

# LONG TERM PLANS

Year Overview (Music – Year group)

Performance Faculty	
YEAR 7	
Autumn term	
Half term 1	Half term 2
<p><b>Singing and notation</b>  <b>Aims:</b>            To build confidence for performance, to develop techniques for controlling your voice and to understand the link between standard notation and pitch.</p> <p><b>Key Assessment Activity:</b>            Group vocal performance of 'Wimoweh'.</p>	<p><b>Three chord songs</b>  <b>Aims:</b>            To develop the basics of playing chords on a ukulele, and to combine this with singing to create songs.</p> <p><b>Key Assessment Activity:</b>            To compose a Christmas or winter themed song.</p>
Spring term	
Half term 1	Half term 2
<p><b>Piano skills</b>  <b>Aims:</b>            To learn basic piano playing technique, and to develop notation reading to include treble clef, bass clef and rhythms.</p> <p><b>Key Assessment Activity:</b>            Solo performance of a piece of piano music.</p>	<p><b>Blues</b>  <b>Aims:</b>            To develop performance skills, and to use scales and a set structure to learn to improvise.</p> <p><b>Key Assessment Activity:</b>            Improvising over a 12-bar blues backing.</p>
Summer term	
Half term 1	Half term 2

**African drumming*****Aims:***

To develop group performance skills in music from an aural tradition, to improve awareness of rhythms.

***Key Assessment Activity:***

Group performance of a samba piece.

**Harmony singing*****Aims:***

To develop harmony singing, and to further develop vocal techniques, as well as different approaches used by a cappella music groups.

***Key Assessment Activity:***

Small group performance of a song for at least 2 parts, without accompaniment.