

Subject: Dance

Level: A Level Exam Board: AQA



Course Outline

The course is a mixture of practical and theory, centred on students acquiring experience of choreography and performance as well as developing analytical thinking.

What will I learn on this course?

This course will enable you to:

- develop your interest in, and enjoyment of, dance;
- develop your dance technique and understanding;
- engage you in appreciating the diverse, dynamic heritage of dance;
- foster your imagination and creativity;
- learn how to record dance work;
- develop your choreography skills and knowledge.

Who would be a successful student of dance?

This course will appeal to students who:

- have a genuine interest in the performing arts;
- enjoy viewing live performances and discussing them;
- co-operate well with others in a creative, disciplined manner;
- like to work physically and practically;
- enjoy performing and choreography;
- wish to pursue a career in the arts.

Extra Curricular Activities

These include:

- a range of theatre trips;
- choreographing for, and performing in, a range of productions and festivals;
- working with professional artists.

Career Opportunities

You will find this course useful if you wish to follow a career in the following areas:

- Dance, theatre, performing arts, visual arts or media
- Physiotherapy, sports science or health care
- Choreography or community dance
- Research or teaching

Subject Content

1. Performance (solo and quartet)
2. Choreography
3. Critical engagement

Assessments: Students must complete both assessment components

Component 1: Performance and choreography

- Solo performance linked to a specific practitioner within an area of study
- Performance in a quartet
- Group choreography

Practical exam

- 80 marks
- 50% of A-level
- Non-examination assessment (NEA) marked by an external assessor from AQA during a visit to the centre or at a hub centre. Visits will normally take place between March and May.
- Externally set tasks are distributed by 15 September in the academic year of certification.

Component 2: Critical engagement

- Knowledge, understanding and critical appreciation of a compulsory set work and its location within a corresponding area of study.
- Knowledge, understanding and critical appreciation of one optional set work and its location within a corresponding area of study.

Written exam: 2 hours 30 minutes

- 100 marks
- 50% of A-level

Questions

Two sections:

Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study.

Section B: two essay questions on the second set work/area of study (25 marks for each essay).