



## Vision

Visual communication is at the core of the Art curriculum, a transferable skill that enriches all our lives. We provide a stimulating environment for a variety of exciting and creative experiences. Art is planned and delivered to support the development of this visual language and ensures continuity and progression throughout all stages of the curriculum. We nurture creativity in a fun and engaging way so that all our students can improve their skills and enjoy some measure of success in Art and Design.

Year 10	Foci	Assessment	Knowledge Organiser
	<p><b>Component 1 - Personal Portfolio</b> This unit introduces students to the Edexcel GCSE Art and Design specification.</p> <ul style="list-style-type: none"> <li>actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds</li> <li>develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products</li> <li>become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques</li> <li>develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills</li> <li>develop and refine ideas and proposals, personal outcomes or solutions with increasing independence</li> <li>acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent</li> <li>develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures</li> <li>develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries</li> <li>develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work</li> <li>demonstrate safe working practices in art, craft and design.</li> </ul>	<p>The work for this unit is assessed under Component 1: Personal Portfolio</p> <p>This component makes up 60% weighting of the final GCSE grade. Assessment overview -</p> <ul style="list-style-type: none"> <li>Students' work must comprise supporting studies and personal response(s).</li> <li>Students' work must show evidence of all four Assessment Objectives.</li> <li>All work is internally set and is internally marked using the assessment grid</li> </ul>	<p><b>AO1</b> <b>Develop</b> ideas through investigations, demonstrating critical understanding of sources</p> <p><b>AO2</b> <b>Refine</b> work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p><b>AO3</b> <b>Record</b> ideas, observations and insights relevant to intentions as work progresses (Inc. Written annotation)</p> <p><b>AO4</b> <b>Present</b> a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>



**Completion of component 1 and introduction to Component 2 - The externally set paper**

The Externally Set Assignment (ESA) represents the culmination of the GCSE course as it draws together all the knowledge, understanding and skills developed in Component 1.

- Students must continue to work in the same title as they did for the Personal Portfolio
- Art, Craft and Design students are required to create work associated with at least one area of study for this component.
- Students must present personal response(s) to an externally set broad-based thematic starting point, set by Pearson in the ESA paper.
- This component allows students opportunities to:
  - o develop and explore ideas
  - o research primary and contextual sources
  - o experiment with media, materials, techniques and processes
  - o present personal response(s) to the externally-set theme

The work for this unit is assessed under Component 2: The Externally set paper. This component makes up 40% weighting of the final GCSE grade. Assessment overview -

- Students' work must comprise supporting studies and personal response(s).
- Students' work must show evidence of all four Assessment Objectives.
- All work is externally set and is internally marked using the assessment grid. Portfolio evidence subject to external moderation.

**Exam paper with supporting resources**