



Vision

The Nobel music curriculum covers a wide variety of styles and genres from around the world. In exploring these styles of music students will develop their skills in singing, keyboard skills, improvising, composing, and listening. Over the course of three years students will also record their own compositions using standard notation and garageband software.

We aim to produce students with an appreciation for a wide variety of musical styles, and with the confidence to perform and create music, and to listen to and respond to music in an informed way.

The music curriculum has a strong practical element that will help students to develop discipline, commitment, confidence, and the ability to work and communicate effectively as part of a team.

	Foci	Assessment	Knowledge Organiser
Autumn	<p>Rock and Roll: Singing / Keyboard skills: Students will be singing a selection of rock and roll songs and learning to play typical accompaniment patterns using keyboards – with the opportunity to include guitar patterns for some students.</p> <p>Listening: by listening to a range of rock and roll songs, students will develop their understanding of the context and key features of rock and roll music.</p> <p>Composition: students will compose melodies over standard harmonic sequences.</p> <p>Artists studied in this scheme of work will include Chuck Berry, Little Richard and Elvis Presley.</p>	<p>Practical feedback from the teacher on a lesson-by-lesson basis.</p> <p>Students will be assessed on their ability to compose melodies over a set harmonic sequence (chord sequence).</p> <p>A short listening test will be used to assess students understanding of the key features and vocabulary covered this term.</p>	<p>Year 8</p> <p>Rock and Roll booklet</p>



Spring	<p>Music in the Classical Era: Singing / Keyboard skills: students will sing and play excerpts from Classical era music including Fur Elise and Eine Kleine Musik.</p> <p>Listening: students will develop their understanding of Classical era music by listening to examples of music by composers that include Haydn, Mozart and Beethoven.</p> <p>Composition: students will AABA form melodies that use major or minor scales, primary triads, and include a melody and bass line.</p> <p>The music studied will be focussed primarily on the works of Haydn, Mozart and Beethoven.</p>	<p>Practical feedback from the teacher on a lesson-by-lesson basis.</p> <p>Composition will be assessed on AABA melodies composed using a mix of garageband and musescore software.</p> <p>A short listening test will be used to assess students understanding of the key features and vocabulary covered this term.</p>	<p>Year 8</p> <p>Music in the Classical Era booklet</p>
Summer	<p>Bhangra: Singing / Keyboard skills: students will continue to develop their performance skills and knowledge of music notation through the performance of various Bhangra songs and pieces.</p> <p>Listening: by listening to a variety of traditional and modern Bhangra music students will develop their understanding of the key features and structures of traditional and modern Bhangra music.</p> <p>Composition: students will create short recordings of music that uses elements of the Bhangra style – this will include the use of drum loops, drones, ostinato and improvised melodies.</p> <p>Artists studied will include Ravi Shankar, Dalvinder Singh and Panjabi MC.</p>	<p>Practical feedback from the teacher on a lesson-by-lesson basis.</p> <p>Students will be assessed on a recording of a piece of Bhangra influenced music that includes a beat, drone, ostinato and melody.</p> <p>A short listening test will be used to assess students understanding of the key features and vocabulary covered this term.</p>	<p>Year 8</p> <p>Bhangra booklet</p>