

Summer Work for AS Music

Students should aim to learn and memorise the following:

- The notes of the piano (including sharps and flats)
- The note positions for treble clef and bass clef

In addition, students should learn to play the scales of C major, F major, G major, A harmonic minor, A melodic minor and A natural minor on a keyboard or piano. Again, this should be from memory.

In addition to this, students should become familiar with the following pieces of music (listening only):

Jazz set works

- *Tin Roof Blues* (13th march 1923 – Take 2) by *New Orleans Rhythm Kings*. Found on *New Orleans Rhythm Kings 1922 – 1925: The Complete Set*.
- *Manteca* by Dizzy Gillespie & His Orchestra (30 December 1947). This can be found on *Dizzy Gillespie: The Ultimate Collection* **OR** *Dizzy Gillespie: The Complete RCA Victor Recordings*.
- *'Round Midnight* by Miles Davis Quartet (10 September 1956). This can be found on *'Round About Midnight (Legacy Edition – Re-Mastered)* (the opening track of disc 1).

Classical set works

- *Brandenburg Concerto No.2 in F, BWV 1047, 1st movement* by J.S. Bach (as many recordings as possible).
- *Concerto for Piano & Orchestra in D, K466, 1st movement* by Mozart (as many recordings as possible).
- *Overture to 'La Gazza Ladra (The Thieving Magpie)'* by Rossini (as many recordings as possible).

For the Classical set works it is useful to try following the score as you listen. Because classical music is out of copyright you can find free pdf downloads of the scores online.

In addition, students should spend as much time as possible practising their main instrument (including voice).

Those wishing to delve a little deeper could have a look at 'Harmony in Practice' by Anna Butterworth or 'Harmony and Voice Leading' by Aldwell and Cadwallar. These books are challenging, so don't worry if they seem unusually difficult to understand.