



## Vision

Knowledge and Wisdom in drama assists in the creation of emotionally mature and well-rounded individuals whose experience of collaboration, performance and creativity will provide them with the knowledge they will need to lead teams, communicate effectively, learn co-operation in whole and small group work, concentration, commitment and mutual respect. Pupils are presented with a variety of stimuli that provide them with the opportunity to develop their transferrable skills such as teamwork, co-operation and improving self-confidence. These skills are put into practice through a series of units that cover improvisation and general script work. Students will complete their studies having learnt how to compose, devise, appraise, empathise, collaborate and create performances whilst encouraging them to think creatively through the freedom of their own expression.

	<b>Foci</b>	<b>Assessment</b>	<b>Knowledge Organiser</b>
<b>Autumn</b>	<p><b>Improvisation from a stimulus and from a single story</b>  <b>Knowledge</b> using Theory into practice students develop drama skills and techniques.            Interpretation of various creative stimulus.            Using a single story as a creative stimulus.            Developing of performance skill.            Creative use of staging forms.</p>	<p>Practical feedback from teacher and improved by student.             Written test at end of unit</p>	<p><b>Year 8</b>   <b>Improvisation from a stimulus &amp; story</b></p>
<b>Spring</b>	<p><b>Devising based on Crime and Punishment and from a play script</b>  <b>Knowledge</b> – Improving and developing drama skills and techniques.            Devising drama from creative stimuli and from a published play text.            Continuing development of performance skill.            Creative use of staging forms</p>	<p>Practical feedback from teacher and improved by student.             Written test at end of unit</p>	<p><b>Year 8</b>   <b>Devising Crime and Punishment &amp; From a Play text</b></p>
<b>Summer</b>	<p><b>Improvisation based on understanding Jacobean theatre</b>  <b>Knowledge</b> – exploring different Shakespeare texts – moving form page to stage.            Improving and developing drama skills and techniques.            Continuing development of performance skills</p>	<p>Practical feedback from teacher and improved by student.             Practical assessment &amp; Written test at end of unit</p>	<p><b>Year 8</b>   <b>Bits of Bard Romeo and Juliet</b></p>



**Nobel**

**Year: 8**

**Subject: Drama**