

LONG TERM PLANS

Year Overview (Drama – Year 8)



Performing Arts Faculty

YEAR 2015/2016

Autumn term

Half term 1

Improvisation from a stimulus: To continue developing of an actor's key skills through improvisation.

Aims:
To develop a depth of performance using a variety of stimuli such as props, photographs, music whilst developing key drama techniques such as Hot seating, Cross cutting and sound and movement collage.

Key Assessment Activity:
Base line testing .End of unit practical assessment.
Written: Evaluation of each lesson.

Half term 2

Refugees: Looking at the plight of Refugees across the world

Aim:
To introduce students to the life stories of refugees and use these to explore empathetically issue based drama.

Key Assessment Activity:
End of unit practical assessment.
Written: Evaluation of each lesson.
Self-assessment of unit.

Spring term

Half term 1

Humpty Dumpty: Substantial study of a complete play text.

Aims:
To develop students ability to read and interpret text measure students' progress in reading and interpretation of character and subtext. Exploring the serious issue of bullying through dramatic response to the play text.

Key Assessment Activity:
Mid unit practical assessment
Written: Evaluation of each lesson.

Half term 2

Humpty Dumpty: Substantial study of a complete play text.(Cont.)

Aims:
To develop students ability to read and interpret text measure students' progress in reading and interpretation of character and subtext. Exploring the serious issue of bullying through dramatic response to the play text.

Key Assessment Activity:
End of unit practical assessment
Written: Evaluation of each lesson.
Self-assessment of unit.

Summer term

Half term 1

Moments from British History: Looking at key moments in British history such as The plague, The sinking of the Titanic and the Evacuees.

Aims:
To explore key moments from British History and consolidate drama techniques and acting skills from prior learning.

Key Assessment Activity:
End of unit practical assessment.
Written: Evaluation of each lesson.

Half term 2

Lamb to the Slaughter: Introduction to drama skills, teambuilding, performance skills.

Aims:
Using a Substantial short story to develop student's ability to interpret character, plot and sub plot. To continue to develop drama skills and drama techniques.

Key Assessment Activity:
End of unit practical assessment.
Written: Evaluation of each lesson.
Self-assessment of unit.

