

LONG TERM PLANS

Year 7 (2015-16)



ADT Faculty – Art and design

YEAR 2015-2016

Autumn term

Half term 1	Half term 2
<p>Project Title: Inquisitive Observation Overview: The aim is to develop inquisitive artists who are absorbed in their work, able to make links, show perseverance and create independently. In this unit, pupils explore the theme of Learning to See as a starting point for a series of two dimensional pieces relating to Inquisitive Observations. Pupils explore examples of mark making and observational works including a variety of Periods and Styles. Pupils will draw from observation and record examples in their sketchbooks. Pupils will also experiment with a wide range of experimental drawing techniques and media and tonal shading techniques. A collection of studies will be produced.</p>	<p>Project Title: Inquisitive Observation Key Assessment Activity: Cross curricular links: Literacy: Through the activities for this unit students will be able to understand use and spell correctly vocabulary relating to themselves, observational drawing and mark making. Numeracy: Proportional measurement in observational drawing. Scale and spatial awareness. ICT: Digital photography to record observations and internet research to develop knowledge of artists.</p>

Spring term

Half term 1	Half term 2
<p>Project Title: Creative Colour Overview: The aim is to develop resilient and resourceful artists who show the ability to reflect creatively on the use of Colour in Art and Design theory and practice. Who use their questioning and reasoning skills in their research and exploration. Who can make links and produce work from their observations and imagination. In this unit, pupils explore the theme of the world around us as a starting point for a two dimensional piece of work relating to the Creative use of Colour. Pupils will research and explore approaches to painting with by artists who use colour creatively. Pupils will collect and develop information and research and record examples in their sketchbooks. Pupils will also explore and experiment with painting techniques. A collection of studies will be developed into a final two dimensional realistic or abstract, colourful painting.</p>	<p>Project Title: Creative Colour Key Assessment Activity: Cross curricular links: Literacy: Through the activities for this unit pupils will be able to understand use and spell correctly vocabulary relating to Colour Theory and Practice. Numeracy: Measurement in relation to colour mixing and consistency of paint. Scale and proportion in relation to composition. ICT: Digital media to explore colour theory, internet research to develop knowledge of Artists.</p>

Summer term

Half term 1	Half term 2
<p>Project Title: Flora and Fauna Overview: The aim is to develop imaginative artists who show the ability to notice the subtle patterns in the Flora & Fauna in the natural world around them and become absorbed in the design and making process. Who can imitate and innovate from the work of Artists and Craftspeople to produce exciting final designs. Students will show skills in planning and reasoning, make links, show perseverance in making and create independently. In this unit pupils will develop the ability to understand and decipher the strong visual messages that surround them in their everyday lives. They will be encouraged to engage in the debate on Aesthetic versus Function surrounding the things that we produce in Art, Craft and Design. The project encourages pupils to investigate examples of Decorative and functional Crafts Design and to use these designs as a starting point for their own creativity. Pupils will choose to explore, develop and work with a craft material, to produce a decorative or functional outcome.</p>	<p>Project Title: Flora and Fauna Key Assessment Activity: Cross curricular links: Literacy: Through the activities for this unit pupils will be able to understand use and spell correctly vocabulary relating to how the natural environment has influences the Aesthetics of designers of Arts & Crafts Numeracy: Measurement in design drawing. Scale and use of templates. ICT: Digital photography to record final outcome and internet research to develop knowledge of Artists.</p>