

LONG TERM PLANS

Year Overview (Music – Year group)

| Performance Faculty | |
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| YEAR 12 | |
| Autumn term | |
| Half term 1 | Half term 2 |
| <p>G351: Performance <i>Aims:</i> To create a recital programme, keep a listening and practice log, and to research the pieces and composers in your recital.</p> <p>G352: Composition <i>Aims:</i> To cover the basics of harmony, including triads for major and minor keys, harmonic rhythm, bass lines, 7th chords, perfect and imperfect cadences, implications of melody and bass line for harmony.</p> <p>G353: Introduction to Historical Study in Music <i>Aims:</i> To learn to follow a skeleton and full score, to develop aural dictation skills, to look at the structure of whole pieces and individual sections, the roles of instruments and the structure of the set works, and to begin researching the context of the set works.</p> <p>Key Assessment Activity: G351: A performance / presentation of part of one of the recital pieces. G352: Harmony exercises throughout the course. G353: Research on the circumstances that led to the creation of the six set works, plus a listening test at the end of the half term.</p> | <p>G351: Performance <i>Aims:</i> To continue working toward the recital, and to make a decision on the focus of section C.</p> <p>G352: Composition <i>Aims:</i> To look at the harmonic features of two styles of music, and to complete the chords and bass line of at least two given pieces of music, to write detailed brief for a composition, and to begin researching the styles and instruments that will be used.</p> <p>G353: Introduction to Historical Study in Music <i>Aims:</i> To continue developing dictation skills, to analyse individual sections of pieces to create an understanding of instrumental techniques and textures, to have a detailed analysis of each of the six set works, and to research the context of the music within its own time period / style.</p> <p>Key Assessment Activity: G351: A performance / presentation of part of one of the recital pieces, with written programme notes for the whole recital. G352: Harmony exercises throughout the course, two complete exercises. A detailed brief written for the composition. G353: Research on the key musical characteristics of the set works in context, plus a listening test and essay question at the end of the half term.</p> |
| Spring term | |
| Half term 1 | Half term 2 |
| <p>G351: Performance <i>Aims:</i> To continue working toward all three sections of the performance module.</p> <p>G352: Composition <i>Aims:</i> To investigate two-part keyboard pieces and hymn-style choral pieces, and complete at least two full exercises for each style. To have a broad outline of the structure, keys and textures that will be used in the composition, and to have completed the harmony and melody for the whole piece.</p> | <p>G351: Performance <i>Aims:</i> <i>To continue working up until the recital (the date is not confirmed until part way through the course).</i></p> <p>G352: Composition <i>Aims:</i> To complete the remaining exercises (including one timed exercise) and all of the composition.</p> <p>G353: Introduction to Historical Study in Music</p> |

G353: Introduction to Historical Study in Music

Aims:
To continue developing dictation skills, to continue to analyse individual sections of pieces to create an understanding of all the features of instrumental music, to answer practice questions for both section B and C of the listening exam, to research the dissemination of the set works from when they were written to the present day.

Key Assessment Activity:
G351: Regular performances of the whole performance exam, marked to exam criteria.
G352: At least two completed exercises for the two styles covered (two-part keyboard music and hymn-style choral music), score, recording and commentary for the composition taken in half way through the half term, and at the end.
G353: Research on the dissemination of the set works, plus a listening test and essay question at the end of the half term.

Aims:
To use practice and past papers to develop exam technique, and to direct the revision and research of each student.

Key Assessment Activity:
G351: Regular performances up until the exam.
G352: Complete the harmony exercises, and complete the composition.
G353: Practice questions and papers, related research and revision activities.

Summer term

Half term 1

G353: Introduction to Historical Study in Music

Aim:
To prepare students for the history exam.

Key Assessment Activity:
Past paper questions.

Half term 2

Exam preparation
Aims:
Revision and exam preparation.

Key Assessment Activity:
Past paper questions.