



## Vision

The WJEC Eduqas GCSE in Drama is an exciting, inspiring and practical course. The specification promotes involvement in and enjoyment of drama, as performers and/or designers. Additionally, it provides opportunities to attend live theatre performances and to develop skills as informed and thoughtful audience members. Through following this specification, learners will be given opportunities to participate in and interpret their own and others' drama. Students have the option to work practically as performers and/or designers in Components 1 and 2. Learners will investigate a practitioner or genre of drama, work collaboratively to develop ideas to communicate meaning and experiment with dramatic conventions, forms and techniques to produce and realise a piece of original theatre. They will also have the opportunity to participate in the performance of an extract from a play text. Learners will demonstrate their knowledge and understanding of drama, including their ability to interpret texts for performance, in a written examination. However, in preparation for this assessment, learners are encouraged to study their chosen text practically as a performer, designer and director.

	Foci	Assessment	Knowledge Organiser
Year 10	<p><b>Creative</b> and imaginative ability and the practical skills for engaging with and for communicating and expressing original ideas, feelings, and meanings in Drama</p> <p><b>Exploration of stimuli enhancing</b> analytical, experimental, and interpretative capabilities, enhancing drama techniques and performance skills developing understanding and critical and enquiring minds, with increasing independence</p> <p>Knowledge and understanding of the set text through theoretical and practical exploration.</p> <p>Personal attributes including self-confidence, resilience, perseverance, self-discipline, and commitment.</p>	<p><b>Component 1: Devising Theatre</b>  <b>Non-exam assessment: internally assessed, externally moderated 40% of qualification</b></p> <p>Students participate in the creation, development, and performance of a piece of devised theatre using <b>either</b> the techniques of an influential theatre practitioner <b>or</b> a genre, in response to a stimulus set by WJEC.</p> <p>Students produce:</p> <ul style="list-style-type: none"> <li>• a realisation of their piece of devised theatre</li> <li>• a portfolio of supporting evidence</li> <li>• an evaluation of the final performance or design.</li> </ul>	<p><b>Recording experiences and evaluating drama both live and digitally recorded.</b></p> <p><b>Undertaking research and understanding different approaches to drama.</b></p> <p><b>Reading and analysing the set text.</b></p>
Year 11	<p><b>Creative</b> and imaginative ability and the practical skills for engaging with and for communicating and expressing original ideas, feelings, and meanings in Drama</p> <p><b>Exploration of stimuli enhancing</b> analytical, experimental, and interpretative capabilities, enhancing drama techniques and performance skills developing understanding and critical and enquiring minds, with increasing independence</p> <p>Knowledge and understanding of the set text through theoretical and practical exploration.</p> <p>Personal attributes including self-confidence, resilience, perseverance, self-discipline, and commitment.</p>	<p><b>Component 2: Performing from a Text: externally assessed by a visiting examiner 20% of qualification</b></p> <p>Students study <b>two</b> extracts from the <b>same</b> performance text chosen by the centre.</p> <p><b>Component 3: Interpreting Theatre</b>  <b>Written examination: 40% of qualification</b></p> <p><b>Section A: Set Text for assessment</b>  A series of questions on <b>one</b> set text - <b>DNA</b>, Dennis Kelly.</p> <p><b>Section B: Live Theatre Review</b>  <b>One</b> question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.</p>	<p><b>Recording experiences and evaluating drama both live and digitally recorded.</b></p> <p><b>Undertaking research and understanding different approaches to drama.</b></p> <p><b>Reading and analysing the set text.</b></p> <p><b>Past paper analysis and practice</b></p>



**Nobel**

**Year:**

**10/11**

**Subject:**

**GCSE DRAMA**