

# LONG TERM PLANS

## Year Overview (Drama – Year 7)

### Performing Arts Faculty

### YEAR 2016/17

### Autumn term

#### Half term 1

**Tools of the Trade: Development of an actor's key skills through improvisation.**

**Aims:**  
To develop voice and movement whilst introducing key drama techniques such as Still image thought tracking and Narration.

**Key Assessment Activity:**

Base line testing. End of unit practical assessment.

**Written:** Evaluation of each lesson.

Self-assessment of unit.

#### Half term 2

**Improvisation from a stimulus: Using a variety of Drama texts to stimulate improvisation.**

**Aim:**  
To introduce students to different starting points for improvising drama including poetry, music, visual images and stories.

**Key Assessment Activity:**

End of unit practical assessment.

**Written:** Evaluation of each lesson.

Self-assessment of unit.

### Spring term

#### Half term 1

**Stepping up: Substantial study of a complete play text.**

**Aims:**  
To develop students ability to read and interpret text measure students' progress in reading and interpretation of character and subtext.

**Key Assessment Activity:**

Mid unit practical assessment

**Written:** Evaluation of each lesson

#### Half term 2

**Stepping up: Substantial study of a complete play text. (Cont.)**

**Aims:**  
To continue to develop students ability to read and interpret text measure students' progress in reading and interpretation of character and subtext.

**Key Assessment Activity:**

End of unit practical assessment

**Written:** Evaluation of each lesson.

Self-assessment of unit.

### Summer term

#### Half term 1

**Storytelling: Looking at the art of telling stories through different times and cultures.**

**Aims:**  
To explore the variety of different ways a story can be told using stimuli from different time and cultures. To consolidate drama techniques and acting skills from prior learning.

**Key Assessment Activity:**

End of unit practical assessment.

**Written:** Evaluation of each lesson.

#### Half term 2

**Fear and Tension: Looking at how to create mood and atmosphere in a piece of drama using the story of an old house.**

**Aims:**  
To continue to develop drama skills by looking at how mood and atmosphere can be portrayed on stage. Developing theatrical techniques such as pause, dramatic silence and creating contrast.

**Key Assessment Activity:**

End of unit practical assessment.

**Written:** Evaluation of each lesson.

Self-assessment of unit.

