

# LONG TERM PLANS

## Year Overview (Music – Year group)

Performance Faculty	
YEAR 10	
Autumn term	
Half term 1	Half term 2
<p><b>Area of Study 1: My Music</b> <b>Aims:</b> To research students' own instrument and the styles of music that interests them.</p> <p><b>Area of Study 2: Shared Music</b> <b>Aims:</b> To introduce Pop Ballad and Romantic song, and to learn to analyse and research music in depth.</p> <p><b>Key Assessment Activity:</b> AoS1: Regular feedback on research, with one performance / presentation to the class. AoS2: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique.</p>	<p><b>Area of Study 1: My Music</b> <b>Aims:</b> To continue research into students' own instrument and the styles of music that interests them.</p> <p><b>Area of Study 2: Shared Music</b> <b>Aims:</b> To introduce Classical Concerto and Jazz, and to develop students' musical vocabulary and writing technique.</p> <p><b>Composing</b> <b>Aims:</b> To use the pieces that students are performing as a basis for composing for their own instrument, to focus on the role of structure and melody in a composition.</p> <p><b>Key Assessment Activity:</b> AoS1: Regular feedback on research, with one performance / presentation to the class. AoS2: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique. Composition: Regular feedback on composition tasks.</p>
Spring term	
Half term 1	Half term 2
<p><b>Area of Study 1: My Music</b> <b>Aims:</b> To continue research into students' own instrument and the styles of music that interests them.</p> <p><b>Area of Study 2: Shared Music</b> <b>Aims:</b> To introduce Indian Classical Music and Gamelan, and to develop students' musical vocabulary and writing technique.</p> <p><b>Composing</b> <b>Aims:</b> To continue to develop composition techniques for students own instruments, to learn to compose a two part composition for piano using notation and simple harmony.</p>	<p><b>Area of Study 1: My Music</b> <b>Aims:</b> To continue research into students' own instrument and the styles of music that interests them, and to select a piece for their first performance.</p> <p><b>Area of Study 2: Shared Music</b> <b>Aims:</b> To introduce Baroque and Classical Chamber music, and to develop students' musical vocabulary and writing technique.</p> <p><b>Composing</b> <b>Aims:</b> To continue to develop composition techniques for students own instruments, to continue developing piano composition using binary and ternary form templates, and introducing the minor key.</p>

**Key Assessment Activity:**  
 A0S1: Regular feedback on research, with one performance / presentation to the class.  
 AoS2: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique.  
 Composition: Regular feedback on composition for student's own instrument, short composition exercises for piano.

**Key Assessment Activity:**  
 A0S1: Regular feedback on research, with one performance / presentation to the class.  
 AoS2: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique.  
 Composition: Regular feedback on composition for student's own instrument, short composition exercises for piano.

**Summer term**

**Half term 1**

**Half term 2**

**Area of Study 1: My Music**  
**Aims:**  
 To complete the commentary and record the solo performance.

**Area of Study 2: Shared Music**  
**Aims:**  
 To introduce Great Choral Classics and African a cappella music, and to develop students' musical vocabulary and writing technique.

**Composing**  
**Aims:**  
 To write a brief for the first composition, to begin composing for a soloist with piano accompaniment.

**Key Assessment Activity:**  
 A0S1: Regular feedback through the half term.  
 AoS2: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique.  
 Composition: Regular feedback on composition for student's own instrument, short composition exercises for piano.

**Area of Study 1: My Music**  
**Aims:**  
 To complete the first composition with a score and / or recording.

**Area of Study 3: Dance Music**  
**Aims:**  
 To introduce Waltz and Latin Dance, and to develop students' musical vocabulary and writing technique.

**Composing**  
**Aims:**  
 To complete the first composition, and to continue developing composition skills by writing a piece for piano and accompaniment that uses C major with other closely related keys (A minor, G major, F major).

**Key Assessment Activity:**  
 A0S1: Regular feedback on composition through the half term.  
 AoS2: Notes and research to be assessed, with follow up work to be completed as part of home study. Past exam questions to be used to improve exam technique.  
 Composition: Regular feedback on composition for student's own instrument, short composition exercises for piano.