

# Film Studies: KS4 Curriculum Vision



**Nobel**

The intention of the department is to garner an appreciation of film as an art form. Our Nobelians will explore films – not as mere forms of entertainment – but as important historical, ideological and artistic benchmarks. Moreover, through the development of film analysis and film-making, students should complete their time with us as accomplished film academics.

## YEAR 10

### Autumn:

Introduction to Technical Codes

Component 2, Section C [Exploration of aesthetic qualities of film—close study of *Attack the Block* (2011)]

Component 2, Section A [Exploration of narrative in film—close study of *District 9* (2009)]

Classroom Essay Practice

Skills tested:  
Key elements of film form,  
Narrative, Aesthetic

### Spring:

Component 2, Section B [Exploration of representation in film—close study of *Die Welle/The Wave* (2008)]

Mock Exams

Skills tested:  
Key elements of film form,  
Meaning and Response,  
Context

### Summer:

Component 3 – Production. Students creating screenplay and shooting script, or short edited film.

Coursework

Skills tested:  
Key elements of film form,  
Meaning and Response

## YEAR 11

### Autumn:

Component 1, Section B [Exploration of genre, narrative & context in film—close study of *Ferris Bueller's Day Off* (1986)]

Component 1, Section A [Comparative study of genre, narrative & context—close study of *Rebel Without a Cause* (1955)]

Mock Exams

Skills tested:  
Key elements of film form,  
Meaning and Response,  
Context

### Spring:

Component 1, Section C [Exploration of writing in film—close study of *Whiplash* (2014)]

Component 3 – Production. Complete evaluations.

Coursework & Classroom Essay Practice

### Summer:

Final revision of Components 1 and 2

External Exams

“ No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls ”