



## Vision

Visual communication is at the core of the Art curriculum, a transferable skill that enriches all our lives. We provide a stimulating environment for a variety of exciting and creative experiences. Art is planned and delivered to support the development of this visual language and ensures continuity and progression throughout all stages of the curriculum. We nurture creativity in a fun and engaging way so that all our students can improve their skills and enjoy some measure of success in Art and Design.

	Foci	Assessment	Knowledge Organiser
Autumn	<p><b>Introduction to Decoration vs Function - Clay.</b>  <b>Knowledge</b> – Hand building techniques Slab and coil. Applied Decoration, incise, relief and impress. Slip and glaze application. Relevant Artist connections. Research and discussion of function vs decoration in design.  <b>Media / Techniques</b> Range of clay and tools kiln, under glaze and earthenware glazes.</p>	<p>Artwork produced in Art book            Feedback from teacher and improved by student.</p>	<p><b>Year 9 Art</b></p>
Spring	<p><b>Introduction to Portraits and figure study.</b>  <b>Knowledge</b> –Proportions of the face, applying form and tone. Compositional developments. Relevant Artist connections and contextual history of portraits/ figure study.  <b>Media / Techniques</b> Ready mixed and watercolour paint, range of brushes, experimental painting tools</p>	<p>Artwork produced in Art book            Feedback from teacher and improved by student.</p>	<p><b>Year 9 Art</b></p>
Summer	<p><b>Introduction to Landscape through printmaking.</b>  <b>Knowledge</b> – Compositional elements relating to landscape, perspective and space. Relevant print making artist connections and contextual study.  <b>Media / Techniques</b> Lino printing (restricted to 20) and monotype. Print press and lino cutting tools bench hooks. Range of printing surfaces.</p>	<p>Artwork produced in Art book            Feedback from teacher and improved by student.</p>	<p><b>Year 9 Art</b></p>