

# Film Studies: KS4 Curriculum Vision



**Nobel**

The intention of the department is to garner an appreciation of film as an art form. Our Nobelians will explore films – not as mere forms of entertainment – but as important historical, ideological and artistic benchmarks. Moreover, through the development of film analysis and film-making, students should complete their time with us as accomplished film academics.

YEAR 10	<p><b>Autumn:</b></p> <p>Introduction to Technical Codes</p> <p>Component 2, Section C [Exploration of aesthetic qualities of film—close study of <i>Attack the Block</i> (2011)]</p> <p>Component 2, Section A [Exploration of narrative in film—close study of <i>District 9</i> (2009)]</p>	<p>Classroom Essay Practice</p> <p>Skills tested: Key elements of film form, Narrative, Aesthetic</p>
	<p><b>Spring:</b></p> <p>Component 2, Section B [Exploration of representation in film—close study of <i>Die Welle/The Wave</i> (2008)]</p>	<p>Mock Exams</p> <p>Skills tested: Key elements of film form, Meaning and Response, Context</p>
	<p><b>Summer:</b></p> <p>Component 3 – Production. Students creating screenplay and shooting script, or short edited film.</p>	<p>Coursework</p> <p>Skills tested: Key elements of film form, Meaning and Response</p>
YEAR 11	<p><b>Autumn:</b></p> <p>Component 1, Section B [Exploration of genre, narrative &amp; context in film—close study of <i>Ferris Bueller's Day Off</i> (1986)]</p> <p>Component 1, Section A [Comparative study of genre, narrative &amp; context—close study of <i>Rebel Without a Cause</i> (1955)]</p>	<p>Mock Exams</p> <p>Skills tested: Key elements of film form, Meaning and Response, Context</p>
	<p><b>Spring:</b></p> <p>Component 1, Section C [Exploration of writing in film—close study of <i>Whiplash</i> (2014)]</p> <p>Component 3 – Production. Complete evaluations.</p>	<p>Coursework &amp; Classroom Essay Practice</p>
	<p><b>Summer:</b></p> <p>Final revision of Components 1 and 2</p>	<p>External Exams</p>

“ No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls ”