

# LONG TERM PLANS

Year Overview (Music – Year group)

Performance Faculty	
YEAR 8	
Autumn term	
Half term 1	Half term 2
<p><b>Time Lapse</b>  <b>Aims:</b>            To recap music notation, and to understand how it can be used to support ensemble playing. To develop students' performing skills, particularly in regard to rhythm and group work.</p> <p><b>Key Assessment Activity:</b>            Arrangement of 'Time Lapse' in groups of 4.</p>	<p><b>Four chord trick</b>  <b>Aims:</b>            To further develop the use of chords in songwriting.</p> <p><b>Key Assessment Activity:</b>            To compose a Christmas or winter themed song.</p>
Spring term	
Half term 1	Half term 2
<p><b>Samba</b>  <b>Aims:</b>            To develop group performance skills in music from an aural tradition, to improve awareness of rhythms.</p> <p><b>Key Assessment Activity:</b>            Group performance of a samba piece.</p>	<p><b>Danse Macabre</b>  <b>Aims:</b>            To develop techniques for composing descriptive music, and to work from a stimulus.</p> <p><b>Key Assessment Activity:</b>            Composition based on a poem.</p>
Summer term	
Half term 1	Half term 2

**Reggae****Aims:**

To identify the key features of reggae music to allow students to perform with a sense of style.

**Key Assessment Activity:**

Performance in a reggae style.

**Minimalism****Aims:**

To develop composition skills, and to learn techniques for extending and varying melodic and harmonic ideas.

**Key Assessment Activity:**

Composition using minimalist techniques.