

LONG TERM PLANS

Year Overview (Drama – Year 7)



Performing Arts Faculty

Autumn term

Half term 1

Tools of the Trade: Development of an actor's key skills through improvisation.

Aims:

To develop voice and movement whilst introducing key drama techniques such as Still image thought tracking and Narration.

Key Assessment Activity:

Base line testing. End of unit practical assessment.

Written: Evaluation of each lesson.

Self-assessment of unit.

Half term 2

Improvisation from a stimulus: Using a variety of Drama texts to stimulate improvisation.

Aim:

To introduce students to different starting points for improvising drama including poetry, music, visual images and stories.

Key Assessment Activity:

End of unit practical assessment.

Written: Evaluation of each lesson.

Self-assessment of unit.

Spring term

Half term 1

Stepping up: Substantial study of a complete play text.

Aims:

To develop students ability to read and interpret text measure students' progress in reading and interpretation of character and subtext.

Key Assessment Activity:

Mid unit practical assessment

Written: Evaluation of each lesson

Half term 2

Stepping up: Substantial study of a complete play text. (Cont.)

Aims:

To continue to develop students ability to read and interpret text measure students' progress in reading and interpretation of character and subtext.

Key Assessment Activity:

End of unit practical assessment

Written: Evaluation of each lesson.

Self-assessment of unit.

Summer term

Half term 1

Storytelling: Looking at the art of telling stories through different times and cultures.

Aims:

To explore the variety of different ways a story can be told using stimuli from different time and cultures. To consolidate drama techniques and acting skills from prior learning.

Key Assessment Activity:

End of unit practical assessment.

Written: Evaluation of each lesson.

Half term 2

Fear and Tension: Looking at how to create mood and atmosphere in a piece of drama using the story of an old house.

Aims:

To continue to develop drama skills by looking at how mood and atmosphere can be portrayed on stage. Developing theatrical techniques such as pause, dramatic silence and creating contrast.

Key Assessment Activity:

End of unit practical assessment.

Written: Evaluation of each lesson.

Self-assessment of unit.

LONG TERM PLANS

Year Overview (Drama – Year 8)



Performing Arts Faculty

YEAR 2017/2018

Autumn term

Half term 1

Improvisation from a stimulus: To continue developing of an actor's key skills through improvisation.

Aims:

To develop a depth of performance using a variety of stimuli such as props, photographs, music whilst developing key drama techniques such as Hot seating, Cross cutting and sound and movement collage.

Key Assessment Activity:

Base line testing .End of unit practical assessment.

Written: Evaluation of each lesson.

Half term 2

Refugees: Looking at the plight of Refugees across the world

Aim:

To introduce students to the life stories of refugees and use these to explore empathetically issue based drama.

Key Assessment Activity:

End of unit practical assessment.

Written: Evaluation of each lesson.

Self-assessment of unit.

Spring term

Half term 1

Humpty Dumpty: Substantial study of a complete play text.

Aims:

To develop students ability to read and interpret text measure students' progress in reading and interpretation of character and subtext. Exploring the serious issue of bullying through dramatic response to the play text.

Key Assessment Activity:

Mid unit practical assessment

Written: Evaluation of each lesson.

Half term 2

Humpty Dumpty: Substantial study of a complete play text.(Cont.)

Aims:

To develop students ability to read and interpret text measure students' progress in reading and interpretation of character and subtext. Exploring the serious issue of bullying through dramatic response to the play text.

Key Assessment Activity:

End of unit practical assessment

Written: Evaluation of each lesson.

Self-assessment of unit.

Summer term

Half term 1

Moments from British History: Looking at key moments in British history such as The plague, The sinking of the Titanic and the Evacuees.

Aims:

To explore key moments from British History and consolidate drama techniques and acting skills from prior learning.

Key Assessment Activity:

End of unit practical assessment.

Written: Evaluation of each lesson.

Half term 2

Lamb to the Slaughter: Introduction to drama skills, teambuilding, performance skills.

Aims:

Using a Substantial short story to develop student's ability to interpret character, plot and sub plot. To continue to develop drama skills and drama techniques.

Key Assessment Activity:

End of unit practical assessment.

Written: Evaluation of each lesson.

