

Subject: Art Textile Design

Level: A Level Exam Board: Edexcel



Course Outline

Textile design involves creation, selection and manipulation across a variety of practices. The tools used in textile design are wide ranging, encompassing traditional hand crafts and computer-aided technology, for example, hand embroidery and computerized sewing machines. Natural and manufactured materials including paper, wire, tissue, gauze, plastics, re-cycled packaging and cloths such as silk, wool, cotton, polyester and hessian are used to address aspects of design in fashion, furnishing and fine art. In the context of this specification, disciplines include constructed textiles, dyed textiles, printed textiles, fine art textiles and fashion textiles. Students will be required to work in one or more of these disciplines. The study of Textile Artists and their work at first hand, will play an important role in the development of your work.

What will I learn on this course?

You will learn how to:

- develop your ability to appreciate the visual world and your response to it in a creative, imaginative and personal way;
- develop a working knowledge of a range of textile materials, tools and techniques and use these skills to interpret and convey your ideas and feelings;
- develop advanced skills of recording observation and analysis in a sketchbook;
- develop a specialist vocabulary and the knowledge and understanding of the place of art, craft and design in history and contemporary society.

What can I do with an A Level in art and design?

This course will appeal to students who may wish to:

- undertake further studies in art and textile design at further or higher education level;
- look to start a career for which the study of art textiles is either a requirement or desirable. These might include fashion and textiles, interior design, surface pattern design, museum or gallery work;
- have an interest in and an aptitude for the subject, but do not wish to continue with it after A Level.

Course Structure

Component 1

Personal Investigation 60% of qualification

Part 1

- Practical Work.
- Supporting studies and practical outcomes.

Part 2

- Personal Study.

Component 2

Externally set assignment 40% of qualification

- Students submit supporting studies and complete a final outcome in exam conditions completed over 15 hours.
- Externally set, internally marked and externally moderated.