quiz on Educake

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 17 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Go through the “Key Words” boxes on pages 64 – 117 and look up any definitions you are unsure of using the Glossary on pages 140-143. Make flashcards on these (word on one side definition on the other) to test yourself with at a later date.

DANCE

A question on Accompaniment which works and which section are you using from the 6 work studies. Using Description, Contribution and Interpretation.

DESIGN AND TECHNOLOGY

Modelling materials - <https://members.gcsepod.com/shared/podcasts/title/7896>

Fixings and bindings - <https://members.gcsepod.com/shared/podcasts/title/7909>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

[Component 3 - mitigating risk](#)

- [how can areas mitigate \(prevent\) risk](#)

- [how did you collect/present your data](#)

- [what problems were there collecting/presenting your data](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 17.

MUSIC

Complete section B of Practice Paper 1

The paper, question guides, audio and mark scheme will be available on Satchel One.

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise sketching quadratic equations which has been included in your compulsory task on Sparx.

Higher sets - Revise circle theorems which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Modelling materials - <https://members.gcsepod.com/shared/podcasts/title/7896>

Fixings and bindings - <https://members.gcsepod.com/shared/podcasts/title/7909>

FOOD PREPARATION AND NUTRITION

Preparing, cooking and serving food - Revise pages p192-p199. Complete questions on p201.

GEOGRAPHY

[Component 3 - mitigating risk](#)

- [how can areas mitigate \(prevent\) risk](#)

- [how did you collect/present your data](#)

- [what problems were there collecting/presenting your data](#)

HISTORY – please see the [History Revision Timetable](#) for week 17.

PSYCHOLOGY

Perception – Factors Affecting Perception: Expectation (Bruner & Minturn Study) (Week 17, Session 2 – 60 minutes)

Task 1: learn how motivation affects perceptual set (textbook). Learn the aim, method, results and conclusions of Bruner & Minturn's study.

Task 2: learn the three evaluation points of Bruner & Minturn's study

Task 3: answer the following exam questions.

Describe and evaluate research that has investigated expectation as a factor affecting perceptual set (9 marks)

SPANISH

[Writing](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 17 Day 7 Sunday 5th May – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 18 – 60min sessions

Week 18 Day 1 Monday 6th May – English and Block A

ENGLISH

See the English programme of revision [Week 18 Session 1](#)

BLOCK A

BUSINESS STUDIES

Complete sections A and B from a Past Paper 1 which your teacher will give to you.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Algorithm practice 3:

Use the OCR programming challenges book. Pick two challenges and write pseudo-code for them.

<https://www.ocr.org.uk/Images/260930-coding-challenges-booklet.pdf>

DRAMA

- Practice full 'Mum, I Love you ...' paper in timed conditions
- Practice full Live Theatre paper in timed conditions

FRENCH

[Speaking](#)

GEOGRAPHY

[Component 3](#)

[-How do we work out averages?](#)

[-What are the problems with different graphs?](#)

[-What graph do you use to display percentages/changes/growth](#)

HISTORY – please see the [History Revision Timetable](#) for week 18.

IT

Do the exam style questions in the attached word document, send an email to nancy.field@nobel.herts.sch.uk for the answers:

https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_CP/EQyHxFJLh1VJojKHkFXKKMABmYk7MA90sfEO1gX9zpfTXg?e=0jTvzr

PE

Complete the Health, Fitness and Well-being Quiz on Educake

CONTINUED...

[GO TO CALENDAR](#)

SOCIOLOGY

Topic: Social Stratification

Areas:

- Studies – Townsend's Index of Deprivation and Devine's Affluent Worker.
- The extent of poverty.
- Class inequality and life chances.
- Gender inequality and life chances.
- Age inequality and life chances.
- Disability inequality and life chances.
- Sexuality inequality and life chances.

Activities:

- From memory list what was on Townsend's Index of Deprivation.
- Summarise Devine's Affluent Worker study in 100 words.
- Give 3 pieces of evidence that show that poverty is still a major issue in the UK today.
- A3 mind map of all the inequality that these groups face, with developed strands for how it will affect their life chances.
- 12 mark question: Discuss how far sociologists would agree that women have achieved equality in the workplace in the UK.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

MATHS

Foundation sets - Revise area and circumference of circles which has been included in your compulsory task on Sparx.

Higher sets - Revise circle geometry, including tangents, normal and extend to circle theorem proofs which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Complete sections A and B from a Past Paper 1 which your teacher will give to you.

DANCE

A question on Set Design which works and which section are you using from the 6 work studies. Using Description, Contribution and Interpretation.

DESIGN AND TECHNOLOGY

Commercial Printing methods - <https://members.gcsepod.com/shared/podcasts/title/7900>

Standard components <https://members.gcsepod.com/shared/podcasts/title/7909>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Component 3

[-How do we work out averages?](#)

[-What are the problems with different graphs?](#)

[-What graph do you use to display percentages/changes/growth](#)

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 18.

MUSIC

Complete section A of Practice Paper 2

The paper, question guides, audio and mark scheme will be available on Satchel One.

CONTINUED...

SOCIOLOGY

Topic: Social Stratification

Areas:

- Studies – Townsend's Index of Deprivation and Devine's Affluent Worker.
- The extent of poverty.
- Class inequality and life chances.
- Gender inequality and life chances.
- Age inequality and life chances.
- Disability inequality and life chances.
- Sexuality inequality and life chances.

Activities:

- From memory list what was on Townsend's Index of Deprivation.
- Summarise Devine's Affluent Worker study in 100 words.
- Give 3 pieces of evidence that show that poverty is still a major issue in the UK today.
- A3 mind map of all the inequality that these groups face, with developed strands for how it will affect their life chances.
- 12 mark question: Discuss how far sociologists would agree that women have achieved equality in the workplace in the UK.

TRIPLE SCIENTISTS

For your paper 1 exams: Review the past papers you have completed. Test yourself using the flash cards and mind maps you have previously made. Produce a summary page for any topics that you are unsure of. Arrange to see your teacher with any specific areas of support you need.

COMBINED SCIENTISTS

For your paper 1 exams: Review the past papers you have completed. Test yourself using the flash cards and mind maps you have previously made. Produce a summary page for any topics that you are unsure of. Arrange to see your teacher with any specific areas of support you need.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Commercial Printing methods - <https://members.gcsepod.com/shared/podcasts/title/7900>

Standard components <https://members.gcsepod.com/shared/podcasts/title/7909>

FOOD PREPARATION AND NUTRITION

Factors affecting food choice - Read lifeline on p202. Read p202-p206. Revise these pages.

GEOGRAPHY

Component 3

[-How do we work out averages?](#)

[-What are the problems with different graphs?](#)

[-What graph do you use to display percentages/changes/growth](#)

HISTORY – please see the [History Revision Timetable](#) for week 18.

PSYCHOLOGY

Paper 1 Practice (Week 18, Session 1 – 60 minutes)

Complete the practice paper questions on SatchelOne.

SPANISH

[Speaking](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Complete Section C from the past paper and use then use the mark scheme to mark and improve your work.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Algorithm practice 4:

Use the OCR programming challenges book. Pick two more challenges and write pseudo-code for them.

<https://www.ocr.org.uk/Images/260930-coding-challenges-booklet.pdf>

DRAMA

Please complete the day 1 work from this week

FRENCH

[Translation](#)

GEOGRAPHY

Landscapes and Physical Processes – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 18.

IT

Do the exam style questions in the attached word document, send an email to nancy.field@nobel.herts.sch.uk for the answers:

https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_CP/EcY8oQsgrijxCujze5wXor1QBT_ZobZpAfGxF6VVZNNplw?e=DZOvbc

PE

Complete the Consequences of a Sedentary Lifestyle Quiz on Educake

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 18 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Complete Section C from the past paper and use then use the mark scheme to mark and improve your work.

DANCE

A question on Lighting which works and which section are you using from the 6 work studies. Using Description, Contribution and Interpretation.

DESIGN AND TECHNOLOGY

Finishing and packaging - <https://members.gcsepod.com/shared/podcasts/title/7900>

Types of drawing - <https://members.gcsepod.com/shared/podcasts/title/7898>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Landscapes and Physical Processes – test yourself!

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 18.

MUSIC

Complete section B of Practice Paper 2

The paper, question guides, audio and mark scheme will be available on Satchel One.

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise volume of Prisms and cylinders, include nets of 3D shapes which has been included in your compulsory task on Sparx.

Higher sets - Revise changing the subject of a formula, algebraic fractions which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Finishing and packaging - <https://members.gcsepod.com/shared/podcasts/title/7900>

Types of drawing - <https://members.gcsepod.com/shared/podcasts/title/7898>

FOOD PREPARATION AND NUTRITION

Factors affecting food choice -Read p206-p210. Revise these pages. Complete questions on p210.

GEOGRAPHY

Landscapes and Physical Processes – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 18.

PSYCHOLOGY

Paper 1 Practice (Week 18, Session 2 – 60 minutes)

Complete the practice paper questions on SatchelOne.

SPANISH

[Translation](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 18 Day 7 Sunday 12th May – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 19 – 60min sessions

Week 19 Day 1 Monday 13th May – English and Block A

ENGLISH

See the English programme of revision [Week 19 Session 1](#)

BLOCK A

BUSINESS STUDIES

Complete Mixed Questions 1 – 42 on pages 126-128 using your revision flashcards and notes to help you if you get stuck.

Once you are feeling confident with them ask someone to test you.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Ethical, legal and environmental issues:

Use text book pages 91 - 100, answer the questions on each page .

Check your answers on page 199

YouTubes to help:

<https://youtu.be/NSFjAaGeJfY> - ethics

<https://youtu.be/6zTOHgTT9qw> - privacy issues

<https://youtu.be/fHOHOqldhh8> - Cultural issues

<https://youtu.be/g91-xCNv8-E> - environmental issues

https://youtu.be/X_NKAJ9j2Qs - impacts on society

DRAMA

- Practice full 'Mum, I Love you ...' and Live Theatre paper in timed conditions

FRENCH

[Reading](#)

GEOGRAPHY

Rural Urban Links – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 19.

IT

Do the exam style questions in the attached word document, send an email to nancy.field@nobel.herts.sch.uk for the answers:

https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_CP/EVimJC1_oytEv3pYNQNX9YYB0U5WqOzE8LzoX5QeV6KCiw?e=cRtuBb

PE

Complete the Diet and Nutrition Quiz on Educake

SOCIOLOGY

Topic: Family and Education

Areas:

- Past papers

Activities:

- Look at and complete past paper questions on the AQA website for all of paper 1.
- Use the mark scheme to mark your answers

CONTINUED...

[GO TO CALENDAR](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

[GO TO CALENDAR](#)

MATHS

Foundation sets - Revise rules of indices which has been included in your compulsory task on Sparx.

Higher sets - Revise rationalising the denominator, surds applied questions which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Complete Mixed Questions 1 – 42 on pages 126-128 using your revision flashcards and notes to help you if you get stuck.

Once you are feeling confident with them ask someone to test you.

DANCE

Glossary definitions selected the ones you find most challenging. Section A past questions.

DESIGN AND TECHNOLOGY

Rapid prototyping - <https://members.gcsepod.com/shared/podcasts/title/7893>

Evaluation - <https://members.gcsepod.com/shared/podcasts/title/7893>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Rural Urban Links – test yourself!

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 19.

MUSIC

Complete section A of Practice Paper 3

The paper, question guides, audio and mark scheme will be available on Satchel One.

SOCIOLOGY

Topic: Family and Education

Areas:

- Past papers

Activities:

- Look at and complete past paper questions on the AQA website for all of paper 1.

Use the mark scheme to mark your answers

[GO TO CALENDAR](#)

TRIPLE SCIENTISTS

For your paper 1 exams: Review the past papers you have completed. Test yourself using the flash cards and mind maps you have previously made. Produce a summary page for any topics that you are unsure of. Arrange to see your teacher with any specific areas of support you need.

