



Level: A Level

Course Outline

The course involves the study of a wide range of literary and non-literary texts. 'Literary texts' are defined as those that are drawn from the three main literary genres of prose fiction, poetry and drama. 'Non-literary' includes non-fiction but also texts and data that are not formally published and marketed, for example, personal letters, spontaneous speech and multimedia texts. Non-literary texts could also be charts and diagrams, transcripts and lists.

Students develop their subject expertise through analytical and creative tasks, using literary and linguistic concepts and methods. Students also develop skills as producers and interpreters of language by creating texts themselves and critically reflecting on their own processes of production.

The key areas of learning embedded in the specification will help students to develop the key critical, creative and analytical skills required both for progression to higher education and for enhanced employability.

Students must be prepared to undertake a wide range of independent study, involving extensive reading of texts from different genres in order to build up the skills and knowledge necessary for study of the subject at this level.

What will I learn on this course?

The course will enable you to:

- Develop your understanding of the literary and linguistic choices made by writers of texts
- Analyse the ways in which writers create points of view in texts
- Apply a wide range of appropriate terminology to the study of all texts
- Make detailed comparisons between a wide range of literary and non-literary texts
- Produce your own work, based on the study of set texts, and write a commentary on the choices you have made
- Develop your abilities to write fluently and coherently.

Who will be a successful student of English Language and Literature?

The course will appeal to students who:

- Would like to develop further understanding of the integrated study of literary and linguistic concepts
- Are enthusiastic and avid readers of a wide range of literature, including literary and non-literary texts
- Enjoy the challenge of producing texts appropriate for different purposes and audiences
- Would like to broaden their study of a wide range of genres, including how they are produced and received in different contexts
- Enjoy expressing opinions and justifying their comments on texts
- Enjoy learning in a variety of active ways, including group discussions, presentations, role-play and research, as well as individual study and research and extensive essay writing
- Enjoy studying a subject which is relevant to their own and others' lives and helps to understand the techniques employed by the producers of texts in the world around us.

Career Opportunities

This course develops a range of communication skills that are invaluable across a wide range of career paths, including:

- Industry, Business and Commerce, where good communication skills are highly valued
- Law
- Teaching
- Journalism
- Advertising and Media
- Publishing
- Research

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Course content

Unit	Assessment
Paper 1: Telling Stories	
<ul style="list-style-type: none">Remembered Places – the representation of place. One compulsory question on the AQA Anthology: Paris (closed book)Imagined Worlds – point of view and genre in prose. One question from a choice of two on prose set text. (open book).Poetic Voices – the forms and functions of poetic voice. One question from a choice of two on poetry set text (open book)	Written exam: 3 hours 100 marks 40% of A-level
Paper 2: Exploring Conflict	
<ul style="list-style-type: none">Writing about Society – the role of the individual in society, and re-creative writing based on set texts. One piece of re-creative writing using set text (open book)Critical commentary – evaluating own writingDramatic Encounters – conflict in drama. One question from a choice of two on drama set text (open book).	Written exam: 2 hours 30 minutes 100 marks 40% of A-level
Non-exam assessment	
<ul style="list-style-type: none">A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500– 3,000 words).	Teacher assessment 50 marks 20% of A-level