



Vision

The Nobel music curriculum covers a wide variety of styles and genres from around the world. In exploring these styles of music students will develop their skills in singing, keyboard skills, improvising, composing, and listening. Over the course of three years students will also record their own compositions using standard notation and garageband software.

We aim to produce students with an appreciation for a wide variety of musical styles, and with the confidence to perform and create music, and to listen to and respond to music in an informed way.

The music curriculum has a strong practical element that will help students to develop discipline, commitment, confidence, and the ability to work and communicate effectively as part of a team.

| | Foci | Assessment | Knowledge Organiser |
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| Autumn | <p>Traditional song: Singing / Keyboard skills: students will be introduced to the basics of performance and music notation.</p> <p>Listening: by listening to a wide variety of traditional songs will allow students to develop their understanding of melody. Students will also learn about some of the more common folk instruments.</p> <p>Composition: students will create four-bar melodies using a major or pentatonic scale.</p> <p>Music studied will include 'Oh When the Saints', 'Sarana', and 'Banaha'.</p> | <p>Practical feedback from the teacher on a lesson-by-lesson basis.</p> <p>A two-lesson composition activity focussing on writing four-bar melodies using major or pentatonic scales.</p> <p>A short listening test will be used to assess students understanding of the key features and vocabulary covered this term.</p> | <p>Year 7</p> <p>Traditional song booklet</p> |



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| Spring | <p>Classical melodies: Singing / Keyboard skills: students will continue to develop their performance skills and knowledge of music notation.</p> <p>Listening: by listening to a variety of Classical melodies students will continue to develop their understanding of melody and melodic structure. Students will be introduced to some of the more common Classical instruments.</p> <p>Composition: students will eight-bar melodies that follow a question-and-answer structure, using either major or minor scales.</p> <p>Music studied will include 'Ode to Joy' by Beethoven and 'Eine Kleine Nacht Musik' by Mozart.</p> | <p>Practical feedback from the teacher on a lesson-by-lesson basis.</p> <p>A two-lesson composition activity focussing on writing question and answer phrases using the major or minor scale.</p> <p>A short listening test will be used to assess students understanding of the key features and vocabulary covered this term.</p> | <p>Year 7</p> <p>An introduction to Classical melodies booklet</p> |
| Summer | <p>Three and four-chord pop songs: Singing / Keyboard skills: students will continue to develop their performance skills and knowledge of music notation.</p> <p>Listening: by listening to a variety of popular songs students will continue to develop their understanding of melody and melodic structure and start to look at basic harmony in a major and minor key. Students will also be introduced to the more common popular music instruments.</p> <p>Composition: students will compose sections of songs that include melody and chords using major and minor scales for both the melody and harmony.</p> <p>Music studied will include 'Let It Be' by the Beatles, 'Only You' by Yazoo and 'Wonderwall' by Oasis.</p> | <p>Practical feedback from the teacher on a lesson-by-lesson basis.</p> <p>An ongoing composition project in pairs will lead to students completing a pop style composition that includes lyrics, melody, chords and bass line. This will be produced on garageband as a recording.</p> <p>A short listening test will be used to assess students understanding of the key features and vocabulary covered this term.</p> | <p>Year 7</p> <p>Three and four-chord pop songs booklet</p> |