COMBINED SCIENTISTS

As you work through your exams, make sure that you are regularly reviewing the material you will be tested on. Use your flashcards, summary pages and videos to help you. If you are unsure about anything ask for help.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

Rapid prototyping - <https://members.gcsepod.com/shared/podcasts/title/7893>

Evaluation - <https://members.gcsepod.com/shared/podcasts/title/7893>

FOOD PREPARATION AND NUTRITION

Food choice - Read p 211-215. Revise these pages.

GEOGRAPHY

Rural Urban Links – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 19.

PSYCHOLOGY

Paper 1 Practice (Week 19, Session 1 – 60 minutes)

Complete the practice paper questions on SatchelOne.

SPANISH

[Reading](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Complete Mixed Questions 43-84 on pages 126-128 using your revision flashcards and notes to help you if you get stuck.

Once you are feeling confident with them ask someone to test you.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Long answer practice:

Spend 30 minutes writing a long-answer response to the following question:

"How has the use of computer technology affected the environment"

You should discuss the good and bad points and then give a conclusion on whether you think that the use of technology is good or bad - explain your conclusion.

DRAMA

Please complete the day 1 work from this week

FRENCH

[Writing](#)

GEOGRAPHY

Weather, Climate and Ecosystems – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 19.

IT

Do the exam style questions in the attached word document, send an email to nancy.field@nobel.herts.sch.uk for the answers:

https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_CP/EcAg9pSqWwZJq_uAMk7csw8B5pFs_EgXWMrE9I1k4yaevw?e=8meBtj

PE

Complete one Scenario from your Zig Zag scenario resources

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 19 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Complete Mixed Questions 43-84 on pages 126-128 using your revision flashcards and notes to help you if you get stuck.

Once you are feeling confident with them ask someone to test you.

DANCE

Timed past paper

DESIGN AND TECHNOLOGY

SAM Learning

CAD CAM - <https://platform.samlearning.com/content/activities/#folder:39189087/exercise:39189117>

Smart Materials - <https://platform.samlearning.com/content/activities/#folder:39189087/exercise:39189117>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Weather, Climate and Ecosystems – test yourself!

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 19.

MUSIC

Complete section B of Practice Paper 3

The paper, question guides, audio and mark scheme will be available on Satchel One.

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise standard form which has been included in your compulsory task on Sparx.

Higher sets - Revise vectors and vector proofs which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

SAM Learning

CAD CAM - <https://platform.samlearning.com/content/activities/#folder:39189087/exercise:39189117>

Smart Materials - <https://platform.samlearning.com/content/activities/#folder:39189087/exercise:39189117>

FOOD PREPARATION AND NUTRITION

Food choice - Revise p 211-215. Read p216-p220 including lifelines. Complete questions on p220.

GEOGRAPHY

Weather, Climate and Ecosystems – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 19.

PSYCHOLOGY

Paper 1 Practice (Week 19, Session 2 – 60 minutes)

Complete the practice paper questions on SatchelOne.

SPANISH

[Writing](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 19 Day 7 Sunday 19th May – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

WEEK 20 – 60min sessions

Week 20 Day 1 Monday 20th May – English and Block A

ENGLISH

See the English programme of revision [Week 20 Session 1](#)

BLOCK A

BUSINESS STUDIES

Collins Revision Guide – complete Practice Exam Paper 2 Section A and B (pages 186-195).
Spend the entire hour in timed exam conditions with no notes or phone to help you.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Practice paper 1:

Work through a practice paper that your teacher will give you for 60 minutes. The mark scheme is at the end for you to check your answers.

DRAMA

- Practice full 'Mum, I Love you ...' and Live Theatre paper in timed conditions

FRENCH

[Listening](#)

GEOGRAPHY

Development and Resource Issues – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 20.

IT

Do the exam style questions in the attached word document, send an email to nancy.field@nobel.herts.sch.uk for the answers:

https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_CP/EWBziNrwwfxIkDXvADk299oBwM2x-rk8Y9N8if8kVgzLmg?e=b6JwoJ

PE

Complete one Scenario from your Zig Zag scenario resources

SOCIOLOGY

Topic: Crime and Deviance and Social Stratification

Areas:

- Past papers

Activities:

- Look at and complete past paper questions on the AQA website for all of paper 2.
- Use the mark scheme to mark your attempts

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

[GO TO CALENDAR](#)

MATHS

Foundation sets - Revise simultaneous equations which has been included in your compulsory task on Sparx.

Higher sets - Revise gradient of a curve and area under a graph which has been included in your compulsory task on Sparx.

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide – complete Practice Exam Paper 2 Section A and B (pages 186-195).
Spend the entire hour in timed exam conditions with no notes or phone to help you.

DANCE

Timed past paper

DESIGN AND TECHNOLOGY

SAM Learning

Systems and mechanisms

<https://platform.samlearning.com/content/activities/#folder:39189091/exercise:39189119>

Materials and manufacture

<https://platform.samlearning.com/content/activities/#folder:39189092/exercise:39189185>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Development and Resource Issues – test yourself!

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 20.

MUSIC

Complete section A of Practice Paper 4

The paper, question guides, audio and mark scheme will be available on Satchel One.

SOCIOLOGY

Topic: Crime and Deviance and Social Stratification

Areas:

- Past papers

Activities:

- Look at and complete past paper questions on the AQA website for all of paper 2.
- Use the mark scheme to mark your attempts

[GO TO CALENDAR](#)

TRIPLE SCIENTISTS

For your paper 1 exams: Review the past papers you have completed. Test yourself using the flash cards and mind maps you have previously made. Produce a summary page for any topics that you are unsure of. Arrange to see your teacher with any specific areas of support you need.

COMBINED SCIENTISTS

As you work through your exams, make sure that you are regularly reviewing the material you will be tested on. Use your flashcards, summary pages and videos to help you. If you are unsure about anything ask for help.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

SAM Learning

Systems and mechanisms

<https://platform.samlearning.com/content/activities/#folder:39189091/exercise:39189119>

Materials and manufacture

<https://platform.samlearning.com/content/activities/#folder:39189092/exercise:39189185>

FOOD PREPARATION AND NUTRITION

Food choice - food labelling and marketing influences. Read p220-230, including lifelines. Revise this information.

GEOGRAPHY

Development and Resource Issues – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 20.

PSYCHOLOGY

Paper 1 Practice (Week 20, Session 1 – 60 minutes)

Complete the practice paper questions on SatchelOne.

SPANISH

[Listening](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

BLOCK A

BUSINESS STUDIES

Collins Revision Guide – complete Practice Exam Paper 2 C (pages 196-198).

Spend 30 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

CHILD DEVELOPMENT

Check Satchel One for practice questions and revision tasks.

COMPUTER SCIENCE

Practice paper 2:

Work through a practice paper that your teacher will give you for 60 minutes. The mark scheme is at the end for you to check your answers.

DRAMA

Please complete the day 1 work from this week

FRENCH

[Speaking](#)

GEOGRAPHY

Coastal Hazards and Social Development – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 20.

IT

Do the exam style questions in the attached word document, send an email to nancy.field@nobel.herts.sch.uk for the answers:

https://nobelhertssch.sharepoint.com/:w:/s/NS_Subjects_CP/EfVrYoaseq1BhtJ1j5eKgsABcd-KYpSPjLitfwKkg6M4Tg?e=Wyobbm

PE

Complete one Scenario from your Zig Zag scenario resources

SOCIOLOGY

Complete the work from session 1 of this week.

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

ENGLISH

See the English programme of revision [Week 20 Session 2](#)

BLOCK B

ART DESIGN

Please complete the work set for you on Satchel One.

ART GRAPHICS

Please complete the work set for you on Satchel One.

ART TEXTILES

Please complete the work set for you on Satchel One.

BUSINESS STUDIES

Collins Revision Guide – complete Practice Exam Paper 2 C (pages 196-198).

Spend 30 minutes in timed exam conditions with no notes or phone to help you and then mark and correct your work using the answers at the back of the revision guide.

DANCE

Timed past paper

DESIGN AND TECHNOLOGY

SAM Learning

Designers–inspiration <https://platform.samlearning.com/content/activities/#folder:39202876/exercise:39202870>

Metal finishing <https://platform.samlearning.com/content/activities/#folder:39199310/exercise:39199309>

AQA mock exam

<https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2019/june/AQA-8552W-QP-JUN19.PDF>

<https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2019/june/AQA-8552W-W-MS-JUN19.PDF>

FILM STUDIES

Your teacher will set revision area of study from Film Booklet on Satchel One.

GEOGRAPHY

Coastal Hazards and Social Development – test yourself!

HEALTH AND SOCIAL CARE

Check Satchel One for practice questions and revision tasks.

HISTORY – please see the [History Revision Timetable](#) for week 20.

MUSIC

Complete section B of Practice Paper 4

The paper, question guides, audio and mark scheme will be available on Satchel One.

SOCIOLOGY

Complete the work from session 1 of this week.

MATHS

Foundation sets - Revise similarity and congruence which has been included in your compulsory task on Sparx.

Higher sets - Revise transformations of graphs which has been included in your compulsory task on Sparx.

BLOCK C

ART DESIGN

Please complete the work set for you on Satchel One.

DESIGN AND TECHNOLOGY

SAM Learning

Designers–inspiration <https://platform.samlearning.com/content/activities/#folder:39202876/exercise:39202870>

Metal finishing <https://platform.samlearning.com/content/activities/#folder:39199310/exercise:39199309>

AQA mock exam

<https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2019/june/AQA-8552W-QP-JUN19.PDF>

<https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2019/june/AQA-8552W-W-MS-JUN19.PDF>

FOOD PREPARATION AND NUTRITION

Food choice - food labelling and marketing influences. Revise p220-230. Read p 231-p234. Complete questions on p236.

GEOGRAPHY

Coastal Hazards and Social Development – test yourself!

HISTORY – please see the [History Revision Timetable](#) for week 20.

PSYCHOLOGY

Paper 1 Practice (Week 20, Session 2 – 60 minutes)

Complete the practice paper questions on SatchelOne.

SPANISH

[Speaking](#)

SPORT STUDIES

Please complete your weekly task which has been set for you on Satchel One.

Week 20 Day 7 Sunday 26th May – Science and PRE

TRIPLE SCIENTISTS

Please complete the day 3 work from this week.

COMBINED SCIENTISTS

Please complete the day 3 work from this week.

PHILOSOPHY, RELIGION AND ETHICS (PRE)

Please look on Satchel One for your PRE revision tasks.

[GO TO CALENDAR](#)

REVISION PLAN INFORMATION

MAKE SURE YOU READ THIS INFORMATION CAREFULLY

This revision timetable is a guide, and you should look at this to be a minimum required amount of work to be successful. You will need to use this appropriately when considering deadlines for controlled assessment and homework that you have been set. You also need to think carefully about your own strengths and weaknesses and consider whether the topics for that day will support your progress. Work is only outlined for those subjects for which there will be exams in the summer.

This timetable outlines which subjects to do on each day and the suggested work that you cover. Some work is described in this document and for some subjects they have explained where to find the revision tasks, for example on Satchel One (previously ShowMyHomeWork). You will have two subjects per day. You need to consider whether the amount of time for each subject should increase depending on your workload and how you are currently performing against your targets. During the holidays, you should increase the amounts of time you spend on each subject or do additional work for other subjects.

Remember to add in regular breaks to increase the chance of your work being committed to memory. **If you need any support or have any questions – please speak to your subject teachers.**

The subjects for each day of the week are as follows:

Monday: English and Block A
Tuesday: Maths and Block B
Wednesday: Science and Block C
Thursday: PRE and Block A
Friday: English and Block B
Saturday: Maths and Block C
Sunday: Science and PRE.

