



## Vision

Visual communication is at the core of the Art curriculum, a transferable skill that enriches all our lives. We provide a stimulating environment for a variety of exciting and creative experiences. Art is planned and delivered to support the development of this visual language and ensures continuity and progression throughout all stages of the curriculum. We nurture creativity in a fun and engaging way so that all our students can improve their skills and enjoy some measure of success in Art and Design.

	<b>Foci</b>	<b>Assessment</b>	<b>Knowledge Organiser</b>
<b>Autumn</b>	<p>Area of study: Art 2D <b>Introduction to Portraits and figure study.</b> <b>Knowledge</b> –Proportions of the face, applying form and tone. Compositional developments. Relevant Artist connections and contextual history of portraits/ figure study.</p> <p><b>Media / Techniques</b> Ready mixed and watercolour paint, range of brushes, experimental painting tools</p>	<p>Initial baseline drawing assessment at the start of the year. An end of unit assessment of their individual progress. Students are assessed on a range of sketchbook and supporting evidence relating to the assessment objectives defined in the scheme of learning.</p>	<p><b>Year 9 Art</b> <b>The world around us:</b> Deconstructing Anatomy</p>
<b>Spring</b>	<p>Area of study: Design 2D/ICT <b>Introduction to Graphic Design and Urban Art</b> <b>Knowledge</b> — Typography /Graffiti/ Murals. Introduction to Oil pastels. Relevant Artist connections. Graphic Design practice. <b>Media / Techniques Hand</b> rendering/ layout</p>	<p>An end of unit assessment of their individual progress. Students are assessed on a range of sketchbook and supporting evidence relating to the assessment objectives defined in the scheme of learning.</p>	<p><b>Year 9 Art</b> <b>Design in our environment:</b> Urban Art</p>
<b>Summer</b>	<p>Area of study: Fine Art Sculpture 3D <b>Introduction to Sculpture/ Installation using recycled materials</b> <b>Knowledge</b> –Relevant Artist connections and contextual history of sculpture and recycled Art <b>Media / Techniques</b> Card construction, wire and recycled materials</p>	<p>An end of unit assessment of their individual progress. Students are assessed on a range of sketchbook and supporting evidence relating to the assessment objectives defined in the scheme of learning.</p>	<p><b>Year 9 Art</b> <b>Learning to See - Form &amp; Space</b></p>



**Nobel**

**Year: 9**

**Subject: and Design**