

# LONG TERM PLANS

## Year Overview

English Faculty	
YEAR 13 Digital Media	
Autumn term	
Half term 1	Half term 2
<p><b>Unit 2: Pre-production and planning</b></p> <p><b>Aims:</b> Advanced understanding in the factors that need to be considered during the planning of a media product; be able to interpret client requirements and target audience considerations; be able to plan the pre-production of a media product.</p> <p><b>Assessment:</b> Exam-styled questions for LO1-3</p>	<p><b>Unit 2: Pre-production and planning</b></p> <p><b>Aims:</b> Be able to plan the pre-production of a media product; be able to create and evaluate pre-production documents for a new media product.</p> <p><b>Assessment:</b> Unit 2 mock exam</p>
Spring term	
Half term 1	Half term 2
<p><b>Unit 2: Pre-production and planning – January exam</b></p> <p><b>Unit 22: Scripting for a media product</b></p> <p><b>Aims:</b> Understand scripted elements for a range of media products; be able to generate ideas and plan the script for a media product, in response to a client brief; and, to produce the script for a media product, in response to a client brief.</p> <p><b>Assessment:</b> Script run through</p>	<p><b>Unit 22: Scripting for a media product – script launch</b></p> <p><b>Unit 16: The creation and use of sound in a media product</b></p> <p><b>Aims:</b> Understand how sound elements are used across media industries; know the techniques and processes used to create sound elements; and, be able to plan the production of sound elements for identified media purposes.</p> <p><b>Assessment:</b> Product review</p>
Summer term	
Half term 1	Half term 2

**Unit 16: The creation and use of sound in a media product**

**Aims:**

Be able to plan the production of sound elements for identified media purposes; and, be able to record, edit and review sound elements.

**Assessment:**

Technical assessment

**Unit 16: The creation and use of sound in a media product; product launch**

**Unit 2: Pre-production and planning – alternate exam**