



VISION: Our curriculum is designed to introduce students to a range of voices from different times and places and to help them develop a lifelong love of reading and literature. We aim to encourage students to think deeply about the world around them, making links between the past and present through the study of a wide range of forms such as novels, plays, poetry, short stories, critical essays, speeches, articles and other non-fiction writing. We want Nobelians to be creative, knowledgeable, critical and analytical thinkers who can express their ideas confidently, clearly and accurately both orally and on the page.

	Foci	Assessment	Knowledge Organiser
Unit 1	<p>LITERATURE: <i>Macbeth</i> (Paper 1)</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Plot Character Themes Key quotations Form & structure Context: Jacobean era Authorial intent <p>Skills:</p> <ul style="list-style-type: none"> Write formal essay responses Analyse language, structure & form Show understanding of the relationships between texts and the contexts in which they were written 	<p>Mid-term reading assessment: analytical essay</p> <p>Final reading assessment: analytical essay (Year 11 mock exam)</p>	<p><i>Macbeth</i> student booklet</p>
(Mini) Unit 2	<p>MOCK REVISION: 19th Century Novel (literature)</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Plot Character Themes Key quotations Form & structure Context: Victorian era Authorial intent <p>Skills:</p> <ul style="list-style-type: none"> Write formal essay responses Analyse language, structure & form Show understanding of the relationships between texts and the contexts in which they were written <p>Language Paper 2 (language)</p> <ul style="list-style-type: none"> Identify and interpret explicit and implicit information and ideas Select and synthesise evidence from different texts Analyse language, structure and form Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts Write to inform/ explain/ argue/ describe 	<p>Final reading assessment: analytical essay (Year 11 mock exam)</p> <p>Walking talking mock</p> <p>Final assessment: full English language paper 2 (Year 11 mock exam)</p>	<p><i>Jekyll and Hyde/ A Christmas Carol</i> booklet</p> <p>English language 2 booklet</p>



(Mini) Unit 3	LANGUAGE REVISION Language Paper 1 <u>Knowledge:</u> <ul style="list-style-type: none">• Exam technique• Narrative/ descriptive techniques• Structural devices• Spelling, punctuation and grammar rules <u>Skills:</u> <ul style="list-style-type: none">• Identify and interpret explicit and implicit information and ideas• Write analytical paragraphs• Analyse language, structure and form• Evaluate a viewpoint• Write to describe/ narrate	Final assessment – mock exam in Feb/ March consisting of one full paper.	Original student booklets
Unit 4	LITERATURE: Remainder of Power & Conflict Poetry (Paper2) <u>Knowledge:</u> <ul style="list-style-type: none">• Content of individual poems• Connections between poems• Themes of power and conflict• Key quotations• Poetic form• Poetic devices• Authorial intent <u>Skills:</u> <ul style="list-style-type: none">• Write formal comparative essay response• Analyse language, structure & form• Show understanding of the relationships between the texts• Show understanding of the texts and the contexts in which they were written	Final assessment – mock exam in Feb/ March consisting of one full paper.	Power and Conflict booklets
Unit 5	LITERATURE REVISION: Literature Paper 2 An Inspector Calls <u>Knowledge:</u> <ul style="list-style-type: none">• Plot• Character• Themes• Key quotations• Form & structure• Context: Edwardian era/ 1912-1945/ post-WW2 attitudes and ideas• Authorial intent <u>Skills:</u> <ul style="list-style-type: none">• Write formal essay responses• Analyse language, structure & form• Show understanding of the relationships between texts and the contexts in which they were written Unseen Poetry <u>Knowledge:</u> <ul style="list-style-type: none">• Exam technique• Poetic form• Poetic devices <u>Skills:</u> <ul style="list-style-type: none">• Analyse language, structure & form• Show understanding of unseen texts and the relationships between the texts	Final assessment – mock exam in Feb/ March consisting of one full paper.	Original student booklets



Unit 6

LITERATURE REVISION

Fortnightly units dependent on March mock results – individual class dependent

LANGUAGE REVISION

Fortnightly units dependent on March mock results – individual class dependent

Practice responses in class

External GCSE Exams

Original student booklets