This revision plan will run straight after Christmas for twenty weeks. You should be doing 30min of revision per subject for the first five weeks, increasing by 10 minutes every 5 weeks until you are doing an hour per session in the last 5 weeks. Once the twenty weeks are up, you can continue to follow the timetable - increasing the amounts of time further - or prioritise your workload, being mindful of the exam timetable you will have been given by then and the exams that are coming up.

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SUMMER EXAM TIMETABLE *(provisional)*

Exam Date	Exam Board	Qualification	Subject	Exam Title	Exam Time	Exam Duration
02/05/2024	Pearson	BTEC	Digital Information Technology	Effective Digital Working Practices	AM	1 hour 30m
07/05/2024	Pearson	BTEC	Health and Social Care	Health and Wellbeing	PM	2 hours
09/05/2024	AQA	GCSE	Religious Studies A	Religious Studies A Paper 1	AM	1h 45m
09/05/2024	WJEC	GCSE	Drama	Drama Component 3 (Eduqas)	PM	1h 30m
10/05/2024	AQA	GCSE	Biology	Biology Paper 1 (both tiers)	AM	1h 45m
10/05/2024	AQA	GCSE	Combined Science: Trilogy	Combined Science: Trilogy - Biology Paper 1 (both tiers)	AM	1h 15m
10/05/2024	Pearson	BTEC	Child Development	Supporting Children to Play, Learn and Develop	PM	2 hours
10/05/2024	WJEC	GCSE	Sociology	Sociology Component 1 (Eduqas)	PM	1h 45m
13/05/2024	AQA	GCSE	English Literature	English Literature Paper 1	AM	1h 45m
13/05/2024	OCR	CNAT L2	Sport Studies	Contemporary issues in Sport: Written Paper	PM	1h 15m
14/05/2024	AQA	GCSE	French	French Paper 1 & 3	AM	80m/1h 45m
14/05/2024	Pearson	GCSE	Business	Paper 1: Investigating Small Business	PM	1h 45m
14/05/2024	WJEC	GCSE	Film Studies	Film Studies Component 1 (Eduqas)	PM	1h 30m
15/05/2024	Pearson	GCSE	History	Paper 1: Thematic study and historic environment	AM	1h 15m
15/05/2024	AQA	GCSE	Psychology	Psychology Paper 1	PM	1h 45m
15/05/2024	OCR	GCSE	Computer Science	Computer Systems - Written Paper	PM	1h 30m
16/05/2024	Pearson	GCSE	Mathematics	Paper 1 (Non-Calculator) Both Tiers	AM	1h 30m
16/05/2024	AQA	GCSE	Religious Studies A	Religious Studies A Paper 2	PM	1h 45m
17/05/2024	AQA	GCSE	Chemistry	Chemistry Paper 1 (both tiers)	AM	1h 45m
17/05/2024	AQA	GCSE	Combined Science: Trilogy	Combined Science: Trilogy - Chemistry Paper 1 (both tiers)	AM	1h 15m
17/05/2024	WJEC	GCSE	Geography	Geography A Component 1 (Eduqas)	PM	1h 30m
20/05/2024	AQA	GCSE	English Literature	English Literature Paper 2	AM	2h 15m
21/05/2024	WJEC	GCSE	Sociology	Sociology Component 2 (Eduqas)	PM	1h 45m
21/05/2024	OCR	GCSE	Computer Science	Computational thinking, algorithms and programming - Written Paper	PM	1h 30m
22/05/2024	AQA	GCSE	Combined Science: Trilogy	Combined Science: Trilogy - Physics Paper 1 (both tiers)	AM	1h 15m

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22/05/2024	AQA	GCSE	Physics	Physics Paper 1 (both tiers)	AM	1h 45m
22/05/2024	OCR	GCSE	Physical Education	Physical factors affecting performance - Written Paper	PM	1h 00m
23/05/2024	AQA	GCSE	English Language	English Language Paper 1	AM	1h 45m
23/05/2024	WJEC	GCSE	Film Studies	Film Studies Component 2 (Eduqas)	PM	1h 30m
23/05/2024	AQA	GCSE	Psychology	Psychology Paper 2	PM	1h 45m
24/05/2024	AQA	GCSE	French	French Paper 4	AM	1h/1h 20m
03/06/2024	Pearson	GCSE	Mathematics	Paper 2 (Calculator) Both Tiers	AM	1h 30m
03/06/2024	OCR	GCSE	Physical Education	Socio-cultural issues and sports psychology - Written Paper	PM	1h 00m
04/06/2024	AQA	GCSE	Spanish	Spanish Paper 1 & 3	AM	80m/1h 45m
04/06/2024	Pearson	GCSE	History	Paper 2: British depth study & Period study	PM	1h 45m
05/06/2024	WJEC	GCSE	Geography	Geography A Component 2 (Eduqas)	AM	1h 30m
05/06/2024	Pearson	GCSE	Business	Paper 2: Building a Business	PM	1h 45m
06/06/2024	AQA	GCSE	English Language	English Language Paper 2	AM	1h 45m
07/06/2024	AQA	GCSE	Biology	Biology Paper 2 (both tiers)	PM	1h 45m
07/06/2024	AQA	GCSE	Combined Science: Trilogy	Combined Science: Trilogy - Biology Paper 2 (both tiers)	PM	1h 15m
10/06/2024	Pearson	GCSE	Mathematics	Paper 3 (Calculator) Both Tiers	AM	1h 30m
10/06/2024	AQA	GCSE	Spanish	Spanish Paper 4	PM	1h/1h 20m
11/06/2024	AQA	GCSE	Chemistry	Chemistry Paper 2 (both tiers)	AM	1h 45m
11/06/2024	AQA	GCSE	Combined Science: Trilogy	Combined Science: Trilogy - Chemistry Paper 2 (both tiers)	AM	1h 15m
11/06/2024	AQA	AQA Cert	Certificate in Further Mathematics Level 2	Level 2 Certificate in Further mathematics Paper 1	PM	1h 45m
11/06/2024	Pearson	GCSE	History	Paper 3: Modern depth study	PM	1h 20m
12/06/2024	AQA	GCSE	Dance	Dance	AM	1h 30m
14/06/2024	WJEC	GCSE	Geography	Geography A Component 3 (Eduqas)	AM	1h 30m
14/06/2024	AQA	GCSE	Combined Science: Trilogy	Combined Science: Trilogy - Physics Paper 2 (both tiers)	PM	1h 15m
14/06/2024	AQA	GCSE	Physics	Physics Paper 2 (both tiers)	PM	1h 45m
17/06/2024	Pearson	GCSE	Music	Component 3: Appraising	PM	1h 45m
18/06/2024	AQA	GCSE	Design and Technology	Design & Technology	AM	2h
19/06/2024	AQA	AQA Cert	Certificate in Further Mathematics Level 2	Level 2 Certificate in Further mathematics Paper 2	AM	1h 45m
19/06/2024	AQA	GCSE	Food preparation and nutrition	Food preparation and nutrition	AM	1h 45m

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BLOCKINGS

FOR 2023-2024

To use this Revision Timetable you must know which of your options are in which blocks. You can do this by looking on your lesson timetable and each option will be labelled '11?' and then the option name. The letter next to the 11 is your block. To help you know which subjects are in which blocks, the information is below.

Year 11 Options

A	B	C
Business Studies	Art Design	Art Design
Child Development	Art Graphics	Design and Technology
Computer Science	Art Textiles	Food Preparation and Nutrition
Drama	Business Studies	Geography
French	Dance	History
Geography	Design and Technology	Psychology
History	Film Studies	Spanish
IT	Geography	Sport Studies
PE	Health and Social Care	
Sociology	History	
Sports Studies	Music	
	Sociology	

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SUBJECT SPECIFIC INFORMATION

Some subjects have slightly different arrangements for the revision information:

ART, ART TEXTILES AND ART GRAPHICS - Students of these subjects need to complete tasks set on a weekly basis through Satchel One as they form part of their overall grade for their final GCSE. As practical subjects with no written element for assessment, you will need to continue to build upon your technical skills through practice. The Department run GCSE support sessions after school to accommodate this and the students must attend these sessions until their practical coursework is completed in April.

COMBINED SCIENCE AND TRIPLE SCIENCE – The revision topics for session 1 and session 2 of the week are the same so the second session will ask you to complete/extend what you were revising earlier in the week.

DRAMA – The revision topics for session 1 and session 2 of the week are the same so the second session will ask you to complete/extend what you were revising earlier in the week.

DESIGN AND TECHNOLOGY

GCSE Pod - Watch the videos and create notes for your revision such as a Knowledge Organiser

SAM Learning – complete the exercises

AQA – print off and complete the MOCK exam using your textbook for support

ENGLISH – towards the end of this document there is the complete [English Revision Programme](#) however on each day there is a hyperlink to the revision work for that day.

FILM STUDIES – all tasks will be set by your teacher on a weekly basis and explained in lessons.

GEOGRAPHY – the tasks have a series of questions to help you focus on your revision. The questions do not cover every possible question that could be on your exam but are a great starting point. Consider this task: Landscapes and Physical Processes: -What are the key features of a drainage basin? -what are the 4 erosion processes? A number of questions could be made here out of this: How are the key features created? How is a waterfall created? How do meanders change over time? What is hydraulic action? What is solution? The most effective revision involves testing yourself, hence we have written these tasks as questions. You may of course need to learn things before you test yourself. You have several tools to do this: workbooks, knowledge organisers, your green books and the video links for each week. Spend part of the revision session creating flashcards/quizzes using the above and then use the second part of the session to test yourself on them.

HISTORY - There are four topics per week to be split these topics across the two sessions - complete Germany and the Cold War in the first session of the week and Elizabethan England and Medicine in the second session. Each week you have a set topic to revise for each unit clearly listed below. Carry out your revision by doing the following:

1. Revise the topic – either re read the notes in your workbook, look in a revision guide or watch a revision video on <https://www.gcsepod.com> or https://www.youtube.com/channel/UCoHOk2f7_kRZynX_lwIj1IQ
2. Complete the revision quizzes for that week on Educake – the quizzes will be set for the right week by your class teacher
3. If you get less than 70% revise the topic again and retake the quiz.

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LANGUAGES – Within the revision timetable there will be the key actions of vocab, reading, listening, speaking, writing translation or grammar. Please look at the subject specific information about what each of these key words indicate that you should complete as part of your revision towards the end of this document there is the complete [Languages Revision Plan](#) however on each day there is a hyperlink to a description of the revision work for that day.

MATHS – All the revision tasks will appear automatically on Sparx and has been included in your compulsory task. You can use the revision timetable to see what topics will be coming up and potentially find other additional resources.

PHILOSOPHY, RELIGION AND ETHICS (PRE) - all your revision tasks and resources will be placed on Satchel One so you should check on the website for the work that that day.

FOOD PREPARATION AND NUTRITION – All tasks refer to the Student Revision Tasks in the digital booklet at <https://www.illuminate.digital/aqafood/> If you still have coursework to complete, this would supersede the revision timetable, however you should look to your food teacher to guide you on this.

SPORT STUDIES – the work set on Satchel One will prepare students for their examination in May.

SOCIOLOGY – the first session of each week gives details of the tasks to complete, and the second session is to complete the work.

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REVISION RESOURCES

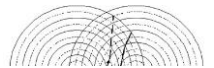
General:

Firstly, don't panic. The storage capacity of the brain is almost infinite. The estimated number of connections your brain can make between ideas is 1 followed by 800 zeros!!



The main problems people have remembering what they've revised are:

1. Interference – when one bit of information gets confused with another. Avoid studying similar subjects together to reduce this.
2. Lack of meaningful revision - a 'sense' of work without real work. This often happens when you are, for example, checking Instagram/email whilst you revise. You think you're revising, but really you're thinking about Instagram/email. **Your brain is in social mode, not learning mode.**
3. Stress/Panic – this happens often when you leave studying too late, and therefore overload your working memory.

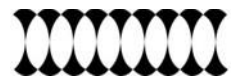


How our brains work:

When we learn something for the first time, we use our working memory. The working memory is quite small (typically between 5-9 items). Therefore, to learn something properly, we have to shift it from our working memory to our long-term memory.

