

Year 9 LONG TERM PLANS DANCE



Performance Faculty Dance	
YEAR 9 2016/2017	
Autumn term	
Half term 1	Half term 2
<p>Swansong</p> <p>Performance:</p> <ul style="list-style-type: none"> - Demonstrate confidence and safe dance practice when performing work in contact - Demonstrate control and accuracy when performing the key motifs from Swansong. <p>Composition:</p> <ul style="list-style-type: none"> - Understand and apply ways to develop a motif through action, space and dynamics - Understand basic level of choreographic process. <p>Appreciation:</p> <ul style="list-style-type: none"> - Discuss the meaning and movement content in Swansong <p>Key Assessment Activity:</p> <ul style="list-style-type: none"> -Baseline Testing in the first two weeks. -Peer Assessment. <p>Written:</p> <ul style="list-style-type: none"> -Self Evaluation. -Target Setting. 	<p>Swansong</p> <p>Performance:</p> <ul style="list-style-type: none"> - Demonstrate confidence and safe dance practice when performing work in contact - Demonstrate control and accuracy when performing the key motifs from Swansong. <p>Composition:</p> <ul style="list-style-type: none"> - Understand and apply ways to develop a motif through action, space and dynamics - Understand basic level of choreographic process. <p>Appreciation:</p> <ul style="list-style-type: none"> - Evaluate own and others work. <p>Key Assessment Activity:</p> <ul style="list-style-type: none"> -Teacher Assessment -Peer Assessment -Self – evaluation / Target setting. <p>Written:</p> <ul style="list-style-type: none"> Evaluation of Assessment.
Spring term	
Half term 1	Half term 2
<p>Musical Theatre</p> <p>Performance:</p> <ul style="list-style-type: none"> -Demonstrate performance skills in Physical, Expressive, Technical and Mental -Learn and perform set repertory from Musical Theatre <p>Composition:</p> <ul style="list-style-type: none"> -Understand Jazz theatre dance and be able to apply choreographic ideas <p>Appreciation:</p> <ul style="list-style-type: none"> -Interpretation of the theme and stylistic moments -Knowledge of the technical, expressive, physical and mental skills required. <p>Key Assessment Activity:</p> <ul style="list-style-type: none"> - End of Unit Teacher assessment 	<p>Motif Development: Choreographic Project</p> <p>Performance:</p> <ul style="list-style-type: none"> Apply expressive skills to demonstrate choreographic intention. <p>Composition:</p> <ul style="list-style-type: none"> Demonstrate knowledge and application of motif development through action, space and dynamics Use appropriate structure and choreographic devices to organise movement into a dance piece <p>Appreciation:</p> <ul style="list-style-type: none"> Evaluate and analyse own choreography throughout the entire process <p>Key Assessment Activity:</p> <ul style="list-style-type: none"> End of unit practical assessment. -Peer Assessment

<p>- Self – evaluation</p> <p>Written:</p> <p>- Evaluate work in terms of performance quality, musicality and dynamic variance</p>	<p>-Teacher targets -Teacher assessment -Self – evaluation</p> <p>Written: Evaluation of the Year Self-assessment of unit.</p>
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Summer term

Half term 1	Half term 2
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<p>Set Dance</p> <p>Performance:</p> <p>-Demonstrate performance skills in Physical, Expressive, Technical and Mental -Learn and perform the Set Dance</p> <p>Composition:</p> <p>-Understand the order and structure of the Set Dance</p> <p>Appreciation:</p> <p>-Interpretation of the theme and stylistic moments -Knowledge of the technical, expressive, physical and mental skills required.</p> <p>Key Assessment Activity:</p> <p>- Peer Assessment - Teacher targets</p> <p>Written:</p> <p>-Self Evaluation.</p>	<p>Set Dance</p> <p>Performance:</p> <p>-Demonstrate performance skills in Physical, Expressive, Technical and Mental -Learn and perform the Set Dance</p> <p>Composition:</p> <p>-Understand the order and structure of the Set Dance</p> <p>Appreciation:</p> <p>-Interpretation of the theme and stylistic moments -Knowledge of the technical, expressive, physical and mental skills required.</p> <p>Key Assessment Activity:</p> <p>- End of Unit Teacher assessment - Self – evaluation</p> <p>Written:</p> <p>- Evaluate work in terms of performance quality, musicality and dynamic variance</p>
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Year Overview (Dance – Year 9)

Units	Overview of the year
Swansong	September-December
Fosse/Robbins Musical Theatre	Jan-Feb
Perfect Solo	March-April
Set Dance	May-July