

Subject: Drama / Theatre Studies

Level: AS Level and A Level



Entry requirements

Drama GCSE is not an essential requirement but students must have an active interest in the theatre and be involved in some sort of practical drama activity.

Course Outline

AS - Subject content

The subject content details the knowledge, understanding and skills that students are expected to develop throughout the course of study. The subject content for AS Drama and Theatre is divided into two components:

1. Interpreting drama
2. Process and performance

In the practical component students may specialise in performing, lighting, sound, set, costume, puppets and/or directing.

Assessments

Component 1: Interpreting drama

- Knowledge and understanding of drama and theatre
- Study of one set play from a choice of seven
- Analysis and evaluation of the work of live theatre makers

How it's assessed

Written exam: 1 hour 45 minutes (Open book) 80 marks - 40% of AS

Section A: one two part question (from a choice) on a given extract from the set play chosen (25 marks per part, 50 marks in total)

Section B: one question (from a choice) on the work of theatre makers in a single live theatre production (30 marks)

Component 2: Process and performance (practical)

- Practical exploration and theatrical interpretation of two extracts (Extract 1 and 2) each taken from a different play
- Methodology of a prescribed practitioner must be applied to Extract 2
- Extract 2 is to be performed as a final assessed piece (students may contribute as performer, designer or director)
- Portfolio evidencing interpretive process and analysis and evaluation of performance

How it's assessed

Performance of Extract 2 (30 marks) Portfolio (30 marks) 60 marks in total 60% of AS.

Course Outline

A2 - Subject content

The subject content details the knowledge, understanding and skills that students are expected to develop throughout the course of study. The subject content for A-level Drama and Theatre is divided into three components:

1. Drama and theatre
2. Creating original drama
3. Making theatre

Assessments

- Knowledge and understanding of drama and theatre
- Study of one set play from a choice of seven
- Analysis and evaluation of the work of live theatre makers

How it's assessed

Written exam: 3 hours (Open book) 80 marks 40% of A-level

Section A: one question (from a choice) on one of the set plays from List A (25 marks)

Section B: one two part question on a given extract from one of the set plays from List B (25 marks)

Section C: one question on the work of theatre makers in a single live theatre production (30 marks)

Component 2: Creating original drama (practical)

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer, designer or director)
- Devised piece must be influenced by the work and methodologies of one prescribed practitioner
- Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)
- Reflective report analysing and evaluating theatrical interpretation of all three extracts

How it's assessed

Working notebook (40 marks), Devised performance (20 marks), 60 marks in total - 30% of A-level.

Subject: Drama / Theatre Studies



Nobel
Sixth Form

Level: A Level

What will I learn on this course?

This course will enable you to:

- Develop your interest in, and enjoyment of, a wide range of theatre and drama;
- Encourage your knowledge, and understanding of the social and cultural contexts of drama and theatre;
- Develop your ability to respond sensitively and critically to a range of drama texts and live theatre;
- Appreciate different styles of drama and approaches to theatre;
- Acquire a range of practical theatre skills and develop appropriate production and Drama and Theatre Studies performance techniques.

Who would be a successful student of Drama and Theatre Studies?

This course will appeal to students who:

- Have a genuine interest in drama and theatre;
- Enjoy reading and exploring ideas/issues/plays in a practical way, as well as through individual study and essay writing;
- Co-operate well with others in a creative, disciplined manner;
- Enjoy expressing their opinions and justifying their comments;
- Want to view live theatre and discuss it;
- Enjoy performing and devising drama;
- Enjoy studying a subject which is relevant to their own lives and experiences.

Extra Curricular Activities

These include:

- A wide range of theatre trips;
- Working with younger students on workshop projects;
- Performances to a live audience.

Career Opportunities

You will find this course useful if you wish to follow a career in the following areas:

- Acting and theatre;
- Performing arts;
- Advertising and the media;
- Teaching;
- Any career in which good communication and social skills are valued.