

Film Studies: KS5 Curriculum Vision



Nobel

The intention of the department is to garner an appreciation of film as an art form. Our Nobelians will explore films – not as mere forms of entertainment – but as important historical, ideological and artistic benchmarks. Moreover, through the development of film analysis and film-making, students should complete their time with us as accomplished film academics.

YEAR 12	<p>Autumn: Introduction to Technical Codes</p> <p>Component 2: Section A – European film (<i>Pan's Labyrinth</i>, 2006)</p> <p>Component 1: Section C – British Films (<i>Trainspotting</i>, 1996) & (<i>Mogul Mowgli</i>, 2020)</p>	<p>Classroom Essay Practice</p> <p>Skills tested: Key elements of film - Cinematography, Mise-en-scène, Aesthetics Meaning and Response, Narrative, Ideology</p>
	<p>Spring:</p> <p>Component 1: Section A – Classical Hollywood (<i>Vertigo</i>, 1958) & New Hollywood (<i>Do The Right Thing</i>, 1989)</p> <p>Component 1: Section B – Mainstream American film (<i>La La Land</i>, 2016)</p>	<p>Mock Exams</p> <p>Skills tested: Key elements of film form, Meaning and Response, Context, Auteur, Spectatorship</p>
	<p>Summer:</p> <p>Component 3 – Production. Students creating screenplay and storyboard, or short edited film.</p> <p>Component 1: Section B – Contemporary American film (<i>Get Out</i>, 2017)</p>	<p>Coursework</p> <p>Skills tested: Meaning and Response, Spectatorship</p>
YEAR 13	<p>Autumn:</p> <p>Component 2: Section D – experimental film (<i>Memento</i>, 2000)</p> <p>Component 3 – Post-Production & Evaluation</p> <p>Component 2: Section A – Global film (<i>Parasite</i>, 2019)</p>	<p>Mock Exams</p> <p>Skills tested: Key elements of film form, Meaning and Response, Context, Spectatorship</p> <p>Coursework</p>
	<p>Spring:</p> <p>Component 2: Section C – silent film (<i>One Week</i> (1920), <i>The Scarecrow</i> (1920), <i>The 'High Sign'</i> (1921) & <i>Cops</i> (1922) (Keaton, US), American Silent Comedy</p> <p>Component 2: Section B – Documentary (<i>Stories We Tell</i>, 2012)</p>	<p>Classroom Essay Practice</p> <p>Skills tested: Meaning and Response, Context, Auteur, Critical debates, Film makers theories</p>
	<p>Summer:</p> <p>Final revision of Components 1 and 2</p>	<p>External Exams</p>

“ No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls ”