

LONG TERM PLANS

Year 8 (2015-16)



ADT Faculty – Art and design

YEAR 2015-2016

Autumn term

Half term 1

Project Title: Imaginative Landscape
Overview: The aim is to develop **inquisitive** artists who are **absorbed** in their work, able to make links, show **perseverance** and create **independently**
Landscape into Print
 In this unit, pupils explore the theme of The World Around Us as looking at landscapes in art and will create a print relating to their own Imaginative Landscapes.

Half term 2

Project Title: Imaginative Landscape
Key Assessment Activity:
 Cross curricular links: **Literacy:** Through the activities for this unit pupils will be able to understand use and spell correctly vocabulary relating to how the natural environment has influences the Aesthetics of designers and printmakers
Numeracy: Measurement in design drawing. Scale and use of templates.
ICT: internet research to develop knowledge of Artists.

Spring term

Half term 1

Project Title: Imaginative Landscape
Key Assessment Activity:
 Pupils will begin by looking at perspective in landscapes and the ways artists have tackled this subject in their art work. Pupils will make landscape sketches, experimenting with different compositional options. They will learn how to use simplification and stylization of their compositions. Pupils will learn about methods of printmaking and finally produce a print of their own.

Half term 2

Project Title: Imaginative Landscape
Key Assessment Activity:
 Cross curricular links: **Literacy:** Through the activities for this unit pupils will be able to understand use and spell correctly vocabulary relating to how the natural environment has influences the Aesthetics of designers and printmakers
Numeracy: Measurement in design drawing. Scale and use of templates.
ICT: internet research to develop knowledge of Artists.

Summer term

Half term 1

Project Title: Decoration and Function
Overview: The aim is to develop **resourceful** artists who show the ability to **question** the design and making process. Who are **reflective** in their work, able to show skills in **planning** and **reasoning**, **make links**, show **perseverance** in making and create **independently**.
 In this unit pupils will develop the ability to understand and decipher the strong visual messages that surround them in their everyday lives. They will be encouraged to engage in the debate on Aesthetic versus Function surrounding the things that we produce in Art, Craft and Design. The project encourages pupils to investigate examples of Decorative and functional Ceramic Design and to use these designs as a starting point for their own creativity.

Half term 2

Project Title: Decoration and Function
 Pupils will choose to explore, develop and work with clay, to produce a decorative or functional outcome.
Key Assessment Activity:
 Cross curricular links: **Literacy:** Through the activities for this unit pupils will be able to understand use and spell correctly vocabulary relating to Aesthetics and function and clay construction.
Numeracy: Measurement in design drawing. Scale and use of templates.
ICT: Digital photography to record final outcome and internet research to develop knowledge of Artists.