



## Vision

Visual communication is at the core of the Art curriculum, a transferable skill that enriches all our lives. We provide a stimulating environment for a variety of exciting and creative experiences. Art is planned and delivered to support the development of this visual language and ensures continuity and progression throughout all stages of the curriculum. We nurture creativity in a fun and engaging way so that all our students can improve their skills and enjoy some measure of success in Art and Design.

	Foci	Assessment	Knowledge Organiser
Autumn	<p><b>Introduction to Textiles.</b>  <b>Knowledge</b> – Hand and machine stitch techniques and experimental textile approaches. Relevant Artist connections. Craft practice.  <b>Media / Techniques</b>            Sewing Machine            (Restricted to 15 Machines only)            fabric and thread for Applique and embellishment.</p>	<p>Artwork produced in Art book            Feedback from teacher and improved by student.</p>	<p><b>Year 8 Art</b></p>
Spring	<p><b>Introduction to Graphic Design.</b>  <b>Knowledge</b> –Basic Photoshop tools and some experimental approaches. Relevant Artist connections. Graphic Design practice.  <b>Media / Techniques</b>            Apple Mac (restricted to 22 computers.) Scanner.</p>	<p>Artwork produced in Art book            Feedback from teacher and improved by student.</p>	<p><b>Year 8 Art</b></p>
Summer	<p><b>Introduction to Still Life and analysing objects.</b>  <b>Knowledge</b> – Fine Art Painting mixed media techniques and experimental approaches. Relevant Artist connections and historical context of the development of still life.  <b>Media / Techniques</b> Ready mixed paint, range of brushes, experimental painting tools and surfaces.</p>	<p>Artwork produced in Art book            Feedback from teacher and improved by student.</p>	<p><b>Year 8 Art</b></p>