Self-assessment of unit.

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Year Overview (Drama – Year 9)



Performing Arts Faculty

YEAR 2017/2018

Autumn term

Half term 1

Stanislavski and building a character: Introduction to the naturalistic acting skills

Aims:
To introduce the Russian practitioners theory and practice of how to create realistic characters through rehearsal techniques. Developing a deeper understanding of how to portray characters in naturalistic drama.

Key Assessment Activity: Base line testing End of unit practical assessment.

Written: Evaluation of each lesson. Self-assessment of unit

Half term 2

Too Much Punch For Judy: Substantial study of a complete play text.(Cont.)

Aims:
To develop students ability to read and interpret text measure students' progress in reading and interpretation of character and subtext. Exploring the serious issue of bullying through dramatic response to the play text.

Key Assessment Activity:

End of unit practical assessment

Written: Evaluation of each lesson. Self-assessment of unit.

Spring term

Half term 1

Bits of Bard: Using a variety of Drama texts to stimulate improvisation.

Aims:
To Develop the students understanding of Shakespeare using a cross section of his most famous comedies and tragedies. To embed an understanding of the plot, characters and themes in Shakespeare's plays.

Key Assessment Activity:

End of unit practical assessment.

Written: Evaluation of each lesson.

Half term 2

Issue based Drama and Character and Role: Development of an actor's key skills through improvisation:

Aims:
To develop student's ability to understand and interpret issues such as drug abuse, domestic violence, peer pressure and betrayal and loyalty.
To develop a deeper level of understanding of how to interpret and perform different characters found in multiple stimuli whilst continuing to develop key drama techniques such as monologues, essence machines and thought tracking by proxy.

Key Assessment Activity:

End of unit practical assessment. **Written:** Evaluation of each lesson. Self-assessment of unit.

Summer term

Half term 1

White Feather: Study of a complete play text about WW1

Aims:
Looking at the cause and effect of WW1. Using a script to examine dramatically the life a young soldier using a variety of dramatic techniques

Key Assessment Activity:

End of unit practical assessment

Written: Evaluation of each lesson.
Self-assessment of unit.

Half term 2

Persecution: Exploring the Holocaust

Aims:
Exploring how prejudice in 1940's Germany lead to persecution segregation and extermination of millions of people.
To consolidate drama techniques and acting skills from prior learning.

Key Assessment Activity:

End of unit practical assessment.

Written: Evaluation of each lesson.

LONG TERM PLANS

Year Overview (Drama – Year 10)



Performing Arts Faculty

YEAR 2017/2018

Autumn term

Half term 1

Childhood: Introduction to drama skills, teambuilding, performance skills.

Aims:

To develop basic GCSE drama skills both physical and vocal. Introduce the examined Mediums elements and explorative strategies needed in unit 1 & 2 and 3 of the exam.

Key Assessment Activity:

Base line testing. End of unit practical assessment.

Written: Weekly homework. End of unit documentary response.

Half term 2

Interpreting text in performance:

Aims:

To develop voice and movement in performance whilst developing the use of key drama techniques in performance.

Key Assessment Activity:

End of unit practical assessment.

Written: Weekly homework. End of unit documentary response.

Spring term

Half term 1

Monologues: Writing and performing g monologue to consolidate solo performance skills.

Aim:

To develop the interpretation and performance of a monologue. To introduce students to the theatrical staging mediums such set design, direction sound and lights.

Key Assessment Activity:

End of unit practical assessment.

Written: Weekly homework. End of unit documentary response.

Half term 2

Preparation for Component 1. – Introduction of practitioners & Introduction of Set text

Aims:

Using multiple drama texts to develop to prepare the students improvisation skills using mediums and elements and explorative strategies required by the exam. Develop student's ability to read and interpret text and creative response to these. Introduction of prime practitioners who can be applied to Component 2 work. Practical and theoretical exploration of set text

Key Assessment Activity:

Mock exam.

Written: Weekly homework on set text and notes for the end of unit documentary response.

Summer term

Half term 1

Unit 1 Workshop of exam Stimuli.

Aims:

A series of workshops that explore the potential within the four exam stimuli set by the exam board. Students are encouraged to think imaginatively and creatively - utilizing research and prior knowledge.

