



Vision

Knowledge and Wisdom in drama assists in the creation of emotionally mature and well-rounded individuals whose experience of collaboration, performance and creativity will provide them with the knowledge they will need to lead teams, communicate effectively, learn co-operation in whole and small group work, concentration, commitment and mutual respect. Pupils are presented with a variety of stimuli that provide them with the opportunity to develop their transferrable skills such as teamwork, co-operation and improving self-confidence. These skills are put into practice through a series of units that cover improvisation and general script work. Students will complete their studies having learnt how to compose, devise, appraise, empathise, collaborate and create performances whilst encouraging them to think creatively through the freedom of their own expression.

	Foci	Assessment	Knowledge Organiser
Autumn	<p>Improvisation from Multiple stimuli & Theatre Practitioners Knowledge using Theory into practice students use and develop drama skills and techniques. Interpretation of various creative stimulus. Learning about the practitioners Brecht and Stanislavski to enhance creative approaches Developing of performance skills. Creative use of staging forms.</p>	<p>Practical feedback from teacher and improved by student. Written test at end of unit</p>	<p>Year 9 Improvisation from a stimulus & Practitioners</p>
Spring	<p>Improvisation from a TIE play script & other play styles Knowledge – improving and developing drama skills and techniques. Interpretation of a Verbatim TIE play script Using extracts from the text as a creative stimulus. Continuing development of performance skill. Creative use of staging forms.</p>	<p>Practical feedback from teacher and improved by student. Written test at end of unit</p>	<p>Year 9 Improvisation from a Play text</p>
Summer	<p>Devising based on verbatim /documentary stimuli & TIE devising – Improving and developing drama skills and techniques. Devising drama from a variety of real-life stimuli. Developing ideas based on TIE theatre and playwriting Development of performance skills. Creative use of staging forms</p>	<p>Practical feedback from teacher and improved by student. Written test at end of unit</p>	<p>Year 9 Verbatim Theatre T.I.E Devising</p>



Nobel

Year: 9

Subject: Drama