Week 2

- Analyse the following slides carefully and take time to get inspired by all the artists featured.
- Follow the links on Jose Naranja and do some research on his journals and techniques.
- On your introductory page we want you to set the scene about where you live and include drawings, written thoughts, maps and stamps as Naranja does.
- You could concentrate on Stevenage, Hertfordshire, England or the British Isles.
- Consider your use of borders, colour and media to bring the page(s) together.
- Plan out your layout and make it engaging

To look at.

Jose Naranja

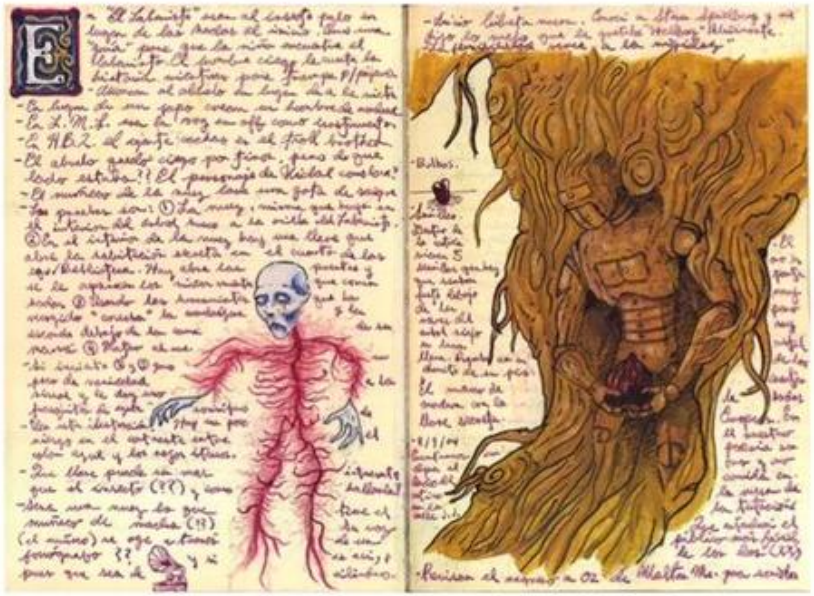
Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.

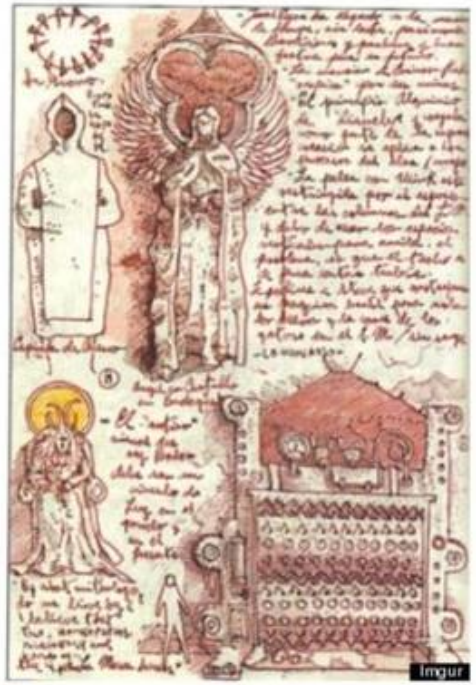
http://josenaranja.blogspot.com/

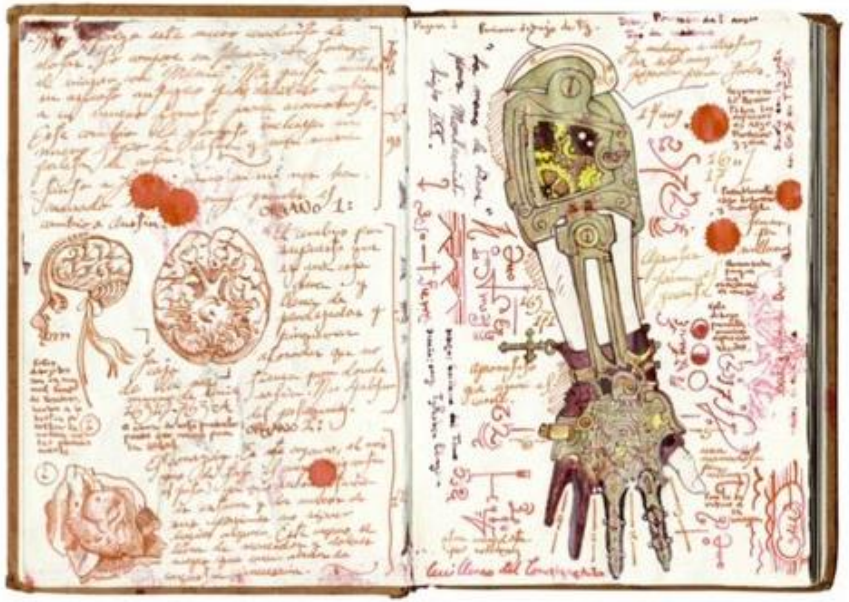
https://www.thisiscolossal.com/?s=Jose+naranja+handmade+sketchbooks

Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

Guillermo Del Toro

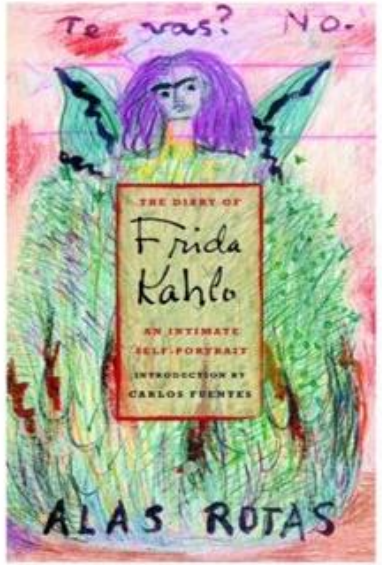




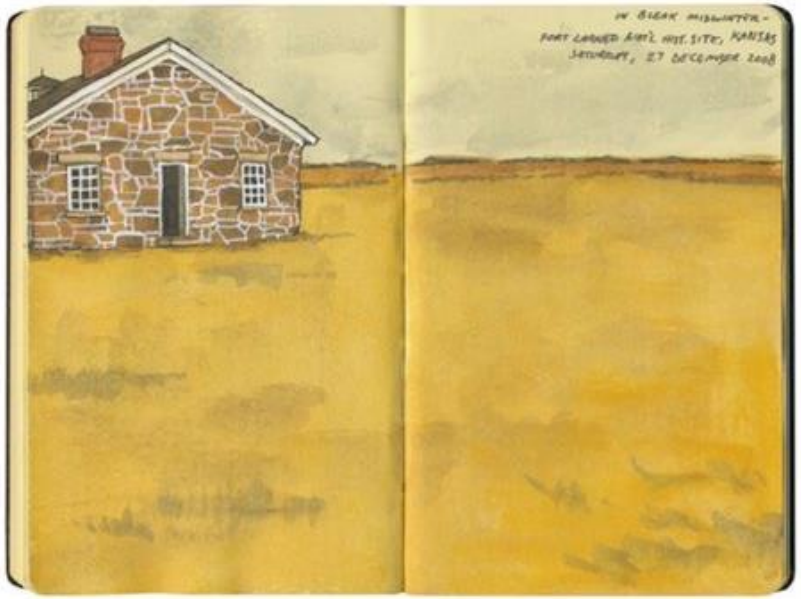
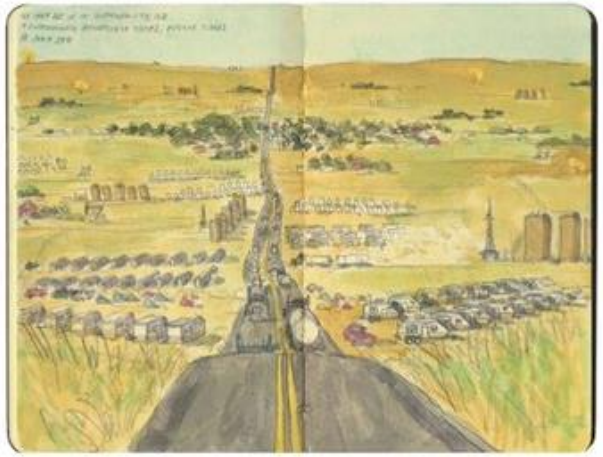


Frida Kahlo

Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.



Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.



Chandler O'Leary