

# Nobel School KS4 Reading List

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## Science Fiction/Dystopian

<b>Atwood, Margaret</b>	The Handmaid's Tale (modern classic)
<b>Adams, Douglas</b>	Hitchhiker's Guide to the Galaxy
<b>Orwell, George</b>	1984 (classic)
<b>Huxley, Aldous</b>	Brave New World (classic)
<b>Sanderson, Brandon</b>	The Stormlight Archive (series)
<b>Wells, H G</b>	The Time Machine, War of the Worlds (classic)
<b>Bradbury, Ray</b>	Fahrenheit 451 (modern classic)
<b>Wilson, S M</b>	The Extinction Trials (series)
<b>Ishiguro, Kazuo</b>	Never Let Me Go
<b>Lowry, Lois</b>	The Giver
<b>Wyndham, John</b>	Day of the Triffids, Chocky, The Chrysalids
<b>Herbert, Frank</b>	Dune
<b>Westerfeld, Scott</b>	The Uglies (series)
<b>Gibson, William</b>	Neuromancer
<b>Atwood, Margaret</b>	Oryx and Crake
<b>Ness, Patrick</b>	Chaos Walking Trilogy- The Knife of Never Letting Go (PG)
<b>Alderman, Naomi</b>	The Power
<b>Lu, Marie</b>	Legend

## Thriller

<b>Herbert, James</b>	The Rats
<b>King, Stephen</b>	The Shining (PG)
<b>Banks, Iain</b>	The Wasp Factory
<b>Beckett, Bernard</b>	August
<b>Dawson, Juno</b>	Say Her Name
<b>Ryan, Jeanne</b>	Nerve
<b>Burgess, Anthony</b>	A Clockwork Orange (classic, PG)
<b>Wright, Richard</b>	Native Son (PG)

# Gothic

<b>Shelley, Mary</b>	Frankenstein (classic)
<b>Setterfield, Diane</b>	The Thirteenth Tale
<b>Setterfield, Diane</b>	Once Upon a River
<b>Stoker, Bram</b>	Dracula (classic)
<b>Du Maurier, Daphne</b>	Rebecca (classic)
<b>Wilde, Oscar</b>	The Picture of Dorian Gray (classic)
<b>Bronte, Emily</b>	Wuthering Heights (classic)
<b>Hill, Susan</b>	I'm the King of the Castle
<b>James, Henry</b>	The Turn of the Screw (classic)
<b>Poe, Edgar Allan</b>	The Black Cat (classic)
<b>Collins, Wilkie</b>	The Woman in White (classic)
<b>Stevenson, Robert Louis</b>	The Strange Case of Dr Jekyll and Mr Hyde (classic)

# Myths, Legends, Fables & Fairy Tales

<b>Fry, Stephen</b>	Mythos, Heroes
<b>Gaiman, Neil</b>	American Gods, Norse Mythology
<b>Wilkinson, Richard</b>	The Complete Gods and Goddesses of Ancient Egypt
<b>Gantz, Jeffrey</b>	Early Irish Myths and Sagas
<b>Adeyemi, Tomi</b>	Children of Blood and Bone (African)
<b>Miller, Madeline</b>	Circe
<b>Homer</b>	The Iliad, The Odyssey (classic)
<b>Lyons, M &amp; U</b>	The Arabian Nights
<b>Hearn, Lafcadio</b>	Kwaidan (Japanese)
<b>Hurston, Zora Neale</b>	Mules and Men (African American, modern classic)
<b>Carter, Angela</b>	The Bloody Chamber (PG, Fairytales reimagined, modern classic)
<b>Bradley, M</b>	The Mists of Avalon

# Mystery/ Detective

<b>Brooks, Kevin</b>	Black Rabbit Summer
<b>Cassidy, Anne</b>	Looking for JJ
<b>Donnelly, Jennifer</b>	A Gathering Light
<b>Gardener, John</b>	James Bond 007 (series)
<b>McEwan, Ian</b>	Enduring Love
<b>Dahl, Roald</b>	Tales of the Unexpected, Skin
<b>McManus, Karen</b>	One of Us is Lying
<b>Altebrando, Tara</b>	The Leaving
<b>Christie, Agatha</b>	Murder on the Orient Express (modern classic)
<b>Bradbury, Ray</b>	The Sythe
<b>Conan Doyle, Arthur</b>	The Adventures of Sherlock Holmes (classic)

