

Training Group	Yr 7 Unit of work	Assessment Criteria
Developing	<p>The world around us: Creative Colour Area of study: Art 2D</p> <p>Introduction to colour theory How to paint using watercolour and /or poster paint. Blending with coloured pencils.</p>	<p>Pupils in the developing pathway will</p> <p>Collect information for their work; investigate visual and tactile qualities of paint to communicate their ideas and feelings about and with colour. Comment on similarities and differences between their own and others work. Adapt and improve their work.</p>
Secure	<p>The world around us: Creative Colour Area of study: Art 2D</p> <p>Introduction to colour theory How to paint using watercolour and /or poster paint. Blending with coloured pencils.</p>	<p>Pupils in the secure pathway will</p> <p>Select visual and other information and use this to develop their ideas. Manipulate painting techniques to communicate their ideas and meanings about and with colour. Analyse and comment on ideas, methods and approaches used in their own and others work and relate these to the context. Adapt and refine their work with some reflection.</p>
Extending	<p>The world around us: Creative Colour Area of study: Art 2D</p> <p>Introduction to colour theory How to paint using watercolour and /or poster paint. Blending with coloured pencils.</p>	<p>Pupils in the extending pathway will</p> <p>Explore ideas and collect visual and other information on the Creative use of Colour in painting. Use their knowledge and understanding of paint to communicate a mood or feeling through the use of colour. Organise space, texture and tone to respond with colour creatively. Analyse, compare and comment on ideas, methods and outcomes used in their own and others work. Adapt and refine their work to reflect its purpose and meaning</p>

Training Group	Unit/s of work	
Developing	<p>Learning to See</p> <p>Inquisitive Observation</p> <p>Area of study: Art 2D</p> <p>Experimental approaches to observational drawing.</p>	<p>Pupils in the developing pathway will</p> <p>They will make drawings of objects to record different viewpoints. Experiment with ways of making marks and representing objects. They will comment on similarities and differences between their own and others work; represent familiar objects; experiment with mark making techniques to make a final composition and adapt and improve their work.</p>
Secure	<p>Learning to See</p> <p>Inquisitive Observation</p> <p>Area of study: Art 2D</p> <p>Experimental approaches to observational drawing.</p>	<p>Pupils in the secure pathway will</p> <p>Analyse and comment on approaches to representing line, tone, texture and shape. They will compare these ideas and approaches with their own and make drawings of objects to record different viewpoints: experiment with ways of making marks and representing objects. They will combine and develop their ideas to make a piece of work based on their drawings exploring line, tone, texture and shape: reflect on, adapt and refine their work to realise their own ideas and intentions.</p>
Extending	<p>Learning to See</p> <p>Inquisitive Observation</p> <p>Area of study: Art 2D</p> <p>Experimental approaches to observational drawing.</p>	<p>Pupils in the extending pathway will</p> <p>Critically assess ideas, methods and approaches relating to the formal elements. They will analyse codes and conventions; experiment with and select ideas, methods and approaches to use in their work and interpret line, tone, texture and shape creatively in a final piece or pieces; explaining how the artist's work has influenced their own.</p>

Training Group	Unit/s of work	
Developing	<p>Design in our environment:</p> <p>Flora & Fauna</p> <p>Area of study: Design/ Craft 2D</p> <p>The introduction to Craft or textiles through inventive experimentation of materials.</p>	<p>Pupils in the developing pathway will</p> <p>Collect information for their work; investigate visual and tactile qualities through materials and processes and use these to communicate ideas and meanings about an aesthetic or functional form. Use space, colour, texture and tone to respond to a theme and comment on the similarities and differences between their own work and that of others. Adapt and improve their work.</p>
Secure	<p>Design in our environment:</p> <p>Flora & Fauna</p> <p>Area of study: Design/ Craft 2D</p> <p>The introduction to Craft or textiles through inventive experimentation of materials.</p>	<p>Pupils in the secure pathway will</p> <p>Explore ideas and collect visual and other information on Arts & Crafts and their function. Use their knowledge to design and make a design(s) showing a concern for Aesthetics or Function. Organise space, colour, texture and tone to respond to a theme. Compare and comment on ideas, methods and outcomes used in their own designs and that of others. Adapt and improve their work with reflection.</p>
Extending	<p>Design in our environment:</p> <p>Flora & Fauna</p> <p>Area of study: Design/ Craft 2D</p> <p>The introduction to Craft or textiles through inventive experimentation of materials.</p>	<p>Pupils in the extending pathway will</p> <p>Select visual and other information and use this in developing their work, taking account of its purpose and meaning. Manipulate materials and processes to communicate ideas and intentions. Match visual and tactile qualities to their intentions, analyse and comment on ideas, methods and approaches used in their own work and that of others. Respond creatively with space, colour, texture and tone to a theme. Relate their work to the context and adapt and refine it reflect their own view of its purpose and meaning.</p>