

Vision

Visual communication is at the core of the Art curriculum, a transferable skill that enriches all our lives. We provide a stimulating environment for a variety of exciting and creative experiences. Art is planned and delivered to support the development of this visual language and ensures continuity and progression throughout all stages of the curriculum. We nurture creativity in a fun and engaging way so that all our students can improve their skills and enjoy some measure of success in Art and Design.

Year 12	Foci	Assessment	Knowledge Organiser
	<p>Component 1 – Introduction to Personal Investigation. This unit introduces students to the Edexcel GCE Art and Design specification. The work for this component incorporates three major elements: supporting studies, practical work, and a personal study. Students are given opportunities to generate ideas and research from primary and contextual sources, record their findings, experiment with media and processes, and develop and refine their ideas towards producing outcome(s). Each component aims to develop students' ability to generate and develop ideas for their practical work and to build contextual understanding, from either a self-selected or teacher-negotiated focus.</p>	<p>It is assessed under Component 1: Personal Investigation. This component makes up 60% weighting of the final GCE grade. Assessment overview -</p> <ul style="list-style-type: none"> Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points. The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18. Work must cover all four Assessment Objectives and be marked using the assessment grid 	<p>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</p> <p>AO2 Explore and select appropriate resources, media, materials, techniques, and processes, reviewing and refining ideas as work develops</p> <p>AO3 Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress</p> <p>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</p>



Completion of component 1 and introduction to Component 2 - The externally set paper in art, craft, and design. This component incorporates two major elements: preparatory studies and the 15-hour period of sustained focus. The Externally Set assignment consists of one broad-based thematic starting point to which students respond by developing a portfolio of practical work and final outcome(s). The Externally Set Assignment theme provides students with suggested starting points. They will need to develop their own personal work from this theme and related starting points.

The work for this unit is assessed under Component 2: The Externally set paper
This component makes up 40% weighting of the final GCE grade.
Assessment overview -

- Students' work must comprise supporting studies and personal response(s).
- Students' work must show evidence of all four Assessment Objectives.
- All work is externally set and is internally marked using the assessment grid. Portfolio evidence subject to external moderation.

Exam papers with supporting resources