

# LONG TERM PLANS

## Year Overview (Music – Year group)

Performance Faculty	
YEAR 13	
Autumn term	
Half term 1	Half term 2
<p><b>G354: Performance 2</b> <b>Aims:</b> To create a recital programme, acquire the relevant scores, keep a listening and practice log, and to research the pieces and composers in your recital.</p> <p><b>G355: Composition 2</b> <b>Aims:</b> To learn about voicing of chords, bass lines and typical cadences in Bach chorale writing, to have decided on the type of composition, choice of stimulus and instrumentation for the second section of the composition module.</p> <p><b>G356: Historical and Analytical Studies in Music</b> <b>Aims:</b> To have identified the four types of vocal music covered, and to have worked through 5 case studies, to have an analysis of the first 6 songs of each set work, to have researched the circumstances that saw the creation of each set work.</p> <p><b>Key Assessment Activity:</b> G351: A performance / presentation of part of one of the recital pieces. G352: Harmony exercises throughout the course. G353: Ongoing contextual research, listening test at the end of the half term.</p>	<p><b>G354: Performance 2</b> <b>Aims:</b> To write programme notes for the recital, keep a listening and practice log, and to research the pieces and composers in your recital.</p> <p><b>G355: Composition 2</b> <b>Aims:</b> To investigate typical textures and harmonic sequences for Bach chorale writing, and to have completed at least two exercises, to have written a brief for the composition, and outlined the sections, keys and textures that will be used.</p> <p><b>G356: Historical and Analytical Studies in Music</b> <b>Aims:</b> To work through practice listening questions for six vocal pieces, followed by an analysis of the extracts chosen, to complete an analysis of each song from the 3 set works, to have looked at how each set work fits into the styles and sounds of each period.</p> <p><b>Key Assessment Activity:</b> G351: Ongoing feedback on the recital programme notes, a performance of all pieces from the recital (in part or in full). G352: Harmony exercises throughout the course, plus at least two full exercises completed, outline of the sections, keys and textures to be handed in at the end of the half term for feedback. G353: Ongoing contextual research, listening test at the end of the half term.</p>
Spring term	
Half term 1	Half term 2
<p><b>G354: Performance 2</b> <b>Aims:</b> To continue working toward the recital (<i>The date of this exam is not confirmed until part way through the course</i>).</p> <p><b>G355: Composition 2</b> <b>Aims:</b> To develop chorale writing skills through complete exercises, To complete at least two full exercises (one of which will be in a minor key), to have completed the first draft of the composition.</p>	<p><b>G354: Performance 2</b> <b>Aims:</b> To continue working toward the recital (<i>The date of this exam is not confirmed until part way through the course</i>).</p> <p><b>G355: Composition 2</b> <b>Aims:</b> To complete all harmony exercises (including one in controlled conditions), and to complete composition and commentary.</p> <p><b>G356: Historical and Analytical Studies in Music</b></p>

<p><b>G356: Historical and Analytical Studies in Music</b>  <b>Aims:</b>  To work through past paper questions for vocal music, followed by full analysis of the pieces used, to analyse songs from the related repertoire for each topic, with contextual comparisons with songs from the set works.</p> <p><b>Key Assessment Activity:</b>  G351: Ongoing feedback on the recital programme notes, a performance of all pieces from the recital (in part or in full) up until the exam.  G352: At least two full exercises completed (one in a minor key), first draft of the composition taken in to be assessed against the exam criteria.  G353: Essay questions on each of the set works.</p>	<p><b>Aims:</b>  To use essay questions to guide the revision and research required by the students.</p> <p><b>Key Assessment Activity:</b>  G351: Ongoing feedback on the recital programme notes, a performance of all pieces from the recital (in part or in full) up until the exam.  G352: Regular feedback and guidance on the controlled assessment throughout the half term.  G353: Essay questions each week, with home study based on the students work.</p>
<h2>Summer term</h2>	
<h3>Half term 1</h3>	<h3>Half term 2</h3>
<p><b>G353: Introduction to Historical Study in Music</b>  <b>Aim:</b>  To prepare students for the history exam.</p> <p><b>Key Assessment Activity:</b>  Past paper questions.</p>	<p><b>Exam preparation</b>  <b>Aims:</b>  Revision and exam preparation.</p> <p><b>Key Assessment Activity:</b>  Past paper questions.</p>