

LONG TERM PLANS

Year Overview (GCE Art and Design Year 12/13)



ADT Faculty

Design and Technology – GCE Art and Design YEAR 12/13

Various Practical tasks and portfolio building

Aims:

The course involves the study of a range of traditional visual themes: Still Life, Landscape, Portrait, Abstract Imagery and Design as well as experimental and contemporary ideas.

Work will be developed in sketchbooks and on a larger scale and this will involve the experimentation with a variety of materials, tools and techniques.

The technical aspect of the course will involve a combination of drawing, painting, printmaking, sculpture, textiles and digital image manipulation.

The study of Artists and their work at first hand, will play an important role in the development of your work.

Cross curricular links: **Literacy:** Pupils will learn how to break down, analyse and discuss Artists images, using appropriate critical written and spoken vocabulary.

ICT: The internet will be used to research and develop ideas. Digital photography will be used to aid and develop composition.

Key Assessment Activity:

A Level Assessment - Component 1 Personal Investigation 60%

Component 2 Externally set assignment 40% (15 hour practical exam)