

LONG TERM PLANS

Year Overview (Drama – Year 9)

Performing Arts Faculty

YEAR 2015/2016

Autumn term

Half term 1

Stanislavski and building a character: Introduction to the naturalistic acting skills

Aims:
To introduce the Russian practitioners theory and practice of how to create realistic characters through rehearsal techniques. Developing a deeper understanding of how to portray characters in naturalistic drama.

Key Assessment Activity:
Base line testing End of unit practical assessment.
Written: Evaluation of each lesson.
Self-assessment of unit

Half term 2

Character and Role: Development of an actor's key skills through improvisation.

Aims:
To develop a deeper level of understanding of how to interpret and perform different characters found in multiple stimuli whilst continuing to develop key drama techniques such as monologues, essence machines and thought tracking by proxy.

Key Assessment Activity:
End of unit practical assessment.
Written: Evaluation of each lesson.
Self-assessment of unit.

Spring term

Half term 1

Bits of Bard: Using a variety of Drama texts to stimulate improvisation.

Aims:
To Develop the students understanding of Shakespeare using a cross section of his most famous comedies and tragedies. To embed an understanding of the plot, characters and themes in Shakespeare's plays.

Key Assessment Activity:
End of unit practical assessment.
Written: Evaluation of each lesson.

Half term 2

Issue based Drama: Introducing a variety of different issues to stimulate drama.

Aims:
To develop student's ability to understand and interpret issues such as drug abuse, domestic violence, peer pressure and betrayal and loyalty.

Key Assessment Activity:
Mid unit practical assessment
Written: Evaluation of each lesson.

Summer term

Half term 1

Half term 2

White Feather: Study of a complete play text about WW1

Aims:

Looking at the cause and effect of WW1. Using a script to examine dramatically the life a young soldier using a variety of dramatic techniques

Key Assessment Activity:

End of unit practical assessment

Written: Evaluation of each lesson.

Self-assessment of unit.

Persecution: Exploring the Holocaust

Aims:

Exploring how prejudice in 1940's Germany lead to persecution segregation and extermination of millions of people.
To consolidate drama techniques and acting skills from prior learning.

Key Assessment Activity:

End of unit practical assessment.

Written: Evaluation of each lesson.