Key Assessment Activity:

Exam criteria used to inform feedback and guidance.

Written: Task sheet evaluation after each exam.

Half term 2

Unit 1 Component 1 Exam preparation & Written mock exam

Aims:

Groups select one stimulus and apply a practitioner. Work begins on structure, scripting and development. Students are encouraged to use the mediums elements and explorative strategies in their interpretation of drama texts.

Key Assessment Activity:

Exam criteria used to inform feedback and guidance.

Written: Notes are made in preparation for documentary response coursework.

Set text written mock exam

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Year Overview (Drama – Year 11)



Performing Arts Faculty

YEAR 2017/2018

Autumn term

Half term 1

Component 1 Exam.

Aims:

An exam based on multiple drama texts around a single theme. Students are graded on their creative interpretation and integration of the practitioner.

Key Assessment Activity:

GCSE Exam grade (40%)

Written: 900 word Documentary response and evaluation under controlled conditions

Half term 2

Unit 2 Exam (Cont.)

Aims:

Completion of Component 1 and start of preparation for Component 2 An exam based on multiple drama texts around a single theme. Students are graded on their creative use of the mediums elements and explorative strategies and their interpretation of drama texts.

Visit a theatre watch and analyse a theatrical presentation.

Key Assessment Activity:

GCSE Exam Coursework grade (30%)

Written: Task sheet evaluation after each exam.

1000 documentary coursework assessment. And 2000 word evaluation of theatrical presentation.

Spring term

Half term 1

Component 2 Performance Exam: Rehearsals and Exam :

Aim:

In groups students are to develop and rehearse a substantial drama performance that is to be graded by an outside examiner.

Key Assessment Activity:

Focus on characterisation and performance skills.

Written: Learning and developing scripts and performance

Half term 2

Paper 2 Exam: Substantial study of a complete play text.

Aims:

To develop the students drama presentation in readiness for the examination.

Key Assessment Activity:

Focus on approach to written response.

Written: series of short and long responses to questions, review of live theatre.

Summer term

Half term 1

Component 3 – written exam

Aims:

Focus on approach to written response.

Written: series of short and long responses to questions, review of live theatre.

Half term 2

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Year Overview (Drama – Year 12)



Performing Arts Faculty

YEAR 2017/2018

Autumn term

Half term 1

Unit 1 – Introduction to set design, staging and textual analysis

Aims:
An theoretical and practical introduction to theatrical staging forms, the various set design components and the tools needed to understand the way to analyse a text in order to perform
Essay writing skill are taught and practiced it

Key Assessment Activity:

Base line testing of Essay writing

Written: Task sheet for PLT which are evaluation, research and analysis.

Half term 2

Unit 2 – Component 1 - Live Theatre Production Seen and Prescribed Play

Aims:
A theoretical and practical introduction to the set test –Hedda Gabler exploring and analysing the text in order to perform it and write about it in Essay form. Visits to London theatres in order in order to review staging and performance of Plays and productions which are written about in Essay form.

Key Assessment Activity:

Mock exams in written papers.

Written: Task sheet for PLT which are evaluation, research and analysis.

Spring term

Half term 1

Unit 3 Component 2 & 3 prep - Presentation of an Extract from a Play preparation and Devising workshops

Aims:
In groups students are to develop and rehearse an extract of a published play sin the style of a theatre practitioner that is to be graded by an internal moderation.

Key Assessment Activity:

Focus on characterisation and performance skills, the teaching of practitioners – rehearsal assessment

Written: Continued essay practice for written papers, learning and developing scripts, written supporting notes in preparation for exam. Mock exam

Half term 2

Unit 4 – Component1 & 2 & 3 - preparation and Devising workshops and introduction of second set text

Aims:
In groups students are to develop and rehearse an extract of a published play sin the style of a theatre practitioner that is to be graded by an internal moderation.

Key Assessment Activity:

Focus on characterisation and performance skills, the teaching of practitioners – rehearsal assessment

Written: Continued essay practice for written papers, learning and developing scripts, written supporting notes in preparation for exam. Mock exam
A theoretical and practical introduction to the set test –Bronte exploring and analyzing the text in order to perform it and write about it in Essay form. Visits to London theatres in order in order to review staging and performance of Plays and productions which are written about in Essay form.