EVERYONE'S brain needs the same 3 things for this to happen:

- a. Repetition – so start early or you won't have time for this.
- b. Multi-modal activities – i.e. something which is visual (seen), auditory (heard) and kinaesthetic (physically done).
It also helps if it has an emotional element, such as humour.
- c. Effort – it won't happen unless you ACTIVELY revise.



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General tips for revision:

1. Start early. Do not try and cram everything the night before. Plan a revision timetable that spaces out what you have to learn and allows enough time for each subject. It is best to work backwards from the exam week itself – planning last minute recap revision the night before named exams, with another session for that subject a few days earlier and another a few days before that etc. Recap at the start of a new session to see what you remember about this subject from the previous session of revision.



2. Pay attention to how you learn, not just what you have to learn:

- Position: notice how changing position affects your concentration: sitting upright at a desk, lying on the floor, sitting on the bed?
- Food: do you study best before dinner? After eating? Whilst snacking? What kind of food helps you concentrate (regardless of when it is eaten)? Don't have sugary snacks for 'energy' – you will get a short burst of energy but then become more tired.
- Exercise: are you doing the right amount to stimulate concentration or so much you're tired?
- Time of day: do you study better at night; in the morning?
- Location: do you prefer to study in your room; at a library; in school?
- Company: do you work better alone or with a partner?



3. Doing something with the material we want to learn is 100% more effective than just reading it, because it actually forces us to check that we understand it. Some things need to be practised not just read or discussed or explained to someone e.g. maths questions, diagrams in lots of subjects, language vocabulary etc.



4. Get plenty of sleep – aim for at least seven hours
5. Revise in short bursts – generally your age plus 2 = the number of minutes you can realistically concentrate effectively. Have a stretch break at least once every 20 minutes. Do something active in your 5-10 minute break – don't just switch to Facebook whilst sitting still! Run up and down the stairs repeating what you've learned.

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6. Research also shows that variety is better than spending too long on one subject (even with breaks) – spend 40/45 minutes (or two short sessions) on one subject, then a break, then a different subject.



7. Don't work with the TV on. Your brain will be confused by trying to process what you are learning with the interference of input from the TV: you are overloading your working memory and dividing your capacity for paying attention. If you are listening to music (and some people do find that it helps block out other noises in the house) choose QUIET instrumental music, not lyrics, as lyrics will interfere with the words you are trying to learn. Listening to different pieces of music for different topics may help you link a particular piece of music to particular learning, making it easier to recall ('I know that, it was when I was listening to xyz').



8. If possible study different subjects differently. Maybe different rooms, using different pens, different music etc. Create a mood per subject.

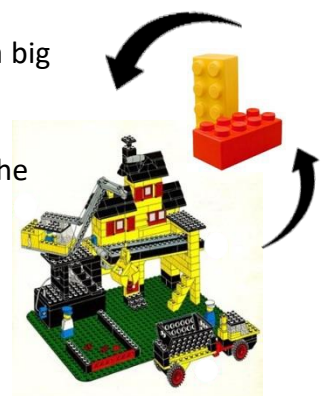
9. Revise the same material in different ways, so your 'repetition' isn't just doing the same thing again. This makes sure that you have used a variety of techniques so it's more likely to stick.

10. Use both the left and right halves of your brain (broadly: the left stores 'detail' and the right stores 'big ideas'). So, mix it up:

Create a 'big picture' general overview first and learn it, then study different parts in detail

Learn the component parts individually first and then use these to create a big picture

Compound parts – learn the first part, then the second, go back to revise the first and second, then learn the third, revise first, second and third ... and so on



Something to help you revise....

Some of the subjects ask you to make notes on topics. One way of doing this is to make 'Cornell Notes'. Below is some information about what this is and a form you can use:

How to make Cornell Notes

The purpose:

- To have an interactive system for taking notes that allows for collaborative and independent studying.
- To master content material by articulating major concepts in own words and by regularly synthesizing information (higher level thinking).
- To develop the process of note making so that it becomes a genuine tool for learning not just an academic "exercise".

How to make them

The right side: The "teacher" side. It's where you record information given in a text book, a GCSE Pod, YouTube Video or your teacher. You are recording information given by someone else.

Using abbreviations, key words, phrases, bullet points, diagrams are key to writing fast and, when necessary, keeping up with the speaker.

The left side: The "student" side. This is where you analyse, summarise and synthesise the information on the right to come up with your own key words/images/anacronyms to help you retain what you have learnt.

The quotation box is for the students to make direct links between the GCSEpod knowledge and the text. These quotations could then go on to flashcards.

Finally students have to summarise what they have learnt.

Students can then use these notes to create other resources – mindmaps or flashcards – or they can simply cover their notes and try to remember what they have learnt from the 'Cues' column.

Cornell Notes

Topic (GCSEpod title):	
Cues (no more than 5 pictures or key words to summarise detailed notes):	Detailed notes (bullet points):
Key quotations from the text that link to the GCSEpod(s) watched:	
Your response (What have you learnt? What conclusions have you reached?):	

REVISION POWER HOUR

Correct answers

Mark schemes

Re-draft

Check

15

Review

15

Mind map

Flashcards

Condense notes

Extended answers

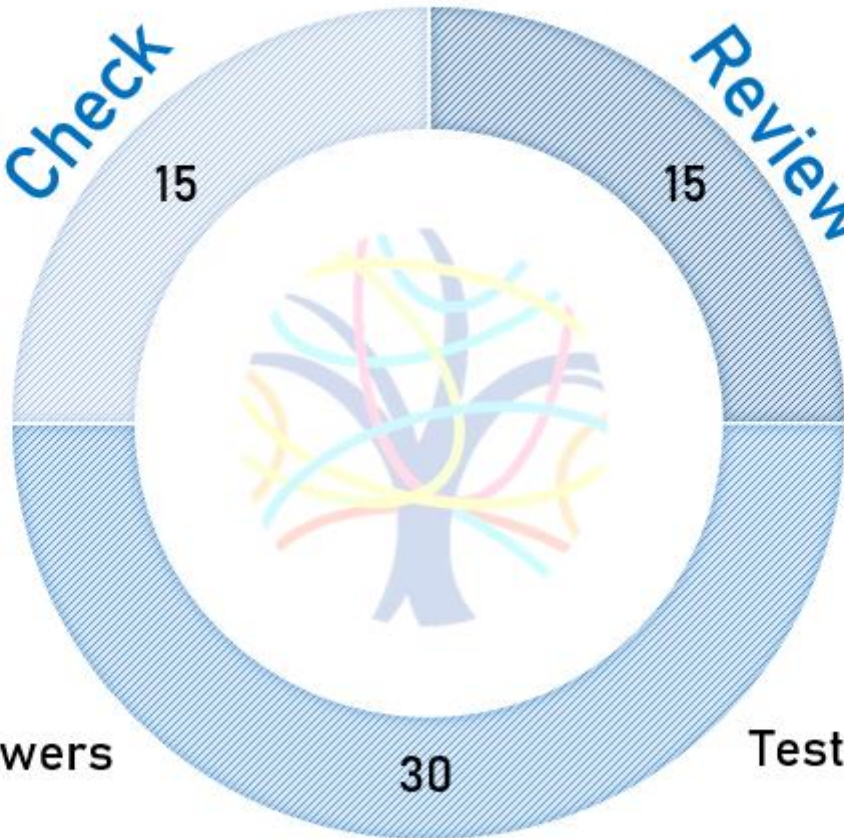
Timed conditions

Practise

30

Test yourself

Exam questions



STEPPING STONES

Especially useful for:

If you do the steps in the same order:

- Sequences
- Chronology

If you do the steps in a different order each time:

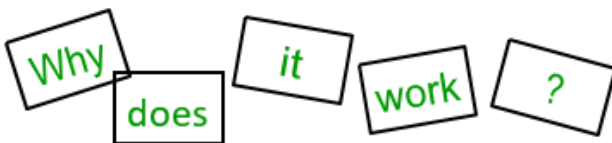
- Creating flexible understanding of big topics, where there are lots of links between ideas.

What to do:

Write each part of what you want to remember on a big piece of paper and put them on the floor.

Only write key words and draw diagrams too. Bright colours will help.

Jump/hop/walk between them shouting out what is on them.



- Because you're reducing the topic to key words.
- If you add pictures you're linking also to your visual memory.
- If you repeat in the same order each time you have repetition, which helps to move information from the working memory to the long-term memory.
- If you repeat in a different order each time, forcing yourself to think of new connections, you are building a huge network of mental connections in your head, which means you'll be able to retrieve the information from lots of different 'pathways'.

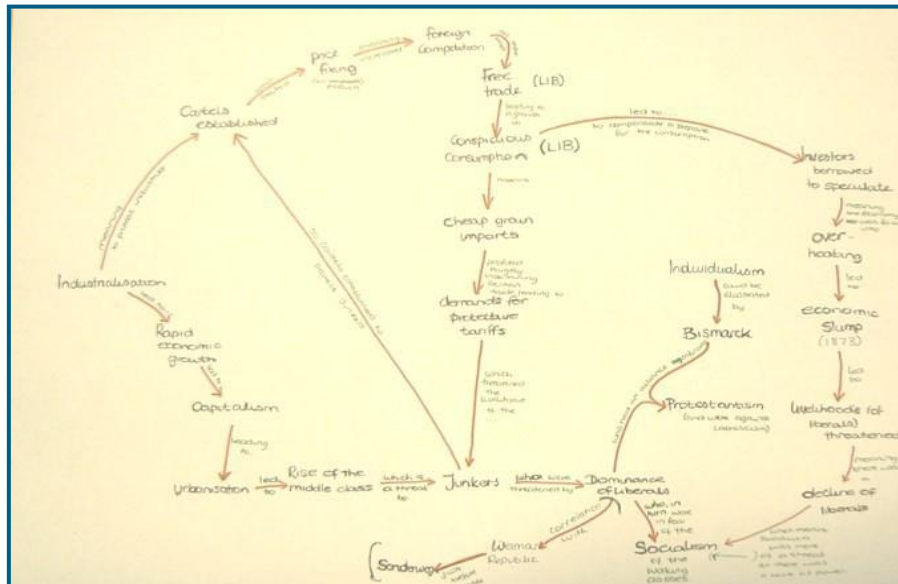
DOMINOES

Works like stepping stones in miniature.

This is like mini stepping stones. Write out the key words from a topic on strips of paper. Put your notes away and re-arrange the key words, in any way you like, so you can explain the topic ('tell the story').



You can write out the 'dominos' after you've thought them through, if you wish, as a different way of remembering it.



Why does it work ?

- For the same reasons as stepping stones.

TEACH IT

Useful for anything.

What to do:

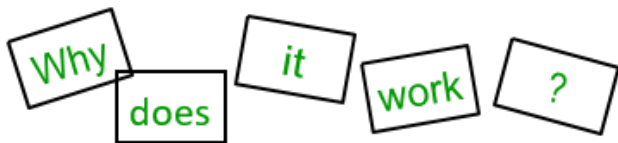
Teach someone else what you want to learn.



- Because other people don't always understand what you mean, so they ask questions which help you to express yourself more clearly. These questions make you think about the meaning of what you've learned, so you have to understand it, rather than just remember the words you learned.

USE AVAILABLE WEB BASED PROGRAMS

E.G. Bitesize, Corbett Maths and Sparx.



- Because it practises retrieving the information you've learned so reinforces your revision.
- Because it's a different from working on paper so gives you an additional type of memory.

