



Vision

Visual communication is at the core of the Art curriculum, a transferable skill that enriches all our lives. We provide a stimulating environment for a variety of exciting and creative experiences. Art is planned and delivered to support the development of this visual language and ensures continuity and progression throughout all stages of the curriculum. We nurture creativity in a fun and engaging way so that all our students can improve their skills and enjoy some measure of success in Art and Design.

	Foci	Assessment	Knowledge Organiser
Autumn	<p>Area of study: Art 2D Introduction to observational drawing.</p> <p>Knowledge - Formal Elements, Mark making and experimental approaches. Relevant Artist connections.</p> <p>Media / Techniques-Monotone, Dry drawing media, collage.</p>	<p>Initial baseline drawing assessment at the start of the year.</p> <p>An end of unit assessment of their individual progress.</p> <p>Students are assessed on a range of sketchbook and supporting evidence relating to the assessment objectives defined in the scheme of learning.</p>	<p>Year 7 Art</p> <p>Learning to See: Inquisitive Observation</p>
Spring	<p>Area of study: Art 2D Introduction to colour theory and painting.</p> <p>Knowledge – Colour wheel, Painting techniques and experimental approaches. Relevant Artist connections and historical painting context.</p> <p>Media / Techniques Ready mixed and watercolour paint, range of brushes, experimental painting tools</p>	<p>An end of unit assessment of their individual progress.</p> <p>Students are assessed on a range of sketchbook and supporting evidence relating to the assessment objectives defined in the scheme of learning.</p>	<p>Year 7 Art</p> <p>The world around us: Creative Colour</p>



Summer

Design in our environment:
Make do and mend
Area of study: Design/ Craft 2D
**Introduction to Applique,
Printed and Handstitched
Textiles.**

Knowledge – Applique, Tape transfer print and hand stitch techniques and experimental textile approaches. Relevant Artist connections. Craft practice.

Media / Techniques-Hand Sewing, fabric and thread for Applique and embellishment.

An end of unit assessment of their individual progress.
Students are assessed on a range of sketchbook and supporting evidence relating to the assessment objectives defined in the scheme of learning.

Year 7 Art

Design in our environment:
Make do and mend