

# **LONG TERM PLANS**

**Year Overview** (Music – Year group)

Performance Faculty YEAR 11		
		Autumn term
Half term 1	Half term 2	
Area of Study 1: My Music Aims: To complete the commentary and first performance.  Area of Study 2: Shared Music Aims:	Area of Study 1: My Music  Aims: To complete the first composition.  Area of Study 2: Shared Music  Aims:	
Revise Romantic Song, Pop Ballads, Classical Concerto, and Jazz by looking at musical examples in detail and completing past exam questions.  Creative task:  Aims:	Revise Indian Classical music, Gamelan, Baroque and Classical Chamber Music by looking at musical examples in detail and completing past exam questions.  Creative task:  Aims:	
To decide which stimulus to use in the exam.  Key Assessment Activity:  A0S1: Regular feedback during lesson time, and feedback based on the mark scheme.  AoS2: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique.  Creative task: Two practice tasks to be completed with in-depth feedback.	To develop composition techniques that use the chosen stimulus effectively.  Key Assessment Activity:  A0S1: Regular feedback during lesson time, and feedback based on the mark scheme.  AoS2: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique.  Creative task: Two practice tasks to be completed with in-depth feedback.	
Spring term		
Half term 1	Half term 2	
Performance 2 Aims: To identify a group performance piece and arrange appropriate scores and other performers. To record the group performance.  Area of Study 2: Shared Music Aims: Revise Great Choral Classics and African a capella music by looking at musical examples in detail and completing past exam questions.  Area of Study 3: Dance Music Aims:	Composition 2 Aims: To decide on a focus for composition 2, and complete the composition and log and evaluation.  Area of Study 3: Dance Music Aims: Revise Disco and Club Dance music by looking at musical examples in detail and completing past exam questions.  Area of Study 4: Descriptive Music Aims: Revise Film music by looking at musical examples in detail and completing past exam questions.	
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### Creative task:

### Aims:

To continue to improve on the composition techniques that develops the chosen stimulus effectively.

Key Assessment Activity:
Performance 2: Regular feedback during lesson time, and feedback based on the mark scheme. AoS2 and 3: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique.

Creative task: Two practice tasks to be completed with in-depth feedback.

### Key Assessment Activity:

Composition 2: Regular feedback during lesson time, and feedback based on the mark scheme.

AoS3 and 4: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique.

Creative task: Will be completed during this half term.

## Summer term

Half term 1	Half term 2
Area of Study 4: Descriptive Music  Aims:	Exam preparation Aims:
Revise Progrmame music by looking at musical examples in detail and completing past exam questions.	Revision and exam preparation.
	Key Assessment Activity:
Listening paper:	Past paper questions.
Aims:	
Use past papers to develop exam technique and guide revision.	
Key Assessment Activity:	
AoS4: Notes and research to be assessed, with follow up work to be completed as part of home	
study. Past exam questions to be used to improve exam technique.	
Listening paper: Past papers.	