



VISION: Our curriculum is designed to introduce students to a range of voices from different times and places and to help them develop a lifelong love of reading and literature. We aim to encourage students to think deeply about the world around them, making links between the past and present through the study of a wide range of forms such as novels, plays, poetry, short stories, critical essays, speeches, articles and other non-fiction writing. We want Nobelians to be creative, knowledgeable, critical and analytical thinkers who can express their ideas confidently, clearly and accurately both orally and on the page.

| | Foci: Politics & Power | Assessment | Knowledge Organiser |
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| Unit 1 | <p>Politics and Power: Animal Farm</p> <p><u>Knowledge:</u></p> <ul style="list-style-type: none"> Plot Character Themes Key quotations Form & structure Context: The Russian Revolution, George Orwell Authorial intent <p><u>Skills:</u></p> <ul style="list-style-type: none"> Write to argue/ persuade Write formal essay responses Analyse language, structure & form Show understanding of the relationships between texts and the contexts in which they were written | <p>SWAT – EXTENDED CREATIVE WRITING: persuasive speech</p> <p>Mid-term assessment – ESSAY: How does Old Major persuade the animals to revolt against the humans?</p> <p>Final assessment – ESSAY: How does Orwell present power in 'Animal Farm'?</p> <p>Knowledge Test 1</p> | <p>Autumn term 1: Animal Farm student booklet (pages 7-8)</p> |
| Unit 2 | <p>Politics and Power: Richard III</p> <p><u>Knowledge:</u></p> <ul style="list-style-type: none"> Plot Character Themes Key quotations Form & structure Context: The War of the Roses, The Tudor myth, the Vice figure, Machiavelli, patriarchal society, The Divine Right of Kings, Elizabethan era, Renaissance Authorial intent <p><u>Skills:</u></p> <ul style="list-style-type: none"> Write to inform Write formal essay responses Analyse language, structure & form Show understanding of the relationships between texts and the contexts in which they were written | <p>Mid-term assessment - ESSAY: Focusing on the extract from Act 1, Scene 2, how does Shakespeare use language to present Richard III?</p> <p>Final assessment - ESSAY: Starting with this extract, explore how Shakespeare uses language to present the character of Richard III?</p> <p>Extended writing assessment - newspaper report about the princes in the tower</p> <p>Knowledge test 2</p> | <p>Autumn term 2: Richard III student booklet (pages 3-4)</p> |
| Unit 3 | <p>Politics and Power: WW1 Synoptic Unit</p> <p><u>Knowledge:</u></p> <ul style="list-style-type: none"> Range of forms: poetry, drama, fiction prose, letter, articles, diary entries Poetic form & structure Poetic devices Dramatic form & structure Dramatic devices Non-fiction forms & structures Non-fiction purpose & devices Themes Context: The Edwardian era, WW1, idealism vs realism, propaganda Authorial intent <p><u>Skills:</u></p> <ul style="list-style-type: none"> Write to argue/ persuade Analyse language, structure & form Show understanding of the relationships between texts and the contexts in which they were written | <p>Mid-term writing assessment – Adopting the persona of the parent of a soldier who has recently died in WWI, write an open letter to Rupert Brooke, asking him to denounce his poem 'The Soldier'.</p> <p>Final writing assessment – Adopt the persona of a soldier who fought in WWI, write an open letter to Neville Chamberlain, asking him not to declare war on Germany.</p> <p>Knowledge Test 3</p> | <p>Spring 1 & 2: WW1 Synoptic Unit student booklet (pages</p> |



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| (Mini) Unit 4 | Politics and Power: Poetry and Power <u>Knowledge:</u> <ul style="list-style-type: none">Poetic form & structurePoetic devices <u>Skills:</u> <ul style="list-style-type: none">Write comparative analytical paragraphsAnalyse language, structure & formShow understanding of the relationships between texts and the contexts in which they were written | Mid-term assessment – comparative analytical paragraph Final assessment – comparative analytical paragraphs Knowledge Test 4 | Summer 1: Poetry and Power |
| (Mini) Unit 5 | KS3 Exam Preparation <ul style="list-style-type: none">Revision of prior knowledge and skillsFamiliarisation with exam format | Final assessment – end of year exam | Knowledge organisers from previous Year 8 units |
| (Mini) Unit 6 | Politics and Power: Media/ Moving Image Creative Writing based on short film or on newspaper articles (environment to link to the Romantics/ social media/ fake news) <ul style="list-style-type: none">Media/moving image | Final assessment: House competition creative writing entry | Summer 2: Creative Writing |