

Subject: Dance

Level: AS and A Level



Additional Entry Requirements

Ideally students who study this course will have taken GCSE Dance and will have achieved a minimum of a grade B. They will also be dancing regularly outside school.

Course Outline

The course is a mixture of practical and theory, centred on students acquiring experience of choreography and performance as well as developing analytical thinking.

What will I learn on this course?

This course will enable you to:

- Develop your interest in, and enjoyment of, dance;
- Develop your dance technique and understanding;
- Engage you in appreciating the diverse, dynamic heritage of dance;
- Foster your imagination and creativity;
- Learn how to record dance work;
- Develop your choreography skills and knowledge.

Who would be a successful student of Dance?

This course will appeal to students who:

- Have a genuine interest in the Performing Arts;
- Enjoy viewing live performances and discussing them;
- Co-operate well with others in a creative, disciplined manner;
- Like to work physically and practically;
- Enjoy performing and choreography;
- Wish to pursue a career in the Arts.

Extra Curricular Activities

These include:

- A range of theatre trips;
- Choreographing for, and performing in, a range of productions and festivals;
- Working with professional artists.

Career Opportunities

You will find this course useful if you wish to follow a career in the following areas:

- Dance, theatre, performing arts, visual arts, media;
- Physiotherapy, sports science, health care;
- Choreography, community dance;
- Research; teaching

Subject: Dance

Level: AS Level and A2 Level



This qualification is linear. Linear means that students will sit all their exams and submit all their non-exam assessments at the end of the course.

AS Level

Subject Content

1. Performance
2. Choreography
3. Critical engagement

Assessments: Students must complete both assessment components

Component 1: Performance and choreography

- Choreography and performance of a solo
- Performance in a duet/trio

Practical exam

- 80 marks
- 50% of AS level
- Non-exam assessment (NEA) marked by an external assessor from AQA during a visit to your centre or at a hub centre. Visits will normally take place between March and May.
- Externally set tasks are distributed by 15 September in the academic year of certification.

Component 2: Critical engagement

- Two areas of study – chosen from five (one compulsory area of study).
- The reflection and understanding of own choreographic and performance practice.

Written exam: 2 hours

- 80 marks
- 50% of AS level

Questions

Three sections:

Section A: short answer questions on own practice (15 marks).

Section B: short answer questions on the compulsory area of study (15 marks).

Section C: two essay questions on both areas of study – compulsory essay (25 marks) and an essay from a choice of four (25 marks).

A2 Level

Subject Content

1. Performance (solo and quartet)
2. Choreography
3. Critical engagement

Assessments: Students must complete both assessment components

Component 1: Performance and choreography

- Solo performance linked to a specific practitioner within an area of study
- Performance in a quartet
- Group choreography

Practical exam

- 80 marks
- 50% of A-level
- Non-examination assessment (NEA) marked by an external assessor from AQA during a visit to the centre or at a hub centre. Visits will normally take place between March and May.
- Externally set tasks are distributed by 15 September in the academic year of certification.

Component 2: Critical engagement

- Knowledge, understanding and critical appreciation of a compulsory set work and its location within a corresponding area of study.
- Knowledge, understanding and critical appreciation of one optional set work and its location within a corresponding area of study.

Written exam: 2 hours 30 minutes

- 100 marks
- 50% of A-level

Questions

Two sections:

Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study.

Section B: two essay questions on the second set work/area of study (25 marks for each essay).