



LONG TERM PLANS
Performing Arts Faculty Dance Year 11

YEAR 2016/2017

Autumn term

Half term 1

Half term 2

- *Set Dance & Swansong Theory
- Unit 2 (Set Dance)
 - Swansong Theory/Perfect Theory
 - Technique Class
 - Theory through practical
- Home Study: PLT
- Weekly logs for rehearsing the Set Dance
 - Ingredients of Dance theory
 - Rehearsal schedule

- *Performance in a Group / Choreography Task A / Theory
- Unit 4 Task A (Perfect Solo) Journal logs
 - Perfect Theory
 - Performance in a group creating lessons
 - Unit 3 - Performance in a group performance lesson
- Mock exams
- Unit 3 - Performance in a group
 - Written paper on Perfect / Swansong / Dance theory
 - Unit 4 task a – Perfect solo
 - Unit 4 task a- Journal completed
- Home Study: PLT
- Rehearsing according to the rehearsal schedule.
 - Create a mood board for their chosen choreography topic.

Spring term

Half term 1

Half term 2

- *Choreography
- Unit 4b (Choreography) – Journal complete with front cover.
 - Running Perfect solos & Performance in a group.
 - Unit 4b (Choreography) teaching rotations.
 - Written Paper preparation.
- Home Study: PLT
- Weekly logs/journal for Unit 4 task b (Choreography).
 - Create a rehearsal schedule for Unit 3/4a & 4b.
 - Rehearse according to the rehearsal schedule.

- *Choreography Task B
- Performance in a group / Perfect Solos / Choreography performance.
 - Theory revision
 - Unit 4b (Choreography) Teaching rotations
 - Unit 4b (Choreography) Teaching rotations
- Home Study: PLT
- Preparing for the mock, target setting and one-to-one teacher student rehearsals
- Mock Exams

	<ul style="list-style-type: none"> • Unit 4 task b • Trial run of the actual day <p>Home Study: PLT</p> <ul style="list-style-type: none"> • Rehearse according to the rehearsal schedule. • Theory based questions/tasks
Summer term	
Half term 1	Half term 2
<p>*Rehearsal of All Dances and Theory Completed</p> <ul style="list-style-type: none"> •Swansong and Perfect revision •Key features of dance revision •Performance in a group / Perfect Solos / Choreography targeted theory •Technique class <p>Home Study: PLT</p> <ul style="list-style-type: none"> •Rehearse according to the rehearsal schedule. •Theory based questions/tasks 	<p>Examination</p>

Year Overview (Dance – Year 11)