GAME IT

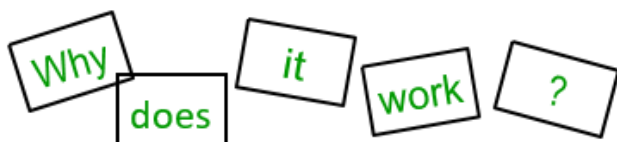
Useful for anything

Make games of your learning, such as:

- **Key words snap:** write as many key words from the topic as you like onto cards, one word per card. Play snap, against yourself or a partner. Every time there is a link between two of the key words, shout 'snap', explain the connection, if your partner accepts it you have won the cards. If you were revising GCSE History for example, and the words were 'communism' and 'Czechoslovakia' you might 'snap' these by saying that Britain was so afraid of communism that she excluded Russia from the meeting with Hitler about the future of Czechoslovakia in 1938.
- **Index card time trial:** write a term on one side and the definition/key information on the other. You have to accurately identify the information on the reverse within a set time. Play against a partner; you decide on the time limit and how many cards you have to accurately describe in that time. For example, you could have 3 cards in 30 seconds to score a point. You could also do this with questions and answers, rather than terms and definitions.
- **Memory game:** write each stage of a sequence on a different card. Turn them over. Turn over one at random and you have to say what comes before and what comes after. You could set yourself a time limit too and play against a partner.



The only limit is your imagination!



- Because you are actively processing the information by making the game.
- Because, by playing several times, you are repeating the revision.
- Because it is auditory and fun. If you include pictures/symbols/colours/different fonts on the game cards it will also be visual: 3 out of 4 factors which our memories like to work with.

ACROSTICS

- Sequences of ideas, or spellings:

What to do:

Make up an acrostic to remember the order of events, or the order of letters in a word:

e.g. Please Excuse My Dopey Aunt Sally [PEMDAS]

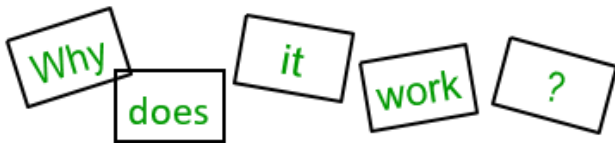
Parentheses, Exponents, Multiplication, Division, Addition, Subtraction.

This mnemonic allows us to remember the order of operations in maths.



Claire Hops About Over Spiders

This acrostic reminds me how to spell “chaos” (it works for me, because my friend Claire causes chaos when she sees a spider – choose a sentence that has meaning for you; the emotional connection will help it stick).



- Because the acrostic you choose will have emotional meaning, so it works as a peg into your emotional memory.
- Because the acrostic sentence has an overall meaning, which hold together the separate stages of a process/separate letters of a word and so make it more memorable.

DIAGRAMS

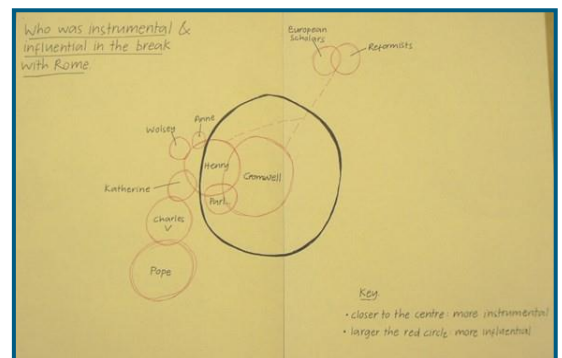
- To see patterns over time / over the plot of a novel or play/ within data.

What to do:

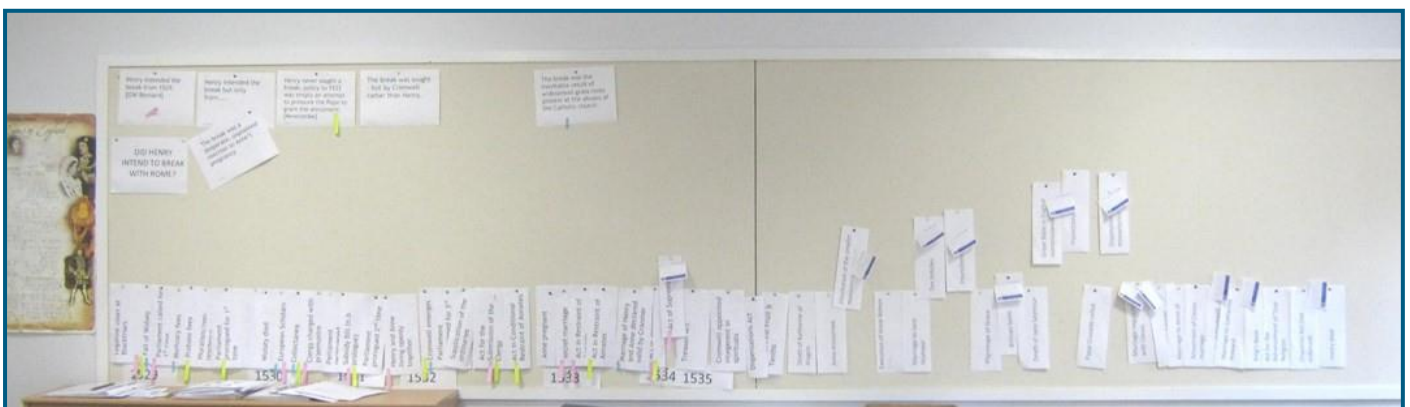
Depending on what you're studying, create:

- Timelines
- Graphs
- Charts
- etc.

This is a circles diagram. It shows who was responsible for the break with Rome in 1533. The centre, black, circle is the concept of 'the break'. There is a red circle for each person involved.

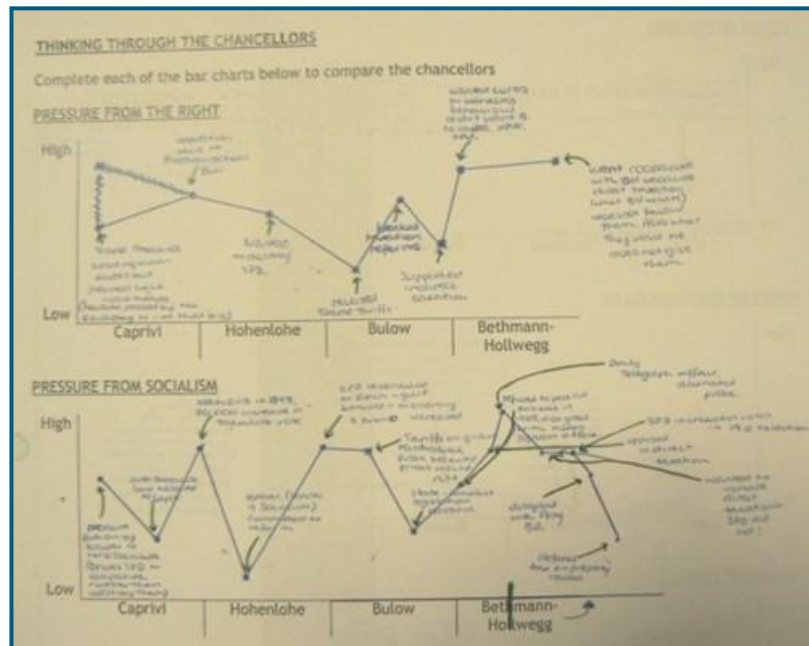


- The size of the red circle shows how *influential* the individual was (i.e. how much their opinion mattered).
- The distance of the red circle from the black circle shows how *instrumental* the person was (i.e. how much they actually did).

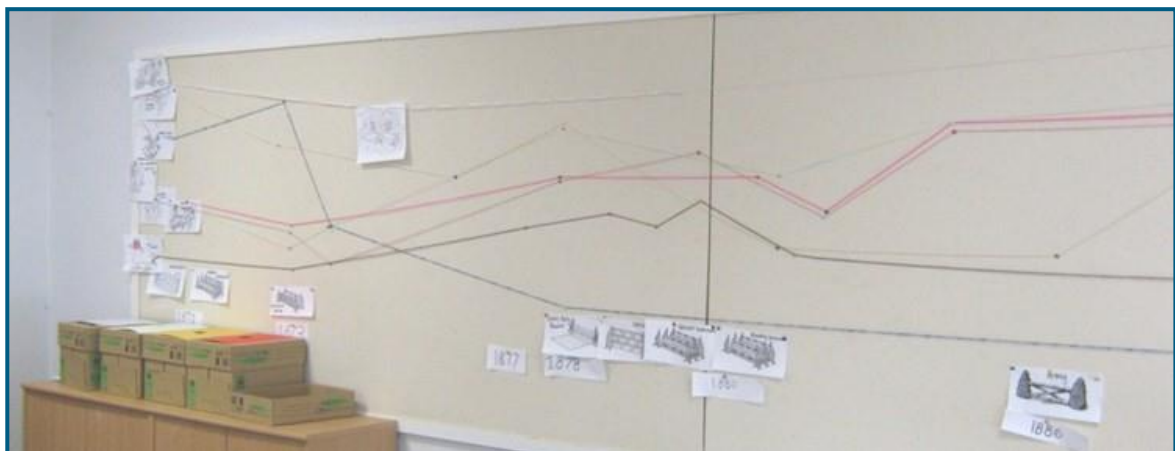


This is a timeline of Henry VIII's reign. The sticky notes argue that the break with Rome was/was not planned. The fact some of the timeline is higher than other bits shows how protestant England was at any point. The blue and white sticky notes explain why we made those decisions. It shows a lot!!

These are little graphs showing trends in particular areas of politics over the four chancellors of Wilhelm II's reign.



This is a huge graph showing the fortunes of various political parties whilst Bismarck was Chancellor of Germany.



Why
does
it
work
?

- Because it visualises your thinking, so it utilises your visual memory and is quick to review when you repeat your revision.
- Because you have had to process the information properly to create the diagram.
- Because it forces you to commit your thoughts to paper; it gives you a tangible product for what might otherwise just be vague ideas.

REDUCE YOUR NOTES

- Detailed information.

What to do:

DON'T get a highlighter and highlight big chunks! You will learn nothing by doing this; it might make you read more carefully but it won't help you remember it. DO use one of the effective reading techniques below if you don't feel you've really made sense of your notes.

Choose your key words (10-30, depending on how much is covered, is about right). Nouns are often the most useful. These will form the framework of your notes.

Add pictures, symbols, arrows and numbers to support you.

LOWER 4 - IS ABSOLUTE POWER POSSIBLE?

SALADIN

We don't know much about Saladin's early life or what he looks like. The information we do have tends to be either from people who loved or hated him, so it is difficult to trust any account completely.

Saladin's real name was Salah al-Din Yusuf. He was born in what is now Iraq in c.1138. His father was a Kurdish chief, so he had a privileged life and was well educated. Saladin was trained as a soldier by his uncle and, as he rose through the ranks, became popular with his men.

Saladin's uncle worked for Nur ad-Din, who was the sultan of Syria and Egypt. He ruled Egypt for Nur ad-Din. When his uncle died, Saladin took over his job, ruling Egypt on behalf of the Sultan. He appointed lots of his family as important officials. Then, when Nur ad-Din died in 1171, Saladin proclaimed himself Sultan of Egypt. Saladin justified his claim to the throne by claiming that he was the only person who could protect Muslims from the Christians (read a bit more to find out about the Crusades!). Fear of this outside threat united people behind Saladin.

By 1174 he had taken control of Syria as well. He was crowned in Cairo in 1174. Saladin believed in absolute rule. But he also believed that Kings should look after their subjects. He asked his chief minister, Nizam al-Mulk, to write a book about how Kings should behave. This book was available for all Saladin's subjects to read. This book said that Kings should not be selfish, greedy or proud. Instead, they should be generous, merciful and just.

He is most famous, however, for capturing Jerusalem during a war known as the Third Crusade. A Crusade is a Christian Holy War, like a Muslim Jihad. In 1099 Christian soldiers from Europe had captured Jerusalem from the Muslims. In 1187, Saladin recaptured Jerusalem for the Muslims after defeating the King of Jerusalem at the Battle of Hattin near the Lake of Galilee. When his soldiers entered the city of Jerusalem, they were not allowed to kill civilians, rob people or damage the city. Such behaviour was standard from soldiers who had won a battle, so Saladin's orders amazed and pleased the people of Jerusalem. After Saladin's victory, Christian civilians in Jerusalem had to pay Islamic tax but were not persecuted for their religion, so they did not oppose Saladin. However, any soldiers in the Christian army who did not convert to Islam were killed.

