

Year 7 LONG TERM PLANS



Performing Arts Faculty	
YEAR 2016/2017	
Autumn term	
Half term 1	Half term 2
<p>Understanding Dance Action, Space, Dynamics and Relationships</p> <p>Aims: To develop basic dance skills:</p> <ul style="list-style-type: none"> - Perform a range of complex movements showing accuracy in the use of Action, Dynamics, Space and Relationships. - Demonstrate knowledge of Dance Actions through repertory - Demonstrate Dynamic variation in how the movements are performed. - Awareness of spatial aspects in dance both with the stage space and other dancers, - Perform using a variety of Relationships within the phrases. <p>Key Assessment Activity: -Baseline Testing in the first two weeks -Peer Assessment -Self – evaluation / Target setting</p> <p>Written: Evaluation of each assessment.</p>	<p>Understanding Dance Action, Space, Dynamics and Relationships</p> <p>Aims:</p> <ul style="list-style-type: none"> - Apply appropriate action, space, dynamics and relationships to create a short choreographic study for the assessment. - Identify key stylistic features of performance and choreography. - Analyse the movement styles in relation to the learning objective. - Set realistic targets for improvement. <p>Key Assessment Activity: -Baseline Testing in the first two weeks -Peer Assessment -Self – evaluation / Target setting</p> <p>Written: Evaluation of each assessment. Draw and describe key group formations and pathways.</p>
Spring term	
Half term 1	Half term 2
<p>Musicals : Understanding Technical and Expressive Skills</p> <p>Aim:</p> <ul style="list-style-type: none"> - Understand the difference between Technical and Expressive skills. - Identify key characteristics of Technical and Expressive skills. - Recognise the link between the professional work and the overall dance skills studied. - Target setting to improve performance ability. <p>Key Assessment Activity: - Peer Assessment - Teacher targets - Target Setting</p> <p>Written: Evaluation of each lesson. Self-assessment of unit.</p>	<p>Musicals: Understanding Technical and Expressive Skills</p> <p>Aim:</p> <ul style="list-style-type: none"> - Perform a range of complex movements with good Technical and Expressive skills. - Identify key characteristics of Technical and Expressive skills. - Recognise the link between the professional work and the overall dance skills studied. - Analyse and describe another group work. <p>Key Assessment Activity: End of unit practical assessment. - Teacher assessment - Self – evaluation</p> <p>Written: Evaluation of each lesson. Self-assessment of unit.</p>

Summer term

Half term 1

Half term 2

Street Dance

Aims:

- Perform actions that have been selected through improvisational tasks
- Demonstrate ways of initiating and responding
- Demonstrate dynamic clarity in relation to different speed and tensions.

- Selecting and refining movements appropriate to the musical accompaniment.
- Develop movements considering group Relationships, Focusing on formations.
- Applying Action, Space, Dynamics and Relationships.

Key Assessment Activity:

- Peer Assessment
- Teacher targets
- Self – evaluation / Target setting

Written: Evaluation of progress.
Self-assessment of unit.

Street Dance

Aims:

- Selecting and refining movements appropriate to the Street Dance style.
- Develop movements using variety in formations and dynamics.
- Applying Action, Space, Dynamics and Relationships through choreographic tasks.

Key Assessment Activity:

- End of unit practical assessment.
- Peer Assessment
- Teacher targets
- Teacher assessment
- Self – evaluation

Written: Evaluation of the Year
Self-assessment of unit.

Year Overview (Dance – Year 7)

Unit Name	Overview of the year
Jungle Book	September-October
Thriller Ghost Dances Sparkles	October-December
Musicals Night Fever/Cats	Jan-April
Street Dance	April-July