# Autobiography/ Real Life/ Historical

<b>Plath, Sylvia</b>	The Bell Jar (modern classic)
<b>Achebe, Chinua</b>	Things Fall Apart (modern classic)
<b>Lee, Harper</b>	To Kill a Mockingbird, Go Set a Watchman (modern classic)
<b>Walker, Alice</b>	The Color Purple (modern classic)
<b>Hosseini, Khaled</b>	The Kite Runner
<b>Lee, Laurie</b>	Cider with Rosie (Boy growing up after WW1)
<b>Anholt, Laurence</b>	The Hypnotist (Jim Crow, Deep South, Prejudice)
<b>Chbosky, Stephen</b>	The Perks of Being a Wallflower
<b>Angelou, Maya</b>	I Know Why the Caged Bird Sings (modern classic)
<b>Ishiguro, Kazuo</b>	The Remains of the Day (Serving-class, Britain 1920s/30s)
<b>Steinbeck, John</b>	East of Eden (modern classic)
<b>Roy, Arundhati</b>	The God of Small Things
<b>Morrison, Toni</b>	Beloved, Song of Solomon (modern classic)
<b>Rushdie, Salman</b>	Midnight's Children

# Life Lessons

<b>Barr, Emily</b>	The One Memory of Flora Banks
<b>Bourne, Holly</b>	Am I Normal Yet?
<b>Bowen, James</b>	A Street Cat Named Bob
<b>Cannon, Katy</b>	And Then We Ran
<b>Dawson, Juno</b>	Mind Your Head
<b>Williams, Lisa</b>	The Art of Being Normal
<b>Henry, James</b>	The Portrait of a Lady (classic)
<b>Picoult, Jodi</b>	My Sister's Keeper

# Travel/ Adventure

<b>Martel, Yann</b>	The Life of Pi
<b>Bryson, Bill</b>	Anything (non-fiction travel writing)
<b>Louis Stevenson, Robert</b>	Treasure Island, Kidnapped (classic)
<b>Swift, Jonathan</b>	Gulliver's Travels (classic)
<b>Garland, Alex</b>	The Beach
<b>Grann, David</b>	The Lost City of Z
<b>Coelho, Paulo</b>	The Alchemist
<b>DeRoche, Torre</b>	Love with a Chance of Drowning
<b>Kerouac, Jack</b>	On the Road

# Romance

<b>Stiefvater, Maggie</b>	Shiver
<b>Alderson, Sarah</b>	Hunting Lila
<b>Niffenegger, Audrey</b>	The Time Traveller's Wife
<b>Fitzgerald, F Scott</b>	The Great Gatsby, This Side of Paradise (classic)
<b>Austen, Jane</b>	Pride and Prejudice, Sense and Sensibility, Emma, Persuasion (classic)
<b>Bourne, Holly</b>	Soulmates
<b>Crossan, Sarah</b>	We Come Apart
<b>Niven, Jennifer</b>	All the Bright Places
<b>Bronte, Charlotte</b>	Jane Eyre (classic)
<b>Eliot, George</b>	The Mill on the Floss (classic)
<b>Hardy, Thomas</b>	Tess of the D'Ubervilles (classic)
<b>Lawrence, D H</b>	Women in Love (classic)
<b>De Bernières, Louis</b>	Captain Corelli's Mandolin
<b>Alderson, Sarah</b>	Hunting Lila
<b>Perkins, Stephanie</b>	Summer Days and Summer Nights

# Bildungsroman (coming of age)

<b>Alcott, LM</b>	Little Women (classic)
<b>Dickens, Charles</b>	Great Expectations (classic)
<b>Salinger, J D</b>	The Catcher in the Rye (classic)
<b>Syal, Meera</b>	Anita and Me
<b>Dickens, Charles</b>	Great Expectations, David Copperfield (classic)
<b>Hurston, Zora Neale</b>	Their Eyes Were Watching God (classic)
<b>Winterson, Jeanette</b>	Oranges Are Not the Only Fruit
<b>Baldwin, James</b>	Go Tell It On the Mountain (modern classic)
<b>Cisneros, Sandra</b>	The House on Mango Street
<b>Adichie, Chimamanda Ngozi</b>	Purple Hibiscus
<b>Twain, Mark</b>	The Adventures of Huckleberry Finn (classic)
<b>Hinton, S E</b>	The Outsiders