The Pope and the Kings of western European countries were horrified that Jerusalem was again in the hands of the Muslims and so started the Third Crusade to recapture Jerusalem. The King of England at the time, Richard the Lionheart, led an army. In 1191 after some terrible battles King Richard became ill. Although Saladin was fighting King Richard over control of Jerusalem, he sent his own doctor, together with fresh water and fruit to help King Richard recover.

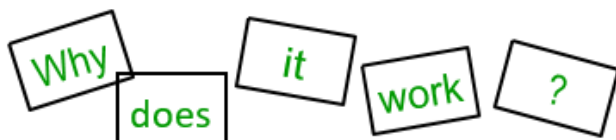
There are two reasons. First, Saladin was a strict Muslim. One of the main beliefs of Islam is that Muslims should help those in need. Secondly, Saladin could send his men into Richard's camp with the supplies and spy on what he had in terms of soldiers, equipment etc.

Saladin learned that Richard did not have enough soldiers to retake Jerusalem. Saladin agreed to a truce (an end to the fighting). He agreed that Christian pilgrims could visit Jerusalem without being attacked by Muslims. Neither Richard or Saladin particularly liked the truce, as they both really wanted total control of Jerusalem, but both sides were worn out and in October 1192, Richard left for England (he had some adventures on the way, but that's another story!).

Saladin died in 1193 and his tomb is in the Umayyad mosque in Damascus, Syria. His dynasty lasted for 50 years and was then overthrown.

GLOSSARY:

JUST Fair



- Because you've had to process the information to reduce it to key words; so you've had to think about the meaning rather than just the words.
- Because it's quicker to read through than the original notes, so revisiting this revision is easier.

READ EFFECTIVELY

One really useful technique is the 3Fs: First, Fast, Focused. It works like this:

1. **First:** Read just the FIRST SENTENCE of each paragraph quickly. This gives you a general sense of what you are going to read, so your brain can start to have expectations about what you are going to learn – so you don't have to work as hard when you read through the second time!

What do you think the piece is generally about? What's the topic? Is any particular point being made?

2. **Fast:** SPEED read the whole article. You are looking to read slightly faster than usual, so you can read *most* of the words, *not* bomb down the page faster than you can take in anything! This is how:

Use your hand / a ruler / a blank sheet of paper and move this down the page *covering the text you are trying to read*. Make sure...

a) you move *smoothly* – don't stop and start so you can read passages more carefully – the first read through is meant to identify areas which need to be read more carefully next time

b) move at a pace that is slow enough for you to *see* each line, but too fast for you to *read* each word. Getting this speed right takes practice.

What key facts did you pick up? If you didn't get anything, you went too fast.

What do you need to go back and check? If there is nothing left to check, you read too slowly.

3. **Focused:** CHOOSE which paragraphs/sections/sentences you now want to read carefully. These should be bits you really didn't understand.


What extra information did you find out?


To double check

Explain to yourself in your own words what you have just read.


ENGLISH, HISTORY AND LANGUAGES REVISION PROGRAMMES


GCSE English Revision Timetable


Week	Session 1	Session 2
1 (30 mins)	<p>English Language: Make 2 mind-maps/revision posters for your bedroom wall on the following topics:</p> <ol style="list-style-type: none"> 1. Top Tips for English language Paper 1, Section B (Writing to describe/narrate) 2. Top Tips for English language Paper 2, Section B (Writing to argue/persuade/explain/advise) 	<p>English Literature:</p> <p>Watch/listen to the first five podcasts on 'An Inspector Calls', using the link below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10265</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
2 (30 mins)	<p>English Language: Practice writing task: Write a descriptive piece for a creative writing competition as suggested by this picture</p>  <p>Plan your response and write any 2 paragraphs of your description.</p>	<p>English Literature:</p> <p>Watch/listen to podcasts 6-10 on 'An Inspector Calls', using the link below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10265</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>

<p>3 (30 mins)</p>	<p>English Language: Practice writing task: A recent report states: 'Homelessness in the UK is a crisis that is destroying the lives of people, especially young people.'</p> <p>Write an article for your school or college newspaper persuading young people to support charities which help the homeless.</p> <p>Plan your response and write any 2 paragraphs of your persuasive article.</p>	<p>English Literature:</p> <p>Watch/listen to podcasts 11-15 on 'An Inspector Calls', using the link below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10265</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
<p>4 (30 mins)</p>	<p>English Language: Practice writing task:</p> <p>Write the opening to a story set in an isolated place.</p> <p>Plan your response and write any 2 paragraphs of your story.</p>	<p>English Literature:</p> <p>Watch/listen to podcasts 16-20 on 'An Inspector Calls', using the link below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10265</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
<p>5 (30 mins)</p>	<p>English Language: Practice writing task: 'Exams should be banned. They place unnecessary pressure on young people and they are not a reliable measure of intelligence or understanding.'</p> <p>Write an article for a broadsheet newspaper in which you argue for or against this view.</p> <p>Plan your response and write any 2 paragraphs of your article.</p>	<p>English Literature:</p> <p>Watch/listen to podcasts 21-23 on 'An Inspector Calls', using the link below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10265</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p> <p>Make 15-20 key quotation flashcards on characters and themes in 'An Inspector Calls'.</p>
<p>6 (40 mins)</p>	<p>English Language: Practice writing task: Write a descriptive piece for a creative writing competition as suggested by this picture</p>  <p>Plan your response and write any 3 paragraphs of your description.</p>	<p>English Literature:</p> <p>Watch/listen to the podcasts on 'Ozymandias' and 'London', using the links below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10557 https://members.gcsepod.com/shared/podcasts/title/10558</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>

7 (40 mins)	<p>English Language: Practice writing task: ‘Exams are one of the most stressful experiences in a young person’s life. The adults in your life can’t stop nagging and revision feels overwhelming.’</p> <p>Write the text for a leaflet to be handed out in school in which you advise young people how to revise effectively and cope with exam stress.</p> <p>Plan your response and write any 3 paragraphs of your leaflet.</p>	<p>English Literature:</p> <p>Watch/listen to the podcasts on ‘The Prelude’ and ‘My Last Duchess’, using the links below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10559 https://members.gcsepod.com/shared/podcasts/title/10560</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
8 (40 mins)	<p>English Language: Practice writing task:</p> <p>Write a story about a game that goes wrong.</p> <p>Plan your response and write any 3 paragraphs of your story.</p>	<p>English Literature:</p> <p>Watch/listen to the podcasts on ‘The Charge of the Light Brigade’ and ‘Bayonet Charge’, using the links below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10561 https://members.gcsepod.com/shared/podcasts/title/10564</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
9 (40 mins)	<p>English Language: Practice writing task:</p> <p>‘Many of the subjects taught in school are no longer relevant to the modern world and certainly don’t prepare students for the world of work. Schools have a duty to prepare students for the real world and urgently need to update the curriculum.’</p> <p>Write a speech to be given to the governors and senior leadership team in which you persuade them to update/introduce a more diverse curriculum.</p> <p>Plan your response and write any 3 paragraphs of your speech.</p>	<p>English Literature:</p> <p>Watch/listen to the podcasts on ‘Storm on the Island’ and ‘Exposure’, using the links below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10563 https://members.gcsepod.com/shared/podcasts/title/10562</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
10 (40 mins)	<p>English Language: Practice writing task:</p> <p>Write a descriptive piece for a creative writing competition as suggested by this picture</p>	<p>English Literature:</p> <p>Watch/listen to the podcasts on ‘Remains’ and ‘War Photographer’, using the links below:</p>

	 <p>Plan your response and write any 3 paragraphs of your description.</p>	<p>https://members.gcsepod.com/shared/podcasts/title/10565 https://members.gcsepod.com/shared/podcasts/title/10567</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
11 (50 mins)	<p>English Language: Practice writing task: ‘Christmas has lost all meaning. The Christmas season is now just about over-eating, over-spending and watching rubbish on television.’</p> <p>Write an article for a local newspaper in which you explain your views on Christmas.</p> <p>Plan and write your response.</p>	<p>English Literature:</p> <p>Watch/listen to the podcasts on ‘Poppies’ and ‘Kamikaze’, using the links below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10566 https://members.gcsepod.com/shared/podcasts/title/10571</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
12 (50 mins)	<p>English Language: Practice writing task:</p> <p>Write a story about a chance encounter between two strangers.</p> <p>Plan and write your response.</p>	<p>English Literature:</p> <p>Watch/listen to the podcasts on ‘Tissue’, ‘The Emigree’ and ‘Checking Out Me History’, using the links below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10568 https://members.gcsepod.com/shared/podcasts/title/10569 https://members.gcsepod.com/shared/podcasts/title/10570</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
13 (50 mins)	<p>English Language: Practice writing task: ‘The internet is a dangerous place for young people: social networking sites give predators easy access to victims; they create the perfect environment for bullying and intimidation and isolate young people from the real world and real people because of their addictive nature.’</p> <p>Write the text for a leaflet in which you advise young people how to use the internet safely.</p> <p>Plan and write your response.</p>	<p>English Literature:</p> <p>Watch/listen to the first seven podcasts on ‘Macbeth’, using the link below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/11734</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
14 (50 mins)	<p>English Language: Practice writing task:</p>	<p>English Literature:</p> <p>Watch/listen to podcasts 8- 15 on ‘Macbeth’, using the link below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/11734</p>

	<p>Write a descriptive piece for a creative writing competition as suggested by this picture</p>  <p>Plan and write your response.</p>	<p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
<p>15 (50 mins)</p>	<p><u>English Language:</u> Practice writing task: ‘It is our duty to prevent pollution and the destruction of the natural world. It is time for young people to demand that the government bans all unnecessary plastic and invests in greener forms of energy for the future – whatever the cost!’</p> <p>Write a speech to be given at in a Year 11 assembly in which you persuade young people to take an active role in changing government policies towards the use of plastic and green energy.</p> <p>Plan and write your response.</p>	<p><u>English Literature:</u></p> <p>Watch/listen to podcasts 16-20 on ‘Macbeth’, using the link below:</p> <p>https://members.gcsepod.com/shared/podcasts/title/11734</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p> <p>Make 15-20 key quotation flashcards on characters and themes in ‘Macbeth’.</p>
<p>16 (1 hour)</p>	<p><u>English Language:</u> Practice writing task:</p> <p>Write the opening to a story set on a winter’s evening.</p> <p>Plan and write your response.</p>	<p><u>English Literature:</u></p> <p>Watch/listen to EITHER podcasts 1-6 on ‘Jekyll and Hyde’ OR podcasts 1-9 ‘A Christmas Carol’ at the links below:</p> <p>‘Jekyll and Hyde’: https://members.gcsepod.com/shared/podcasts/title/10339</p> <p>‘A Christmas Carol’: https://members.gcsepod.com/shared/podcasts/title/10255</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
<p>17 (1 hour)</p>	<p><u>English Language:</u> Practice writing task: ‘Reality TV shows such as ‘Big Brother’, ‘Made in Chelsea’ and ‘The Undateables’ provide cheap entertainment, gossip and nothing of any value. TV</p>	<p><u>English Literature:</u></p> <p>Watch/listen to EITHER podcasts 7-11 on ‘Jekyll and Hyde’ OR podcasts 10-19 ‘A Christmas Carol’ at the links below:</p> <p>‘Jekyll and Hyde’:</p>

