

LONG TERM PLANS

Year Overview

English Faculty	
YEAR 9 English	
Autumn term	
Half term 1	Half term 2
<p>OF MICE AND MEN</p> <p>Aims: Study of a text with a close analysis of themes, character and context. Consolidation of language analysis. Focus on how writers use language and structure to shape the reader's opinion in fictional texts.</p> <p>Assessments: To analyse how a character/theme is presented in the text as a whole, assessing pathway skills in analysing and appraising.</p> <p>GCSE Link: Reading – Literature; Whole text <i>Literature AOs 1-4</i> <i>Language AOs 1-2</i></p>	<p>DON'T GET ME STARTED</p> <p>Aims: Writing to present a view point. Pupils will explore techniques used by other writers to present opinions and apply these to their writing. Pupils will explore a range of topics and the features of a formal debate.</p> <p>Assessments: Writing to present a viewpoint; to argue or persuade, assessing pathway skills in communication, punctuation and sentence.</p> <p>GCSE Link: Writing – Language; Paper 2 – Section B <i>Language AOs 1-3, 5-6</i></p>
Spring term	
Half term 1	Half term 2
<p>ROMEO AND JULIET</p> <p>Aims: Exploration of themes, characters and language in Shakespeare's play. Consolidation of language analysis, recap and embed word classes, structural features and literary techniques; how writer's use language and structure for effect.</p> <p>Assessments: Analysis of characterisation or themes extract to whole text, assessing pathway skills in understanding, inferring and analysing.</p> <p>GCSE Link: Reading – Literature; Extract to whole text <i>Literature AOs 1-3</i></p>	<p>TRAVEL WRITING; NON-FICTION TEXTS</p> <p>Aims: Reading non-fiction texts. Understanding and analysis of non-fiction texts. Summary and synthesis. Comparisons of writer's viewpoints in texts across time periods.</p> <p>Assessments: Speech: writing and delivering a speech to persuade, assessing pathway skills in vocabulary, spelling and structure.</p> <p>GCSE Link: Spoken language <i>Language AOs 1-6</i></p>

Language AOs 5-6

Summer term

Half term 1

UNSEEN POETRY

Aims:

Study a range of poetry linked by theme. Exploration of writer's methods.

Assessments:

Comparison of two unseen poems, assessing pathway skills in comparing and appraising.

GCSE Link:

Reading – Literature; Paper 2 – Section C
Literature AOs 1-3

Half term 2

INTRODUCTION TO NARRATIVE WRITING

Aims:

Use of a range of extracts and short stories for inspiration. Exploration of linguistic, literary and structural devices.
Development of concise writing skills and writing under timed conditions.

Assessments:

Narrative writing based on an image, assessing pathway skills in punctuation, spelling and structure.

GCSE Link:

Writing – Language; Paper 1 – Section B
Language AOs 5-6