

# LONG TERM PLANS

Year Overview (Music – Year group)

Performance Faculty	
YEAR 9	
Autumn term	
Half term 1	Half term 2
<p><b>Film music</b>  <b>Aims:</b>            To develop the use of chords in composing for more than one instrument, and in composing descriptive music.</p> <p><b>Key Assessment Activity:</b>            Composition to accompany a scene from a film.</p>	<p><b>Popular song performance</b>  <b>Aims:</b>            To further understand the role of chords and bass line in pop music through performance.</p> <p><b>Key Assessment Activity:</b>            Christmas song performance.</p>
Spring term	
Half term 1	Half term 2
<p><b>Steel pans</b>  <b>Aims:</b>            To develop group performance skills from an aural tradition, and to broaden the styles of music that students are exposed to.</p> <p><b>Key Assessment Activity:</b>            Group steel pan performance.</p>	<p><b>Tango</b>  <b>Aims:</b>            To understand the role of rhythmic and melodic figures in 'dance music'.</p> <p><b>Key Assessment Activity:</b>            Composition in the style of a tango.</p>
Summer term	
Half term 1	Half term 2

**Rite of Spring****Aims:**

To develop composition skills to include unusual rhythms and ideas.

**Key Assessment Activity:**

Composition piece inspired by the Rite of Spring.

**Cover versions****Aims:**

To develop performance techniques and an awareness of the elements of music in order to change the style of a song.

**Key Assessment Activity:**

Group performance of a popular song.