	<p>needs to be put to better use; TV programmes should be creative and educational.'</p> <p>Write a letter to the BBC in which you argue for or against this viewpoint.</p> <p>Plan and write your response.</p>	<p>https://members.gcsepod.com/shared/podcasts/title/10339</p> <p>'A Christmas Carol': https://members.gcsepod.com/shared/podcasts/title/10255</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p>
18 (1 hour)	<p>English Language: Practice writing task: Write a descriptive piece for a creative writing competition as suggested by this picture</p>  <p>Plan and write your response.</p>	<p>English Literature:</p> <p>Watch/listen to EITHER podcasts 12-18 on 'Jekyll and Hyde' OR podcasts 20-25 'A Christmas Carol' at the links below:</p> <p>'Jekyll and Hyde': https://members.gcsepod.com/shared/podcasts/title/10339</p> <p>'A Christmas Carol': https://members.gcsepod.com/shared/podcasts/title/10255</p> <p>Make notes on the sheet provided as you listen, pausing the podcast if you need to.</p> <p>Make 15-20 key quotation flashcards on characters and themes in EITHER 'Jekyll and Hyde' OR 'A Christmas Carol'.</p>
19 (1 hour)	<p>English Language:</p> <ul style="list-style-type: none"> • Revise the structure for each type of question • Practise exam questions in timed conditions • Complete mock exam papers in timed conditions • Study model answers • Re-cap any punctuation rules or key spellings you are unsure of 	<p>English Literature:</p> <ul style="list-style-type: none"> • Revise the structure for each type of question • Plan responses to as many different exam questions as you can, using the 'Bare Bones Essay Plan' sheet • Practise exam questions in timed conditions • Complete mock exam papers in timed conditions • Study model answers • Test yourself or get others to test you on your key MVQs • Re-cap any topics you are unsure of
20 (1 hour)	<p>English Language:</p> <ul style="list-style-type: none"> • Revise the structure for each type of question • Practise exam questions in timed conditions • Complete mock exam papers in timed conditions • Study model answers • Re-cap any punctuation rules or key spellings you are unsure of 	<p>English Literature:</p> <ul style="list-style-type: none"> • Revise the structure for each type of question • Plan responses to as many different exam questions as you can, using the 'Bare Bones Essay Plan' sheet • Practise exam questions in timed conditions • Complete mock exam papers in timed conditions • Study model answers • Test yourself or get others to test you on your key MVQs • Re-cap any topics you are unsure of

Revision Timetable- History

Week	Germany 1919-1939	International relations - the Era of the Cold War 1943-1991	Early Elizabethan England 1558-88	Medicine Through Time c.1250- present
1	What Problems did the Weimar government face 1918-1924? <ul style="list-style-type: none"> What was the impact of WW1? Why was the Treaty of Versailles so unpopular? (L.A.M.B) What were the strengths and weaknesses of the new Weimar constitution? 	TOPIC 1 – HOW DID THE COLD WAR DEVELOP IN EUROPE 1943-56 <p>What is the difference between communism and capitalism</p> <p>What were the key features of the Cold War e.g. spying/ propaganda</p>	Key topic 1 Queen, government and religion <p>What problems did Elizabeth face when she became Queen?</p> <ul style="list-style-type: none"> Gender, foreign policy, the economy. Legitimacy etc. 	Medieval beliefs on how disease was caused. <ul style="list-style-type: none"> The Four Humours The work of Hippocrates and Galen Miasma theory
2	What Problems did the Weimar government face 1918-1924? Continued <ul style="list-style-type: none"> How significant were the threats faced by the government (Kapp Putsch and Spartacists) Why was 1923 such a crisis year (Ruhr, Hyperinflation etc.) 	Why did the Grand Alliance break down? <p>The post-war treaties</p> <ul style="list-style-type: none"> Tehran Yalta Potsdam 	The Religious settlement <ul style="list-style-type: none"> Why did Elizabeth introduce the Religious Settlement Key features of the Religious Settlement Challenges to the Religious Settlement 	Medieval treatment and prevention. <ul style="list-style-type: none"> Humoural treatments (bleeding, purging etc.) Religious treatments (prayer etc.) Purifying the air

3	<p>The Golden Twenties and Gustav Stresemann</p> <p>To what extent were did Stresemann solve problems faced by Weimar Republic?</p> <ul style="list-style-type: none"> ○ Political stability (election results) ○ Improved international relations (Locarno Treaty & Kellogg Briand Pact, League of Nations) ○ Economic recovery (Dawes/ Young Plan, Rentenmark) 	<p>How did the Cold War develop 1945-1948?</p> <p>The War of Words The Truman Doctrine & Marshall aid Comecon and Cominform The Long Telegram/ Nikoviov Satellite states Greece</p>	<p>Mary Queen of Scots</p> <ul style="list-style-type: none"> • Who was Mary Queen of Scots? • Why did she pose a challenge to Elizabeth? • Her execution 	<p>Medieval healers</p> <p>Make sure you understand the different types of people who healed the sick (including hospitals), what they cured and how effective they were</p>
4	<p>The Early Nazi Party</p> <ul style="list-style-type: none"> • How did Hitler become leader of the Nazi party? • What was the early Nazi Party like (SA, 25 point programme) 	<p>The Berlin Blockade/ Airlift</p> <ul style="list-style-type: none"> • Causes • Timeline of events • Impact on tension between the USA/USSR 	<p>Key Topic 2: Challenges to Elizabeth at home and abroad</p> <p>At home</p> <ul style="list-style-type: none"> • The revolt of the Northern Earls 	<p>Case study: The Black Death</p> <p>Key facts: Dates, believes about causes and treatments</p>
5	<p>The Munich Putsch</p> <p>What happened during the Munich Putsch?</p> <p>What was the outcome of the Muich Putsch?</p> <p>Was the Munich Putsch a success or failure?</p>	<p>How did the Cold War develop after Berlin?</p> <ul style="list-style-type: none"> • The domino theory • Arms Race • NATO/ The Warsaw Pact • The Death of Stalin • American Anti-Communism (Joe McCarthy) 	<p>At home</p> <ul style="list-style-type: none"> • Ridolfi, Throckmorton and Babington plots Elizabeth's use of spies 	<p>Renaissance beliefs on how disease was caused.</p> <ul style="list-style-type: none"> • What was the Renaissance? • New theories on causes • The importance of the following: Thomas Sydenham, The Royal

	Look at Hitler's trial and imprisonment eg Speeches , "Mein Kampf, and Hitler's new ideas				Society, Humanism and the printing press
6	The Wilderness Years/ The Lean Years <ul style="list-style-type: none">What were the Wilderness years?How did the Nazi party change their tactics to increase support?(e.g. Bamberg conference, new tactics, new structure)	The Hungarian Uprising <ul style="list-style-type: none">The secret speech – peaceful co-existenceRakosi's leadership and conditions within HungaryNagy's leadership and the Hungarian uprisingThe Soviet invasion of HungaryThe consequences of the Hungarian uprising for the USSR and America	Abroad <ul style="list-style-type: none">Relations with Spain – political, religious and commercial rivalry	Renaissance treatment and prevention <ul style="list-style-type: none">Chemical curesHospitalsNew herbal remediesSimilarities and differences with medieval treatments	
7	The changing fortunes of the Nazi party 1919-32 <ul style="list-style-type: none">What happened during the Wall Street Crash and how did this affect Germany?What were the impacts of the Great Depression on Germany?How did the Nazi party take advantage of the depression to increase their support	TOPIC 2 – THREE COLD WAR CRISES: BERLIN, CUBA AND CZECHOSLOVAKIA 1957-69 The Berlin Crisis 1961 <ul style="list-style-type: none">Why was Berlin an issue in 1961? (migration to west Germany, contrast between communism and capitalism)Khrushchev's ultimatumConferences regarding the Berlin Crisis e.g. the Paris Peace Summit	Abroad <ul style="list-style-type: none">The outbreak of war with Spain – the Netherlands and Drake's raid on CadizThe Spanish Armada – key events and reasons for English victory	Key individuals in renaissance medicine William Harvey and Andreas Vesalius: <ul style="list-style-type: none">What did they prove/disprove?What methods did they use?What works did they publish?	

	<ul style="list-style-type: none"> How did the number of seats the Nazis won in the elections change as a result? 	<ul style="list-style-type: none"> The solution – the Berlin Wall Consequences of the Berlin wall for the USSR and America 		
8	<p>How did Hitler become Chancellor in 1933?</p> <ul style="list-style-type: none"> Wall Street Crash and the Great Depression Hitler's leadership / Goebbels and the use of propaganda Fear of communism, Negative Cohesion – the failure of Von Schlier, Von Papan and Hindenburg to form a successful government 	<p>Why did Cuba become a problem?</p> <ul style="list-style-type: none"> Why was there a revolution in Cuba? How did Fidel Castro want to change Cuba after the revolution? How did Cuba start to build an increasingly close relationship with the USSR? <ul style="list-style-type: none"> Trade (sugar) The bay of pigs Soviet missiles are placed in Cuba 	<p>Key Topic 3: Elizabethan Society in the Age of exploration</p> <p>Education –</p> <ul style="list-style-type: none"> differences in education for girls and boys improvements to education 	<p>Case study: The Great Plague</p> <ul style="list-style-type: none"> Key facts: Dates, believes about causes and treatments Similarities and differences when compared to the Black Death of the 1340s.
9	<p>How did Hitler become Fuhrer?</p> <ul style="list-style-type: none"> Reichstag Fire, Enabling Act, Night of the Long Knives, Army Oath and Death of Hindenburg – why were these events so important? 	<p>The Cuban Missiles Crisis</p> <ul style="list-style-type: none"> U2 Spy planes Kennedy's response – the naval blockade The Soviet response (the thirteen days) The ultimate solution to the Cuban missiles crisis Consequences of the Cuban missiles crisis for the 	<p>Key Topic 3: Elizabethan Society in the Age of exploration</p> <p>Leisure- sports, pastimes and the theatre. Different activities for rich/ poor</p>	<p>Beliefs about causes of disease in an Industrial Britain.</p> <ul style="list-style-type: none"> Conditions in Industrial-era towns and cities. Louis Pasteur and Germ Theory Robert Koch and his work on microbes

			USSR and America (the hotline, the test ban treaty etc)		
10	<p>How did Hitler control people in Nazi Germany?</p> <p>Carrot - Propaganda, Economic Policies and unemployment , youth organisations</p> <p>Stick- SS, Gestapo and Concentration Camps , Enabling Act, Press and Civil Liberties</p>		<p>The Prague Spring</p> <ul style="list-style-type: none"> • What was the Prague Spring? How did Dubcek reform communism in Czechoslovakia (elections, living standards etc) • Why was Brezhnev worried about Czechoslovakia? • The Soviet invasion of Czechoslovakia • The Brezhnev Doctrine • Consequences of the Prague Spring for USSR and America 	<p>Key Topic 3: Elizabethan Society in the Age of exploration</p> <p>The problem of the poor</p> <ul style="list-style-type: none"> • reasons for increasing poverty and vagabondage • changing attitudes towards the poor <p>new laws introduced to deal with poverty</p>	<p>Treatment and hospital care in Industrial Britain</p> <ul style="list-style-type: none"> • The work and significance of Florence Nightingale. • James Simpson and developments to anaesthetics • Joseph Lister and developments to stopping infection
11	<p>How did Hitler control women?</p> <ul style="list-style-type: none"> • Employment • Rewards • Propaganda • Education 		<p>TOPIC 3 – THE END OF THE COLD WAR</p> <p>Détente</p> <ul style="list-style-type: none"> • What does Détente mean? • What were the key features of détente? <ul style="list-style-type: none"> ○ SALT 1&2 ○ The Nuclear Non-Proliferation Treaty ○ The Helsinki Agreements 	<p>Key Topic 3: Elizabethan Society in the Age of exploration</p> <p>Exploration</p> <ul style="list-style-type: none"> • Factors encouraging increased exploration • Reasons for Drake's circumnavigation 	<p>Vaccination and Public Health</p> <ul style="list-style-type: none"> • The 1848 and 1875 public health acts • The work of Edward Jenner • Responses to Edward Jenner's work

