



Vision

The Nobel music curriculum covers a wide variety of styles and genres from around the world. In exploring these styles of music students will develop their skills in singing, keyboard skills, improvising, composing, and listening. Over the course of three years students will also record their own compositions using standard notation and garageband software.

We aim to produce students with an appreciation for a wide variety of musical styles, and with the confidence to perform and create music, and to listen to and respond to music in an informed way.

The music curriculum has a strong practical element that will help students to develop discipline, commitment, confidence, and the ability to work and communicate effectively as part of a team.

	Foci	Assessment	Knowledge Organiser
Autumn	<p>Singer Songwriters - DIY music: Singing / Keyboard skills: Students will learn to sing and play a variety of singer songwriter songs from the 1960s to the present day.</p> <p>Listening: students will listen to a range of songs from the 1960s to the present-day students in order to develop an understanding of the key features of songs and how technology has changed the music of singer songwriters.</p> <p>Composition: students will compose a verse, or verse and chorus of a song that will include a beat, chordal accompaniment, bass line, lyrics and vocal melody part.</p> <p>Artists studied in this scheme of work will include Carole King, Paul Simon, Kate Bush, Lauryn Hill and Erykah Badu.</p>	<p>Practical feedback will be given from the teacher on a lesson-by-lesson basis.</p> <p>Composition will be assessed on a recording that includes a drum beat, chordal accompaniment, bass line and vocal melody. This will be recorded using garageband software.</p> <p>A short listening test will be used to assess students understanding of the key features and vocabulary covered this term.</p>	<p>Year 9 Singer Songwriters – DIY music booklet.</p>



Spring	<p>Programme music: Singing / Keyboard skills: students will sing and play excerpts from examples of Programme music.</p> <p>Listening: students will develop their understanding of the instruments of the orchestra and the use of musical elements in creating a specific atmosphere.</p> <p>Composition: students will compose music from a stimulus such as a story, painting or poem. They will be using melody, chords and bass line, and major or minor scales to create music that tells a story or creates a specific mood or atmosphere.</p> <p>The music studied will include <i>Symphonie Fantastique</i> by Berlioz and <i>Four Sea Interludes</i> by Benjamin Britten.</p>	<p>Practical feedback from the teacher on a lesson-by-lesson basis.</p> <p>Composition will be assessed on recordings or scores of music inspired by a stimulus.</p> <p>A short listening will be used to assess students understanding of the key features and vocabulary covered this term.</p>	<p>Year 9 Programme Music booklet</p>
Summer	<p>Hamilton – telling history through music: Singing / Keyboard skills: students will continue to develop their performance skills and knowledge of music notation through the performance of key songs from the musical <i>Hamilton</i>.</p> <p>Listening: by listening to key songs from the musical <i>Hamilton</i>, students will develop an understanding of the key features of modern hip-hop and R'n'B styles, as well as the importance of musical styles in telling a story and representing a character.</p> <p>Composition: students will create a song using garageband software that tells a story from a key moment in British history.</p> <p>Most of the music studied will be taken from the music <i>Hamilton</i>.</p>	<p>Practical feedback from the teacher on a lesson-by-lesson basis.</p> <p>Students will be assessed on a recording of a song that tells a story from British history. Students are free to include any musical features and parts learned in key stage 3 music.</p> <p>A short listening test to assess students understanding of the key features and vocabulary covered this term.</p>	<p>Year 9 Hamilton – telling history through music booklet</p>