Summer term

Half term 1

Unit 5 – Component 1 & 2 & 3 - preparation and Devising workshops and introduction of second set text

Aims:

In groups students are to develop and rehearse an extract of a published play in the style of a theatre practitioner that is to be graded by an internal moderation .
A theoretical and practical introduction to the set text –Bronte exploring and analyzing the text in order to perform it and write about it in Essay form. Visits to London theatres in order in order to review staging and performance of Plays and productions which are written about in Essay form.

Key Assessment Activity:

Written: Continued essay practice for written papers, learning and developing scripts, written supporting notes for documentary response.

Half term 2

Unit 6 – Component 1 & 2 & 3 - preparation and Devising workshops and consolidation of second set text

Aims:

In groups students are to develop and rehearse an extract of a published play in the style of a theatre practitioner that is to be graded by an internal moderation .
A theoretical and practical introduction to the set text –Bronte exploring and analyzing the text in order to perform it and write about it in Essay form. Visits to London theatres in order in order to review staging and performance of Plays and productions which are written about in Essay form.

Key Assessment Activity:

Written: Continued essay practice for written papers, learning and developing scripts, written supporting notes for documentary response.

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Year Overview (Drama – Year 13)

Performing Arts Faculty

YEAR 2017/2018

Autumn term

Half term 1	Half term 2
<p>Unit 1 – Component 2 – Making Theatre Exam and continuation of exploration of Set texts</p> <p>Aims : Rehearsal for Performance by a group of devised drama. The assessment also includes candidates 'preparatory and development work and supporting notes. An theoretical and practical introduction to the set text – The Seagull exploring and analysing the text in order to perform it and write about it in Essay form. Exploration of different devising styles and theatrical genres. Visits to London theatres in order in inform opinions for above</p> <p>Key Assessment Activity: <i>Focus on style and genre of theatre and performance skills,– rehearsal assessments</i></p> <p>Written: Continued essay practice for written papers, learning and developing scripts, written supporting notes drafting for exam.</p>	<p>Unit 2 – Component 2 – Making Theatre Exam and continuation of exploration of Set texts</p> <p>Aims : Rehearsal for Performance by a group of devised drama. The assessment also includes candidates 'preparatory and development work and supporting notes. An theoretical and practical introduction to the set text – Hedda Gabler and Bronte exploring and analysing the text in order to perform it and write about it in Essay form. Exploration of different devising styles and theatrical genres. Visits to London theatres in order in inform opinions for above</p> <p>Key Assessment Activity: <i>Focus on style and genre of theatre and performance skills,– rehearsal assessments</i></p> <p>Written: Continued essay practice for written papers, learning and developing scripts, written supporting notes drafting for exam.</p>

Spring term

Half term 1	Half term 2
<p>Unit 3 - DRAM2 - Presentation of an Extract from a Play continuation of exploration of Set texts</p> <p>Aims: In groups students are to develop and rehearse an extract of a published play in the style of a theatre practitioner that is to be graded by an outside examiner. An theoretical and practical introduction to the set text – Hedda Gabler and Bronte exploring and analysing the text in order to perform it and write about it in Essay form. Exploration of different devising styles and theatrical genres. Visits to London theatres in order in inform opinions for above</p> <p>Key Assessment Activity: <i>Focus on characterisation and performance skills, the teaching of Stanislavski – rehearsal assessment</i></p> <p>Written: Continued essay practice for written papers, learning and developing scripts, written essays.</p>	<p>Unit 4 - DRAM2 - Presentation of an Extract from a Play</p> <p>Aims: Preparation of the examination pieces. Exam takes place that is to be graded by an outside examiner.</p> <p>Key Assessment Activity: <i>Practical exam</i></p> <p>Written: Continued essay practice for written papers, learning and developing scripts, written supporting notes for exam.</p>



Summer term

Half term 1

Half term 2

Unit 5 – Component 1 - Live Theatre Production Seen and set texts
Revision for Written papers

Aims:
To revise and prepare for the written papers.

Key Assessment Activity:
Mock exams in written papers, timed essays.
Written: Task sheet for PLT which are evaluation, research and analysis.