



Vision

Visual communication is at the core of the Art curriculum, a transferable skill that enriches all our lives. We provide a stimulating environment for a variety of exciting and creative experiences. Art is planned and delivered to support the development of this visual language and ensures continuity and progression throughout all stages of the curriculum. We nurture creativity in a fun and engaging way so that all our students can improve their skills and enjoy some measure of success in Art and Design.

	Foci	Assessment	Knowledge Organiser
Autumn	<p>Area of study: Design/ Craft 3D Introduction to clay.</p> <p>Knowledge – Hand building techniques Slab and coil. Applied Decoration, incise, relief and impress. Slip and glaze application. Relevant Artist connections. Research and discussion of function vs decoration in design.</p> <p>Media / Techniques Range of clay and tools kiln, under glaze and earthenware glazes.</p>	<p>Initial baseline drawing assessment at the start of the year.</p> <p>An end of unit assessment of their individual progress. Students are assessed on a range of sketchbook and supporting evidence relating to the assessment objectives defined in the scheme of learning.</p>	<p>Year 8 Art</p> <p>Design in our environment: Decoration vs Function</p>
Spring	<p>Area of study: Design/ Craft Introduction to Landscape through printmaking.</p> <p>Knowledge – Compositional elements relating to landscape, perspective and space. Relevant print making artist connections and contextual study.</p> <p>Media / Techniques Press printing and monotype. Print press, brayers. Range of printing surfaces and inks.</p>	<p>An end of unit assessment of their individual progress. Students are assessed on a range of sketchbook and supporting evidence relating to the assessment objectives defined in the scheme of learning.</p>	<p>Year 8 Art</p> <p>The World Around us: Imaginative Landscape</p>



Learning to See: Analysing abstraction
Area of study: Art 2D

Introduction to abstraction.

Knowledge – Fine Art/ 3D Painting mixed media techniques and experimental approaches. Relevant Artist connections and historical context of the development of still life.

Media / Techniques Ready mixed paint, range of brushes, experimental painting tools and surfaces.

An end of unit assessment of their individual progress.

Students are assessed on a range of sketchbook and supporting evidence relating to the assessment objectives defined in the scheme of learning.

Year 8 Art

Learning to See:
Analysing abstraction