12	How did Hitler control Children? <ul style="list-style-type: none"> The different roles of girls and boys The school curriculum Youth groups 	Afghanistan <ul style="list-style-type: none"> Why did the USSR invade Afghanistan? What were the consequences of the War in Afghanistan for the USSR How did the war in Afghanistan affect the relationship between the USSR and America? Particularly how did it affect Détente? The Carter Doctrine 	Key Topic 3: Elizabethan Society in the Age of exploration <ul style="list-style-type: none"> The significance of Walter Raleigh Attempts to colonise Virginia Reasons the colonisation of Virginia failed 	Case study: John Snow and cholera <ul style="list-style-type: none"> The causes and timeline of cholera outbreaks The work of John Snow The impact of John Snow
13	How did the Nazis deal with the economy? <ul style="list-style-type: none"> Beauty of Labour Autobahns Incentives – Strength Through Joy Increasing employment – The RAD 	The New Cold War <ul style="list-style-type: none"> How did President Regan change the Cold War (the evil empire) and his defence policy Star Wars How did these two factors lead to increasing tension between the USSR and America again 	Key topic 1 Queen, government and religion What problems did Elizabeth face when she became Queen? <ul style="list-style-type: none"> Gender, foreign policy, the economy. Legitimacy etc. 	Modern ideas about causes: <ul style="list-style-type: none"> The change to a system of diagnosis Watson, Crick and the study of DNA The Human Genome Project Lifestyle factors
14	Why was opposition to the Nazi so weak? <ul style="list-style-type: none"> Opposition parties e.g. Edelweiss Pirates and White Rose Group – what were their aims and tactics, 	The Collapse of the Soviet Union <ul style="list-style-type: none"> Weaknesses in the USSR (economy. Lack of popularity) President Gorbachev’ New Thinking, reforms to the Soviet Union (Glasnost, 	The Religious settlement <ul style="list-style-type: none"> Why did Elizabeth introduce the Religious Settlement Key features of the Religious Settlement Challenges to the Religious Settlement 	Treatments in the modern era <ul style="list-style-type: none"> The development and impact of magic bullets The development and impact of penicillin.

	<p>how did the Nazi party deal with them?</p> <ul style="list-style-type: none"> Why were these groups not more widespread/successful? 	<p>Perestroika and foreign policy)</p> <ul style="list-style-type: none"> The end of the Brezhnev Doctrine and its significance Gorbachev and Regan's relationship 		
15	<p>How did Hitler control the church?</p> <ul style="list-style-type: none"> Concordat Reich Church <p>Imprisonment of pastor Niemholler</p>	<p>The Collapse of the Soviet Union – continued</p> <ul style="list-style-type: none"> End of the Arms Race – Geneva, Reykjavik, INF Treaty, Gorbymania, CfE treaty, START I The break up of the Eastern bloc The End of the Warsaw Pact The fall of the Berlin Wall The Fall of the Soviet Union 	<p>Mary Queen of Scots</p> <ul style="list-style-type: none"> Who was Mary Queen of Scots? Why did she pose a challenge to Elizabeth? Her execution 	<p>The NHS and government action</p> <ul style="list-style-type: none"> The reasons behind and the key events of the establishment of the NHS New treatments available under the NHS The different government campaigns to improve public health
16	<p>Why did people continue to support Hitler and the Nazi party?</p> <ul style="list-style-type: none"> Who benefited – the young, workers etc. Propaganda – Sports art and culture 	<p>Re-cap - TOPIC 1 – HOW DID THE COLD WAR DEVELOP IN EUROPE 1943-56</p>	<p>Key Topic 2: Challenges to Elizabeth at home and abroad</p> <p>At home</p> <ul style="list-style-type: none"> The revolt of the Northern Earls Ridolfi, Throckmorton and Babington plots Elizabeth's use of spies 	<p>Case study: The fight against lung cancer in the 21st century</p> <ul style="list-style-type: none"> The use of tech to diagnose lung cancer Methods of treatment Government campaigns aimed at prevention

17	<p>How did the Nazis Persecute minorities?</p> <ul style="list-style-type: none"> • Hitler's views on race – Aryans and the Master Race theory • What groups did Hitler Persecute? • How did the persecution of the Jews escalate in Nazi Germany <ul style="list-style-type: none"> ○ Anti- Jewish Laws ○ The Nuremberg Law <p>Kristallnacht</p>	<p>Re-cap - TOPIC 2 – THREE COLD WAR CRISES: BERLIN, CUBA AND CZECHOSLOVAKIA 1957-69</p>	<p>Abroad</p> <ul style="list-style-type: none"> • Relations with Spain – political, religious and commercial rivalry • The outbreak of war with Spain – the Netherlands and Drake's raid on Cadiz • The Spanish Armada – key events and reasons for English victory 	<p>Conditions and injuries on the Western Front</p> <ul style="list-style-type: none"> • How the trench system worked • The key battles of WW1 • The different types of injuries, wounds, diseases and conditions that soldiers could suffer.
18		<p>Re-cap - TOPIC 3 – THE END OF THE COLD WAR</p>	<p>Key Topic 3: Elizabethan Society in the Age of exploration</p> <ul style="list-style-type: none"> • Education • Leisure • Poverty • Exploration 	<p>Treatment on the Western Front</p> <ul style="list-style-type: none"> • The role of the FANY and RAMC • The chain of evacuation • Improvements to surgery • New methods of treatment and prevention

GCSE MFL Revision Timetable Information It is important to note that this is a generic MFL revision guide and you should tailor your revision to your strengths and weaknesses in MFL, spending more time on any areas that need improving e.g. learning vocab, grammar, writing... An overview of the main areas that need revising is:

HIGHER TIER

Vocabulary - learn the AQA recommended list of vocabulary (available on AQA website); use memrise; Seneca learning; complete Activelearn exercises; AQA 9-1 GCSE revision guide; go through your notes, reading and listening ex's, past papers you have completed and learn this vocab

Reading - complete past/specimen papers; complete Activelearn exercises; textbook exercises; read the news, a magazine article, a blog/forum online that comes from the GCSE topic areas, a Mary Glasgow magazine; use GCSE bitesize; ask for and complete a Super Curriculum activity

Listening - complete past/specimen papers; complete Activelearn exercises; attend Listening intervention sessions at lunch/after school; watch the news, listen to the radio, to some music online about one of the GCSE topics; GCSE bitesize; ask for and complete a Super Curriculum activity. Then look up and write down all language that you did not know.

Speaking - 1) Answer and learn questions for the general conversation part of your speaking exam on all three themes, starting with your chosen theme (time yourself saying it, use forvo.com/voki.com to help with pronunciation), and ensure you have a question that you will ask the examiner. 2) Practise role plays (some available in the GCSE revision section on Moodle). Pay particular attention to covering the requirements of each task and ensure you fulfil what is asked of you on the card, ensure you understand all question words and can ask a range of questions for the ? task, practise answering a range of ! unexpected questions. 3) Practise photo cards on a range of topics that are not in your chosen theme for your general conversation (these will not come up in the exam). Practise describing the photo, answering the two other questions that are on the card, as well as the two unexpected questions that are not on the card. Ensure you can develop your answers to these questions so that you can speak for 2-3 minutes over the course of the 5 questions.

Writing - 1) Answer and learn your GCSE speaking questions on all three themes that you can use in your writing exam; 2) Use the AQA writing workbook (level 9) available in class, complete 90 word and 150 word practice answers and hand to your teacher to be checked. 3) Practise understanding 4 bullet point 90 word tasks and the requirements of this task - focus on your accuracy, particularly with your verbs and tenses, answer all 4 bullet points clearly, ensure you use three tenses in your answer, use high-level opinions, some reasons why, a few connectives. 4) Practise understanding 2 bullet point 150 word tasks and the requirements of this task - structure your answer clearly, ensure you answer both bullet points clearly, use a range of high-level language and structures in your answer (see your high-level checklist).

Translation - practise translations from a range of GCSE topics both from the target language to English and from English to the target language. Available in past/specimen papers (see GCSE revision folder on Moodle), GCSE textbook, Grammar and Translation workbook (ask your teacher)

Grammar - complete Activelearn exercises, textbook exercises, worksheets (available from your teacher); languagesonline.org.uk; Seneca learning; learn grammatical structures (e.g. tenses, high-level opinions, connectives, time phrases, gender, word order, adjective agreement, negatives), ensure you can use and understand all verb conjugations for the present, perfect, imperfect, future, and conditional tenses as a minimum. Learn higher level grammatical structures e.g. idioms, subjunctive, if clauses, modal verbs in various tenses, infinitive constructions, relative clauses, present participles, the passive (see your high-level checklist). Check the Foundation and Higher recommended grammar list on the AQA website. Ask for help or to go through any grammar you do not understand. Ensure you try to use the grammar learned correctly in your writing and speaking.

FOUNDATION TIER

Vocabulary - Learn the AQA recommended list of vocabulary (available on AQA website); use memrise; seneca learning; complete Activelearn exercises; download the AQA recommended list of vocabulary (available on AQA website); AQA 9-1 GCSE revision guide; go through your notes, reading and listening ex's, past papers you have completed and learn this vocab

Reading - complete past/specimen papers; complete Activelearn exercises; textbook exercises; read the news, a magazine article, a blog/forum online that comes from the GCSE topic areas, a Mary Glasgow magazine; use GCSE bitesize; ask for and complete a Super Curriculum activity

Listening - complete past/specimen papers; complete Activelearn exercises; attend Listening intervention sessions at lunch/after school; watch the news, listen to the radio, to some music online about one of the GCSE topics; GCSE bitesize; ask for and complete a Super Curriculum activity. Then look up and write down all language that you did not know.

Speaking - 1) Answer and learn questions for the general conversation part of your speaking exam on all three themes, starting with your chosen theme (time yourself saying it, use forvo.com/voki.com to help with pronunciation), and ensure you have a question that you will ask the examiner. 2) Practise role plays (some available in the GCSE revision section on Moodle). Pay particular attention to covering the requirements of each task and ensure you fulfil what is asked of you on the card, ensure you understand all question words and can ask a range of questions for the ? task, practise answering a range of ! unexpected questions 3) Practise photo cards on a range of topics that are not in your chosen theme for your general conversation (these will not come up in the exam). Practise describing the photo, answering the two other questions that are on the card, as well as the two unexpected questions that are not on the card. Ensure you can develop your answers to these questions so that you can speak for 1:30-2 minutes over the course of the 5 questions.

Writing - 1) Answer and learn your GCSE speaking questions on all three themes that you can use in your writing exam; 2) Use the AQA writing workbook (level 5) available in class, complete picture tasks, 40 word and 90 word practice answers and hand to your teacher to be checked. 3) Practise writing four sentences on photos from a range of GCSE topics and understanding the requirements of this task (a similar task to the photo card question in the speaking) - ensure your sentences are accurate (particularly with your verbs) and understandable but can be simple. 4) Practise understanding 4 bullet point 90 word tasks and the requirements of this task - focus on your accuracy, particularly with your verbs and tenses, answer all 4 bullet points clearly, ensure you use three tenses in your answer, use a range of opinions, some reasons why, a few connectives, understand the difference between 'your' (often in the question) and 'my' (which should normally be in your answer)

Translation - practise translations from a range of GCSE topics both from the target language to English and from English to the target language. Available in past/specimen papers (see GCSE revision folder on Moodle), GCSE textbook, Grammar and Translation workbook (ask your teacher)

Grammar - complete Activelearn exercises, textbook exercises, worksheets (available from your teacher), languagesonline.org.uk, Seneca learning, learn grammatical structures (e.g. tenses, opinions, connectives, time phrases, gender, word order, adjective agreement), ensure you can use and understand verb conjugations (the 'I', 'He/She/One', 'We', and 'They' forms of verbs) for the present, perfect (past) and future tenses. Learn what 'I would like' is (conditional tense). Ask for help or to go through any grammar you do not understand. Ensure you try to use the grammar learned correctly in your writing and speaking.