

LONG TERM PLANS

Year 9 (2015-16)



ADT Faculty – Art and design

YEAR 2015-2016

Autumn term

Half term 1	Half term 2
<p>Project Title: Deconstructing Anatomy Overview: The aim is to develop perceptive artists who show the ability to break down The figure making links between their observations and contextual examples. Who are reflective in their work, able to show skills in reasoning and revising, show perseverance in Independent Enquiry and show Effective Participation in collaborative working situations.</p>	<p>Project Title: Deconstructing Anatomy Key Assessment Activity: Cross curricular links: Literacy: Through the activities for this unit pupils will be able to understand use and spell correctly vocabulary relating to Deconstructing Anatomy. Numeracy: Measurement in proportional drawing. Scale and use of pencil as a tool to check angles and foreshortening. ICT: Digital photography to record, develop and manipulate poses, expressions and outcome. Internet research to develop knowledge of Artists.</p>

Spring term

Half term 1	Half term 2
<p>Project Title: Deconstructing Anatomy Key Assessment Activity: Pupils will research and explore Artists responses to the theme Pupils will develop observational drawings, research and record examples in their sketchbooks. Pupils will also explore and experiment with a wide range of two dimensional media and techniques. A collection of studies will be developed into a final two dimensional piece.</p>	<p>Project Title: Deconstructing Anatomy In this unit, pupils explore the theme of the world around us as a starting point for a two dimensional piece of work relating to the Figure and Portraiture. Key Assessment Activity: Cross curricular links: Literacy: Through the activities for this unit pupils will be able to understand use and spell correctly vocabulary relating to Deconstructing Anatomy. Numeracy: Measurement in proportional drawing. Scale and use of pencil as a tool to check angles and foreshortening. ICT: Digital photography to record, develop and manipulate poses, expressions and outcome. Internet research to develop knowledge of Artists.</p>

Summer term

Half term 1	Half term 2
<p>Project Title: Collaborative Graphics Overview: The aim is to develop collaborative designers who show the ability to produce creative yet purposeful outcomes to a set brief. Students will have to distil information, generate creative ideas and plan a piece of graphic design. Working both independently and in small groups students will need to listen carefully to feedback in group critiques and be open to the revision of their design ideas. Finally clear links to the brief must be evident. In this unit students will develop the ability to understand and decipher the strong visual messages that surround them in their everyday lives. They will be encouraged to explore the hidden codes and meanings from the world of Advertising & Media. Questioning how Graphic Design is used to sell an idea or product. Students will explore the question, 'What makes a successful Design?'</p>	<p>Project Title: Collaborative Graphics Students will work from a Brief to generate a selection of design ideas, leading to a final work in 2D. They will be encouraged to work with new media and computer technology as is the industry standard. Key Assessment Activity: Cross curricular links: Literacy: Through the activities for this unit pupils will be able to understand use and spell correctly vocabulary relating to Graphic Design, the aesthetics and meanings in Media & Advertising. Numeracy: Measurement in design drawing. Scale and use of templates. ICT: Digital photography to record final outcome and internet research to develop knowledge of Artists.</p>